

FLUTES & PICCOLO in E<sup>b</sup>

NO 311.

OVERTURE TRIOMPHALE.

ANTON RUBINSTEIN, Op. 43.

Arranged for Military Band by DAN GODFREY.

Maestoso. Flutes. *ff* 1 1 1 *ff* 1

Piccolo. 1

Fl. Solo. *mf* *mp* *mf* *f* *p* *f* *mf* *dim.* *cresc.* *f* *dim.*

(A) 8 (B) 3

Piccolo. *f* *p* *f* *mf* *dim.* *cresc.* *f* *dim.*

(C)

(D) *f* *mf* *p* *f* *dim.* *cresc.* *f* *dim.*

Lento. *f* *mf* *p*

11 if only one play Picc.

FLUTES & PICCOLO in E<sup>b</sup>

Moderato con moto.

Fl. only

(E) 5 *mf* 1

(F) (2 Flts) *f*

1

Fl. *ff* Picc.

Fl. & Picc. (G) *ff*

Fl. only *mf* 1

Picc. (H) *mf* *cresc.* 6 10

à 2 (J) Moderato con moto. *f* *rall.* E<sup>b</sup> Cl. *mf* 11 2

(K) Fl. *p* 9 1

(L) Moderato con moto. *f* Fl. & Picc. 4 12

FLUTES & PICCOLO in E<sup>b</sup>

Picc. 1 1 1 1 3 *ff*  
 2nd Eb Cl. 1 Fl. Picc. 2nd Eb Cl. *ff*  
 Fl. Picc. *f*  
 Fl. only (N) *mp*  
 Silent. *mp*  
 2nd Eb Cl. 1st Fl. & Picc. 2nd Fl. 3 Fl. only Flts & Picc. 1  
 Fl. only (O) *f*  
 2 Flts Flts & Picc. *ff*  
 2nd Eb Cl. 4 (P) 6 3 *f*  
 2nd Eb Cl. 1 1 Flts & Picc. *f*  
 Moderato assai. (Q) Fl. only *f* *dim.* *rall.* *a tempo* Fl. Picc.  
 Fl. only Fl. Picc.  
 unis. *cresc.* 5 1 *rall.*

FLUTES & PICCOLO in E<sup>b</sup>

Fl. only (2 Piccolos.) 1st Picc. 1st 2nd

6 3 4 5 6 7 8 (R) Soli Picc's.

cresc. p cresc. ff

(1st change to Fl.)

(S) Fl. Picc.

(T) 1 ff

(U)

ff 1 1

Fine.

OBOES.

No 311.

OUVERTURE TRIOMPHALE.

ANTON RUBINSTEIN, Op. 43.

Arranged for Military Band by DAN GODFREY.

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V. S. Soli.



*f* 1

*ff*

*f* *mf* P 2

1

*f* *dim.* Moderato assai. Q

*a tempo* *p*

*cresc.* *rall. Moderato con moto.* *f Solo.* *p*

*cresc.* *ff* R

*ff* S

*ff* T

U

*fff* U

*fff* U

*Fine.*

REPIANO CLARINET in B<sup>b</sup>

N<sup>o</sup> 311.

# OUVERTURE TRIOMPHALE.

ANTON RUBINSTEIN, Op.43.

Arranged for Military Band by  
DAN GODFREY.

Maestoso.

*ff* *ff* *mp* *p* *mf* *mp* *mf* *cresc. f* *p* *cresc.* *mf* *dim.* *cresc.* *f* *dim.* *sf* *dim.* *2nd Eb Cl.* *p* *f* *dim.*

1 3 3 3 1 (A) Horns. 2nd Horn

2nd Oboe Solo.

(B)

(C)

(D)

1 1 4



REPIANO CLARINET in B<sup>b</sup>

Lento.

*mp* *mp* *p*

(E) Moderato con moto.

*mf*

Oboe.

(F) *f*

*ff*

(G) *ff* *f*

(H)

*p*

*cresc.*

*mf* *cresc.* *f*

*mf* Tenor Saxophone.

(J) Moderato con moto.

*rall.* *p* *mp*

(K)

*mf*

(L) Moderato con moto.

*cresc.* *mf* 2

REPIANO CLARINET in B $\flat$

The musical score consists of 12 staves of music. The first staff begins with a dynamic marking of *f*. The second staff also features a *f* marking. The third and fourth staves continue the melodic line with various articulations. The fifth staff is marked *ff*. The sixth staff, labeled "2nd Oboe.", is marked *ff* and includes a *cresc.* marking. The seventh staff has a circled "M" above it and is marked *ff*. The eighth staff is also marked *ff*. The ninth and tenth staves continue the piece with *ff* dynamics. The eleventh staff is marked *ff*. The twelfth staff is marked *ff* and includes a circled "N" above it, followed by a *Silent.* instruction and a *p* dynamic marking.

REPIANO CLARINET in B $\flat$

The musical score is written for a Repiano Clarinet in B-flat. It consists of ten staves of music. The key signature is two flats (B-flat and E-flat). The music is characterized by intricate melodic lines with many slurs and ties. Dynamics include *f*, *ff*, *mp*, and *cresc.*. There are performance markings such as a circled '1' and a circled 'P'. The score concludes with a double bar line and a repeat sign.

REPIANO CLARINET in B<sup>b</sup>

① Moderato assai.

*mf dim. rall. p mp dolce*

*cresc. dim.*

1 1 Moderato con moto.

*rall. p*

*cresc.*

*cresc. f mf*

*cresc.*

*cresc.*

②

*ff*

21

③

*ff*

REPIANO CLARINET in B $\flat$

Musical score for Repiano Clarinet in B $\flat$ , page 7. The score consists of 11 staves of music in treble clef with a key signature of two sharps (D major). The first staff contains three triplet markings. The fourth staff has a circled 'T' above it. The tenth staff has a circled 'U' above it. The eleventh staff has a 'ff' dynamic marking. The final staff ends with a 'Fine.' instruction and two first endings marked with '1'.

Fine.

E♭ CLARINETS.

# NO 311.

## OUVERTURE TRIOMPHALE.

ANTON RUBINSTEIN, Op. 43.

Arranged for Military Band by  
DAN GODFREY.

Lento.

E♭ CLARINETS.

Soli.

Moderato con moto.

The musical score consists of ten staves of music for E♭ Clarinets. The first staff begins with a treble clef, a key signature of two sharps (D major), and a time signature of 2/4. It starts with a *p* dynamic and includes a *Soli.* instruction. The second staff continues with a *p* dynamic and a circled letter 'E' above the staff. The third staff features a *f* dynamic and a circled letter 'F'. The fourth staff has a *ff* dynamic. The fifth staff includes a circled letter 'G' and a *ff* dynamic. The sixth staff is marked *f* and includes the instruction 'Oboes.' above the staff. The seventh staff has a *mf* dynamic. The eighth staff includes a circled letter 'H' and a *p* dynamic. The ninth staff has a *p cresc.* dynamic. The tenth staff includes a circled letter 'J', a *mf* dynamic, and the instruction 'Moderato con moto. Solo.' above the staff. The eleventh staff has a *f* dynamic and a circled letter 'K'. The twelfth staff has a *p* dynamic. The thirteenth staff has a *sf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.



E♭ CLARINETS.

(L)

Moderato con moto.

8 *f* 2 *f*

1 *cresc.* *ff* (M)

*f* *ff* Oboes. *ff* (N)

*f* *p* Silent.

1 Oboe. *mf* *f* *f* *f* *f* (O)

*ff* (P)

3 *f* 1

1 *f* 1

Oboe. (Q) Moderato assai. a tempo *mf dim. rall.* *pp*

*cresc.* 5 1 *rall.*



SOLO CLARINET in B $\flat$

No 311.

# OUVERTURE TRIOMPHALE.

ANTON RUBINSTEIN, Op. 43.

Arranged for Military Band by DAN GODFREY.

*Maestoso.*  
Bass $\text{es}$  & Basses

1st Ob. Solo.

Horn.

2nd  $\text{E}\flat$  Cl.

Oboes.

2nd & 3rd Cl. & Bass $\text{es}$

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SOLO CLARINET in B $\flat$

Lento.

Basso!

*p* *mp* *p*

**(E)** Moderato con moto.

*mf*

*f* **(F)** *f* 2nd Ob.

*ff*

*ff*

*ff*

**(G)**

*ff*

*f*

*f*

*ff*

*ff*

(H)

*p* *cresc.*

*mf* *cresc.* *f*

*mf*

(J) Moderato con moto.

*rall.* *p*

Oboes *p*

*mf* Alto Saxoph.

(K)

*mf*

Cornet.

(L) Moderato con moto.

*cresc.* *mf*

Tenor Sax.

*mf* Repiano Cl.

SOLO CLARINET in B $\flat$

The musical score consists of 12 staves of music. The first staff begins with a dynamic marking of *f*. The second and third staves continue the melodic line with various articulations. The fourth staff includes a dynamic marking of *f*. The fifth staff features a dynamic marking of *ff* and a performance marking of *Ob.*. The sixth staff includes a dynamic marking of *ff* and a performance marking of *cresc.*. The seventh staff includes a circled letter *(M)* and a dynamic marking of *ff*. The eighth staff includes a dynamic marking of *ff*. The ninth staff includes a dynamic marking of *ff*. The tenth staff includes a dynamic marking of *ff*. The eleventh staff includes a dynamic marking of *ff* and a performance marking of *Silent* with a circled letter *(N)*. The twelfth staff includes a dynamic marking of *mp* and performance markings of *Ob.<sup>mp</sup>* and *Oboes.*

SOLO CLARINET in B $\flat$

1

*f*

*ff*

1

*ff*

*ff*

*mf*

*cresc.*

*cresc.*

*f*

*ff*





SOLO CLARINET in B<sup>b</sup>

The musical score is written for a solo clarinet in B<sup>b</sup> and is in the key of G major (one sharp). It consists of 13 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. Dynamic markings include *ff* (fortissimo) and *fff* (fortississimo). There are also circled letters 'T' and 'U' marking specific sections. The piece concludes with a double bar line and the word 'Fine'.

Fine.



2nd CLARINET in B $\flat$

Lento.

1st Ob. *mp*  $\text{\#E}$  *p*  $\text{\#E}$

Moderato con moto.

The first system of music consists of four staves. The first staff begins with a dynamic marking of *mf* and a *cresc.* (crescendo) instruction. The second staff continues the melodic line. The third staff features a *f* (forte) dynamic. The fourth staff concludes with a *rall.* (rallentando) instruction and a *p* (piano) dynamic marking.

**J** Moderato con moto.

The second system of music consists of six staves. It begins with a dynamic marking of *mp* (mezzo-piano). The second staff has a *p* (piano) dynamic. The sixth staff is marked with a circled **K** and a *mf* dynamic. The system concludes with a *cresc.* (crescendo) instruction.

**L** Moderato con moto.

The third system of music consists of three staves. It begins with a dynamic marking of *f* (forte). The system concludes with a *cresc.* (crescendo) instruction.

2<sup>nd</sup> CLARINET in B<sup>b</sup>

2nd CLARINET in B<sup>b</sup>

Silent (N)

*p*

1

*f*

*ff*

*ff*

*ff*

(P)

*p*

*cresc.*

*f*

*ff*

1

1

2nd CLARINET in B<sup>b</sup>

1 <sup>Q</sup> Moderato assai. a tempo

*f* *rall.* *p* *p* *mf*

*cresc.*

*rall.* 1 1 Moderato con moto.

*p* *cresc.* *cresc.* *f* *mf* *cresc.* *f*

*cresc.*

<sup>R</sup> 21 <sup>S</sup> *ff* *ff*

2<sup>nd</sup> CLARINET in B<sup>b</sup>

Musical score for 2<sup>nd</sup> Clarinet in B<sup>b</sup>, page 7. The score consists of 12 staves of music in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A circled 'T' is placed above the first staff of the fifth line, and a circled 'U' is placed above the eighth staff of the tenth line. The piece concludes with a double bar line, a fermata over the final note, and the word 'Fine.' below the staff. The first two measures of the final staff are marked with a '1' above the notes.

Fine.



3<sup>rd</sup> CLARINET in B<sup>b</sup>

NO 311.

# OUVERTURE TRIOMPHALE.

ANTON RUBINSTEIN, Op. 43.

Arranged for Military Band by  
DAN GODFREY.

Maestoso.

ff f tr ff ff

1 (A) Solo. 2

p p mf

p

cres - - - cen - - -

do - - - p subito

cresc.

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3<sup>rd</sup> CLARINET in B<sup>b</sup>

The musical score consists of 13 staves. The first two staves are in G major (one sharp) and 2/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic, followed by a decrescendo (*dim.*) and a crescendo (*cresc.*). The second staff starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*), a sforzando (*sf*) accent, and another decrescendo (*dim.*). A rehearsal mark **(D)** is placed above the second staff. The third staff continues with piano (*p*) dynamics and includes a *Lento.* instruction. The fourth staff features a decrescendo (*dim.*) and piano (*p*) dynamics, with a first ending bracket labeled **1** and a *mp* dynamic. A rehearsal mark **(E)** is placed above the fifth staff, which begins with a mezzo-forte (*mf*) dynamic and the instruction *Moderato con moto.* The sixth and seventh staves continue with a steady eighth-note pattern. The eighth staff features a forte (*f*) dynamic and a rehearsal mark **(F)**. The ninth and tenth staves continue with the eighth-note pattern, with the tenth staff reaching a fortissimo (*ff*) dynamic. The eleventh staff features a rehearsal mark **(G)** and a fortissimo (*ff*) dynamic. The twelfth and thirteenth staves conclude the piece with a decrescendo (*dim.*) and a final flourish.

*f* *ff*

*p* *cresc.* *mf* *cresc.*

*f* *mf*

*p* *mf*

*p rall.* *mp*

*p*

*mf*

**H** **J** **K**

Moderato con moto.

3<sup>rd</sup> CLARINET in B<sup>b</sup>

The musical score consists of 14 staves of music. The key signature is B-flat major (two flats). The tempo marking is **(L) Moderato con moto.** The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). There are also first ending brackets marked with the number '1'. A section marked with **(M)** begins on the 11th staff, where the dynamics are *ff*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and some passages with slurs and ties.

Musical score for 3<sup>rd</sup> Clarinet in B<sup>b</sup>, page 5. The score consists of 12 staves of music in a key signature of two flats (B<sup>b</sup> and E<sup>b</sup>). The music features various dynamics including *ff*, *p*, *f*, and *cresc.*, along with performance markings such as *Silent* (N), (P), and circled numbers 1 and 0. The notation includes eighth and sixteenth notes, rests, and slurs.

3<sup>rd</sup> CLARINET in B<sup>b</sup>

Ⓚ Moderato assai. *rall.* *a tempo*

*f* *p* *p* *3* *9* *3* *9* *9* *3*

*mf*

*cresc.*

1 1 Moderato con moto.

*rall.* *p*

*cresc.* *cresc.*

*f* *mf* *cresc.*

*f* *cresc.* Ⓜ *ff*

21 Ⓢ *ff* *3* *3* *3* *3* *3*



1st BASSOON.

No. 311.

OVERTURE TRIOMPHALE.

ANTON RUBINSTEIN, OP. 43.

Arranged for Military Band by DAN GODFREY.

Maestoso.

The musical score is written for the 1st Bassoon part. It begins with a *Maestoso* tempo marking. The first staff features a melodic line with dynamics *f*, *ff*, *f*, and *ff*, including trills and triplets. The second staff continues the melody with dynamics *f*, *ff*, and *mp*, marked with circled letter **A** for the 4th Horn or 1st Trombone. The third staff is marked *Soli.* and includes dynamics *mp*, *p*, *p*, and *mf*. The fourth staff begins with circled letter **B** and a *p* dynamic, featuring a triplet. The fifth through seventh staves continue the melodic line with various articulations and dynamics. The eighth staff includes the markings *cresc.*, *cen*, and *do*, and is marked with circled letter **C**. The ninth staff starts with *p subito*. The final staff concludes with a *cresc.* marking.



1st BASSOON.

The musical score for the 1st Bassoon part consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes a *cresc.* marking. The second staff starts with *f* and features a *dim.* marking. The third staff begins with *p* and includes a *f* and *dim.* marking. The fourth staff starts with *p* and includes a *f* marking, with the tempo marking *Lento. Soli.* above it. The fifth staff begins with *mp* and includes a *mf* marking, with the tempo marking *Moderato con moto.* above it. The sixth staff starts with *mp* and includes a *mf* marking. The seventh staff begins with *mp* and includes a *f* marking, with rehearsal mark (F) above it. The eighth staff starts with *mp* and includes a *ff* marking, with the instruction *2nd Trombone.* above it. The ninth staff begins with *mp* and includes a *ff* marking, with rehearsal mark (G) above it. The tenth staff starts with *mp* and includes a *ff* marking. Rehearsal marks (D), (E), (F), and (G) are indicated by circled letters above the staves.

First musical staff in bass clef with a key signature of two flats. It features a series of eighth notes with slurs and accents, starting with a dynamic marking of *f*.

Second musical staff in bass clef with a key signature of two flats, containing a continuous eighth-note pattern.

Third musical staff in bass clef with a key signature of two flats. It includes a circled letter 'H' and a triplet of eighth notes. The dynamic marking *p* is present.

Fourth musical staff in bass clef with a key signature of two flats, featuring a series of eighth notes with slurs and accents. The word *cresc.* is written below the staff.

Fifth musical staff in bass clef with a key signature of two flats, containing a series of eighth notes with slurs and accents. The dynamic marking *f* is present.

Sixth musical staff in bass clef with a key signature of two flats. It includes a circled letter 'J' and the tempo marking *Moderato con moto.* The dynamic marking *mf* is present.

Seventh musical staff in bass clef with a key signature of two flats, containing a series of eighth notes with slurs and accents. The dynamic marking *p* is present.

Eighth musical staff in bass clef with a key signature of two flats, containing a series of eighth notes with slurs and accents. The dynamic marking *mf* is present.

Ninth musical staff in bass clef with a key signature of two flats. It includes a circled letter 'K' and a series of eighth notes with slurs and accents. The dynamic marking *mf* is present.

Tenth musical staff in bass clef with a key signature of two flats, featuring a series of eighth notes with slurs and accents.

Eleventh musical staff in bass clef with a key signature of two flats, containing a series of eighth notes with slurs and accents. The dynamic marking *mf* is present.

Twelfth musical staff in bass clef with a key signature of two flats. It includes the text *Tenor Saxophone.* and a circled number '1'. The dynamic marking *cresc.* is present.

1st BASSOON.

(L) Moderato con moto.

*mf*

*ff*

*cresc.*

(M) *ff*

*ff*

*ff*

*ff*

Baritone. *1*

*Silent.*

(N) *p*

Musical score for 1st Bassoon, page 5. The score consists of 14 staves of music in bass clef, 2/4 time signature, and a key signature of two flats (B-flat and E-flat). The music features various dynamics including *f*, *ff*, *p*, and *cresc.*, as well as articulation marks like slurs and accents. Specific markings include circled numbers 0, 2, and 3, and a circled letter P. The piece concludes with a circled letter Q and the tempo marking "Moderato assai." followed by a final double bar line and a fermata.

1st BASSOON.

*rall. a tempo*

*p* *mf* *cresc.* *dim.*

*rall.* **Moderato con moto.**

*p* *f* *p* *cresc.* *cresc.* *f* *mf* *cresc.* *ff*

**15**

*ff marcato* *ff*

1st BASSOON.

The musical score for the 1st Bassoon part on page 7 consists of 11 staves of music. The notation includes various rhythmic values, accidentals, and performance markings. Key features include:

- Staff 1: Contains two triplet markings (*s*) over groups of three notes.
- Staff 4: Features a trill marking (*T*) above a note.
- Staff 8: Features a trill marking (*U*) above a note.
- Staff 10: Includes a dynamic marking of *fff* (fortississimo).
- Staff 11: Ends with a final cadence, including a fermata over the final note and the word *Fine.*

2<sup>nd</sup> BASSOON.

NO. 311.

# OVERTURE TRIOMPHALE.

ANTON RUBINSTEIN.

Arranged for Military Band by  
DAN GODFREY.

Maestoso.

The musical score is written in bass clef with a 3/4 time signature. It begins with a *Maestoso* tempo marking. The first staff contains measures 1-4 with dynamics *f*, *ff*, *f*, and *ff*. It includes a triplet of eighth notes, a trill (*tr*), and a trill with a flat (*trb*). A rehearsal mark **(A)** is placed above the first measure of the second staff. The second staff (measures 5-8) features a *ff* dynamic, triplets, and a *Rupp.* marking. The third staff (measures 9-12) includes *Soli.* markings, *mp* and *p* dynamics, and a *Solo.* section. A rehearsal mark **(B)** is placed above the first measure of the fourth staff. The fourth staff (measures 13-16) starts with *mf* and *p* dynamics. The fifth staff (measures 17-20) continues with triplets. The sixth staff (measures 21-24) features a *cresc.* marking. The seventh staff (measures 25-28) includes *cresc.* and *do* markings. The eighth staff (measures 29-32) starts with *p subito* and includes a rehearsal mark **(C)**. The ninth staff (measures 33-36) continues with *cresc.* markings. The final staff (measures 37-40) concludes with *cresc.* markings.

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2<sup>nd</sup> BASSOON.

mf *cresc.* *cresc.* *f* *dim.*

*sf* *dim.* *p* (D)

*f* *dim.*

*Lento. Soli.* *mf* *p*

(E) *Moderato con moto.* *mf*

(F) *f*

*f*

*ff*

(G) *ff*

*f*



*ff*

(H)

*p*

*cresc.* *cresc.* *f*

*mf*

1

(J) *Moderato con moto.*

*p* *rall.* *mf*

*p*

*mf*

(K)

1

*mf*

1

*cresc.*

(L) Moderato con moto.

mf

ff

cresc.

(M)

ff

ff

ff

(N)

silent

p



2<sup>nd</sup> BASSOON.

6

The musical score for the 2nd Bassoon part consists of 15 measures. It begins with a *rall. a tempo* marking and a first ending bracket. The first measure is marked *p*. The first ending includes a triplet of eighth notes. The piece continues with various dynamics including *mf*, *cresc.*, and *dim.*. A *rall.* marking is present above measure 10, which is also marked *Moderato con moto.* The dynamics *p*, *f*, and *p* are indicated below measures 10 and 11. The score concludes with a *ff* dynamic and a *ff marcato* marking. A circled 'R' is placed above measure 15, and a circled 'S' is placed above measure 14.

2<sup>nd</sup> BASSOON.

The musical score for the 2nd Bassoon part on page 7 consists of 12 staves of music. The notation is in bass clef and includes various rhythmic values, slurs, and dynamic markings. A circled 'T' appears on the fourth staff, and a circled 'U' appears on the ninth staff. The dynamic marking 'fff' is present on the tenth staff. The piece concludes with a double bar line and first endings on the twelfth staff.

E♭ ALTO CLARINET  
or SAXOPHONE.

# No. 311.

## OUVERTURE TRIOMPHALE.

ANTON RUBINSTEIN, Op. 43.

Arranged for Military Band by  
DAN GODFREY.

Maestoso.

1 *ff* *f* *tr* *ff* *ff*

1 *ff* *p* 5 *p* (A) Solo.

1 *mf* *p* (B)

*mf* *cresc.* *f* (C)

*p*

*cresc.*

*mf* *dim.* *cresc.*

*f* *dim.* *sf* *dim.* *p* (D)

*f* *dim.* *p* Lento.

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E♭ ALTO CLARINET or SAXOPHONE.

(E) Moderato con moto.

(J) Moderato con moto. Soli.

(L) Moderato con moto.

1

*ff* (M) *ff*

*cresc.* *ff*

*ff* *ff*

*ff* (N) *Silent.* *p*

*f* *f* (O) *ff*

*ff*

(P) *p*

*cresc.*

(Q) *Moderato assai. a tempo*  
*f Solo. dim. rall. p*

*mf* *cresc.* *dim.*



E♭ ALTO CLARINET or SAXOPHONE.

rall. Moderato con moto.

The musical score consists of 13 staves of music. The first staff begins with a *f* dynamic and a *p* dynamic. The second staff includes *cresc.* and *mf* markings. The third staff has a *cresc.* marking. The fourth staff features a *ff* dynamic and includes circled letters 'R' and 'S' above it, with the number '21' between them. The fifth staff has a *ff* dynamic and contains several triplet markings (indicated by a '3' over a group of notes). The sixth staff through the eleventh staff continue the melodic line with various dynamics and articulations. The twelfth staff has a circled letter 'T' above it. The thirteenth staff has a circled letter 'U' above it and ends with a *Fine.* marking and a fermata over the final note.

*Fine.*

B<sup>b</sup> TENOR SAXOPHONE  
or BASS CLARINET.

# No 311.

## OUVERTURE TRIOMPHALE.

ANTON RUBINSTEIN, Op. 43.

Arranged for Military Band by  
DAN GODFREY.

Maestoso.

The musical score is written for B<sup>b</sup> Tenor Saxophone or Bass Clarinet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Maestoso'. The score consists of ten staves of music. Dynamics include *ff*, *f*, *mf*, *p*, and *cresc.*. The piece features several triplet patterns and section markers labeled A, B, and C. Section A starts at measure 11, Section B at measure 15, and Section C at measure 25. The score concludes with a *cresc.* marking.

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B $\flat$  TENOR SAXOPHONE or BASS CLARINET.

The musical score consists of ten staves of music. The first staff begins with a dynamic of *mf* and includes *cresc.* markings. The second staff features a dynamic of *f* and *dim.*, with a circled letter **(D)** above the staff. The third staff starts with a dynamic of *p* and includes *f* and *dim.* markings. The fourth staff is marked *Lento.* and includes dynamics of *p*, *mf*, and *p*. The fifth staff is marked **(E)** *Moderato con moto.* and starts with a dynamic of *mf*. The sixth staff continues the *Moderato con moto* section. The seventh staff includes a circled letter **(F)** and a dynamic of *f*. The eighth staff features a dynamic of *ff*. The ninth staff includes a circled letter **(G)** and a dynamic of *ff*. The tenth staff concludes the piece with a dynamic of *ff*.

*f* *ff*

**H** *p*

*cresc.* *cresc.*

*mf* *cresc.* *f*

*mf*

*rall.* **J** *Moderato con moto.* *p* *mf*

*Solo.* *mf*

**K** *mf*

B<sup>b</sup> TENOR SAXOPHONE or BASS CLARINET.

**(L)** Moderato con moto.

*cresc.* *f* *ff* *cresc.* **(M)** *ff* *ff* *ff* **(N)** *Silent.* *p*

The musical score is written for B<sup>b</sup> Tenor Saxophone or Bass Clarinet. It consists of 11 staves of music in a key signature of two flats (B<sup>b</sup> and E<sup>b</sup>). The music features various dynamics including *f*, *ff*, *p*, and *cresc.*, along with articulation marks like accents and slurs. A circled 'O' and a circled 'P' are placed above the third and sixth staves respectively. A first ending bracket is shown at the end of the eleventh staff.

B<sup>b</sup> TENOR SAXOPHONE or BASS CLARINET.

Moderato assai.  
*rall.*  
*a tempo*

2 1 1 2 3 4 5 6

*p*

*mf* *cresc.*

*dim.* 3 *rall.* Moderato con moto.  
*f* *p*

*cresc.* *cresc.*

*mf* *cresc.*

*cresc.* (R) 21 *ff*

(S) *ff*

B<sup>b</sup> TENOR SAXOPHONE or BASS CLARINET.

The musical score is written for B<sup>b</sup> Tenor Saxophone or Bass Clarinet. It consists of 13 staves of music. The key signature is G major (one sharp). The first 12 staves feature a continuous eighth-note triplet pattern. The 13th staff concludes with a final cadence marked '1' and 'Fine.'



E♭ TRUMPETS.

NO. 311.

OUVERTURE TRIOMPHALE.

ANTON RUBINSTEIN.

Arranged for Military Band by DAN GODFREY.

Maestoso.

*ff* 1 1 2 1 (A) 6

Soli *p* 8 (B) 19 (C) 2

*mf* *dim.* Soli. (D) *f*

12 (E) Moderato con moto. *pp* 16 *f*

2 *f*

1 *f*

(G) 2 18 (H) 26 2 (J) Moderato con moto. 16 *rall.*

(K) 18 (L) Moderato con moto. *f*

16

1 1 1 1

3 (M) 5 5

*f*

E♭ TRUMPETS.

Musical score for E♭ Trumpets, page 8. The score consists of 13 staves of music. It begins with a first ending marked 'N' at measure 32, followed by a 'silent.' instruction. The second staff starts with a circled 'O' and a '3' (triple), with dynamics 'mf' and 'f'. The third staff has a circled 'P' and a '6' (sextuplet), with dynamics 'mf' and 'Moderato assal. rall.'. The fourth staff is marked 'a tempo' and 'rall.', with dynamics 'Moderato con moto.' and 'p'. The fifth staff has a circled 'R' and 'Soli.', with dynamics 'f' and 'cresc.'. The sixth staff has a circled 'S' and '5' (quintuplet), with dynamics 'ff'. The seventh staff has a circled 'T' and '1' (first ending). The eighth staff has a circled 'U' and 'Soli.'. The piece concludes with 'Fine.' and a circled '1'.

1st CORNET.

# NO. 311.

## OUVERTURE TRIOMPHALE.

ANTON RUBINSTEIN, Op. 43.

Arranged for Military Band by  
DAN GODFREY.

*Maestoso.*

1 *ff* *ff* *mf* *cresc.*

1 (A) Horn. Solo. *mp*

1 Solo. 6 (B) *p* *p*

*pp*

Soli. (C) *mf* *p*

*cresc.*

*mf* *dim.* *cresc.* *f* *dim.*

Soli. (D) *f* 2

Solo. 1 Baritone. 1 4 *p* *mf* *dim.*

1st CORNET.

*Lento.* *Moderato con moto.*

*p Soli.* *pp* *p*

*mf*

*f*

Horn. *f* *ff*

*ff* *mf* *Soli.*

Oboe. *p* *cresc.* *cresc.* *f*

*f* *mf* *Soli.* *rall.*

*mf* *Soli.*

*Moderato con moto.*

*mf* *Soli.*

Horn. *p*

*Soli.* *mf* *Soli.*

*Soli.* *mf* *f*

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Contains a melodic line with eighth and sixteenth notes.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Features a *Soli.* section starting with a *f* dynamic and first endings marked with '1'.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Includes a *M* marking, *mf cresc.*, *f*, *Soli.*, *mf*, and *mf* dynamics.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Features a *Soli.* section with *f*, *mf*, and *f* dynamics.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Includes a *1st Trumpet.* marking, a *N* marking, *Silent.*, *Solo.*, and *mp* dynamic.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Features a *5* marking, *mf*, and *mf* dynamics.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Includes a *1* marking with a circled *0*, *mf*, and *mf* dynamics.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Features a *P* marking with a circled *2*, *f*, *p*, *f*, and *p* dynamics.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Includes *Solo.*, *2*, *Soli.*, *2*, *mf*, *mf*, *Solo.*, and *Oboes* markings.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Features *f* dynamics and an *Oboe.* marking.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Includes *Solo.*, *Moderato assai.*, *1*, *2*, *1*, *pp*, *Oboes.*, *Solo.*, *rall. a tempo*, and *p* dynamics.

Musical staff 12: Treble clef, key signature of two flats, 4/4 time. Features *pp* and *cresc.* dynamics.

Musical staff 13: Treble clef, key signature of two flats, 4/4 time. Includes *Solo.*, *dim.*, *pp*, *Barit.*, *dim.*, *1*, *1*, and *rall.* markings.

1st CORNET.

Moderato con moto.

4 *mp* *cresc.* *mf* *p* *cresc.*

1 2 3 4 5 6 7 8 9 10 11 12 *cresc.*

**(R)** Soli. *f*

**(S)** *ff*

1 **(T)** *ff*

**(U)**

*fff*

1 1

Fine.

2<sup>nd</sup> CORNET in B<sup>b</sup>

NO 311.

# OUVERTURE TRIOMPHALE.

ANTON RUBINSTEIN, Op. 43.

Arranged for Military Band by  
DAN GODFREY.

The musical score is written for a 2nd Cornet in B<sup>b</sup>. It begins in G major and 2/4 time. The first staff features a series of notes with accents and dynamics ranging from *ff* to *mf*. The second staff starts with a circled 'A' and includes a '2<sup>nd</sup> Horn' part with a 'Solo.' instruction and dynamics of *mp* and *p*. The third staff continues the melodic line with a *p* dynamic. The fourth staff has a 'Solo.' instruction and dynamics of *mp* and *mf*. The fifth staff, marked with a circled 'C', starts with a *p* dynamic and ends with a *cresc.* marking. The sixth staff, marked with a circled 'D', includes dynamics of *mf*, *cresc.*, *f*, *dim.*, and *f*, and ends with a 'Solo.' instruction. The seventh staff, marked with a circled 'E', starts with a circled 'D', has a 'Solo.' instruction, and includes dynamics of *p*, *p* Solo, *pp*, and *p*, with tempo markings of 'Lento.' and 'Moderato con moto.'. The eighth staff continues the melodic line with a *mf* dynamic. The ninth staff, marked with a circled 'F', starts with a *f* dynamic. The tenth staff concludes the piece with a *f* dynamic and a final flourish.

2<sup>nd</sup> CORNET in B<sup>b</sup>

1 *f* *ff* (G)

6 *p* 5 *mf* (H) 7

1 *p* *cresc.* *f* Moderato con moto. *f*

Solo. *mf* 2 2 (J) 16 (K) 12 4 (L) 4 Soli. *mf* Moderato con moto.

2 *mf* *mf* *f*

Soli. *f* 1 1 1 1

3 (M) *f* Soli. *mf* *mf*

Soli. *f* *mf* *f*

Silent (N) 18 *mf*

8<sup>rd</sup> Horn. *mf* 1 (O) 2 *mf*

(P) 10 *f* *mf* *f* *p*



*mf* Solo. 1 1

*mf* Oboe. Solo. 1 1  $\textcircled{Q}$  Moderato assai. *rall. a tempo*

2 1 4

2<sup>nd</sup> Horn. *p* *p* *p* *cresc.*

5 *rall.* Moderato con moto. 2 2

1 11 *p* *mf*

$\textcircled{R}$  Soli. *f* 3 3 3 3 3 3 3 3

$\textcircled{S}$  *ff*

1  $\textcircled{T}$

$\textcircled{U}$

*fff*

1 1

Fine.

1st & 2nd HORNS in F.

No 311.

# OUVERTURE TRIOMPHALE.

ANTON RUBINSTEIN, Op. 43.

Arranged for Military Band by DAN GODFREY.

Maestoso.

ff    ff    mf

(A) Soli.    mf    f

Trumpets Soli.    Alto Saxoph.    Soli.

*ps* (play if only Cornets.)    p    mf

Soli.    mf    mf    p

a 2

cresc.    f

(C)

p    cresc.

dim.    mf    cresc.    f    dim.

(D)    f    mf    dim.

mp    p    f    dim.    4

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1st & 2nd HORNS in F

*Lento.* **(E)** *Moderato con moto.*

*p* *pp* *mf*

**(F)** *f* *Soli.*

**(G)** *f* *ff* *f* *Soli.*

**(H)** *Trombs.* *cresc.* *cresc.* *cresc.*

*unis.* *Soli.* *mf*

*Tromb.* *rall.* **(J)** *Moderato con moto.* **(K)** *8* *1* *1*

*mp* *p* *Saxoph.* *Soli.* *Solo.* *p*

**(L)** *Moderato con moto.* *2* *Soli.* *f* *Soli.*

The musical score is written for two horns in the key of F major. It consists of ten staves of music. The first staff begins with a *Lento* tempo and a *p* dynamic, followed by a *pp* dynamic and then a *mf* dynamic. The tempo changes to *Moderato con moto* at the beginning of the second staff. The score includes various performance instructions such as *Soli.*, *f*, *ff*, *cresc.*, *unis.*, *rall.*, *Saxoph.*, *Solo.*, and *mp*. There are also circled letters (E, F, G, H, J, K, L) and numbers (1, 2, 5, 8) indicating specific measures or sections. The notation includes eighth notes, quarter notes, and half notes, with some passages featuring slurs and accents.

*f* *a 2* *unis.*

*ff* *cresc.* *ff* *Soli.* *f* *f*

*f* *ff*

*Silent.* *Saxophs.* *pp* *p*

*Solo* *mf* *f* *f*

*f* *ff*

*ff* *mf* *unis.*

*f* *mf* *p* *cresc.* *cresc.* *2*

*Soli.* *ff*

*unis.* *Moderato assai.* *Q* *2*

1st & 2nd HORNS in F.

The musical score consists of ten staves. The first staff begins with a *rall.* marking, followed by *a tempo* and a *p* dynamic. The second staff includes a *Soli.* marking and a *p* dynamic. The third staff features *dim.* markings and a *cresc.* marking, leading to a *Moderato con moto.* section with a *Barit.* marking. The fourth staff contains a *mf* dynamic and a *mf* (unis) marking. The fifth staff is marked *mf* and includes a *mp* dynamic. The sixth staff is marked *mf* and includes a *cresc.* marking. The seventh staff is marked *ff* and includes a circled 'S' marking. The eighth staff is marked *ff* and includes a circled 'T' marking. The ninth staff is marked *fff* and includes a circled 'U' marking. The tenth staff is marked *ff* and includes a circled '1' marking. The score concludes with a *Fine.* marking and a *ff* dynamic.

3rd & 4th HORNS in E♭

No 311.

# OUVERTURE TRIOMPHALE.

ANTON RUBINSTEIN, Op. 43.

Arranged for Military Band by  
DAN GODFREY.

*Maestoso.*

1 1 1 3 3 3

*ff* *ff* *mf*

1 (A) *Soli.* 12 (B) 1

*ff* *mf* *f*

*p*

*p*

*cresc.* *f*

(C) *p* *cresc.*

2 *mp* *cresc.* *f* *dim.* (D) *sf*

7 1 4 *Lento.* (E) *Moderato con moto.* *a2*

*f* *mf* *p* *pp* *mf*

(F)

*Soli.* 1

*f*

3rd & 4th HORNS in E $\flat$

The musical score consists of ten staves of music for the 3rd and 4th Horns in E-flat. The notation includes various dynamics such as *f*, *ff*, *p*, *cresc.*, *mp*, *mf*, and *rall.*. Rehearsal marks G through O are placed at the beginning of specific measures. The score includes a *Soli* section and a *Moderato con moto* section. The key signature is one flat (B-flat major/E-flat minor). The time signature is 2/2.

3rd & 4th HORNS in E $\flat$

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a series of eighth notes with accents. The second staff features a dynamic marking of *ff* (fortissimo) and includes a circled letter 'P' above a measure. The third staff has a circled letter 'Q' above it, with the tempo marking 'Moderato assai.' and 'rall. a tempo' below. The fourth staff starts with a dynamic of *p* (piano) and ends with a *cresc.* (crescendo) marking. The fifth staff includes a circled letter 'I' above a measure, a dynamic of *f* (forte), and the tempo marking 'Moderato con moto.' The sixth staff has a circled letter 'R' above it, a dynamic of *mf* (mezzo-forte), and a circled letter 'S' above a measure. The seventh staff begins with a key signature change to two sharps (D major) and contains a circled letter 'T' above a measure. The eighth staff has a circled letter 'U' above it. The ninth staff features a dynamic of *ff* (fortissimo). The tenth staff concludes with a *Fine.* marking and the number '1' above a measure.



1st TROMBONE.

# Nº 311.

## OUVERTURE TRIOMPHALE.

ANTON RUBINSTEIN, Op. 43.

Arranged for Military Band by  
DAN GODFREY.

Maestoso.

1 *ff* *mf* *ff* *mf* *ff*

4th Horn Solo *mp*

Solo.

8 1 *p*

Bar.

*pp*

*p* *cresc.* *mf*

*dim.* *cresc.* *f* *dim.* Solo. *f*

12 Lento. Moderato.

*p* *pp* *p*

3rd Horn. *pp* *f*

Solo. *f*

*ff*

1st TROMBONE.

Bar. *f* 1 2 *pp* 1 *f* 6 **(H)** 2 *Solo.* *f*

6 *mf* *cresc.* *f* 1 *f*

*Solo.* *mf* *Solo.* *mp* *rall.* 2 **(J)** *Moderato con moto.* 16 **(K)** *Solo.* *mf*

8<sup>rd</sup> Horn or Bar. *mf* *Solo.*

**(L)** *Moderato con moto.* 3 4 *mp* Bar. 2 *mf* *f*

*f* *mf* Bar.

Bar. *f*

**(M)** *f* Bar. *mf* *f*

8<sup>rd</sup> Horn. Bar. *mf* *f*

**(N)** *Silent.* 18 *mf* 1 *mf*

**(O)** 1 1 *f*

Musical staff 1: Bass clef, key signature of two flats. Starts with a half rest, followed by eighth notes. Dynamics include *f*.

Musical staff 2: Bass clef, key signature of two flats. Includes a circled 'P' above the staff and the word 'Solo.' above the notes. Dynamics include *mf*, *f*, and *mf cresc.*

Musical staff 3: Bass clef, key signature of two flats. Dynamics include *mf* and *f*.

Musical staff 4: Bass clef, key signature of two flats. Tempo marking: *Moderato assai.* with *rall. a tempo* below. Dynamics include *pp*, *cresc.*, and *mf*. Includes a circled '5' above the staff and the word 'Bar.' above the notes.

Musical staff 5: Bass clef, key signature of two flats. Tempo marking: *Moderato con moto.* Dynamics include *p* and *cresc.*

Musical staff 6: Bass clef, key signature of two flats. Dynamics include *cresc.*, *f*, and *ff*. Includes circled letters 'R' and 'S' above the staff.

Musical staff 7: Bass clef, key signature of two flats. Continuation of the melodic line.

Musical staff 8: Bass clef, key signature of two flats. Includes the marking '2nd Tr.' above the staff and a circled 'T' above the staff. Dynamics include *ff*.

Musical staff 9: Bass clef, key signature of two flats. Continuation of the melodic line.

Musical staff 10: Bass clef, key signature of two flats. Includes a circled 'U' above the staff. Dynamics include *fff*.

Musical staff 11: Bass clef, key signature of two flats. Ends with a double bar line. Dynamics include *1*.

Fine.

2<sup>nd</sup> TROMBONE.

N<sup>o</sup>. 311.

# OUVERTURE TRIOMPHALE.

Arranged for Military Band by  
DAN GODFREY.

ANTON RUBINSTEIN, Op. 43.

Maestoso.

1  
*ff* *mf* *ff* *mf* *ff*

(A) 16 (B) 1  
*p*

*pp*

2 (C) 1  
*p*

*cresc.* *mf* *dim.* *cresc.* *f*

*dim.* Solo. (D) *f* 12

Lento. (E) Moderato con moto.  
*p* *pp* *p*

(F) Solo. *f*

*f* 1

2nd TROMBONE.

The musical score for the 2nd Trombone part consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include *Solo.*, *rall.* (rallentando), and *Silent.* (silence). The score is marked with rehearsal letters G through O and includes fingerings (e.g., 6, 2, 8, 1, 2, 1, 2, 3, 5, 1, 2) and breath marks (>). A section of the score is marked with rehearsal letters J, K, and L, with the tempo instruction *Moderato con moto.* and *Moderato con moto.* respectively. A section marked with rehearsal letter N includes the instruction *Silent.* and the number 26. A section marked with rehearsal letter O includes the instruction *4th Horn. mf*. The score concludes with a final staff of music.

2nd TROMBONE.

Musical staff 1: Bass clef, key signature of two flats. Dynamics: *f*, *mf*, *f*, *mf*, *mf*. Includes a circled 'P' and the number 9.

Musical staff 2: Bass clef, key signature of two flats. Dynamics: *f*. Includes the number 9.

Moderato assai.

Musical staff 3: Bass clef, key signature of two flats. Tempo markings: *rall.*, *a tempo*. Dynamics: *pp*, *cresc.*. Includes numbers 2, 1, 8.

Moderato con moto.

Musical staff 4: Bass clef, key signature of two flats. Tempo marking: *rall.*. Dynamics: *p*, *cresc.*, *cresc.*. Includes numbers 5, 1, 8.

Musical staff 5: Bass clef, key signature of two flats. Dynamics: *cresc.*. Includes a circled 'R' and the number 21.

Musical staff 6: Bass clef, key signature of two flats. Dynamics: *ff*. Includes a circled 'S'.

Musical staff 7: Bass clef, key signature of two flats.

Musical staff 8: Bass clef, key signature of two flats. Dynamics: *ff*. Includes a circled 'T'.

Musical staff 9: Bass clef, key signature of two flats.

Musical staff 10: Bass clef, key signature of two flats. Dynamics: *fff*. Includes a circled 'U'.

Musical staff 11: Bass clef, key signature of two flats. Dynamics: *fff*. Includes numbers 1, 1.

Fine.

BASS TROMBONE.

No 311.

OUVERTURE TRIOMPHALE.

ANTON RUBINSTEIN, Op.43.

Arranged for Military Band by DAN GODFREY.

Maestoso.

1

1

(A) 4 Solo. mp

8 (B) 1 p

(C) p

2nd Horn. cresc.

mf dim. cresc. f dim. Solo. (D) f

12 Lento. Moderato con moto. p pp p

(E)

(F) Solo f

4th Horn. 1 f

BASS TROMBONE.

The musical score for Bass Trombone consists of ten staves of music. The notation includes various dynamics such as *f*, *ff*, *pp*, *mf*, *mp*, *p*, and *f*. Performance instructions include *Solo.*, *rall.*, and *Moderato con moto.*. The score is marked with circled letters G through O, likely indicating rehearsal points. Measure numbers 6, 8, 10, 12, 16, 18, and 20 are clearly visible. Specific parts are labeled for the 3rd Horn and 4th Horn. The music is written in a bass clef with a key signature of two flats (B-flat and E-flat).



BASS TROMBONE.

*f* *mf* *f* *mf* *mf* *cresc.*

1 7 *mf* *f*

Moderato assai. *rall.* *a tempo*

1 2 3 1 8 *pp*

4 1 2 3 4 5 2 *rall.* Moderato con moto. *p* *cresc.* *f* 8 *p*

*cresc.* *dim.* *cresc.*

*cresc.* *cresc.*

*f* *ff*

*ff*

*ff*

*fff*

1 1

*Fine.*

BARITONE B $\flat$

N $\circ$  311.

OUVERTURE TRIOMPHALE.

ANTON RUBINSTEIN, Op. 43.

Arranged for Military Band by  
DAN GODFREY.

Maestoso.

1 *ff* 3 *tr* 3 *ff* 3 *f* 3

3 3 3 3 1  $\textcircled{\text{A}}$  3<sup>rd</sup> Horn *mp*

1<sup>st</sup> Trombone. *mp* 1 *p* 1<sup>st</sup> Bass $\flat$  1<sup>st</sup> Bass $\flat$  1

$\textcircled{\text{B}}$  *mp* *p*

$\textcircled{\text{C}}$  *cresc.* *p*

*cresc.* *mf* *dim.*

$\textcircled{\text{D}}$  *cresc.* *f* *dim.* *f*

1<sup>st</sup> Bass $\flat$  *p* 1 1 4

*f* *mf*

BARITONE B $\flat$

*Lento.* **(E)** *Moderato con moto.*

*p* *pp* *mf*

*f* **(F)** *f* 3<sup>rd</sup> Horn.

**(G)** *ff*

*Solo.* *f* 1 2 2<sup>nd</sup> Bass $\uparrow$

Tenor Saxoph. **(H)** *f* Trombone. Tenor Saxoph. *p*

*cresc.* *cresc.*

*mf* *cresc.* *f*

*Solo.* *mf* 2 2 **(J)** *rall.* *mf* Tenor Saxoph. *Moderato con moto.*

2 *mf* *Solo.* **(K)** 1<sup>st</sup> Trombone. *mf*

3<sup>rd</sup> Horn. Tromb.

*mf*

3 (L) Moderato con moto.

4 *mf* *f*

*f* *f*

Solo.

1 *ff* 1 1 1 1

1 (M) *ff* *f*

Silent (N) 5 12 *pp* *f*

(O) 1 *f*

2<sup>nd</sup> Trombone. (P) 2 2 *ff* *f* *mf* *f* *cresc.*

BARITONE B $\flat$

The musical score consists of ten staves of music. The first staff begins with a *cresc.* marking and a dynamic of *f*. The second staff includes measures numbered 3 through 8 and a first ending marked with a circled '1'. The third staff features a circled 'Q' and the tempo instruction *Moderato assai.*, followed by dynamics *p* and *rall. a tempo*. The fourth staff is labeled *4<sup>th</sup> Horn.* and includes dynamics *p* and *cresc.*. The fifth staff shows dynamics *dim.*, *p*, *dim.*, and *mf*, with a *rall.* marking. The sixth staff is marked *Moderato con moto.* and includes dynamics *cresc.*, *mf*, *cresc.*, *f*, and *mf*. The seventh staff has a *cresc.* marking. The eighth staff includes a circled 'R', the number 21, a circled 'S', and dynamics *f* and *ff*. The ninth staff has a circled 'T' and a dynamic of *ff*. The tenth staff has a circled 'U' and a dynamic of *fff*. The score concludes with a *Fine.* marking.

EUPHONIUM.

No 311.

OUVERTURE TRIOMPHALE.

ANTON RUBINSTEIN, Op. 43.

Arranged for Military Band by DAN GODFREY.

Maestoso.

The musical score is written for Euphonium in bass clef with a common time signature. It begins with the tempo marking 'Maestoso'. The first staff features a series of eighth notes with triplets and trills, marked with dynamics *f*, *ff*, *f*, *ff*, and *f*. The second staff includes a 'Solo' section marked with a circled 'A' and dynamics *mf*, *ff*, and *p*. The third staff is for the '2nd Bass' part, marked with a circled '1' and dynamics *p* and *mf*. The fourth staff, marked with a circled 'B', shows a melodic line with dynamics *p* and *f*. The fifth staff, marked with a circled 'C', continues the melodic line with dynamics *p* and *cresc.*. The sixth staff features a 'B. Tr.' (Bass Trill) section with dynamics *mf*, *dim.*, *cresc.*, *f*, and *dim.*. The seventh staff, marked with a circled 'D', includes a '2nd Bass' part with dynamics *sf* and *p*. The eighth staff concludes with dynamics *p*, *f*, *dim.*, and *p*.

EUPHONIUM.

Lento.

2nd Trombone.

(E)

Moderato con moto.

(F)

B. Tromb.

(G)

(H)

(J)

Moderato con moto.

(K)

B. Tromb.

1 **L** Moderato con moto.

mp mf cresc. f mf cresc.

f f

f

2nd or B. Tr. f 1st Tr. cresc.

2nd Bass! f

f

f

2nd Bass! Silent. f

2nd Bass! f

ff

f

2nd Bass! p cresc. f

f

2nd Tr. B. Tr. Moderato assai. f



EUPHONIUM.

*rall. a tempo* 1 2 3 4 5 6 7 *cresc.*

1 *p*

*dim.* 1 *rall.* *Moderato con moto.* *mp* *f* *pp* 2<sup>nd</sup> Bass<sup>n</sup> *p*

*p* *cresc.*

*cresc.*

(R) 21 (S) *f* *ff*

(T)

(U)

*fff*

1 1

*Fine.*

BASSES.

# Nº 311.

## OUVERTURE TRIOMPHALE.

ANTON RUBINSTEIN, Op. 43.

Arranged for Military Band by  
DAN GODFREY.

Maestoso.

The musical score is written for basses in a 2/4 time signature. It begins with a *Maestoso* tempo marking. The first staff features a series of eighth notes with triplets, marked *f* and *ff*. The second staff includes a trill marked *trb*, a first ending marked *1* (A) *3*, and a ten-measure rest marked *10* for the Euphonium part, with dynamics *ff*, *p*, and *mf*. The third staff starts with a second ending marked *(B)* and a *p* dynamic. The fourth staff continues the melodic line. The fifth staff features a crescendo marked *cres* and a *do* dynamic, with a circled *(C)* marking. The sixth staff continues the melodic line. The seventh staff includes a *cresc.* marking. The eighth staff starts with a *mf* dynamic, followed by a *dim.* marking, and ends with a *cresc.* and *mf* dynamic. The ninth staff begins with a *dim.* marking and ends with a *sf* dynamic and a circled *(D)* marking. The final staff concludes with a *2* marking.

BASSES.

1 *p* *p* *f* *dim.* *p*

Lento. **(E)** Moderato con moto.

*p* *pp* *mf* **(F)**

*f*

**(G)** *ff* *f*

**(H)**

*p* *cresc.* *cresc.*

*f* *rall.* **(J)** Moderato con moto. **(K)** *p* *p* *p*

2

1 1 (L) Moderato con moto.

10 *mf* *cresc.* *f*

2 1 2 2

1 1 1 1 1

(M) 1

1 (N) 11 3

*Silent.* *f*

(O) 2 *ff*

(P) *f* *p* *cresc.*

*cresc.* 1

2 3 4 5 6 7 8

B. Tr.

(Q) Moderato assai.

2

BASSES.

*rall. a tempo* 1 2 3 4 5 6 7 < 1 > 2 3 4 5 6 7 8

1 *p*

9 10 11 12 *p* *rall.* Moderato con moto. *cresc.*

*dim.* *8<sup>ves</sup> ad lib.* *f* *p* *cresc.*

*p* *cresc.*

(R) 2 3 4 5 6 7 8 9 10

*cresc.* *f*

11 12 13 14 15

*ff marcato*

(S)

*ff*

(T)

(U)

*fff*

1 1

*Fine.*

DRUMS & BELLS in C & G.

No 311.

OVERTURE TRIOMPHALE.

ANTON RUBINSTEIN, OP. 43.

Arranged for Military Band by DAN GODFREY.

Moderato.

1 1 2 (A) B.D. Solo. *ff* *ff* *ff* *ff* *p*

15 (B) 19 (C) 1 1 1 1 *pp*

4 3 (D) 1 *p* *mp* B.D.

8 Lento. (E) Moderato con moto. S.D. *dim.* *pp* *pp* 16 *mf* (F)

*mf* *cresc.* *f* 3

(G) 2 18 (H) 26 *rall.* 2

(J) Moderato con moto. (K) Moderato con moto. (M) 5 *f* 16 18 44

*f* 5 *f* *f*

Silent. (N) 32 (O) 16 2 2 *f* *f*

DRUMS & BELLS in C & G.

(P) 20 *mf* (Q) Moderato assai. *rall.* 2 1

*a tempo* 22 *p* *f* Moderato con moto. *rall.* *p* *cresc.*

*p* *cresc.* *cresc.*

13 14 15 16 (R) *ff* Solo. B.D.

Triangle & (Bells in C & G) 2 3 4 5 6 (S) (1-59) B.D.

B.D.

First system of musical notation for Drums & Bells, consisting of a grand staff with treble and bass clefs. The music features a rhythmic pattern of eighth notes and rests, with a key signature of one sharp (F#).

Second system of musical notation, continuing the piece. A circled 'F' is written above the first measure of the treble clef staff.

Third system of musical notation, continuing the piece.

Fourth system of musical notation, continuing the piece.

Fifth system of musical notation, continuing the piece. A circled 'U' is written above the treble clef staff. The number '(59.)' is written above the first measure of the treble clef staff. The numbers '1' and '2' are written above the eighth and sixteenth notes of the final measure of the treble clef staff.

Cymbals. B.D.

Sixth system of musical notation, continuing the piece. The number '3' is written above the first measure of the treble clef staff. The text 'Cym.', 'B.D.', and 'B.D. & Cym.' is written below the first, second, and third measures of the grand staff respectively.

Seventh system of musical notation, continuing the piece. The text 'Solo.' is written below the first and second measures of the grand staff. The word 'Fine.' is written below the final measure of the grand staff.