

Solo CORNET OVERTURE - TRIUMPHAL

SOP. SAXAPHONE in B \flat

Chas. J. Rockwell

Modto
f

Andante
p a tempo.
p
rall.

Allo.
ff
p
mf

Modto
mf a tempo.
rall.
a tempo. p
f
rall.

Allo.
f
ff
p
f
ff
f
ff
accell.
ff

OVERTURE - TRIUMPHAL

PICCOLO

Chas. J. Rockwell

Modto. *f* *tr*
tr
Andante *rall.* *a tempo.* *p*
tr *f* *ff*
Allo. *6* *tr* *mf* *f*
tr *mf* *Modto* *f* *rall.* *mf a tempo.*
rall. *a tempo. p* *mf*
Allo. *f* *ff*
tr *2* *3* *tr* *2* *tr* *2* *tr* *2* *tr*
f *ff*
f *tr* *ff* *tr* *2* *tr* *2* *tr*
ff *faccell.* *ff*

OVERTURE - TRIUMPHAL

OBOE

Chas. J. Rockwell

Modto

f

Andante
rall. *a tempo.*

Allo
f *ff*

6 *6*
p *f*

2 *2* *2* *2*
mf *f* *rall.*

Modto
mf a tempo. *rall.* *a tempo.* *p*

Allo *mf*

3
f *ff*

2 *2* *2* *2*
p *mf* *ff*

2 *2*
f

2
ff *accel*

ff

OVERTURE - TRIUMPHAL

BASSOON

Chas. J. Roekwell

Moderato
f

Andante 8
rall. *a tempo.* *p*

f *ff*

Allo 2
p

mf *f*

mf *f* *rall.*

Moderato
mf a tempo. *rall.* *p a tempo.*

mf *f* *Allo* 3

ff *p*

mf *ff*

ff *f accell.*

ff

OVERTURE - TRIUMPHAL

E♭ CLARINET

Chas. J. Rockwell

Modto.
f
tr

Andante
Pa tempo
p
tr
rall.

ff
Allo.
f
tr
p

mf
tr
fr
mf

tr
Modto.
f
rall.
mf a tempo.
rall.
a tempo. p

Allo.
mf
f
tr
ff
mf

f
tr
f
ff

ff

accell.
ff

OVERTURE - TRIUMPHAL

2nd B♭ CLARINET

Chas. J. Rockwell

Modto.
f

Andante
p
a tempo.
p
rall.

Allo.
p
f
mf
mf

tr.
f
rall.
Modto.
a tempo. mf
rall. a tempo. p

Allo. 3
f
ff
p
f
ff
f
ff
ff
faccel.
ff

OVERTURE - TRIUMPHAL

B♭ BASS CLARINET

Chas. J. Rockwell

Modto.
f

rall.

Andante
a tempo. *p*

Allo. *f* *ff* *mf* *f* *mf* *rall.*

Modto. *mf a tempo.* *rall.* *a tempo.* *p*

Allo. *f* *ff* *p* *mf* *f* *ff* *accell.* *ff*

OVERTURE - TRIUMPHAL

SOP. SAXAPHONE in B \flat

Chas. J. Rockwell

Modto
f

Andante
p
a tempo.

Allo.
ff
mf
p

Modto
mf a tempo.
rall.
a tempo. p

Allo.
f
ff
p
f
ff

accell.
ff

OVERTURE - TRIUMPHAL

ALTO SAXAPHONE in Eb

Chas. J. Rockwell

Modto
f

Andante
Pa tempo.
p
ff
Allo.
f
mf
f
mf
rall.

Modto
mf a tempo.
rall.
a tempo. p
Allo.
mf
f
ff
p
f
ff
f
ff
f
ff
f
ff
f
ff
f
ff

f accel.
ff

OVERTURE - TRIUMPHAL

TENOR SAXAPHONE in B \flat

Chas. J. Rockwell

Modto
f

rall.

Andante
Pa tempo. *p* *p* *ff* *Allo.*

p *mf* *rall.*

Modto
mf a tempo. *rall.* *a tempo. p* *Allo.*

mf *f* *ff* *f*

mf *f* *ff* *f*

ff *f* *faccell.*

ff

OVERTURE - TRIUMPHAL

BAR. SAXAPHONE in E \flat

Chas. J. Rockwell

Modto
f

rall.

Andante
p a tempo. *p*

Allo.
f *ff*

p *mf*

f *mf*

2 *f* *rall.*

Modto
mf a tempo. *rall.* *a tempo. p* *Allo.*

mf *f*

ff *p*

2 *f* *ff*

f *ff*

ff *faccell*

OVERTURE - TRIUMPHAL

E♭ CORNET

Chas. J. Rockwell

Modto.
f

Andante 7 *Solo B♭* *rall.*
a tempo. *p*

Allo.
f *ff*

Modto.
f *rall.* *mf* *a tempo.* *rall.*

a tempo. *p* *mf*

Allo.
f

ff *p*

ff *f*

ff *f* *accel.*

ff

OVERTURE - TRIUMPHAL

2nd & 3rd B \flat CORNETS

Chas. J. Rockwell

Modto
f

Andante 9 Clar. *rall.*
a tempo *p* *Allo.* *f*

ff *p* *mf* *f*

mf *Modto* *f* *rall.* *mf a tempo.* *rall.*

a tempo. p *mf*

Allo. *f*

ff *p* *f*

ff *f*

accell. *f* *ff*

OVERTURE - TRIUMPHAL

1st & 2nd ALTOS

Chas. J. Rockwell

Modto
f

Andante
rall. *p a tempo.* *p*

Solo
p

f *ff*

Allo.
p

mf *f*

mf

Modto
f *rall.* *mf a tempo.* *rall.*

p a tempo.

mf *f* *Allo.* *f*

p

f *ff*

accell
ff *f*

ff

OVERTURE - TRIUMPHAL

3rd & 4th ALTOS

Chas. J. Rockwell

Modto.

f

Andante

rall. p a tempo.

p

f *ff*

p *mf*

f *mf*

Modto

f *rall. mf a tempo.* *rall.*

p a tempo. *mf*

Allo.

f

ff *p*

mf *ff*

f

ff *faccet.*

ff

OVERTURE - TRIUMPHAL

1st & 2nd TROMBONES

Chas. J. Rockwell.

Modto.

f

Andante 2nd & 3rd Altos *rall.*

p *p* *p* *f*

ff *Allo.* *p*

p *p*

mf Altos *f*

Modto *rall.* *mf a tempo.* *rall.* *a tempo.* *p*

1 2 *Allo.* *mf*

Altos *ff* *p* *f* *ff*

f *ff* *faccell*

Detailed description: This is a page of musical notation for the 1st and 2nd Trombones. The score is written in bass clef with a 2/4 time signature. It begins with a *Modto.* tempo and a forte (*f*) dynamic. The first system contains two staves of music. The second system introduces the 2nd and 3rd Altos with an *Andante* tempo and piano (*p*) dynamics, including a *rall.* marking. The score continues with various dynamics such as *ff*, *Allo.*, and *p*. A section with *Modto* tempo includes *rall.* and *a tempo.* markings. There are first and second endings indicated by bracketed numbers 1 and 2. The piece concludes with a *faccell* marking and a final *ff* dynamic.

3rd TROMB.
or B \flat BASS

OVERTURE - TRIUMPHAL

Chas. J. Rockwell

Modto.
f

rall.

Andante
a tempo.

f *ff* *Allo.* *mf*

f *mf*

Modto.
mf a tempo. *rall.* *a tempo. p*

Allo.
f *ff*

accell.
ff *f*

OVERTURE - TRIUMPHAL

1st & 2nd TENORS

Chas. J. Rockwell

Modto.
f

Andante 2nd & 3rd Altos *rall.*
a tempo. *p*

p *ff* *Allo.* *p* Altos

Altos *p*

mf Altos *f*

mf *Modto* *f. rall.* *mf a tempo.* *rall.* *p a tempo.* Altos

Allo. *f* Altos *p*

p *mf* *ff*

f *ff* *faccell.*

OVERTURE - TRIUMPHAL

B♭ BASS

Chas. J. Rockwell

Modto.
f

Andante
a tempo. *p*

Allo. *ff*

Modto.
mf a tempo. *rall.* *a tempo.* *p*

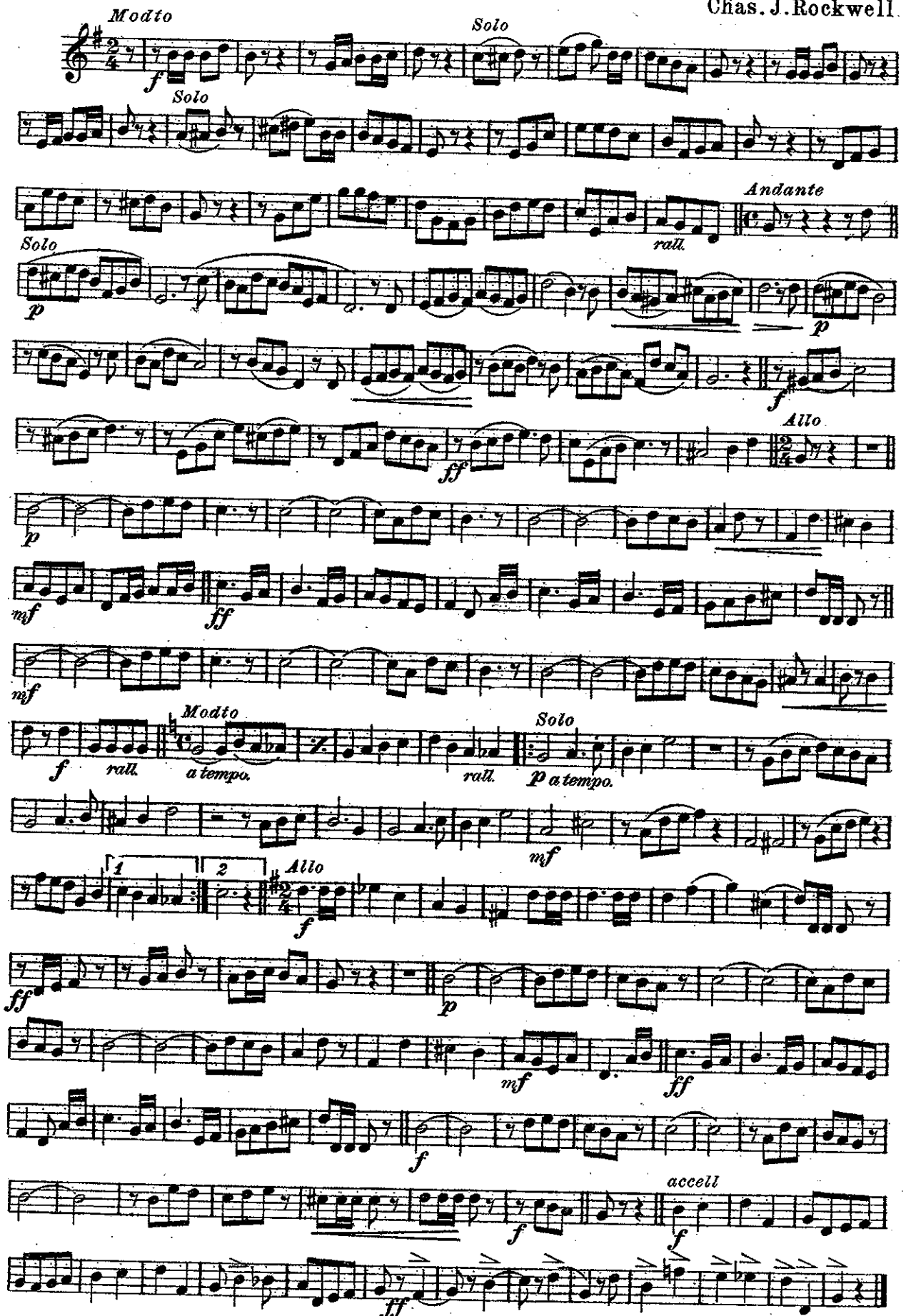
Allo. *f*

accell. *f* *ff*

OVERTURE . TRIUMPHAL

BARITONE 

Chas. J. Rockwell



Modto
f
Solo
Solo
Andante
rull.
p
p
ff
Allo
p
mf
ff
mf
Modto
f
rull.
a tempo.
Solo
rull.
p a tempo.
mf
Allo
f
ff
p
mf
ff
f
accell
f
ff

OVERTURE - TRIUMPHAL

BARITONE

Chas. J. Rockwell

Modto *Solo* *f* *Solo* *Andante* *rall.* *p* *f* *Allo* *ff* *p* *mf* *ff* *mf* *Modto* *Solo* *f* *rall.* *mf a tempo.* *rall.* *Pa tempo.* *Allo* *mf* *f* *ff* *p* *f* *ff* *f* *ff* *accell.* *f* *ff*

BASSES

OVERTURE - TRIUMPHAL

Chas. J. Rockwell

Modto.
f

Andante
a tempo. *p*

Allo.
ff *p* *p*

mf

f *mf*

Modto.
f *rall.* *mf* *a tempo.* *rall.* *p* *a tempo.*

Allo.
f

p

f *ff*

f *ff*

ff *accell.* *f*

OVERTURE - TRIUMPHAL

DRUMS

Chas. J. Rockwell

Modto.
f

Andante
rall. *a tempo.* *f*

Allo. *p* Triangle 1 2 2

Drums *mf* *f*

Triangle 2 2 2

Drums *Modto.* Triangle *rall.* *mf a tempo.* Drums *rall.*

Triangle 3 3 3 2 1 2
a tempo. p

Allo. 3 *f* *ff*

Triangle 2 2 2 Drums 2

mf *ff*

f *accel.*