

# A Trip to Coney Island

Conductor Score 40¢

Revised Edition.

Conductor.

Descriptive Fantasia

Carl Fischer Edition

Small Band \$2.50

Full Band (less Saxophones) \$3.00

Theo. Moses - Tobani.

Tempo di Marcia.

Saxophone parts 50¢

U. S. Mil.  
Band Jour'n.

37.

**Allegro. "Life on the Ocean wave."**

Conductor

Andante. "Italian Band."

Fl. or Eb Clar. B  
Clars. pp etc.  
Bassoon.

All<sup>o</sup> brillante. "Appearance of the Jubilee Singers!"

Cor. 3 3 3 3 3 3

All Ske. dad. dle, Ske. dad. dle am de cry!  
"All Ashore!"  
"cry!"  
Steamboat Whistle.

# Conductor

**Lively.**

*f* etc. 3

**Tempo di Galop.**

**D**

Carousal Bell.

*p* etc.

*p* *f*

*p* *cresc. etc.* *f* *p*

*cresc.* *f* *Tromb.*

**E** **Moderato . Passing a "Free and Easy."**

Carousal Bell.

*p* etc.

# Conductor

Cl.

Brass.

Cl.

**Allegro.** "Ejecting an unpleasant customer?"

*pp*

*ff*

*ff*

**All<sup>o</sup> con spirito.**  
"The Little German Band"

Brass.  
*ff*

**Tempo di Valse.**

Spoken. Zwei, Drei, Zwei, Drei. Zwei, Drei.

Cor. Clar.  
*p*

Conductor

First system of musical notation, piano accompaniment in G minor, 2/4 time signature.

Second system of musical notation, piano accompaniment and horn part. **H Allegro.** "Entering West Brigh-  
*f* Cornets & Horns.

ton Hotel, appearance of the greatest living cornetist?"

Third system of musical notation, piano accompaniment and cornet cadenza. **TUTTI.** Cor. Cadenza.

Polka.

Fourth system of musical notation, piano accompaniment and cornet part. **p** Cor. etc.

**I** All<sup>o</sup> tempestoso. "Storm  
Thunder in  
the distance. *p*  
Horns. etc.

Fifth system of musical notation, piano accompaniment and horn part. **I** All<sup>o</sup> tempestoso. "Storm  
Thunder in  
the distance. *p*  
Horns. etc.

scene?"

Sixth system of musical notation, piano accompaniment with triplets.

Seventh system of musical notation, piano accompaniment with triplets and forte dynamic marking **ff**.

Conductor

First system of musical notation, featuring a treble and bass clef staff. It includes triplets and a dynamic marking of *Cor.* (Corno).

Second system of musical notation, featuring a treble and bass clef staff. It includes triplets and a dynamic marking of *p* (piano).

Third system of musical notation, featuring a treble and bass clef staff. It includes a *Picc.* (Piccolo) marking and various articulation marks.

Fourth system of musical notation, featuring a treble and bass clef staff. It includes a *Picc.* (Piccolo) marking and various articulation marks.

Fifth system of musical notation, featuring a treble and bass clef staff. It includes a *pp* (pianissimo) marking and the instruction *"The Clouds are breaking"*.

Sixth system of musical notation, featuring a treble and bass clef staff. It includes a *Bassoon & Sax.* marking and various articulation marks.

Seventh system of musical notation, featuring a treble and bass clef staff. It includes a *Horns.* marking, a *ff* (fortissimo) dynamic marking, and the instruction *"Allegro. 'Seid's famous orchestra at Brighton Beach.'"*

# Conductor

First system of musical notation, featuring a treble and bass clef. The music includes various rhythmic patterns, including trills (tr) and triplets (3).

Second system of musical notation, including a forte (ff) dynamic marking and triplet markings (3).

Third system of musical notation, featuring complex rhythmic patterns and triplet markings (3).

Fourth system of musical notation, marked "Galop." and "Locomotive Whistle." It features a forte (f) dynamic and includes a section labeled "R.R. Train Imitation."

Fifth system of musical notation, marked "p" and "f p". It includes the text "etc." and "R.R. Train Imitation."

Sixth system of musical notation, marked "Allegro." and "Arrival at Manhat-". It features a forte (f) dynamic and includes a section labeled "R.R. Train Imitation Whistle."

Seventh system of musical notation, marked "tan Beach; Gilmore's Concert?". It includes trill (tr) markings.



First system of musical notation, featuring a treble and bass staff with complex rhythmic patterns, including triplets and trills (tr).

Second system of musical notation, including dynamic markings *p* and *pp*, and first/second endings (1. and 2.).

Third system of musical notation, featuring dynamic markings *ff* and *pp*, and trills (tr).

Fourth system of musical notation, including the instruction *Anvils.*

Fifth system of musical notation, featuring dynamic marking *ff*.

Sixth system of musical notation, including the instruction *"Signal for Paine's Fireworks?"*, dynamic marking *p*, and the tempo marking *Allegro.*

Seventh system of musical notation, including the instrument marking *E♭ Cl.*, dynamic markings *pp*, *mf*, and *f*, and the instruction *Cannon Shots.*



# Conductor

mf f

ff etc.

*Skyrockets.*

*Spoken.* Sch - - Bum! Ah! Sch - - Bum! Oh!

Sch - - Cannon, Cannon, Cannon, Cannon.

ff

ff etc.

*Maestoso 'Home Sweet Home'*

Cor. ff Horns. etc.

Cor.