

Small Band with Saxophones \$3.00

Full Band with Saxophones \$3.50

Extra parts 20¢ and 30¢ each

Solo B♭ Cornet

A Trip to the Country

DESCRIPTIVE FANTASIE

Revised Edition

FRED. LUSCOMB.

Play all specially marked parts when same are absent.

United States A hot and dusty day in the City.

Mil. Band Pt. Andte (♩ = 76)

53. *B♭ Clar. & Bar.* *Basses.*

mf > pp f > ppp mf > ppp f > ppp f > pp f > pp f >

Street Car. (See Drum part.) Tromb. Solo.

ppp-p ppp-p P Eb Clar.

Meditating the delights of the SOLO.

Country.

B♭ Clar.

Prepare mute for next movement. *Reflections interrupted by hand organ slightly out of tune. Solo with mute obligato.*

p > pp p > pp p > pp ppp-p ppp-p

fz fz mf

Organ moves on.

pp ppp

Hurried preparation for a trip to the Country. Remove mute.

All? (♩ = 120)

CRASH!

Bar. & Reeds.

Solo Cor. *Walking toward Station.*

f

SOLO B \flat CORNET.

Piu mosso $\text{♩} = 160$
Running to make train.

tr *R.R. Whistle. see Dr. part.*

Mod^{to} $\text{♩} = 72$ *Accel to* $\text{♩} = 180$

Spoken. All Aboard. *Large Sand boards.*
Car Bell. *Small Sand boards.*
Train steams out of Station.

poco rall.

cresc.

Presto $\text{♩} = 180$.

Clar or Bar.

Whistle for Crossing. 2d time only.

Whistle for Station.

Station flagged.

Spoken.

Scragtown! Scragtown! All out for Scragtown!

Spoken.
Free Bus to Hotel
Right this way.

rall. *Small sand blocks.*

Mod^{to} $\text{♩} = 72$
The Bus Ride.

Solo B \flat .

B \flat Clar.

Spoken.
All Out!

Hotel Gang.

B. Dr. stick on Cymbal.

SOLO B \flat CORNET.

And^{te} sostenuto. $\text{♩} = 72$

Laboring under depression of spirits.

Baritone.

* All^o $\text{♩} = 108$

Solo B \flat *Dejection interrupted by Serenade from local band.*

Band Signal. very loose side Drum. *f*

fz *fz* *fz* *fz*

Band breaks down.

Spoken. O RATS.

All^o $\text{♩} = 120$

Preparing hurried to change Local-

Bass. *p* Tromb *pp* *cresc.*

Meditating consolation in the Mazy Dance.

1st Clar. *f* *dimp.* *ppp*

Spoken. One more Couple this way.

Spoken. All Set.

All^o non troppo. $\text{♩} = 108$

The Dance.

B \flat Cl. *fz* Fiddles tuning up. Fiddles. *ff* B \flat Clar. *beat foot*

Spoken. Ballance All.

Spoken. Alamanda Left.

Spoken. All Promenade.

All^o $\text{♩} = 100$

General disgust rising.

Clar or Alto *ppp* *cres.*

Solo B \flat .

All^o $\text{♩} = 120$

f *Walking back to Station.*

No place like Home.

Tromb.

Presto $\text{♩} = 168$

Basses. *f* Basses.

A trip to the Country.

Descriptive Fantasie.

PICCOLO & FLUTE in D \flat .

FRED LUSCOMB.

United States
Mil. Bd. Jt.

53. *Andte* Flute only. *dolce. P*

8

Piccolo loco oblige Flute & va. *mf* *fz* *fz*

1 2 *ppp*

All^o *f*

Piu mosso.

poco rall.

Modt^o accel. *Presto* *f*

1 2 *p*

7 1 4

rall. *pp*

PICCOLO & FLUTE in D_b.

Mod^{to}
p

f **And^{te} sost**

(Flute only.)
P dolce. **All^o** *f* **Piccolo.**

tr *ta te te ta ta ta ta* *ta* **All^o**

All^o non troppo. **All^o agitato.** **All^o**
 N.B. Beat time *ff* with foot during this movement. *mf*

Presto.

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Descriptive Fantasie.

OBOE.

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Mil. Bd. J'l. Andte

53.

19 *p* *pp* *p* 3 4 1 2 2 9 1 2 3 1

f₂ *f₂* *pp* *ppp* *f* *Piu mosso.* *poco rall.* *Modto accel. Presto.* *f* *rall.* *ppp*

OBOE.

Modto
p

fz

Andte sost
p dolce.

Allegro. 27 All^o
mf dim.

Collo part.

All^o non troppo.
pp

All^o agitato.
4

All^o
mf

Presto.
f

A trip to the Country.

Descriptive Fantasie.

BASSOON or BARITONE SAXOPHONE.

United States
Mél. B'd. J'l.

Andte

FRED LUSCOMB.

53. Musical staff 1: Bass clef, key signature of two flats, 4/4 time. Dynamics: *mf* > *pp*, *f* > *pp*, *mf*, *ppp*, *f*, *pp*, *f*, *pp*.

 Musical staff 2: Bass clef, key signature of two flats, 4/4 time. Dynamics: *f* > *pp*, *ppp*, *p*, *pp*, *pp*. Musical staff 3: Bass clef, key signature of two flats, 4/4 time. Dynamics: *ppp*. Includes fingerings 5 and 4. Musical staff 4: Bass clef, key signature of two flats, 4/4 time. Dynamics: *ppp*, *ppp*, *cresc.*. Includes tempo change to *All.* and fingerings 3 and 5. Musical staff 5: Bass clef, key signature of two flats, 4/4 time. Dynamics: *f*. Musical staff 6: Bass clef, key signature of two flats, 4/4 time. Dynamics: *f*. Includes tempo change to *Piu mosso.* Musical staff 7: Bass clef, key signature of two flats, 4/4 time. Dynamics: *poco rall.*, *pp*, *cresc.*. Includes tempo change to *Mod. accel.* Musical staff 8: Bass clef, key signature of two flats, 4/4 time. Dynamics: *f*. Includes tempo change to *Presto.*

Musical staff 9: Bass clef, key signature of two flats, 4/4 time. Includes fingerings 1 and 2.

 Musical staff 10: Bass clef, key signature of two flats, 4/4 time. Dynamics: *p*. Musical staff 11: Bass clef, key signature of two flats, 4/4 time. Dynamics: *p*. Includes fingerings 1 and 2.

BASSOON or BARITONE SAXOPHONE.



A trip to the Country.

Descriptive Fantasie.

E♭ CLARINET.

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United States
Mil. Ed. J. Andte

53. 14 *p*

trem.
pp

Piccolo. *pp* *pppp*

Allo
p *f*

Piu mosso.

Modto accel. *Presto*
poco rall. *f*

p

rall. *pp*

E♭ CLARINET.

Mod^{to}
p
fz
 3

And^{te} sos!
p
 All^o
 18
 ta ta te te ta ta ta ta
 Piccolo.

ta
 5
 All^o
pp *cres.* - - - - cen
 do.
f *dim.* *pp* *fz*

All^o non troppo.
p

All^o agitato.
p *cresc.* *f*

All^o
f

Presto.

2 A trip to the Country.

Descriptive Fantasie.

1st B \flat CLARINET.

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United States
Mil. Ed. J. Andte

53. 

1st B \flat CLARINET.

1 *Modto* *rall.*
pp *p*

f_s *Modto* *p*

All^o 27 *All^o*
pp *cresc.*

All^o non troppo. *f dim.* *f* *pp*
Fiddles tuning up.

All^o agitato. *cresc.* *p*

All^o *f*

Presto.

2 A trip to the Country.

Descriptive Fantasie.

2d B \flat CLARINET.

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United States
Mil. Ed. J.L.

And^{to}

7

53.

mf pp f ppp mf ppp f ppp

pp

pp ppp ppp cresc.

Piu mosso.

poco rall.

Mod^{to} accel.

Presto.

2d B \flat CLARINET.

p

rall. *pp* *Modto*

fz *Andte sost.* *p*

All^o *27* *All^o* *cresc.*

f dim. *Col parte.* *pp*

All^o non troppo. *p*

All^o agitato. *p* *cresc. tr* *f*

tr

Presto. *ff*

2
A trip to the Country.
Descriptive Fantasie.

3d B \flat CLARINET.

FRED LUSCOMB.

United States
Mil. B'd. Fl.

Andte

53.

Musical staff 1: Treble clef, 3/4 time signature. The staff contains a melodic line with various dynamics: *mf*, *pp*, *f*, *ppp*, *mf*, *ppp*, *f*, *ppp*, and *p*. A fermata is placed over the final measure of the staff.

Musical staff 2: Treble clef, 3/4 time signature. The staff contains a rhythmic accompaniment of eighth notes. Dynamics include *p*.

Musical staff 3: Treble clef, 3/4 time signature. The staff contains a rhythmic accompaniment of eighth notes. Dynamics include *pp*.

Musical staff 4: Treble clef, 3/4 time signature. The staff contains a rhythmic accompaniment of eighth notes with fingerings 5, 4, 1 indicated. Dynamics include *pp*, *ppp*, and *cresc.*

Musical staff 5: Treble clef, 3/4 time signature. The staff contains a melodic line with eighth notes. Dynamics include *f*.

Musical staff 6: Treble clef, 3/4 time signature. The staff contains a melodic line with eighth notes. Dynamics include *f*.

Musical staff 7: Treble clef, 3/4 time signature. The staff contains a melodic line with eighth notes. Dynamics include *f*.

Piu mosso.

Musical staff 8: Treble clef, 3/4 time signature. The staff contains a melodic line with eighth notes. Dynamics include *f*.

Modto accel.

poco rall.

Musical staff 9: Treble clef, 3/4 time signature. The staff contains a melodic line with eighth notes. Dynamics include *poco rall.* and *cresc.*

Presto.

Musical staff 10: Treble clef, 3/4 time signature. The staff contains a melodic line with eighth notes. Dynamics include *f*.

3d B CLARINET.

p

p

rall. *ppp* *Mod^{to}*

fz *And^{te} sos!* *p*

All^o *27* *All^o* *p*

ppp *All^o non troppo.* *3* *1* *2* *All^o agitato.* *tr.* *ff*

All^o *Presto.*

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B \flat BASS CLARINET

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53. *ppp* 23

24 *All^{to}* 4 *p*

rall. *Mod^{to}* *9* *accel.* *Presto.* *p*

1 2 *pp*

8 *rall.* 5

Mod^{to} 1 1 1 3 *Andte sost* 15

All^{to} 3 *f*

3 2 5 1 1 15

6 *All^{to} agitato.* 1 *f*

Presto.

A trip to the Country.

Descriptive Fantasie.

SOPRANO SAXOPHONE.

FRED LUSCOMB.

20 *And^{te}*

ppp *pp*

pp *pp*

absence of Oboe only.

fz *fz*

pp *All^o*

f

Piu mosso.

rall. *Mod^{to} accel.* *Presto*

p

SOPRANO SAXOPHONE.

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a melodic line with a dynamic marking of *poco rall.* and a crescendo leading to a dynamic marking of *pp*.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a melodic line with a dynamic marking of *pp* and a *Mod^{to}* marking above the staff.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a melodic line with a dynamic marking of *fz*.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a melodic line with a dynamic marking of *fz*. It includes markings for *Andte sost.*, *Oboe.*, and *Saxophone.* with a dynamic marking of *pp*.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a melodic line with a dynamic marking of *pp*. It includes markings for *Ob.* and *All^o* with a dynamic marking of *pp*.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a melodic line with a dynamic marking of *mf*. It includes markings for *All^o*, *Oboe.*, *pp fz*, and *All^o non troppo.*

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a melodic line with a dynamic marking of *f*. It includes markings for *All^o agitato.* and *All^o*.

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a melodic line with a dynamic marking of *f*.

A trip to the Country.

Descriptive Fantasie.

ALTO SAXOPHONE.

FRED. LUSCOMB.

And^{te}

20 16 ppp

p pp mf ppp p ppp f pp

ppp

5

ppp

4 3 4 All^o p cresc.

pp

Piu mosso.

poco rall.

Mod^{to} accel. Presto. p

f pp

ppp

ALTO SAXOPHONE.



A trip to the Country.

Descriptive Fantasie.

TENOR SAXOPHONE.

FRED. LUSCOMB.

20 *Andte*

mf *pp* *f* *ppp* *mf* *ppp* *f* *pp* *f* *> pp*

ppp *> pppp* *> p* *pp* *ppp*

5 4 3 *All^o*

cresc.

Piu mosso.

Mod^o accel. *poco rall.*

Presto. *pp* *f* *f* *p*

1 2 *p*

pp *ppp*

TENOR SAXOPHONE.

Musical staff 1: Treble clef, 2/4 time signature. The melody begins with a quarter rest, followed by eighth notes. A first ending bracket is placed over the final two measures.

Musical staff 2: Treble clef, 2/4 time signature. The melody continues with eighth notes. A first ending bracket is placed over the final two measures. Performance markings: *rall.* and *pp*.

Musical staff 3: Treble clef, 2/4 time signature. The melody consists of a series of eighth notes. Performance marking: *Mod^{to}* and *pp*.

Musical staff 4: Treble clef, 2/4 time signature. The melody features a triplet of eighth notes and a quarter note. Performance markings: *fz* and *And^{te} sos^t* with a *pp* dynamic.

Musical staff 5: Treble clef, 2/4 time signature. The melody consists of a series of eighth notes. Performance markings: *All^o*, *ppp*, and *cresc.*

Musical staff 6: Treble clef, 2/4 time signature. The melody features a series of eighth notes and a first ending bracket. Performance markings: *dim.*, *ppp*, and *All^o non troppo.*

Musical staff 7: Treble clef, 2/4 time signature. The melody consists of a series of eighth notes. Performance markings: *All^o agitato.*, *ppp*, and *cresc.*

Musical staff 8: Treble clef, 2/4 time signature. The melody consists of a series of eighth notes. Performance markings: *All^o*, *f*, and *p*.

Musical staff 9: Treble clef, 2/4 time signature. The melody consists of a series of eighth notes. Performance marking: *Presto.* and *f*.

A trip to the Country.

Descriptive Fantasie.

BASSOON or BARITONE SAXOPHONE.

FRED LUSCOMB.

United States
Mil. B'd. J'l.

Andte

53. *mf >pp f >pp mf ppp f pp f pp*

f >pp ppp p pp pp

ppp

ppp **All^o** *ppp cresc.*

Piu mosso.

Mod^o accel. *poco rall.* **Presto.** *pp cresc.*

BASSOON or BARITONE SAXOPHONE.



A trip to the Country.

Descriptive Fantasie.

E \flat CORNET.

And^{te} $\text{♩} = 76$

A hot and dusty day in the City.

Clar. & Bar.

FRED. LUSCOMB.

Basses.

mf > pp f > ppp f > ppp f > ppp f > pp f > pp f > ppppp p ppp-p

Street Car is heard passing.

(see Drum part.)

1st Tromb. Solo.

ff pp

Meditating on the delights of the Country.

B \flat Cl.

Solo B \flat Cor.

Tromb. Basses.

Reflections interrupted by hand organ slightly out

p > pp p p > pp p > pp p > pp p > pp

Solo Cornet (with mute & Piccolo, with reed acc.

of tone.

pp

Organ moves on.

All^o $\text{♩} = 120$

Hurried preparations for a trip to the Country.

pp ppp ppp

Clar. & Bar.

cresc.

E \flat . Walking toward Station.

R. R.

tr

Whistle. (see Drum part.)

Piu mosso $\text{♩} = 160$.

Running to make train.

tr

spoken.
All Aboard.

poco rall.

E♭ CORNET.

Mod^{to} (♩ = 72) Accel to (♩ = 180)

Car Bell. Large Sand Boards.

(Steam) Puff of engine.

Small Sand Boards.

B♭ Clar.

E♭. Presto. (♩ = 180).

f S. Drum.

1 2

Tromb. p

B♭ Cornet.

E♭.

Tromb.

Whistle for Station. Station flogged.

Spoken, Scragtown! Scragtown! All out for Scragtown!

rall.

Clar.

Small Sand Boards.

Spoken. Free Bus to hotel. Right this way.

Mod^{to} ♩ = 72 The Bus Ride.

p Clar.

E♭.

p

f

Spoken. All out. Hotel Gong.

ff Cymb with B. Dr. stick.

And^{te} sost. (♩ = 72) Laboring under depression of spirits.

p Baritone.

Band signal. Dejection interrupted by sevenade from local band.

*All! (♩ = 108)

E♭.

ff

S. Dr. (very loose.) f

E_b CORNET.

Tromb. *f* *p* *f* *f* *f*

Bass. *p*

Band breaks down.
Solo B.

Spoken.
O Rats.

All^o $\text{♩} = 120$
Preparing hastily to change Locality.
Clar. *cresc.*

E_b

Clar. *p*

Meditating consolation in the Mazy Dance.

Fiddles tuning up.

Spoken. *One more couple this way.*

Spoken. *All Set.*

Clar. Fiddle. B. Cl.

All^o $\text{♩} = 108$ Beat time with foot.
The Dance.

Spoken 2d time. *Alamanda Left.*

1st time spoken. *Balance All.*

1 2

Spoken. *All Promenade.*

All^o $\text{♩} = 100$
General disgust rising up.
Reeds.

cresc.

E_b *b* *f*

All^o $\text{♩} = 120$
Walking back to Station.

tr

No Place like Home.

Tromb.

Basses. *f*

Presto $\text{♩} = 186$.

A trip to the Country.

Descriptive Fantasie.

1st B \flat CORNET.

FRED LUSCOMB.

20 *Andte* In absence of 1st B \flat Clarinet only.
pp

1st B \flat Cornet.
ppp

ppp 5 4 3 *All $\text{ $\textcircled{0}$ }$*

f

Piu mosso.

Mod $\text{ $\textcircled{0}$ accel. Presto.$

poco rall. *f*

p

mf

rall. *ppp*

1st B CORNET.

Modto
pp

Musical staff 1: Modto, pp. Treble clef, C major, 4/4 time. The staff contains a series of eighth notes, starting on G4 and moving up stepwise to E5, then descending.

Andte sos!
In absence of E Clarinet.
fz pp

Musical staff 2: Andte sos! In absence of E Clarinet. fz pp. Treble clef, C major, 4/4 time. The staff contains a series of eighth notes, starting on G4 and moving up stepwise to E5, then descending. A fermata is placed over the final note.

All^o 2 B. Cornet. ta ta
f

Musical staff 3: All^o 2 B. Cornet. ta ta f. Treble clef, C major, 4/4 time. The staff contains a series of eighth notes, starting on G4 and moving up stepwise to E5, then descending. A fermata is placed over the final note.

ta ta f segue.

Musical staff 4: ta ta f segue. Treble clef, C major, 4/4 time. The staff contains a series of eighth notes, starting on G4 and moving up stepwise to E5, then descending. A fermata is placed over the final note.

All^o

Musical staff 5: All^o. Treble clef, C major, 4/4 time. The staff contains a series of eighth notes, starting on G4 and moving up stepwise to E5, then descending. A fermata is placed over the final note.

In absence of 2d Clarinet.
ppp f dim.

Musical staff 6: In absence of 2d Clarinet. ppp f dim. Treble clef, C major, 4/4 time. The staff contains a series of eighth notes, starting on G4 and moving up stepwise to E5, then descending. A fermata is placed over the final note.

All^o non troppo.
1st Cornet.
ppp fz colo parte. pp mf

Musical staff 7: All^o non troppo. 1st Cornet. ppp fz colo parte. pp mf. Treble clef, C major, 4/4 time. The staff contains a series of eighth notes, starting on G4 and moving up stepwise to E5, then descending. A fermata is placed over the final note.

Musical staff 8: Treble clef, C major, 4/4 time. The staff contains a series of eighth notes, starting on G4 and moving up stepwise to E5, then descending. A fermata is placed over the final note.

All^o agitato. All^o
mf

Musical staff 9: All^o agitato. All^o mf. Treble clef, C major, 4/4 time. The staff contains a series of eighth notes, starting on G4 and moving up stepwise to E5, then descending. A fermata is placed over the final note.

Musical staff 10: Treble clef, C major, 4/4 time. The staff contains a series of eighth notes, starting on G4 and moving up stepwise to E5, then descending. A fermata is placed over the final note.

Presto.

Musical staff 11: Presto. Treble clef, C major, 4/4 time. The staff contains a series of eighth notes, starting on G4 and moving up stepwise to E5, then descending. A fermata is placed over the final note.

A trip to the Country.

Descriptive Fantasie. 2d & 3d B^b CORNET.

FRED LUSCOMB.

United States
Mus. Bd. J.V.

And^{te} 2d Cor. in absence of 2d Clarinet only.

53. *pp*

2d & 3d Cor.

ppp 2d Cor. only. 5 4 2d Cor. only 3 All^o

ppp *pp* 4 *Piu mosso.*

pp *f* Mod^{to} accel. *p* Presto.

rall.

p 1 6 5

Mod^{to} 2d only, both. *ppp* 8 rall. 3 And^{te} sost. 2d Cor. in absence of 2d Clarinet only. *p*

All^o 2 *la ta ta ta segue.*

All^o 5 1 1 All^o non troppo. 4

3 1 2 4 All^o agitato. All^o 2 *unis.*

Presto.

Beat time with feet during this movement.

A trip to the Country. Descriptive Fantasie.

1st & 2d Eb ALTOS.

FRED LUSCOMB.

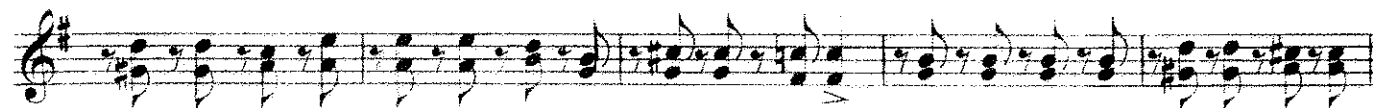
United States
Mil. Bd. J. V. Andte

53.  *p*

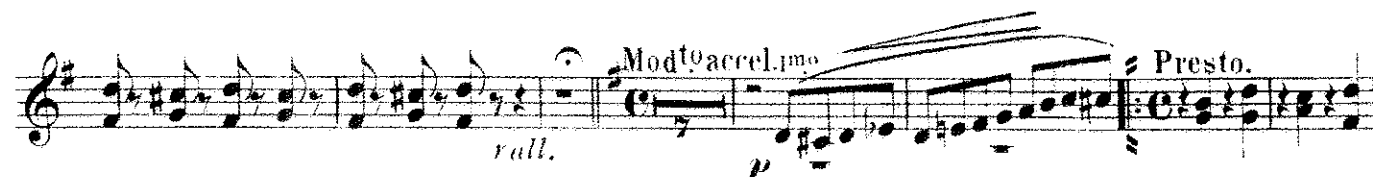
 *p*
In absence of E♭ & 2d B♭ Clarinets.

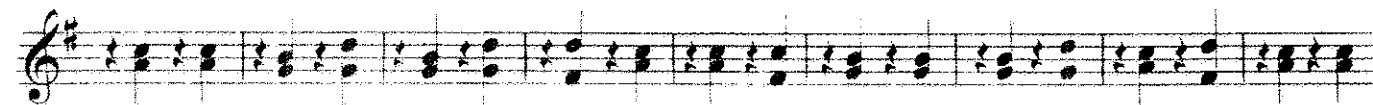
 *mf* *pp*
In absence of E♭ & 2d B♭ Clarinets.

 *pp* *ppp* *ppp* *cresc.* *f*
Alto
Alto.



 *Piu mosso.*

 *rall.* *Mod^{to} accel. mo* *p* *Presto.*

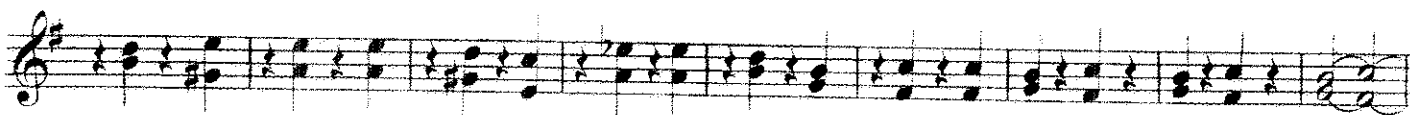


 *p* *p*

 *pp*

 *1*

1st & 2d Eb ALTOS.



rall



Modto

pp

p

p

fz



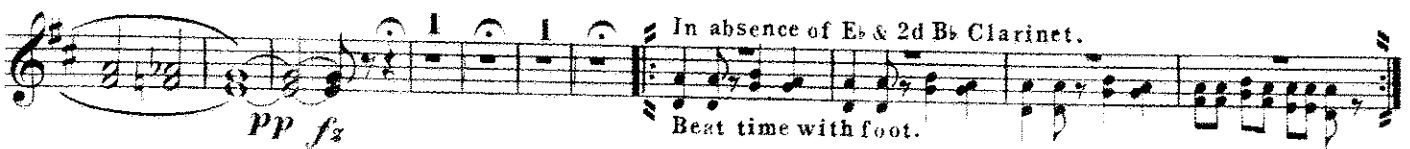
Andte

pp



All?

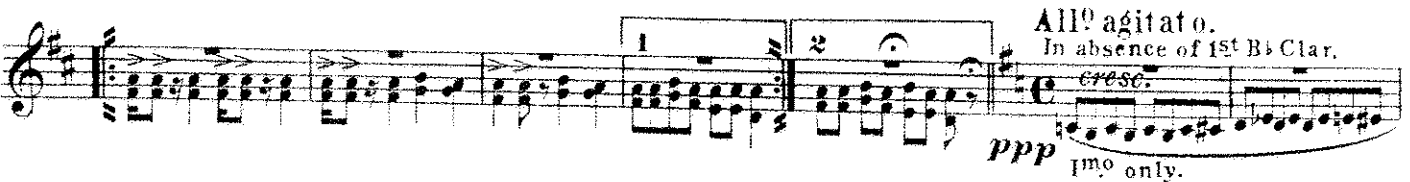
ppp cresc. mf



pp fz

In absence of Eb & 2d Bb Clarinet.

Beat time with foot.



All? agitato. In absence of 1st Bb Clar. cresc.

ppp Imo only.



Altos.

All?



Presto.

A trip to the Country.

Descriptive Fantasie.

3d & 4th E_b ALTOS.

FRED LUSCOMB.

United States
Mus. B'd. J. C.

Andte

3d only.

53.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). It starts with a measure number of 17 and includes dynamics *p* and *pp*. The second staff has a measure number of 24 and includes the tempo marking *All^o* and dynamic *f*. The third staff is marked *Piu mosso*. The fourth staff includes *Modto accel.*, *Presto*, and *rall.*. The fifth staff continues the *Presto* tempo. The sixth staff includes a first ending bracket. The seventh staff includes *rall.* and *pp*. The eighth staff includes *Andte sos!*, *3d only.*, and *3d & 4th*. The ninth staff includes *All^o*, *f*, *27*, *All^o*, *5*, *1*, *1*, *All^o non troppo*, *All^o agitato*, *15*, and *6*. The tenth staff includes *All^o* and *f*. The eleventh staff includes *Presto* and *1*. The twelfth and thirteenth staves continue the *Presto* tempo.

A trip to the Country.

Descriptive Fantasie.

1st TROMBONE.

FRED LUSCOMB.

United States
Mil. Bd. II. Andte

SOLO.

53. *con espress.*

fz pp

pp p *ppp* *p* *ppp* *pp* *f*

p

rall. *Modto accel.* *Presto.*

pp *pp*

pp

Modto

rall. p *pp* *1 p*

Andte sosol

fz *pp* *In absence of 1st B♭ Clarinet.* *Allo*

f *SOLO.* *Allo*

Allo non troppo. *f*

Allo agitato. *Allo*

Presto.

A trip to the Country. Descriptive Fantasie.

2d TROMBONE

FRED. LUSCOMB.

United States
Mil. Bd. Jt.

Andte

53.

23 *ppp*

20 *ppp* *All^o* *p* *f*

p *Piu mosso.* *mf*

Mod^{to} accel. *Presto.* *rall.* *mf* *p*

rall. *Mod^{to}* *p* *p*

8

rall. *Mod^{to}* *pp*

In absence of 3rd Alto. *1 pp*

Andte *p* *f* *All^o* *f*

All^o *f* *2*

All^o agitato. *All^o* *6* *1* *15*

Presto. *f*

A trip to the Country. Descriptive Fantasie.

3d TROMBONE.

FRED LUSCOMB.

United States
Mil. B'd., J'l. And^{te}

53. Musical score for 3d Trombone, measures 53-68. The score is in bass clef with a key signature of one flat. It includes various dynamics (ppp, p, f, f₂), articulations (rall., Mod^{to} accel., Presto, And^{te} sos!, All^{to}), and performance markings (fingerings, slurs, accents).

A trip to the Country.

Descriptive Fantasie.

1st & 2^d TROMBONES.

FRED LUSCOMB.

United States
Vil. Bd. J. L. G.

Andte

1st Trombone Solo.
con espress.

53.

1st Trombone Solo. *con espress.* Measures 1-13. The staff shows a melodic line with various dynamics and articulations.

2^d TACET.

1st *pp* and 2nd *ppp* Measures 14-21. The 1st Trombone part is marked *pp* and the 2nd Trombone part is marked *ppp*. The 2nd Trombone part ends with a *p* dynamic.

2nd Measures 22-30. The 2nd Trombone part continues with various dynamics and articulations.

1st Measures 31-38. The 1st Trombone part includes a section marked *All^o* starting at measure 34. Dynamics range from *p* to *f*.

1st *Piu mosso. unis.* Measures 39-46. The 1st Trombone part is marked *Piu mosso. unis.* and includes a first ending bracket.

1st *rall.* and *Presto. unis.* Measures 47-54. The 1st Trombone part includes a section marked *rall.* and a section marked *Presto. unis.* starting at measure 51.

1st *unis.* Measures 55-62. The 1st Trombone part is marked *unis.* and includes first and second ending brackets.

1st *pp* Measures 63-70. The 1st Trombone part is marked *pp* and includes a first ending bracket.

1st *unis. In absence of 3d Alto.* Measures 71-78. The 1st Trombone part is marked *unis. In absence of 3d Alto.* and includes a first ending bracket.

1st & 2d TROMBONE.

1st
rall.

3 Modto 1 1 f

Andte In absence of 1st Cl.

Allo 2 f

Allo 5

1st Trombone only.
2d TACET.

Allo agitato. Allo 6

p f

Presto.

A trip to the Country.

Descriptive Fantasie.

B \flat BASS tr .

FRED LUSCOMB.

United States And^{te}
Mil. Ed. J^t

53. *ppp*

24 *All^o* 4 *f* *p*

rull. *Mod^{to}* *9* *accel.* *Presto.* *p*

1 2 *pp*

8

p *rull.* 5

Mod^{to} 1 1 3 *f* *And^{te} sost* 15

All^o 3

3 2 5 1 1 15

6 *All^o agitato.* *f*

Presto.

A trip to the Country.

Descriptive Fantasie.

BARITONE

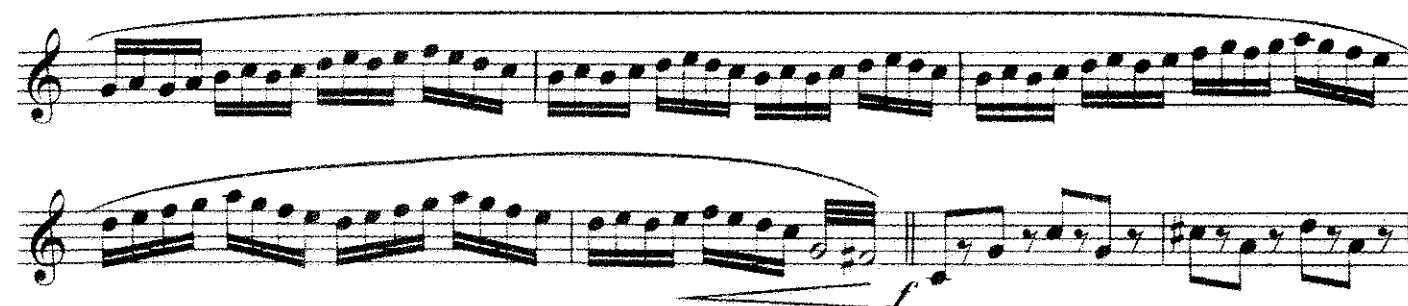
FRED LUSCOMB.

United States
Mil. Bd. Jt. *Andte*

53. 

Bassoon or Clar. 

In absence of B♭ Clarinet only Baritone. 

1st Clar. 

Piu mosso. 

Mod^{to} accel. 

Presto. 





BARITONE



First musical staff with notes and rests. *rall.* at the end.



Second musical staff. *pp* at the start, *ppp* in the middle, *Mod^o* and *p* at the end. A first ending bracket is shown.



Third musical staff. *fz* at the start, *Andte sost* above the staff, and a third ending bracket.



Fourth musical staff with notes and rests.



Fifth musical staff. *All^o* above the staff, and a 27-measure rest.



Sixth musical staff. *All^o* above the staff, *pp* at the start, and *cresc.* below the staff.



Seventh musical staff. *f dim.* at the start, *All^o nontropo* above the staff, *All^o agiato.* above the staff, and a 15-measure rest.



Eighth musical staff. *All^o* above the staff, and *mf* below the staff.



Ninth musical staff. *f* at the end.



Tenth musical staff. *Presto.* above the staff.

A trip to the Country.

Descriptive Fantasie.

BARITONE or EUPHONIUM.

United States
Mil. Bd. Fl.

Andte

FRED LUSCOMB.

53. *mf* *pp* *f* *ppp* *mf* *ppp* *f* *ppp* *f* *ppp* *f* *pp*

f *ppp* *ppp*

Bassoon or Bar. Saxophone.

p

In absence of 1st B. Clarinet. Bar. *pp*

pp *p* *ppp* *p* *ppp* *legato.*

1st Clarinet. All^o

pp

cresc.

f *Piu mosso.*

Mod^{to} accel^{1st} B. Clar. Bar. *pp* *cresc.*

rall. *Presto.*

1 2 *p*

1

BARITONE or EUPHONIUM.

p *pp* *rall.*

p *pp* *Modto*

f *p* *Andte sostenuto.*

p *con espress.*

pp *Allo*

cresc. *f* *dim.*

pp *Allo non troppo* *Allo agitato.* *2pp* *cresc.*

mf *Allo*

f *Presto.*

A trip to the Country.

Descriptive Fantasie.

BASSES.

FRED LUSCOMB.

United States
Mil. Bd. J'l.

Andte

53.

7 *f* \rightarrow *pp* *segue.* *ppp* \rightarrow *p* *pp*

pp

pp

14 *p* \rightarrow *ppp* \leftarrow *p* *pp* \leftarrow *p* *ppp* *All?*

f

Piu mosso.

rall.

9 *Mod^{to} accel.* *Presto.*

loco oblige.

loco oblige.

1

BASSES.

Mod^{to}

And^{te} sost

All^o

All^o

All^o non troppo.
In absence of Bassoon or Baritone Saxophone

All^o agitato.

All^o

Presto. 1

A trip to the Country.

Descriptive Fantasie.

SIDE DRUM, ROCKS, WRIST BELLS, IMITATION OF LOCOMOTIVE WHISTLE,
CAR BELL (OR LARGE TRIANGLE) AND SMALL SAND BOARDS.

FRED LUSCOMB.

United States
Mil. B'd. J.L.

Andte

Rocks and wrist bells.

53. 2

6

Allo Drum.
ppp cresc.

Locomotive whistle.

Modto accel.
Car bell.

Small sand boards. (Sustain sound by rubbing slow)

Presto.
Drum.

Locomotive whistle.
Drum.

pp

Locomotive whistle.

SIDE DRUM, ROCKS, WRIST BELLS, IMITATION OF LOCOMOTIVE WHISTLE,
CAR BELL (OR LARGE TRIANGLE) AND SMALL SAND BOARDS.

(L.W.) Dr. Spoken. "Scragtown! Scragtown! All out for Seragtown!"

3 *rall.* >> >> >> >> >>

Small Sand Boards. Spoken. "Free Bus to hotel Right this way!" Mod^{to} Spoken! "All out!" And^{te} Loosen Drum for next movement.

ppp 3 15

All^o Loose Drum.

1 >>

>> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >>

>> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >> >>

Tighten Drum. Spoken! "O RATS!" All^o

3 *ppp* *mf* 5

Spoken! One more couple this way. 1 Spoken. "All set!" All^o non troppo. * Small Sand boards and feet. Spoken. Balance All!

1 *ppp* *mf* 5

Spoken. "Alamanda left!"

Spoken. All Promenade. All^o agitato. Dr.

5

All^o Beat rim. 2 3 4 5 6 Dr. Presto. 2

2 3 4 5 6 *f* *f* 2

*f** During this movement the calls should be sung in tune with the music. *f*

A trip to the Country.

Descriptive Fantasie.

Bass Drum, Large Sand Boards & Rocks.

United States
Mil. B'd. J'l.

And^{te}

FRED LUSCOMB.

53.