

# "A trip to Coney Island"

Tempo di Marcia.  
PICCOLO.

## FLUTE & PICCOLO.

THEO. MOSES-TOBANI.

37 *ff*

*tr* *ff*

*p* *cresc.*

*ff* **FLUTE.**

**A** *Allo* *f* **ALL ABOARD.**

**B** *Andte* *rit.* *PSOLO.* *f*

*PICCOLO.*

# FLUTE & PICCOLO.

**C** All<sup>o</sup> brillante.

*f* *f* *p*

*f* All Ske dad-dle Ske dad-dle am de Cry! Cry!  
*f* ALL Ashore.

**Lively.**

**D** Tempo di Galop.

*p* *f* *p* *cresc.* *f* *f* *p* *cresc.* *f*

**E** Mod<sup>to</sup>

*p*

**F** All<sup>o</sup>

*ff*

# FLUTE & PICCOLO.

**G** All<sup>o</sup> con Spirito. Tempo di Valse. Spoken. *3* *1*

Zwei Drei Zwei Drei Zwei Drei *p*

**H** All<sup>o</sup> *ff* *4*

**I** Polka. All<sup>o</sup> tempestoso. *mf* *ff* *3* *3* *2*

**K** All<sup>o</sup> *tr* *p* *ff* *3* *2*

**L** Galop. *p* *2*

# FLUTE & PICCOLO.

**M All<sup>o</sup>**

*f* *tr* *tr* *p* *ff* *ff* *tr* **FLUTE.**

**N All<sup>o</sup>**

*mf* *mf* *f* *mf* *f* *ff* **PICCOLO.** **Vivace.**

*mf* *mf* *f* *mf* *f* *ff* **Spoken.**  
 Sch Bum! Ah! Sch Bum! Oh! *ff*

**O Maestoso.**

*ff* *ff*

<sup>2</sup> A trip to Coney Island.

OBOE.

THEO MOSES-TOBANI.

Tempo di Marcia.

37 *ff*

*tr* *ff*

*tr mm* *cresc.* *poco a poco.*

*ff* **A All<sup>o</sup>** *f*

ALL ABOARD.

*ff* **B And<sup>te</sup>** *f*

Cadenza.

*p* **C All<sup>o</sup> brillante.** *f*

*p* *f* **Lively.** *f* *p*

All Ske-dad-dle Ske-dad-dle am de Cry! Cry!

ALL ASHORE.

*ff* **D Tempo di Galop.** *p*

*f* *p*

*cresc.* *f* *p* *cresc.*

# OBOE.

**E** Mod<sup>to</sup> **F** All<sup>o</sup>

9 *p* 2 2 12 1 2 3 4 5 6

**G** All<sup>o</sup> con spirito. Tempo di Valse. **SPOKEN**

23

Zwei Drei. Zwei Drei. Zwei Drei.

**H** All<sup>o</sup> **Polka.**

4 15

*f* *ff*

**I** All<sup>o</sup> tempestoso.

2 2 3 4 5 6

*p*

*ff*

*ff* *p*

*pp*

**K** All<sup>o</sup>

11 *pp* *ff*

*tr* *ff* *ff*

**L** Galop.

3 4

# OBOE.

**M** *All<sup>o</sup>* *tr*

**N** *All<sup>o</sup>* *Vivace.*

**SPOKEN.**

Sch ~ Bum! Ah! Sch ~ Bum! Oh! *ff*

**O** *Maestoso.*

"A trip to Coney Island."

**E $\flat$  CLARINET.**

Tempo di Marcia.

THEO. MOSES-TOBANI.

37 *ff*

*tr* *ff* *p* *cresc.*

*ff* *f* **A All<sup>o</sup>**

*ff* *rit.* **B Andte** *p* *Flute Solo.*

*Flute Cadenza.*



# E $\flat$ CLARINET.

**C** *All $^o$  brillante.*

*f* *f* *tr* *p*

*f* All Ske dad-dle Ske dad-dle am de Cry! Cry! *f* *3* *Lively.*

**D** *Tempo di Galop.*

*p* *p* *f* *p* *cresc.* *f* *p* *cresc.* *f*

**E** *Modto*

*p*

**F** *All $^o$*

*pp* *cresc.* *ff*

# E♭ CLARINET.

Musical staff 1: Treble clef, key signature of one flat, 3/4 time signature. Features sixteenth-note triplets and slurs.

Musical staff 2: Treble clef, key signature of one flat, 3/4 time signature. Includes dynamic markings and tempo changes.

Musical staff 3: Treble clef, key signature of one flat, 3/4 time signature. Includes dynamic markings and tempo changes.

Musical staff 4: Treble clef, key signature of one flat, 3/4 time signature. Includes dynamic markings and tempo changes.

Musical staff 5: Treble clef, key signature of one flat, 3/4 time signature. Includes dynamic markings and tempo changes.

Musical staff 6: Treble clef, key signature of one flat, 3/4 time signature. Includes dynamic markings and tempo changes.

Musical staff 7: Treble clef, key signature of one flat, 3/4 time signature. Includes dynamic markings and tempo changes.

Musical staff 8: Treble clef, key signature of one flat, 3/4 time signature. Includes dynamic markings and tempo changes.

Musical staff 9: Treble clef, key signature of one flat, 3/4 time signature. Includes dynamic markings and tempo changes.

Musical staff 10: Treble clef, key signature of one flat, 3/4 time signature. Includes dynamic markings and tempo changes.

Musical staff 11: Treble clef, key signature of one flat, 3/4 time signature. Includes dynamic markings and tempo changes.

Musical staff 12: Treble clef, key signature of one flat, 3/4 time signature. Includes dynamic markings and tempo changes.

Musical staff 13: Treble clef, key signature of one flat, 3/4 time signature. Includes dynamic markings and tempo changes.

Musical staff 14: Treble clef, key signature of one flat, 3/4 time signature. Includes dynamic markings and tempo changes.

# E♭ CLARINET.

**M** *All<sup>o</sup>*

*f* *tr* *tr* *p* *pp* *f* *pp* *ff* *N All<sup>o</sup>* *mf* *Vivace.* *f* *mf* *f* *mf* *ff* *Spoken.* *Schumm Bum! Ah! Schumm Bum! Oh!* *ff* *Maestoso.* *f*

# A Trip to Coney Island

Solo B $\flat$  Clarinet

Descriptive Fantasia

THEO. MOSES-TOBANI.

United States  
Mil. Band Pl.

Tempo di Marcia.

37 *ff*

*tr* *ff*

*tr* *p* *cresc.*

*ff* *f* **A** *Allo*

*f* *Cad.*

**B** *Andte* *pp*

*Cad.*

# SOLO B $\flat$ CLARINET.

All<sup>o</sup> brillante.

*f* *f* *p* *f* All Ske daddie Ske daddie am de Cry! Cry!

Lively.

*f* *p*

Tempo di Galop.

*p*

*p* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

E Modto

*p* *p*

F All<sup>o</sup>

*pp*

*cresc.*

*ff*

# SOLO B $\flat$ CLARINET.

First staff of music featuring triplets and slurs.

Second staff of music with tempo markings: **All<sup>o</sup> con spirito.** and **Tempo di Valse.** Includes a **SPOKEN** section with the lyrics: **Zwei Drei. Zwei Drei. Zwei Drei.**

Third staff of music with dynamics **p** and **ff**.

Fourth staff of music with tempo markings: **All<sup>o</sup>** and **Polka.** Includes dynamics **ff** and **Cad.** with a **p** dynamic.

Fifth staff of music with rhythmic patterns.

Sixth staff of music with tempo marking: **All<sup>o</sup> Tempestoso.** and dynamics **p** and **ff**.

Seventh staff of music with triplets and dynamics **ff**.

Eighth staff of music with triplets and dynamics **ff**.

Ninth staff of music with triplets and dynamics **ff** and **p**.

Tenth staff of music with triplets and dynamics **ff**.

Eleventh staff of music with triplets and dynamics **ff**.

Twelfth staff of music with triplets and dynamics **pp** and **ppp**.

Thirteenth staff of music with triplets and trills (**tr**).

# SOLO B $\flat$ CLARINET.

The musical score is written in treble clef and consists of ten staves of music. The first section, marked **K All<sup>o</sup>**, begins with a dynamic of *ff* and features a melodic line with trills, slurs, and triplet markings. The second section, marked **L Galop**, is characterized by a fast, rhythmic pattern with a dynamic of *p*. The third section, marked **M All<sup>o</sup>**, is in a lower register and includes trills, accents, and triplet markings, with dynamics ranging from *f* to *pp*. The score concludes with a dynamic of *f* and a *pp* marking.

# SOLO B $\flat$ CLARINET.





# "A trip to Coney Island"

## 1st B $\flat$ CLARINET.

THEO MOSES-TOBANI.

Tempo di Marcia.

37 *ff*

*tr* *ff*

*tr* *p* *cresc.* *ff*

A All $^o$

*f* *ff*

B And $^te$

*pp*

# 1st Bb CLARINET

**C** All<sup>o</sup> brillante.

**D** Tempo di Galop.

**F** All<sup>o</sup>

# 1<sup>st</sup> B $\flat$ CLARINET.

**G** All<sup>o</sup> con Spirito. Tempo di Valse.

Spoken.

23

Zwei Drei Zwei Drei Zwei Drei

**H**

All<sup>o</sup>

Polka.

*ff*

*ff*

Cad. *p*

**I** All<sup>o</sup> Temposo.

*p*

*p*

*ff*

*ff*

*pp*

*tr*

*tr*

*tr*

*tr*

**K**

All<sup>o</sup>

**L** Galop.

*p*

# 1st B $\flat$ CLARINET.

## M All<sup>o</sup>

Musical score for the first section, 'M All<sup>o</sup>'. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a trill (*tr*). The second staff continues with similar dynamics and includes a trill. The third staff features a trill and a triplet of eighth notes. The fourth staff has a first ending bracket. The fifth staff starts with a *pp* dynamic, followed by a *f* dynamic and another *pp* dynamic, with a trill. The sixth staff begins with a *f* dynamic and a fortissimo (*ff*) dynamic. The section concludes with a trill and a first ending bracket.

## N All<sup>o</sup>

Musical score for the second section, 'N All<sup>o</sup>'. It consists of five staves of music. The first staff begins with a *p* dynamic and includes a triplet. The second staff features a *f* dynamic and a triplet. The third staff has a *f* dynamic and a fortissimo (*ff*) dynamic. The fourth staff continues with a *ff* dynamic. The fifth staff includes a vocal line with the lyrics "Spoken. Sch Bum Ah! Sch Bum Oh!" and a *ff* dynamic. The section concludes with a *f* dynamic and a triplet.

## O Maestoso.

Musical score for the third section, 'O Maestoso'. It consists of a single staff of music starting with a *f* dynamic and including a triplet.

# "A trip to Coney Island?"

## 2nd B $\flat$ CLARINET.

THEO. MOSES-TOBANI.

Tempo di Marcia.

37 *ff*

*tr* *ff*

*p* *cresc.*

*ff* **A All<sup>o</sup>**  
ALL ABOARD. *f*

*ff*

**B Andte**  
*pp*

*pp*

*pp*

*pp*

**C All<sup>o</sup> brillante.**  
*f*

*f*

*f*

*f*

dad-dle amde Cry! *p* All Ske dad-dle Ske dad-dle amde Cry! *f*

# 2nd B $\flat$ CLARINET.

**Lively.**  
*f*

**D Tempo di Galop.**  
*p*

*f*

*p* *f*

**E Modto**  
*p*

**F All $^{\circ}$**   
*p* *cresc.*

*ff*

**G All $^{\circ}$  con Spirito. Tempo di Valse.**  
 Spoken. *ff*

Zwei Drei Zwei Drei Zwei Drei.

**H All $^{\circ}$**   
*ff* *p*

Polka.

# 2nd B $\flat$ CLARINET.

I All<sup>o</sup> tempestoso.

The musical score for the 2nd B $\flat$  Clarinet part consists of 13 staves of music. It begins with a first ending marked 'I' and 'All<sup>o</sup> tempestoso'. The first staff starts with a piano (*p*) dynamic and includes fingerings 2, 3, 3, 2, 3, 3. The second staff is marked *ff* and features triplets and slurs. The third staff starts with *ff* and ends with *p*. The fourth staff is marked *pp*. The fifth staff begins a key change to G major, marked 'K. All<sup>o</sup>', and includes a *ff* dynamic and a triplet. The sixth and seventh staves continue in G major with *ff* dynamics and trills. The eighth staff is marked 'L Galop.' and features a 3/4 time signature. The ninth staff is marked 'M All<sup>o</sup>' and includes dynamics *p*, *f*, *p*, and *f*. The tenth and eleventh staves feature trills and triplets with *f* dynamics. The twelfth and thirteenth staves continue with triplets and trills, ending with a first ending marked '1'.

# 2nd B $\flat$ CLARINET.

pp *tr* *f* *pp* *ff*

*tr* *N. Allo* *p* *pp* *p* *pp*

*Vivace.* *mf* *f* *mf*

*f* *ff*

SPOKEN.  
Sch *mf* Bum! Ah! Sch *mf* Bum! Oh! *ff*

*O Maestoso.*

*ff.*



Bassoon or

# A Trip to Coney Island

Baritone Saxophone

Descriptive Fantasia

THEO. MOSES-TOBANI.

United States

Mil. Bd. J't.

Tempo di Marcia.

37 *ff*

*ff* *p*

*cresc.* *ff*

A *Allo* *ff*

*ff*

B *Andte* *Cad.* *pp*

*Cad.*

C *Allo brillante.* *f*

*f*

*Lively.* *f*

dad-dle am de Cry! Cry!

*f*

*f*

# Bassoon or Baritone Saxophone.

Tempo di Galop.

**D** *p* *f* *p*

*p* *f*

*p* *cresc.* *f* *p*

*f*

**E** *Modto* *p*

*2* *2*

**F** *Allo* *p*

*ff*

*ff*

**G** *Allo con Spirito.* *Tempo di Valse.* *p*

*2* *3* *4* *2* *3* *4* *2* *3* *4* *2*

**H** *Allo* *ff*

# Bassoon or Baritone Saxophone.

*ff* *Cad.* *P* Polka.

## I All<sup>o</sup> tempestoso.

*p*

*ff* *fff*

*p*

*pp*

**K** All<sup>o</sup> *ff*

*ff*

**L** Galop. *f* *p*

*f* *p* *f*

# Bassoon or Baritone Saxophone.

M All<sup>o</sup>

ff

2 3 4 5 6 7

p

pp

f

p

ff

N All<sup>o</sup>

Vivace.

mf

f

ff

Spoken.

Sch ~ Bum! Ah! Sch ~ Bum! Oh!

ff

Maestoso. ff

ff

# "A trip to Coney Island."

## 1st B♭ Cornet & Soprano Saxophone.

THEO. MOSES-TOBANI.

Tempo di Marcia.

37 *ff*

**A** *ff* **All<sup>o</sup>**  
ALLE ABOARD. *f*

**B** *ff* **And<sup>te</sup>** 13 *p*

**C** *f* **All<sup>o</sup> brillante.**

*p* *f* All Ske dad-die Ske dad-die amde Cry! *f* Cry!  
ALL ASHORE.

*f*

**D** *p* **Tempo di Galop.** *f*

*p* *f* *p* *f* *p* *f* *p* *f*

**E** *p* **Mod<sup>to</sup>**

# 1st B $\flat$ Cornet & Soprano Saxophone.

**F** All<sup>o</sup>

**G** All<sup>o</sup> con spirito. Tempo di Valse.

**H** All<sup>o</sup>

*f* Polka. *ff*

**I** All<sup>o</sup> tempestoso.

**K** All<sup>o</sup>

**L** Galop.

# 1st B $\flat$ Cornet & Soprano Saxophone.

*p* *M. All<sup>o</sup>* *f* *p*

*f* *f*

*pp* *f* *pp*

*ff*

*ff* *N. All<sup>o</sup>* *p* *p*

Vivace. *f* *f*

*ff* *f*

*ff*

Spoken.  
Sch... Bum! Ah! Sch...

Bum! Oh! *ff*

*O Maestoso.* *f*

# "A trip to Coney Island"

## Alto Saxophone or Solo E $\flat$ Alto *ad lib.*

THEO. MOSES-TOBANI.

United States  
Mil. Bd. J'l. Tempo di Marcia.

37 *ff*

*trum*  
*p p cresc.*

*ff* **A** *All $^{\circ}$*

**B** *Andte*  
*ff* *Cad. pp* 1<sup>st</sup> B $\flat$  Clarinet.

**C** *All $^{\circ}$  brillante.*  
*f*

*f* All Ske-dad-dle Ske-daddle am de Cry! Cry!



# Alto Saxophone or Solo E♭ Alto *ad lib.*

Lively.

*f*

**D** Tempo di Galop.

*p*

*f*

*p cresc.* *f* *p cresc.*

*f*

**E** *Modto*

*p*

**F** *Allo*

*p*

*ff*

**G** *Allo con Spirito.*

Tempo di Valse.

Spoken

Zwei, Drei, Zwei, Drei, Zwei, Drei. *p*

*ff* **H** *Allo* *ff* *Cad.*

# Alto Saxophone or Solo E $\flat$ Alto *ad lib.*

## Polka

15

I All<sup>o</sup> tempestoso.

The first section of the Polka consists of 14 measures. It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 2/4 time signature. The music is marked with a piano (*p*) dynamic. The first measure contains a whole rest. The subsequent measures feature a melodic line with frequent triplets and slurs. The dynamics vary, including a fortissimo (*ff*) section in measures 10-11. The section concludes with a piano (*p*) dynamic in measure 14.

K All<sup>o</sup>

The second section of the Polka consists of 14 measures. It begins with a treble clef, a key signature of two sharps (D major), and a common time signature (C). The music is marked with a fortissimo (*ff*) dynamic. The first measure contains a whole rest. The subsequent measures feature a melodic line with frequent triplets and slurs. The dynamics vary, including a fortissimo (*ff*) section in measures 10-11. The section concludes with a fortissimo (*ff*) dynamic in measure 14.

L Galop.

The third section of the Polka consists of 4 measures. It begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The music is marked with a fortissimo (*ff*) dynamic. The first measure contains a whole rest. The subsequent measures feature a melodic line with frequent triplets and slurs. The section concludes with a fortissimo (*ff*) dynamic in measure 4.

# "A trip to Coney Island"

## TENOR SAXOPHONE.

THEO. MOSES-TOBANI.

Tempo di Marcia.

37 *ff*

*tr*

*p cresc.*

*ff*

*ff*

**A Allò**

*f*

*ff*

**B Andte**

*pp*

**C Allò brillante.**

*f*

*f* All Ske dad-dle Ske dad-dle amde Cry! Cry!

# TENOR SAXOPHONE.

Lively.

**D** Tempo di Galop.

**E** *Modto*

**F** *Allo*

**G** *Allo con Spirito.*

*Tempo di Valse.*

**H** *Allo*

# TENOR SAXOPHONE.

Polka.

*ff* *p*

*I* *Allo tempestoso.* *p*

*ff* *p*

*K* *All<sup>o</sup>* *ff*

*ff* *f* *p*

*L* Galop. *p* *f* *p*

*M* *All<sup>o</sup>* *f* *ff*

# TENOR SAXOPHONE.

pp

ff

p

N. Allegro

Vivace.

p

f

mf

f

ff

ff

Spoken.

Sch Bum! Ah! Sch Bum! Oh! ff

ff

Maestoso.

Bassoon or

# A Trip to Coney Island

Baritone Saxophone

Descriptive Fantasia

THEO. MOSES-TOBANI.

United States

Mil. Bd. J't.

Tempo di Marcia.

37 *ff*

*ff* *p*

*cresc.* *ff*

**A** *All<sup>o</sup>* *ff*

*ff*

**B** *Andte* *pp*

*pp*

*Cad.*

**C** *All<sup>o</sup> brillante.* *f*

*f*

*Lively.* *f*

*f*

dad-dle am de Cry!

Cry!

*f* All Ske dad-dle Ske

# Bassoon or Baritone Saxophone.

Tempo di Galop.

**D** *p* *f* *p*

*p* *f*

*p* *cresc.* *f* *p*

*f*

**E** *Modto* *p*

*2* *2*

**F** *Allo* *p*

*ff*

*ff*

**G** *Allo con Spirito.* *Tempo di Valse.* *p*

*2* *3* *4* *2* *3* *4* *2* *3* *4* *2*

**H** *Allo* *ff*



# Bassoon or Baritone Saxophone.

*ff* *Cad.* *P* Polka.

## I All<sup>o</sup> tempestoso.

*p*

*ff* *fff*

*p*

*pp*

## K All<sup>o</sup>

*ff*

*ff*

## L Galop. 3

*f* *p*

*f* *p* *f*

# Bassoon or Baritone Saxophone.

M All<sup>o</sup>

ff

2 3 4 5 6 7

p pp

f p

ff

N All<sup>o</sup>

Vivace.

mf f

mf f ff

Spoken.

Sch ~ Bum! Ah! Sch ~ Bum! Oh! ff

Maestoso. ff

ff

# "A trip to Coney Island."

## E♭ CORNET.

United States  
Mil. Band J. Tempo di Marcia.

THEO. MOSES-TOBANI.

37. *ff*

*ff*

*tr mm*  
*p cresc.*

Steamboat Whistle. *ff* **A** All Life on the Ocean Wave.  
ALL ABOARD. Drum. *f*

*ff*

**B** And<sup>te</sup> Italian Band.  
Flute Cadenza. *p* Flute Solo.

*cresc.*

*f*

# E♭ CORNET.

**C** All<sup>o</sup> brillante.  
Appearance of Jubilee Singers.

*f* B<sup>b</sup> Cor.<sup>3</sup>

All Ske-daddle Ske-daddle am de Cry! Cry! ALL ASHORE. *f*

1 2 Steamboat Whistle, Lively.

**D** Tempo di Galop.  
Carousal Bell. *p*

*f* *p* *cresc.*

*f* *p* *cresc.* *f*

Carousal Bell to stop.

**E** Mod<sup>to</sup>  
Passing a "Free and Easy."

*p*

**F** All<sup>o</sup>  
Ejecting an unpleasant customer.

*pp*

*ff*

1 2 3 4 5 6

# E♭ CORNET.

**G** All? con spirito.  
*ff* The little german Band.

Tempo di Valse.  
Spoken.

Zwei,Drei, Zwei,Drei, Zwei,Drei.  
*p*

**H** All?  
Flourish.  
*ff* *f* Entering West Brighton Hotel

Cornet Cadenza.

and appearance of the greatest living Cornetist.

Polka.

**I** All? tempestoso.  
Thunder in distance. *p* Basses.

*ff*

*ff*

*p*

The Clouds are Breaking.

*tr tr tr tr*

# E♭ CORNET.

**K** Allegro.

*ff* Seidl's famous Orchestra at Brighton Beach.

*ff*

**L** Galop.

Imitation of railroad.

Locomotive Whistle. *p*

*f p* Imitation of railroad. Locomotive Whistle. *f*

**M** All<sup>o</sup>

*f* Arrival at Manhattan Beach, Gilmore's Concert.

Anvil Chorus

# E $\flat$ CORNET.

2

*p* *ff* *p*

Musical staff 1: Treble clef, E-flat major key signature. Starts with a first ending bracket labeled '2'. Dynamics: *p*, *ff*, *p*.

Musical staff 2: Treble clef, E-flat major key signature. Features sixteenth-note patterns with accents.

*ff*

Musical staff 3: Treble clef, E-flat major key signature. Dynamics: *ff*.

*tr* *ff*

Signal for Paine's Fireworks.

Musical staff 4: Treble clef, E-flat major key signature. Includes a trill (*tr*) and dynamics *ff*. Text: "Signal for Paine's Fireworks."

**N** All $\text{?}$  *p* *p* *p* *p* Cannon Shots. *mf* **Vivace.**

Musical staff 5: Treble clef, E-flat major key signature. Starts with a new section marked 'N'. Dynamics: *p*, *p*, *p*, *p*. Text: "Cannon Shots. *mf*". Tempo: **Vivace.**

*f* *f* *mf*

Musical staff 6: Treble clef, E-flat major key signature. Dynamics: *f*, *f*, *mf*.

*f* *ff*

Musical staff 7: Treble clef, E-flat major key signature. Dynamics: *f*, *ff*.

Musical staff 8: Treble clef, E-flat major key signature. Features sixteenth-note patterns with accents.

Imitation of Skyrockets.

Sch *m* Bum! Ah!

Musical staff 9: Treble clef, E-flat major key signature. Text: "Imitation of Skyrockets." and "Sch *m* Bum! Ah!".

Sch *m* Bum! Oh! *ff* *ff*

Musical staff 10: Treble clef, E-flat major key signature. Text: "Sch *m* Bum! Oh!". Dynamics: *ff*, *ff*.

**O** Maestoso. *ff*

Musical staff 11: Treble clef, E-flat major key signature. Section marked 'O'. Tempo: **Maestoso.** Dynamics: *ff*.

Home sweet Home.

Musical staff 12: Treble clef, E-flat major key signature. Text: "Home sweet Home."

"A trip to Coney Island."

SOLO B $\flat$  CORNET.

THEO MOSES-TOBANI.

Tempo di Marcia.

37 *ff*

**A** *All<sup>o</sup>* *f*

*Flute.* *rit.* **B** *Andte* *p* *ff*

**C** *All<sup>o</sup> brillante.* *f* *p*

*f* All Ske dad die Ske dad die am de Cry! Cry!



# SOLO B $\flat$ CORNET.

Lively.

*f*

3

**D** Tempo di Galop.

*p*

*p*

*f*

*p*

*f*

**E** Mod<sup>to</sup>

*p*

**F** All<sup>o</sup> 10

*ff*

**G** All<sup>o</sup> con spirito. Tempo di Valse.

*ff*

*p*

**H** All<sup>o</sup>

*ff*

*f*

Cadenza.

Polka.

*p*

# SOLO B $\flat$ CORNET.

The musical score is written for a Solo B $\flat$  Cornet and consists of 12 staves of music. The key signature is B $\flat$  major (two flats). The score begins with a series of triplet eighth notes. The first staff contains several triplet markings. The second staff includes the instruction "I All<sup>o</sup> tempestoso." and a dynamic marking of *p*. The third staff features a *ff* dynamic marking. The fourth staff has *ff* and *pp* markings. The fifth staff is marked *p*. The sixth staff begins with *pp* and includes a key signature change to C major (indicated by a sharp sign) and the instruction "K All<sup>o</sup>". The seventh staff is marked *ff*. The eighth staff continues with *ff* and triplet markings. The ninth staff is marked *ff*. The tenth staff is marked *p* and includes the instruction "L Galop." and a time signature change to 2/4. The eleventh and twelfth staves feature dynamics of *f* and *p*.

# SOLO B $\flat$ CORNET.

**M** All<sup>o</sup>

*f*

*pp*

*f* *pp*

*ff*

**N** All<sup>o</sup>

*p* *p* *mf* **Vivace.**

*f* *ff* *f*

**Spoken.**

Sch Bum! Ah! Sch Bum! Oh! *ff*

*ff*

**O** Maestoso.

*ff*

# "A trip to Coney Island."

## 1st B $\flat$ Cornet & Soprano Saxophone.

THEO. MOSES-TOBANI.

**Tempo di Marcia.**

37 *ff*

*ff*

*ff*

*p cresc.*

**A** *All<sup>o</sup>*  
*ff* ALL ABOARD. *f*

**B** *Andte* 13  
*ff* *p*

**C** *All<sup>o</sup> brillante.*  
*f*

*f* All Ske dad-dle Ske dad-dle am de Cry! *f* Cry!  
ALL ASHORE.

**D** *Tempo di Galop.*  
*p* *f*

*p cresc.* *f*

*p*

**E** *Modto*  
*p*

# 1st B♭ Cornet & Soprano Saxophone.

**F** All<sup>o</sup>  
 Musical notation for section F, starting with a treble clef, key signature of one flat, and a 2/4 time signature. It includes a first ending bracket and a *ff* dynamic marking.

Musical notation for the first staff of section G, featuring a treble clef, key signature of one flat, and a 2/4 time signature. It includes accents and a *ff* dynamic marking.

**G** All<sup>o</sup> con spirito. Tempo di Valse.  
 Musical notation for section G, starting with a treble clef, key signature of one flat, and a 3/4 time signature. It includes a *ff* dynamic marking and a *p* dynamic marking.

Musical notation for the second staff of section G, featuring a treble clef, key signature of one flat, and a 3/4 time signature. It includes a *ff* dynamic marking.

**H** All<sup>o</sup>  
 Musical notation for section H, starting with a treble clef, key signature of one flat, and a 2/4 time signature. It includes a *f* dynamic marking and a *ff* dynamic marking.

Polka.  
 Musical notation for the first staff of section H, featuring a treble clef, key signature of one flat, and a 2/4 time signature. It includes a *p* dynamic marking.

**I** All<sup>o</sup> tempestoso.  
 Musical notation for section I, starting with a treble clef, key signature of one flat, and a 2/4 time signature. It includes a *p* dynamic marking and a *ff* dynamic marking.

Musical notation for the second staff of section I, featuring a treble clef, key signature of one flat, and a 2/4 time signature. It includes a *ff* dynamic marking and a *ff* dynamic marking.

Musical notation for the third staff of section I, featuring a treble clef, key signature of one flat, and a 2/4 time signature. It includes a *pp* dynamic marking.

**K** All<sup>o</sup>  
 Musical notation for section K, starting with a treble clef, key signature of one flat, and a 2/4 time signature. It includes a *p* dynamic marking and a *p* dynamic marking.

Musical notation for the first staff of section K, featuring a treble clef, key signature of one flat, and a 2/4 time signature. It includes a *p* dynamic marking.

Musical notation for the second staff of section K, featuring a treble clef, key signature of one flat, and a 2/4 time signature. It includes a *ff* dynamic marking.

Musical notation for the third staff of section K, featuring a treble clef, key signature of one flat, and a 2/4 time signature. It includes a *ff* dynamic marking.

**L** Galop.  
 Musical notation for section L, starting with a treble clef, key signature of one flat, and a 2/4 time signature. It includes a *ff* dynamic marking.

1st B $\flat$  Cornet & Soprano Saxophone.

*p* *f* *p* *f* *M* *All<sup>o</sup>* *f* *p*

*f* *f* *p* *pp* *f* *pp*

*ff*

*ff* *N* *All<sup>o</sup>* *p* *p*

*Vivace.* *ff* *f* *f*

*ff*

*Spoken.*  
Sch... Bum! Ah! Sch...  
Bum! Oh! *ff*

*Maestoso.* *f*

# "A trip to Coney Island."

## 2nd B $\flat$ CORNET.

Tempo di Marcia.

THEO. MOSES-TOBANI.

37 *ff*

*p* *cresc.*

*ff* *f* *All<sup>o</sup>*

*ff*

*f* *All<sup>o</sup> brillante.*

*f* *All Ske dad die Ske dad die am*

*de Cry! Cry!* *f* *Lively.*

*p* *p* *f* *D Tempo di Galop.*

*p* *cresc.* *f* *p*

*f*

# 2nd B $\flat$ CORNET.

**E Mod<sup>to</sup>**  
*p*

**F All<sup>o</sup> 12.**  
*ff*

**G All<sup>o</sup> con Spirito.** **Tempo di Valse.**  
*ff* *p*

**H All<sup>o</sup>** **Polka.**  
*f*

**I All<sup>o</sup> tempestoso.**  
*p* *ff*

**K All<sup>o</sup>**  
*ff*



# 2nd B $\flat$ CORNET.

*L Galop.*

*M All<sup>o</sup>*

*p* *f* *p* *f* *f*

*ff*

*N All<sup>o</sup>*

*Vivace.*

*f* *f* *ff*

*Spoken.*

Schm Bum! Ah! Schm Bum! Oh! *ff*

*O Maestoso.*

*ff*

# "A trip to Coney Island."

## 3<sup>d</sup> B $\flat$ CORNET.

THEO. MOSES-TOBANI.

Tempo di Marcia.

37 *ff*

*ff*

*p cresc.*

*ff* **A** All<sup>o</sup>  
ALL ABOARD. *f*

*ff*

**B** And<sup>te</sup> 15 **C** All<sup>o</sup> brillante. *f*

*f* All Ske dad dle Ske dad dle am de Cry! Cry! ALL ASHORE.

Lively. *f*

*f* **D** Tempo di Galop.

*p* *f*

*cresc.* *p* *f* *p*

*cresc.* *f* *p*

# 3d B $\flat$ CORNET.

E Mod<sup>to</sup>

# 3d B $\flat$ CORNET.

M *All<sup>o</sup>*  
*p* *f* *f*

*f*

*p*

*f* *ff* *ff*

*N* *All<sup>o</sup>* *Vivace.*  
*p* *p* *f* *f*

*Spoken.*  
 Sch... Bum! Ah! Sch... Bum! Oh!

*O* *Maestoso.*  
*ff* *ff*

# A trip to Coney Island.

## 1st E<sup>b</sup> ALTO.

THEO. MOSES-TOBANI.

Tempo di Marcia.

37 *ff*

*ff*

*p* *f* ALL ABOARD.

A All<sup>o</sup>

2 2 3 4 5 6 7 8 9 10 11 12 13 14 15

*f*

B Andte

*pp* Solo Bb Clar.

*ff*

C All<sup>o</sup> brillante.

*f*

*p* *f* All . Ske dad-dle Ske dad-dle amde Cry! ALL

Lively.

ASHORE Cry!

D Tempo di Galop.

*p*

2 3 4

*p* *f*

3

# 1st E $\flat$ ALTO.

**E** *Modto*  
*p*

**F** *All $^o$*   
*pp*  
*ff*

**G** *All $^o$  con Spirito. Tempo di Valse.*  
*p*  
 1 2 3 4 2 3 4 2 3 4  
 2 3 4 5 6 7 8  
*ff*  
**H** *All $^o$*   
*f*  
**Polka.**  
*p*

**I** *All $^o$  tempestoso.*  
*p*  
*ff*  
*ff*  
*p*  
*pp*  
**K** *All $^o$*   
*ff*  
*ff*

The musical score is written for a 1st Eb Alto. It consists of ten systems of music. The first system is marked 'E Modto' and starts with a piano (p) dynamic. The second system is marked 'F All $^o$ ' and includes piano (pp) and fortissimo (ff) dynamics. The third system is marked 'G All $^o$  con Spirito. Tempo di Valse.' and includes piano (p) and fortissimo (ff) dynamics, with first and second endings. The fourth system is marked 'H All $^o$ ' and includes fortissimo (f) and piano (p) dynamics, with a 'Polka.' section. The fifth system is marked 'I All $^o$  tempestoso.' and includes piano (p) and fortissimo (ff) dynamics. The sixth system includes fortissimo (ff) and piano (p) dynamics. The seventh system includes piano (pp) and fortissimo (ff) dynamics. The eighth system is marked 'K All $^o$ ' and includes fortissimo (ff) dynamics. The ninth system includes fortissimo (ff) dynamics. The tenth system includes fortissimo (ff) dynamics.

# 1st E $\flat$ ALTO.

**L Galop.** *p*

**M All<sup>o</sup>** *f*

**N All<sup>o</sup>** *p*

**Vivace.** *mf* *f* *mf*

**Spoken.**  
Sch *mf* Bum! Ah! Sch *mf* Bum! Oh! *ff*

**O Maestoso.** *ff*





# 2nd E $\flat$ ALTO.

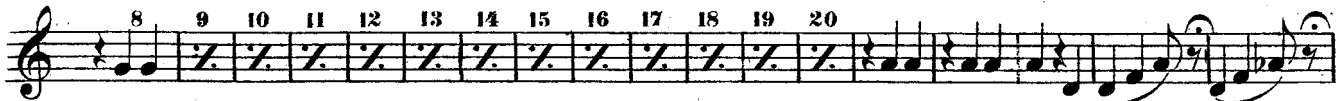
**E**

Mod<sup>o</sup>



**G** All<sup>o</sup> con Spirito.

Tempo di Valse.

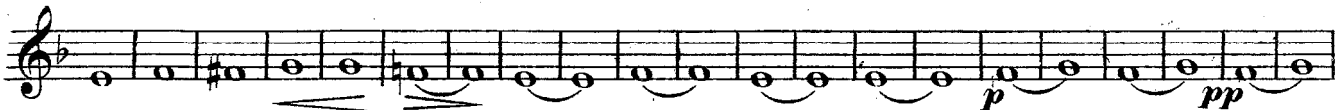


**H**

All<sup>o</sup>

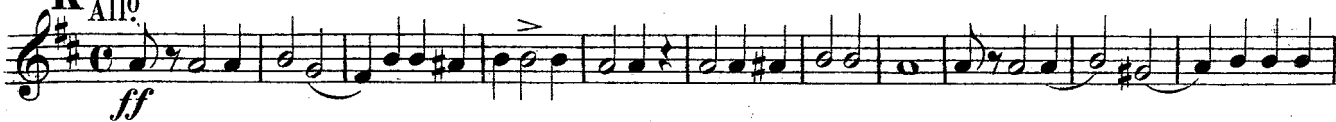


**I** All<sup>o</sup> tempestoso.



**K**

All<sup>o</sup>



III. E. ALTO.

The musical score is written for Alto voice and consists of 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with eighth and sixteenth notes. The second staff is marked **L Galop.** and includes a piano (*p*) dynamic marking and a triplet of eighth notes. The third staff is marked **M Allò** and includes a piano (*p*) dynamic marking, a crescendo, and a fortissimo (*f*) dynamic marking. The fourth staff continues the melodic line with a fortissimo (*f*) dynamic marking. The fifth staff features a triplet of eighth notes and a piano (*p*) dynamic marking. The sixth staff includes a fortissimo (*ff*) dynamic marking. The seventh staff is marked **N Allò** and includes a piano (*p*) dynamic marking. The eighth staff is marked **Vivace.** and includes mezzo-forte (*mf*) and fortissimo (*f*) dynamic markings. The ninth staff includes fortissimo (*f*) and fortissimo (*ff*) dynamic markings. The tenth staff is marked **Spoken.** and includes the lyrics "Sch Bum! Ah!". The eleventh staff includes the lyrics "Sch Bum! Oh!" and fortissimo (*ff*) dynamic markings. The twelfth staff is marked **O Maestoso.** and includes fortissimo (*ff*) dynamic markings and triplet markings.

# "A trip to Coney Island?"

## 1<sup>st</sup> B<sup>b</sup> TENOR

THEO. MOSES-TOBANI.

Tempo di Marcia.

37 *ff*

*p cresc. ff* ALL ABOARD.

A All<sup>o</sup>

B And<sup>te</sup>

14 *pp* *pp* *f*

C All<sup>o</sup> brillante.

*p* *f* All Ske dad-dle Ske dad-dle amde Cry!

Lively.

Cry! ALL ASHORE. *f*

D Tempo di Galop.

# 1<sup>st</sup> B<sup>b</sup> TENOR

**E** Mod<sup>to</sup> 9 3<sup>rd</sup> Alto. *p* **F** All<sup>o</sup> 12

*ff*

**G** All<sup>o</sup> con Spirito. **Tempo di Valse.** **1**  
*f* Zwei Drei. Zwei Drei. Zwei Drei.

3<sup>rd</sup> Alto. 2 3 4 2 3 4 5 6 7 8 2 3 4 5 6

**H** All<sup>o</sup> 4 *ff*

Polka. **I** All<sup>o</sup> tempestoso. *p*

*ff* *ff*

*p*

19 **K** All<sup>o</sup> *ff*

*ff* 3

*ff* 3

**L** Galop.

*p* *f* *p* *f*

# 1<sup>st</sup> B<sup>b</sup> TENOR

M

All<sup>o</sup>

First musical staff with dynamics *f* and *p*. It begins with a treble clef, a key signature of two flats, and a common time signature. The melody features eighth and sixteenth notes with various articulations.

Second musical staff with dynamics *f* and *p*. It continues the melodic line with similar rhythmic patterns and articulations.

Third musical staff with dynamics *f*. It includes triplet markings over groups of notes.

Fourth musical staff with dynamics *ff*. It features a more rhythmic accompaniment with repeated eighth notes.

Fifth musical staff with dynamics *ff* and *fff*. It includes a section marked 'N' and 'All<sup>o</sup>' with a new key signature of one flat and a 2/4 time signature. Dynamics change to *p*.

Sixth musical staff with dynamics *mf* and *f*. It is marked 'Vivace.' and features a 2/4 time signature with a key signature change to one sharp.

Seventh musical staff with dynamics *f*. It continues the rhythmic accompaniment.

Eighth musical staff with dynamics *f*. It features a melodic line with eighth notes.

Ninth musical staff with dynamics *f*. It includes the vocal line with lyrics: "Sch Bum! Ah! Sch Bum! Oh!". The lyrics are written below the notes.

Tenth musical staff with dynamics *ff*. It features a rhythmic accompaniment.

Eleventh musical staff with dynamics *ff*. It continues the rhythmic accompaniment.

Twelfth musical staff with dynamics *ff*. It is marked 'O Maestoso.' and features a 3/4 time signature with a key signature of one sharp. It includes triplet markings.

Thirteenth musical staff with dynamics *ff*. It continues the melodic line.

Fourteenth musical staff with dynamics *ff*. It concludes the piece with a final melodic phrase.

# A trip to Coney Island.

## 2<sup>nd</sup> B<sup>b</sup> TENOR

THEO. MOSES-TOBANI.

Tempo di Marcia.

37 *ff*

*ff*

*p cresc.* *ff* **A** *All<sup>o</sup>* *p*

**B** *Andte* *ff* 15 3

**C** *All<sup>o</sup> brillante.* *f* *p*

*f* *Lively.* *f*

All Ske dad-dle Ske dad-dle am de Cry! Cry!

**D** *Tempo di Galop.* *p* *ff*

*p* *f* *p*

**E** *Modto* *f* 3 11

# 2nd B $\flat$ TENOR $\text{tr}$

**F** All $^o$  12  
*p* *ff*

**G** All $^o$  con Spirito. Tempo di Valse. Spoken. 23  
*ff* Zwei Drei Zwei Drei Zwei Drei *ff*

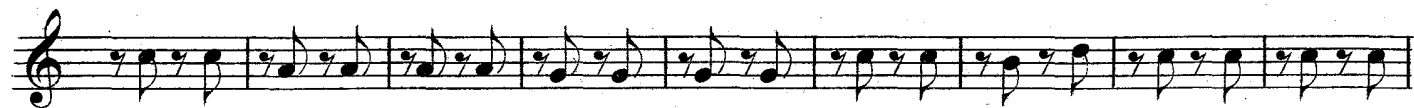
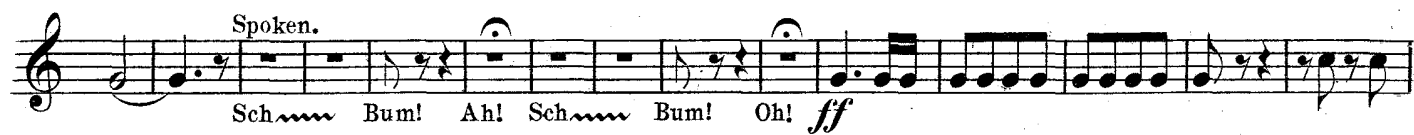
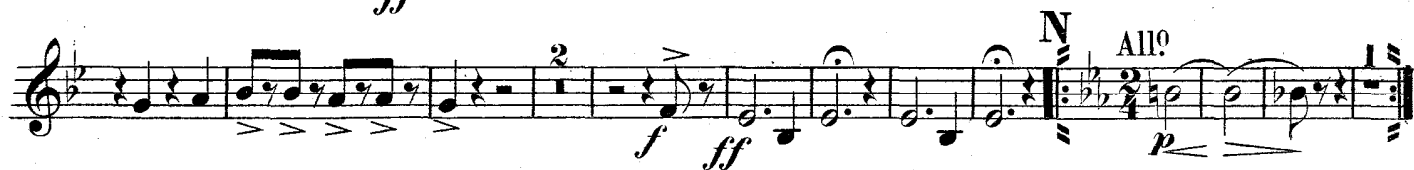
**H** All $^o$  4 Polka. **I** All $^o$  tempestoso. 2  
*ff*

**K** All $^o$   
*ff*

**L** Galop.  
*p* *f*

**M** All $^o$   
*p* *f*

# 2nd B, TENOR





"A trip to Coney Island?"

1<sup>st</sup> TROMBONE.

THEO. MOSES-TOBANI.

Tempo di Marcia.

37 *ff*

*f*
*p cresc.* *ff* **A** *All<sup>o</sup>*  
ALL ABOARD! *f*
*f*
*ff* **B** *Andte* 14

 *pp* *pp* *f* **C** *All<sup>o</sup> brillante.*
*p* *f* **D**  
All Ske dad-dle Ske dad-dleam de Cry! Cry!  
ALL ASHORE.

Lively. *f*

*p* **D** *Tempo di Galop.*
*p*
*f* *p*
*f* *p* *f*

**E** *Mod<sup>to</sup>* 9 *3<sup>rd</sup> Alto.* *p*

# 1st TROMBONE.

**F** *All<sup>o</sup>* 12 *ff*

*ff* **G** *All<sup>o</sup> con Spirito.* *Tempo di Valse.*  
Spoken.  
Zwei Drei Zwei Drei

1 3rd Alto, 2 3 4 2 3 4 5 6 7 8  
Zwei Drei

*ff* *All<sup>o</sup> tempestoso.*

**H** *All<sup>o</sup>* 4 *ff* *Polka.* 15 **I** 2 *p*

*ff*

*ff*

*p*

19 **K** *All<sup>o</sup>* 3 *ff*

*ff*

*ff*

**L** *Galop.* 2 3

*p* *f* *p* *f*

# 1st TROMBONE.

**M. All<sup>o</sup>**

*f*

*f* *p*

*ff*

*ff* *All<sup>o</sup>* *p*

*Vivace.* *mf* *f*

*mf* *f* *f*

*ff*

*Spoken.*  
Schumm Bum! Ah! Schumm Bum! Oh! *ff*

*ff*

*Maestoso.* *ff*

# A trip to Coney Island.

## 2nd TROMBONE.

THEO. MOSES-TOBANI.

Tempo di Marcia.

**37** *ff*

*ff*

*p cresc.* *ff* **A** Allò *f* ALL ABOARD.

*ff* **B** Andte 15 3

**C** Allò brillante. *f* *p*

*f* All Ske dad-dle Ske dad-dle am de Cry! ALL ASHORE *f* Lively.

*f*

**D** Tempo di Galop. *p*

*f*

*p* *f*

*p* *f*

# 2nd TROMBONE.

**E** Mod<sup>to</sup> **11** *p* **F** All<sup>o</sup> **12** *ff*

**G** All<sup>o</sup> con Spirito. **Tempo di Valse.** Spoken. **23**

Zwei Drei. Zwei Drei. Zwei Drei.

**H** All<sup>o</sup> **4** *ff* **Polka.** **15**

**I** All<sup>o</sup> tempestoso. **2** *p*

**19 K** All<sup>o</sup> *ff*

**L** Galop. *fff*

**M** All<sup>o</sup> *f*

# 2nd TROMBONE.

Musical staff 1: Bass clef, key signature of two flats, 4/4 time. Starts with a dynamic marking of *f*. The melody features eighth and sixteenth notes with accents.

Musical staff 2: Bass clef, key signature of two flats, 4/4 time. Starts with a dynamic marking of *f*, followed by *p*. The melody consists of eighth notes.

Musical staff 3: Bass clef, key signature of two flats, 4/4 time. Starts with a dynamic marking of *f*, followed by *ff*. The melody includes a triplet of eighth notes and a triplet of sixteenth notes.

Musical staff 4: Bass clef, key signature of two flats, 4/4 time. The melody consists of eighth notes.

Musical staff 5: Bass clef, key signature of two flats, 4/4 time. Starts with a dynamic marking of *ff*. Includes a section marked "N All<sup>o</sup>" with a key signature change to one flat and a 2/4 time signature, starting with a dynamic marking of *p*. The section ends with a first ending bracket.

Vivace.

Musical staff 6: Bass clef, key signature of one flat, 2/4 time. Starts with a dynamic marking of *mf*, followed by *f* and *mf*. The melody consists of eighth notes.

Musical staff 7: Bass clef, key signature of one flat, 2/4 time. Starts with a dynamic marking of *f*, followed by *ff*. The melody consists of eighth notes.

Musical staff 8: Bass clef, key signature of one flat, 2/4 time. The melody consists of eighth notes.

Spoken.

Musical staff 9: Bass clef, key signature of one flat, 2/4 time. Contains spoken lyrics: "Sch *bum* Bum! Ah! Sch *bum* Bum! Oh!" with a dynamic marking of *ff*. The notes are quarter notes.

Musical staff 10: Bass clef, key signature of one flat, 2/4 time. The melody consists of eighth notes.

Maestoso.

Musical staff 11: Bass clef, key signature of one flat, 2/4 time. Starts with a dynamic marking of *ff*. The melody consists of eighth notes.

Musical staff 12: Bass clef, key signature of one flat, 2/4 time. Starts with a dynamic marking of *ff*. The melody features triplets of eighth notes.

Musical staff 13: Bass clef, key signature of one flat, 2/4 time. The melody consists of eighth notes.

# A trip to Coney Island.

## BASS TROMBONE.

THEO. MOSES-TOBANI.

Tempo di Marcia.

37 *ff*

*ff* *p* *ff*

**A** *All<sup>o</sup>*  
ALL ABOARD. *f*

*ff*

**B** *Andte*

*p* Bassoon.

*p*

**C** *All<sup>o</sup> brillante.*

*f* *p* *f*

All Ske dad-dl Ske dad-dle am de Cry! Cry! ALL ASHOK.

**D** *Tempo di Galop.*

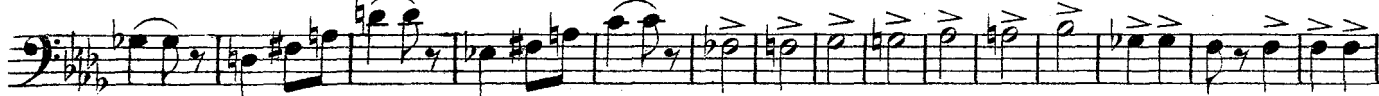
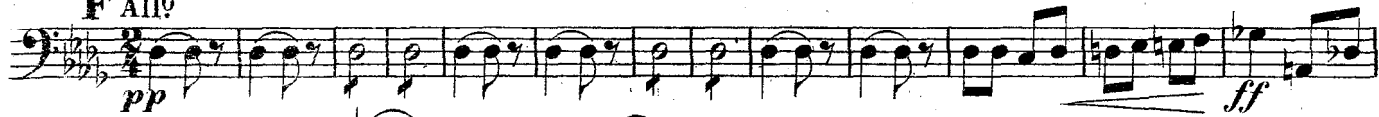
*p* *f* *p*

# BASS TROMBONE.

**E** Mod<sup>to</sup>

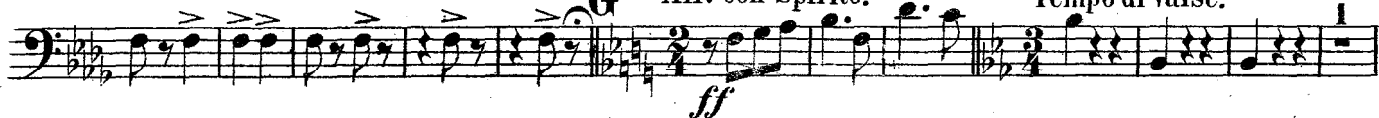


**F** All<sup>o</sup>



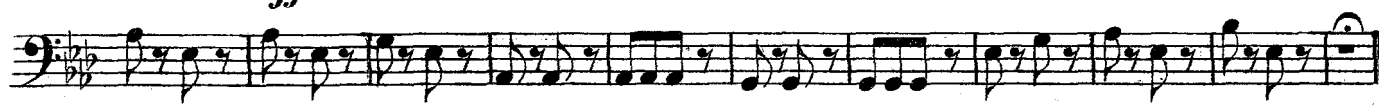
**G** All<sup>o</sup> con Spirito.

Tempo di Valse.



**H** All<sup>o</sup>

Polka.



**I** All<sup>o</sup> tempestoso.



**K** All<sup>o</sup>





# BASS TROMBONE.

**L Galop.**  $\text{3}$   $p$

**M Allò**  $f$   $f$   $p$

**N Allò**  $ff$   $pp$

**Vivace.**  $mf$   $mf$   $mf$

**Spoken.**  
Schum Bum! Ah! Schum Bum! Oh!  $ff$

**O Maestoso.**  $\text{3}$

"A trip to Coney Island"

BARITONE

THEO. MOSES - TOBANI.

Tempo di Marcia.

37 *ff*

*tr* *ff* *p* *cresc.* *ff* *A Allo* *f* *ff*

**B Andte**  
*pp* 2nd B $\flat$  Clarinet or Tenor Saxophone.

Baritone. **C** *All<sup>o</sup> brillante.* *f*

*p* *f* *All Ske-dad-dle Ske-dad-dle am de Cry! Cry!*

# BARITONE

Lively.

*f*

Tempo di Galop.

*p*

*p*

*f*

*p*

Modto

*p*

All<sup>o</sup>

*p*

*f*

All<sup>o</sup> con Spirito.

Tempo di Valse.

Spoken.

23

*f* *ff*

Zwei Drei. Zwei Drei, Zwei Drei.

Polka.

*f* *p*

# BARITONE

**I** All<sup>o</sup> tempestoso.



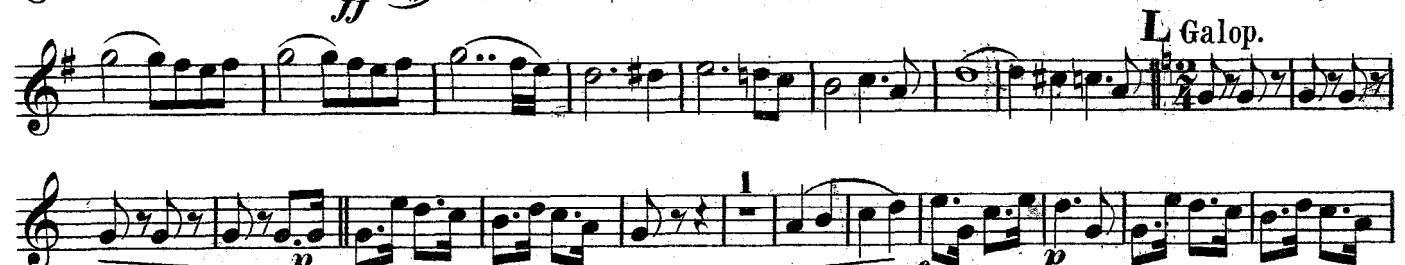
Musical notation for the first system, measures 1-4. The music is in 2/4 time with a key signature of one flat. It begins with a piano (*p*) dynamic and features a series of eighth-note patterns. The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic.



Musical notation for the second system, measures 5-8. The music continues with eighth-note patterns. The fifth measure has a piano (*p*) dynamic. The sixth measure has a piano (*p*) dynamic. The seventh measure has a piano (*p*) dynamic. The eighth measure has a piano (*p*) dynamic.



Musical notation for the third system, measures 9-12. The music continues with eighth-note patterns. The ninth measure has a piano (*p*) dynamic. The tenth measure has a piano (*p*) dynamic. The eleventh measure has a piano (*p*) dynamic. The twelfth measure has a piano (*p*) dynamic.



Musical notation for the fourth system, measures 13-16. The music continues with eighth-note patterns. The thirteenth measure has a piano (*p*) dynamic. The fourteenth measure has a piano (*p*) dynamic. The fifteenth measure has a piano (*p*) dynamic. The sixteenth measure has a piano (*p*) dynamic.



Musical notation for the fifth system, measures 17-20. The music continues with eighth-note patterns. The seventeenth measure has a piano (*p*) dynamic. The eighteenth measure has a piano (*p*) dynamic. The nineteenth measure has a piano (*p*) dynamic. The twentieth measure has a piano (*p*) dynamic.



Musical notation for the sixth system, measures 21-24. The music continues with eighth-note patterns. The twenty-first measure has a piano (*p*) dynamic. The twenty-second measure has a piano (*p*) dynamic. The twenty-third measure has a piano (*p*) dynamic. The twenty-fourth measure has a piano (*p*) dynamic.

# "A trip to Coney Island"

## BARITONE.

THEO. MOSES-TOBANI.

Tempo di Marcia.

37 *ff*

*tr*

*ff*

*p*

*cresc.*

*ff*

*A* *Allo*

*f*

*B Andte*

*pp*

*pp* 2<sup>nd</sup> B $\flat$  Clarinet or Tenor Saxophone.

*f*

*Allo brillante.*

*C*

*f*

*Barit.*

*p*

*1*

*2*

*f* All Ske-dad-dle - Ske-dad-dle am de Cry! Cry!

# BARITONE

Lively.

First musical staff, bass clef, key signature of two flats, starting with a forte (*f*) dynamic.

Second musical staff, bass clef, key signature of two flats, continuing the melody.

Third musical staff, bass clef, key signature of two flats, featuring a **D** section with a 3/4 time signature and a *p* dynamic.

Fourth musical staff, bass clef, key signature of two flats, featuring a *f* dynamic.

Fifth musical staff, bass clef, key signature of two flats, featuring a *p* dynamic.

Sixth musical staff, bass clef, key signature of two flats, featuring a *f* dynamic.

Seventh musical staff, bass clef, key signature of two flats, featuring a **E** section with a 6/8 time signature and a *p* dynamic.

Eighth musical staff, bass clef, key signature of two flats, continuing the melody.

Ninth musical staff, bass clef, key signature of two flats, featuring a **F** section with a 2/4 time signature and a *p* dynamic.

Tenth musical staff, bass clef, key signature of two flats, featuring a *ff* dynamic.

Eleventh musical staff, bass clef, key signature of two flats, featuring a *ff* dynamic.

Twelfth musical staff, bass clef, key signature of two flats, featuring a **G** section with a 2/4 time signature and *All<sup>o</sup> con Spirito.* marking.

Thirteenth musical staff, bass clef, key signature of two flats, featuring a **H** section with a 2/4 time signature and *All<sup>o</sup>* marking. Includes the text "Zwei Drei Zwei Drei Zwei Drei" and a *ff* dynamic.

Fourteenth musical staff, bass clef, key signature of two flats, featuring a *f* dynamic and a *p* dynamic.

Fifteenth musical staff, bass clef, key signature of two flats, featuring a *f* dynamic.

# BARITONE.

**Allo** tempestoso.

*p*

*ff*

*p*

**KAllo**

*ff*

*ff*

**L Galop**

*p*

**M Allo**

*p*

# A trip to Coney Island.

## 1<sup>st</sup> E<sub>b</sub> BASS TUBA.

United States

THEO. MOSES-TOBANI.

Mil. Bd. J<sub>1</sub>.

Tempo di Marcia.

37 *ff*

*ff* *p* *cresc.* *ff* *f* *Allo 2* *ALL ABOARD.* *Cad.*

### B Andte

*p*

*p* *Cad.*

### C All<sup>o</sup> brillante.

*f*

*f* *Lively.* *ALL Ashore* *Cry!* *3*



# 1st E $\flat$ BASS TUBA.

**D** Tempo di Galop.

Bass Tromb.

**F** All $\text{^\circ}$

**G** All $\text{^\circ}$  con Spirito.

Tempo di Valse.

Bass Tromb.

**H** All $\text{^\circ}$

Polka.

Cad.

# 1<sup>st</sup> E<sub>b</sub> BASS TUBA.

## I All<sup>o</sup> tempestoso.

## K All<sup>o</sup>

## L Galop.

# 1st E $\flat$ BASS TUBA.

M All<sup>o</sup>

*f*

*p*

*f* *p* *p*

*pp* *ff* *p*

*ff* *ff* *pp* *pp* *Vivace.* *mf*

*mf* *f*

*mf* *f*

Schum Bum! Ah!

Schum Bum! Oh! *ff* *ff*

**O Maestoso.**

*ff* *3* *3* *3* *3*

# "A trip to Coney Island?"

## 2nd E $\flat$ BASS TUBA.

THEO. MOSES-TOBANI.

Tempo di Marcia.

37 *ff*

*ff* *p* *cresc.*

**A** *All<sup>o</sup>* *f*

**B** *Andte* *ff* *pp*

**C** *All<sup>o</sup> brillante.* *f*

*p* *f* *Lively.* *f*

Cry! Cry!

All Ske dad-dle Ske dad-dle amde

2 3 4 5

# 2nd E♭ BASS TUBA.

## D Tempo di Galop.

## E Mod<sup>to</sup>

## G All<sup>o</sup> con Spirito.

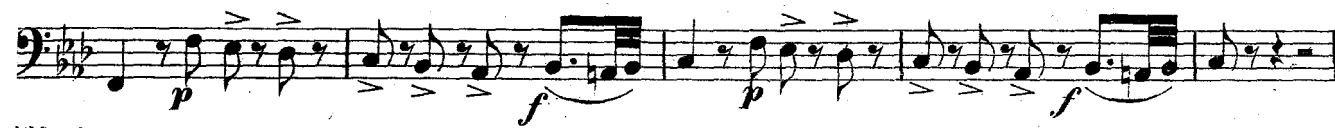
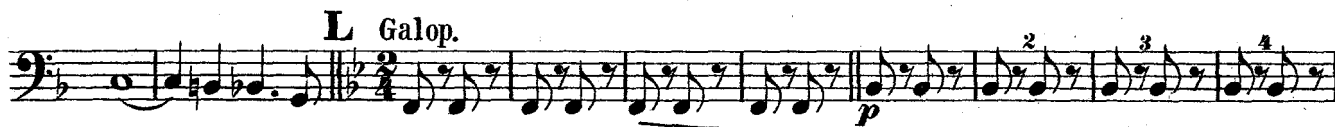
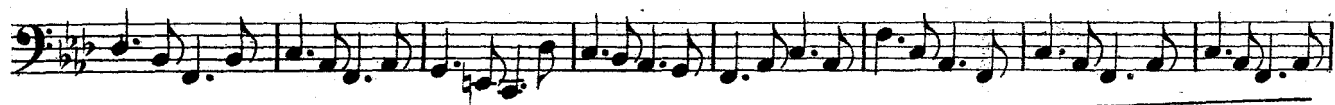
## F Tempo di Valse. Spoken.

## H All<sup>o</sup>

## Polka.

## I All<sup>o</sup> tempestoso.

# 2nd E $\flat$ BASS TUBA.



# 2nd E<sub>b</sub> BASS TUBA.

**N All<sup>o</sup>** **Vivace.**

**Spoken.**

Schum Bum! Ah! Schum Bum! Oh!

**O Maestoso.**

# A trip to Coney Island.

## BASSE DRUM.

THEO MOSES-TOBANI.

Tempo di Marcia.

37 

  
Steamboat whistle  
ALL ABOARD.

**A** *All<sup>o</sup>* 



**B** *And<sup>te</sup>*   
**C** *All<sup>o</sup> brillante.* 

  
*f* All Ske-dad-dle Ske-dad-dle am de Cry Cry Steamboat whistle  
ALL ASHORE.

*Lively.*   
**D** *Tempo di Galop*   
*f* Caroussal Bell.

  
*f*   
*f* without Cymb.

**E** *Mod<sup>to</sup>*   
Caroussal Bell. **F** *All<sup>o</sup>*   
*f* Cymb. Dr. only. Cymb. Dr. Cymb. Dr. Cymb. Dr.

  
*f* Cymb. Dr. together. **G** *All<sup>o</sup> con spirit.*   
*f* Cymb. Dr. together. **G** *All<sup>o</sup> con spirit.*



# BASSE DRUM.

Tempo di Valse.

*Dr. only.*

24 **HALL** 7 Polka. 15 *Dr. only.*  
Zwei Drei, Zwei Drei, Zwei Drei. *cadenza* Thunder in distance.

**I** All<sup>o</sup> tempestoso.

*p no Cymb.*

*ff together.* *no Cymb.* *ff together.*

*p no Cymb.*

**K** All<sup>o</sup> 15 2 6 20  
*together.*

**L** Galop.

Locomotive whistle.

*p*

*f*

*p*

*f*

Locomotive whistle.

**M** All<sup>o</sup>

33

*Dr. Dr.*

*Cymb. Cymb.*

2

3

4

5

6

7

8

9

2

*together.*

**N** All<sup>o</sup>

*p Dr. only.*

Cannon Shots.

Vivace.

*p*

*f*

*f*

*p Dr. only.*

Spoken.

Cannon.

Cannon.

Sch — Bum!

Ah! Sch — Bum!

Oh!

*Dr. only*

*together.*

2

3

4

5

6

7

8

9

**O** Maestoso.

# A trip to Coney Island.

## Small Drum, Triangle & Bells.

THEO MOSES-TOBANI.

Tempo di Marcia.

37 *ff*

*pp*

*ff*

Steamboat whistle  
ALL ABOARD.

**A** *All<sup>o</sup> Solo.* *f*

*f*

*f*

**B** *And<sup>te</sup>* *f* **C** *All<sup>o</sup> brillante.* *f*

Cadenza. Cadenza.

*Castagnets.* *f* *Drum.* *f* *All Ske-dad-dle Ske-diddle am de Cry! Cry! All ashore.*

*Lively.* *f* *Caroussal Bell.*

**D** *Tempo di Galop.* *Bells.*

*Dr.* *f* *p*

*f* *p* *f*

**E** *Mod<sup>to</sup>* *F* *All<sup>o</sup>* *pp*

*Caroussal Bell.*

*ff* *2 3 4 5 6 7 8 9 10 11 12 13*

# Small Drum, Triangle & Bells.

**G** All<sup>o</sup> con spirito. Tempo di Valse. **H** All<sup>o</sup>

Spoken. 24 Zwei Drei. Zwei Drei. Zwei Drei.

Polka. I All<sup>o</sup> tempestoso. 5 6 7 8 9 10 11 12

Cadenza. *p* Thunder in distance *pp*

13 14 15 16 2 3 4 5 6 7 8 2 3 4 5 6 7 8

**K** All<sup>o</sup> 1

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

**L** Galop. Locomotive whistle. Imitation of Railroad.

20

2 3 4 5 6 7 8 9 10 11 12 13 14 15. SOLO. Locomotive to stop. Cad. Imitation of Railroad.

**M** All<sup>o</sup> 12 Triangle. 2 3 4 5 6 7 3 3

1 Anvil. Anyils. 2 3 4 5 6 7 8 9 10 2

**N** All<sup>o</sup> Triangle. 3 Vivace. Dr.

1

Spoken. Sch — Bum! Ah! Sch — Bum! Oh!

2 3 4 5 6 7 8 9 10 11 12

**O** Maestoso. 1 2 3 4 5 6 7 8 9