

Chappell's Army Journal.

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CONDUCTOR.

OVERTURE TRIOMPHALE.

Arranged for Military Band by DAN GODFREY.

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**ANTON GREGOROVITCH RUBINSTEIN**, born Wechwotynez, Bessarabia, November 30th 1830, died Peterhof, near St. Petersburg November 20th 1894, was in his time one of the most popular of musicians, both as performer and composer. His works embrace music of every description, including 6 Symphonies, 19 Operas, 3 Overtures, 5 Pianoforte Concertos, also Concertos and Sonatas for Violin, Violoncello, Viola, &c. and over 100 Songs, to say nothing of Ballet Music, Cantatas, and a great quantity of Pianoforte Music. His aim was to be recognised as a great dramatic composer, but in spite of his best works having many admirers, he never realised his ambition, this fact being largely due no doubt to the enormous power displayed by Wagner in the same direction. Rubinstein's best known works are the Operas "Nero," "The Maccabees," and "The Demon," the "Ocean" Symphony, the Ballet Music "Feramors" some of his songs; and perhaps best known of all, the favourite Melody in F and Romance in E $\flat$ . As a pianist, Rubinstein rivalled Liszt, travelling Europe and America in search of fame, and finding it in abundance. In 1862 he founded the Imperial Conservatoire of Music at St. Petersburg, remaining its director until 1867. From 1867 to 1887 he devoted his time to touring, composing and bringing out his works for the stage. On the resignation of Davidoff he resumed the directorship of the Conservatoire for 3 years, after which he lived principally in Berlin and Dresden.

The Overture Triomphale was written on the occasion of the celebration of the Silver Wedding of the Emperor Alexander II. and his Consort, The Princess Marie of Hesse Darmstadt, 1868, which accounts for the use of the National Anthems of the countries of both parties as leading themes throughout the work. As a Military Band Piece it is particularly effective, and listeners should not lose sight of the fact that it was produced many years before Tchaikowsky's "1812" Overture, where similar use is made of two National Airs.

Maestoso.  $\text{♩} = 69$ .

The musical score is arranged in four systems. The first system includes staves for Bassoons, B. Tromb., Trombones, Euph. Bass., and Basses. The second system includes staves for 1st & 2nd Horns, 3rd (or Baritone) 4th (or Trombone), Bass Bassoon, 2nd & 3rd Cl., Oboes & Eb Cl., Cornets, Trombones, Horns or Trumpets, Fl. 8ve, Barit., and Bassoons. The third system includes staves for Cl., Horn, Bass & Barit., Bassoon 8ve, Cornets, Horns, Euph., and Trombones & Bass. The fourth system is a continuation of the Bassoons part.

First system of musical notation for the conductor, featuring a grand staff with treble and bass clefs. The music consists of a continuous eighth-note pattern in the right hand and a bass line in the left hand. A dynamic marking of *bd* (basso continuo) is present in the left hand.

Second system of musical notation, continuing the eighth-note pattern. A dynamic marking of *mf* (mezzo-forte) is placed above the right-hand staff.

Third system of musical notation. Above the right-hand staff, the instruments are listed: Fl. Eb, Cornet, B. Cl. Below the left-hand staff, the instrument is listed: Euph. Dynamic markings include *f* (forte), *cres* (crescendo), and *cen* (cadenza).

Fourth system of musical notation, marked with a circled 'C'. The right-hand staff begins with a *p* (piano) dynamic, followed by *p subito* (piano subito). The left-hand staff has a *do* (basso continuo) marking.

Fifth system of musical notation, featuring a *cresc.* (crescendo) marking above the right-hand staff.

Sixth system of musical notation. The right-hand staff has *mf* (mezzo-forte) and *dim.* (diminuendo) markings. The left-hand staff has *mf*, *dim.*, *cresc.*, *f* (forte), and *dim.* markings. A dotted line labeled "Bass 8<sup>va</sup>" spans across the bottom of the system.

Seventh system of musical notation, marked with a circled 'D'. The right-hand staff has *f* (forte) and *dim.* markings. The left-hand staff has *f* and *dim.* markings. A dotted line labeled "B. D. roll" spans across the bottom. Above the right-hand staff, the instruments are listed: Oboes, Bassoons & Saxoph., Horns, and Cornets.

Oboe & Cl.  
2nd & 3rd Cl.  
Euph.  
Bassoons  
Bass.

*f* *dim.* *p*

**Lento.**

E♭ Cl.  
Brass.  
Bassoons  
Bass Tr.

1st Cl.  
Fl. 8ve

Cl.  
8ve

Cl.  
8ve

*p* *mp* *pp*

*mf* (beat five)

Euph.  
Bass

**(E) Moderato con moto. d = 92.**

Cl. & Horn  
Bassoons 8ve  
Brass  
B. Tromb.  
Basses

Oboe 8ve  
8ves

Fl. & E♭ 8ve melody  
Cornets

**(F)** Oboes  
Reeds  
Brass  
Reeds  
S. D.  
S. D. roll  
cresc.

Cl.  
Cornets  
Horns  
Horns  
Trombs.  
Bass

8ve

*ff*

8ve

*ff*

8ve

Barit.  
Euph.

CONDUCTOR.

**(G)**

*ff* Tutti

Drum

Cornet

in 8ves

Cl.

*f* Oboes & Horns

Barit.

Ft. Eb  
Cornet

Brass

*ff*

8ves

Horns

**(H)**

Cornets

Trombones

Cornet

Oboe

Cl.

*p* Horns

8ves

*cresc.*

*cresc.*

Picc. 8ve

Brass

*f*

Eb Cl.

Cornets & Trombones

Cl.  
mf Brass  
Cl. & Saxophones  
Brass

**(J)** Moderato con moto.  $\text{♩} = 80$ .

Cl.  
Eb Cl. & Cornet  
Clarts.  
Euph.  
Trombs. *p* *rall.*  
Bassoons  
Basses  
mf Bassoons

Horns  
Baritone  
Bass.

8ves  
Eb  
8ves

**(K)** Clarts.  
mf Bass<sup>n</sup> 8<sup>ve</sup> to 1<sup>st</sup> Cl.  
Tromb.  
Horns

Horns  
Bass Tr.  
mp  
Cornet

Cornets

**L** Moderato con moto.  $\text{♩} = 92$ .

Horns. 2<sup>nd</sup> & 3<sup>rd</sup> Cl.

First system of the conductor's score. It features a grand staff with treble and bass clefs. The music is in 3/4 time with a key signature of two flats. The tempo is 'Moderato con moto' at 92 beats per minute. The first measure includes a 'cresc.' marking. The second measure has a 'Horn' marking. The third measure has a '1<sup>st</sup> Cl.' marking. The fourth measure has a 'Bass?' marking. The fifth measure has a 'Euph.' marking. The sixth measure has a 'f' dynamic marking.

Second system of the conductor's score. It features a grand staff. The first measure has an 'Oboe. Cornet. Rep. Cl.' marking. The second measure has a 'Solo Cl. 2<sup>nd</sup> Cornet' marking. The third measure has a 'Horns melody 8<sup>ve</sup>' marking. The fourth measure has a 'Barit.' marking. The fifth measure has a 'Euph.' marking. The sixth measure has an 'E<sup>b</sup> Oboe Solo Cl.' marking.

Third system of the conductor's score. It features a grand staff. The first measure has a 'Barit.' marking. The second measure has a 'Euph.' marking. The third measure has a 'Basses' marking. The fourth measure has a 'Fl. E<sup>b</sup> 8<sup>ve</sup>' marking. The fifth measure has a 'Cornet' marking. The sixth measure has a 'Euph.' marking.

Fourth system of the conductor's score. It features a grand staff. The first measure has a 'Clts. in 8<sup>ves</sup>' marking. The second measure has a 'Brass' marking. The third measure has a '7<sup>b</sup>' marking. The fourth measure has a 'Cornets' marking. The fifth measure has a 'Horns' marking. The sixth measure has a 'Barit.' marking. The seventh measure has a 'Euph.' marking.

Fifth system of the conductor's score. It features a grand staff. The first measure has a '7<sup>b</sup>' marking. The second measure has a '7<sup>b</sup>' marking. The third measure has a '7<sup>b</sup>' marking. The fourth measure has a '7<sup>b</sup>' marking. The fifth measure has a '7<sup>b</sup>' marking. The sixth measure has a '7<sup>b</sup>' marking. The seventh measure has a '7<sup>b</sup>' marking. The eighth measure has a '7<sup>b</sup>' marking.

Sixth system of the conductor's score. It features a grand staff. The first measure has a '7<sup>b</sup>' marking. The second measure has a '7<sup>b</sup>' marking. The third measure has a '7<sup>b</sup>' marking. The fourth measure has a '7<sup>b</sup>' marking. The fifth measure has a '7<sup>b</sup>' marking. The sixth measure has a '7<sup>b</sup>' marking. The seventh measure has a '7<sup>b</sup>' marking. The eighth measure has a '7<sup>b</sup>' marking.

Seventh system of the conductor's score. It features a grand staff. The first measure has a 'Horns' marking. The second measure has a 'Barit.' marking. The third measure has a 'Euph.' marking. The fourth measure has a 'Cornets Trombs.' marking. The fifth measure has a 'Fl. E<sup>b</sup> Oboe' marking. The sixth measure has a 'Clarts.' marking. The seventh measure has a 'ff' dynamic marking. The eighth measure has a 'ff' dynamic marking.

Reeds  
Brass

Musical score for Reeds and Brass instruments. The top staff is for Reeds and the bottom staff is for Brass. The music consists of chords and rhythmic patterns.

Reeds  
Brass sust.  
Euph.  
Drums  
Bass

cre - scen - - do

Musical score for Reeds, Brass, Euphonium, Drums, and Bass. The top staff is for Reeds, the middle for Brass, Euphonium, and Drums, and the bottom for Bass. The lyrics "cre - scen - - do" are written below the staff.

Cl. Bassoon  
Corns. Horns  
Euph.  
Bass  
Drums

Musical score for Clarinet Bassoon, Cornets, Horns, Euphonium, Bass, and Drums. The top staff is for Cl. Bassoon, the middle for Cornets, Horns, and Euphonium, and the bottom for Bass and Drums.

Oboes  
Horns  
Oboes & Cornets  
Cornets  
Horns

Musical score for Oboes, Horns, Oboes & Cornets, and Cornets. The top staff is for Oboes and Horns, and the bottom staff is for Oboes & Cornets and Cornets.

Clarts.  
Tutti  
Cornets & Trombs.  
Cornets 8ve  
Brass  
Barit.  
Euph.  
Drums

Musical score for Clarinets, Tutti, Cornets & Trombones, Cornets 8va, Brass, Baritone, Euphonium, and Drums. The top staff is for Clarinets, the middle for Tutti, Cornets & Trombones, and Cornets 8va, and the bottom for Brass, Baritone, Euphonium, and Drums.

F1. Eb  
Bb Cl. 8ve  
Solo Cornet  
Silent.  
p dolce  
2nd & 3rd Cl.  
Saxoph.  
Bassoons

Musical score for Flute, Clarinet 8va, Solo Cornet, Saxophones, and Bassoons. The top staff is for Flute and Clarinet 8va, the middle for Solo Cornet, and the bottom for Saxophones and Bassoons.

Barit.  
Bass

Musical score for Baritone and Bass instruments. The top staff is for Baritone and the bottom for Bass.

1st Cl. Oboe & Horn E♭ Cl. Cornets  
 Cortis. & Trombs. sust. 2nd & 3rd Cl. Horns Barit.  
 f 1st Cl. ff Euph. Bass

Fl. & Picc. 3rd & 4th Horns

Horns

0 Gves. ff Horns Cornets Trombones 2nd Cornet

Horns Cornet & Tromb.

ff Drums Euph.

(P) Cl. p Horn Euph. Bass



*p* *cresc.* *f* *cresc.* *cresc.*

Oboe Cornet Trb. Eb Fl. Cornet

*f*

Cornets Horns Trombs. Eb Cl.

Cornets Eb Cl. Oboes & Horns Horns Cl. Cors. 8ves Oboes & Horns

Eb Cl. & Cors. Oboes & Horns Cors. Oboes Cors. ff Cornets & Horns Trombs. Fl. Oboe Euph. Bass

Fl. & Oboe Horns & Barit. Eb Cl. Cornets Horns Trombs.

**Q** Moderato assai.  $\text{♩} = 144.$  Poco meno.  $\text{♩} = 80.$

Fl. Eb Oboes Cl. Saxoph. *f* *dim. rall.* *p a tempo* *3 dolce* Horns Bass 8ve lower 3rd & 4th Horns sust. Euph. Bass.

Cornet *mf*

Cornet  
Horns  
*mp* Baritone 8<sup>ve</sup> melody  
Euph.  
B. Tr.

Moderato con moto.  $\text{♩} = 92$   
Barit. *dim.* *p cresc.* Barit. Horns *p*  
Euph. Bassoon  
8<sup>ves</sup>

*cresc.* 8<sup>ves</sup> Cornet 8<sup>ve</sup> *cresc.* Barit.

$\text{E}\flat$  Cl. Oboe Piccolo sust.  
Cornet *mf* *cresc.*  
Barit. Euph.  
Drums roll

*cresc.*

$\text{R}$  Piccolos *tr* *tr*  
*ff* Cornets & Trumpets *poco più vivo*  
Basses  
S.D.

B.D. B.D.

Musical score for the first system, featuring piano accompaniment and percussion instructions. The piano part consists of two staves with complex rhythmic patterns, including triplets and sixteenth notes. The percussion part includes instructions for S.D. Triangle and Bell in C & G, and Basses & Bassoons.

Musical score for the second system, including the 'marcatissimo' section and 'Maestoso' tempo change. The piano part features a 'marcatissimo' section with 'H.D.' markings and a 'Maestoso' section marked with a circled 'S' and 'ff Tutti'. The percussion part continues with '8ve' markings.

Musical score for the third system, continuing the piano accompaniment. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The percussion part continues with '8ve' markings.

Musical score for the fourth system, continuing the piano accompaniment. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The percussion part continues with '8ve' markings.

Musical score for the fifth system, continuing the piano accompaniment. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The percussion part continues with '8ve' markings.

Musical score for the sixth system, continuing the piano accompaniment. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The percussion part continues with '8ve' markings.

Musical score for the seventh system, including the 'Trombones' instruction. The piano part features complex rhythmic patterns, including triplets and sixteenth notes. The percussion part continues with '8ve' markings and 'Trombones' instructions.

CONDUCTOR.

**(T)**

8ve

*ff*

8ve

8ve

**(U)**

8ve

Cornets

Cymbal B.D. Cymbal B.D.

B.D. & C. B.D. & C. B.D. & C.

8ve

B.D. & C. S.D. roll Bell B.D. & C. Bell B.D. & C. Bell B.D. & C. Solo Bell B.D. & C. Solo B.D. & C. *Fine*