

# "Trinity"

Solo B $\flat$  Cornet.

Sacred Intermezzo.

C. Fischer's Edition.

Theo. Moses-Tobani, Op. 445.

Universal  
Band J $\grave{e}$ .

689. *Andte* *p dolce.* *Clar.* *con espress.*

*A* *p*

*B* *mf*

*C* *p con espress.*

*D* *Clar.* *mf* *D.S. ad lib. then segue.*

*E* *mf* *Reed.*

*F* *cresc* *f appassionato.*

*ff* *accel.* *a tempo*

# "Trinity"

## Sacred Intermezzo.

Piccolo.

Theo. Moses-Tobani, Op. 445.

C. Fischer's Edition.

Universal  
Band N<sup>o</sup>.

689. *Andte* \* *p dolce.*

*p*

*mf*

*p*

*mf*

*cresc.* *f' appassionato.*

*Sva.* *ff a tempo*

*D.S. ad lib. then segue.*

Oboe.

"Trinity"

Sacred Intermezzo.

Universal  
Band J'l.

Theo. Moses-Tobani, Op. 445.

Andte  $\text{♩} = 2$

# "Trinity"

## Sacred Intermezzo.

Bassoon.

Theo. Moses-Tobani, Op. 445.

Universal  
Band J<sup>l</sup>.

Andte  $\text{♩}$

689.

*p*

*p*

*mf*

*p*

*mf*

*D.S. ad lib.  
then segue.*

*mf*

*F appassionato.*

*cresc.*

*f*

*fz accel.*

*ff*

*a tempo*

# "Trinity"

## Sacred Intermezzo.

Theo. Moses-Tobani, Op. 445.

**E♭ Clarinet.**

689. *Andte* ✱

*p dolce.* *con espress.*

*p*

*mf*

*mf*

*p con espress.*

*mf*

*mf*

*cresc.* *f appassionato.*

*fz accel.* *ff*

*a tempo*

*D. S. ad lib. then segue.*

# Trinity

Solo or  
1<sup>ST</sup> B $\flat$  Clarinet.

Sacred Intermezzo.

Theo. Moses-Tobani, Op. 445.

Universal  
Band N $^{\circ}$ .

689.

*Andte*  $\S$   
*p dolce.* *con espress.*  
**A** *p*  
**B** *mf*  
**C** *p con espress.*  
**D** *mf* *D.S. ad lib. then segue.*  
**E** *mf*  
**F** *cresc.* *f appassionato.*  
*ff* *accel.* *a tempo*

# "Trinity"

2<sup>ND</sup> B $\flat$  Clarinet.

Sacred Intermezzo.

Theo. Moses-Tobani, Op. 445.

Universal  
Band J $\acute{n}$ .

And<sup>te</sup>  $\&$

689.

*p* *con espress.* **A** *p*

*mf* **B**

*p* **C**

*mf* **D** *D.S. ad lib. then segue.  $\&$*

*mf* **E**

*cresc.* *f* *f* **F** *a tempo*

*fz accel.* *ff*

# "Trinity"

3<sup>RD</sup> B $\flat$  Clarinet.

Sacred Intermezzo.

Theo. Moses-Tobani, Op. 445.

Universal  
Band No.

Andte  $\text{♩}$

689.

*p*

**A**

*p*

**B**

**C**

*p*

**D**

*mf*

*D.S. ad lib.  
then segue.*

**E**

*mf*

**F**

*cresc.*

*f appassionato,  
a tempo*

*ff accel.*



# "Trinity"

Sacred Intermezzo.

Soprano Saxophone.

Theo. Moses-Tobani, Op. 445.

Universal  
Band J't.

689. *Andte*  $\text{♩} = 2$

*p* *con espress.*

**A**  $\text{♩} = 2$  *p*

**B** *mf*

**C** *p con espress.*

**D**  $\text{♩} = 2$  *mf*

**E** *D.S. ad lib. then segue. mf*

**F** *appassionato. cresc. f*

*fz accel. ff a tempo*

# "Trinity"

Alto Saxophone  
or Solo E♭ Alto.

Sacred Intermezzo.

Theo. Moses-Tobani, Op. 445.

Universal  
Band Pt.

689. *Andte* \* *p dolce* *con espress.*

*A* *p*

*B* *mf* 1

*C* 2 *p con espress.*

*D* *mf* *D.S. ad lib. then segue.*

*E*

*F* *f* *Fappassionato.*

*ff* *accel.* *a tempo*

# "Trinity"

Sacred Intermezzo.

Tenor Saxophone.

Theo. Moses-Tobani, Op. 445.

Universal  
Band Pt.

Andte  $\ast$

689

*p*

**A**

**B**

*mf*

**C**

*p*

**D**

*mf*

*D.S. ad lib.  
then segue.*

**E**

*mf*

**F** *appassionato.*

*cresc.*

*f*

*a tempo*

*fz accel.*

*ff*

# "Trinity"

Sacred Intermezzo.

Baritone Saxophone.

Theo. Moses-Tobani, Op. 445.

Universal  
Band Pt.

689 **Andte** \*

**A**

**B**

**C**

**D** **E** \*

**F** *appassionato.*

*a tempo*

# "Trinity"

**E♭ Cornet.**

Sacred Intermezzo.

Theo. Moses-Tobani, Op. 445.

Universal  
Band J'n.

Andte  $\text{♩}$  3

E♭ Clar.

Carl Fischer New York.

# "Trinity"

Solo B $\flat$  Cornet.

Sacred Intermezzo.

C. Fischer's Edition.

Theo. Moses-Tobani, Op. 445.

Universal  
Band J $\grave{e}$ .

689. *Andte* *p dolce.* *Clar.* *con espress.*

*A* *p*

*B* *mf*

*C* *p con espress.*

*D* *Clar.* *mf* *D.S. ad lib. then segue.*

*E* *mf* *Reed.*

*F* *cresc* *f appassionato.*

*ff* *accel.* *a tempo*

# "Trinity"

Sacred Intermezzo.

1<sup>ST</sup> B $\flat$  Cornet.

Theo. Moses-Tobani, Op. 445.

Universal  
Band J<sup>t</sup>.

689. *Andte*  $\ast$  4 2 A 4

1 **B** *mf*

**C** *p*

**D** 2<sup>nd</sup> Clar. *mf*

**E** *mf*  
*D.S. ad lib.*  
*then segue.*

3 **F** *f appassionato.*

*ff accel.* *a tempo* *ff*

# "Trinity"

## Sacred Intermezzo.

2<sup>ND</sup> & 3<sup>RD</sup> B $\flat$  Cornets.

Theo. Moses-Tobani, Op. 445.

Universal  
Band J'l.

689.

And<sup>te</sup> \* 6

A 8 B

*p* *mf*

C

D 4 \*  
D.S. ad lib.  
then segue.

E  
*mf*

3 F  
*f* appassionato.

a tempo  
*fz* accel. *ff*



# "Trinity"

## Sacred Intermezzo.

1<sup>ST</sup> E $\flat$  Alto.

Theo. Moses - Tobani, Op. 445.

Universal  
Band J $\acute{c}$ .

And $\acute{t}$ e  $\ast$

689.

*p*

*A*

*p*

*Clar.*

*B*

*mf*

*C*

*p*

*D*

*mf*

*E*

*mf*

*D.S. ad lib.  
then segue.*

*F*

*appassionato.*

*f*

*a tempo*

*ff*

*z accel.*

# "Trinity"

## Sacred Intermezzo.

2<sup>ND</sup> E<sup>b</sup> Alto.

Theo. Moses-Tobani, Op. 445.

Universal  
Band No.

689. *Andte*  $\sharp$

*p*

**A**

*p*

**B**

*mf*

**C**

*p*

**D**

*mf*

**E**

*f*

*D.S. ad lib.*  
*Then segue.*

**F** *appassion.*

*f*

*accel.*

*a tempo*

*ff*

# "Trinity"

## Sacred Intermezzo.

3RD & 4TH Eb Alto.

Theo. Moses-Tobani, Op. 445.

Universal  
Band J'l.

689. *Andte* ✱

*p*

**A**

*p*

**B**

*mf*

**C**

*p*

**D**

*mf*

*mf*

*D.S. ad lib.  
then segue.*

**E**

*mf*

**F** *appassionato.*

*ff*

*a tempo*

*fz accel.*

*ff*

# "Trinity"

## Sacred Intermezzo.

**B $\flat$  Tenors** 

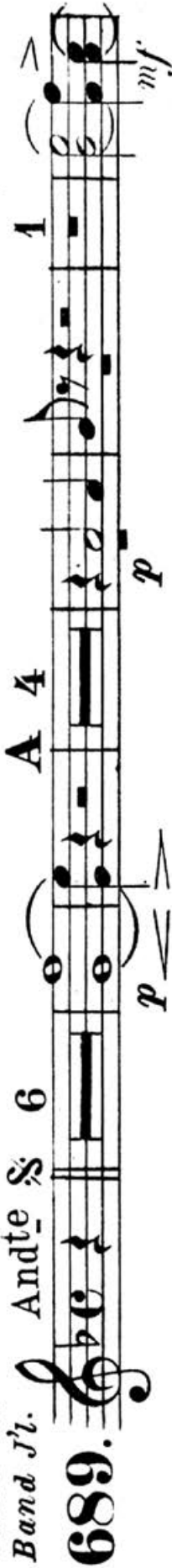
Theo. Moses-Tobani, Op. 445.

Universal

Band J $\acute{u}$ .

Andte  $\text{♩}$  6

A 4

689. 

**B** 

**C** 

**D** 4  $\text{♩}$  **E** 

*D.S. ad lib.  
then segue.*

**F** 

Carl Fischer New York.

# "Trinity"

## Sacred Intermezzo.

**B $\flat$  Bass** 

Theo. Moses-Tobani, Op. 445.

Universal

Band J'l. Andte  $\text{♩}$  6

A 4

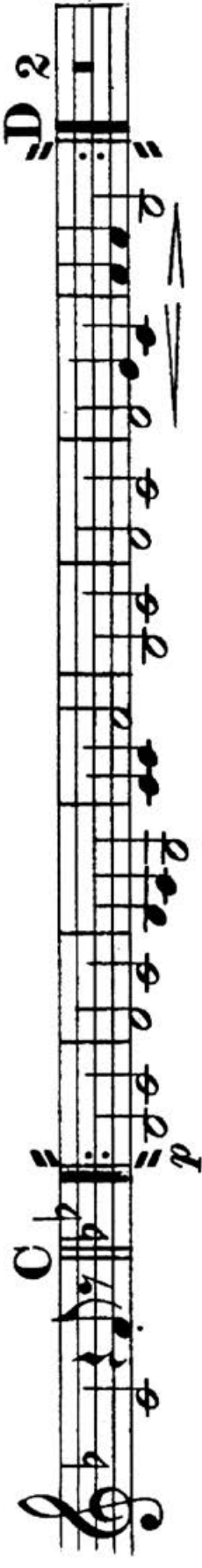
1



689. *p* *mf*



**B** *p* *mf*



**C** *p* *mf*



**E** *mf* *mf* Bassoon.



**F** *mf* *f* *sfz* *mf* *accel.* *a tempo* *ff*

*f* *passionato.*

# "Trinity"

## 1ST & 2ND Trombone.

Sacred Intermezzo.

Theo. Moses-Tobani, Op. 445.

Universal  
Band J'l.

689. **Andte**  $\text{♩}$  6 **A** 4 **1**

**B**

**C**

**D** 4  $\text{♩}$  **E** 3

*D.S. ad lib.*  
*then segue.*

**F**  $\text{♩}$  **1**

*f*  
*passionato.*

Carl Fischer New York.

**Bass Trombone.**  
**"Trinity"**  
**Sacred Intermezzo.**

Theo. Moses-Tobani, Op. 445.

Universal  
Band M.

Andte  $\text{♩}$  6

A 4

689.


**B**

**C**

$\text{♩}$  **E**

**F**


# "Trinity"

Baritone 

Sacred Intermezzo.

Theo. Moses-Tobani, Op. 445.

Universal  
Band J't.

Andte 

689.

*p* *con espress.*

*p*

*mf* **A**

*mf* **B**

*p con espress.* **C**

*mf* **D** *D.S. ad lib. then segue.*

*mf* **E**

*f* **F** *passionato.*

*fz accel.* *a tempo* *ff*



# "Trinity"

## Sacred Intermezzo.

Baritone.

Theo. Moses-Tobani, Op. 445.

Universal  
Band J'l.

689. *Andte* 

*p* *con espress.*

*A* *p*

*B* *mf*

*C* *p con espress.*

*D* *mf* *D.S. ad lib. then seque.*

*E* *mf*

*F* *f* *Fappassionato.*

*ff* *a tempo.*

# "Trinity"

## Sacred Intermezzo.

**Tuba.**

*Universal  
Band J't.*

Theo. Moses-Tobani, Op. 445.

*Andte*  $\text{♩}$

**689.**

**A**

**B**

**C**

**D**

*D. S. ad lib. then segue.  $\text{♩}$  E*

**F** *appassionato.*

*accel. 1 a tempo*

# Timpany B $\flat$ & G

# "Trinity"

## & Bells.

## Sacred Intermezzo.

Theo. Moses-Tobani, Op. 445.

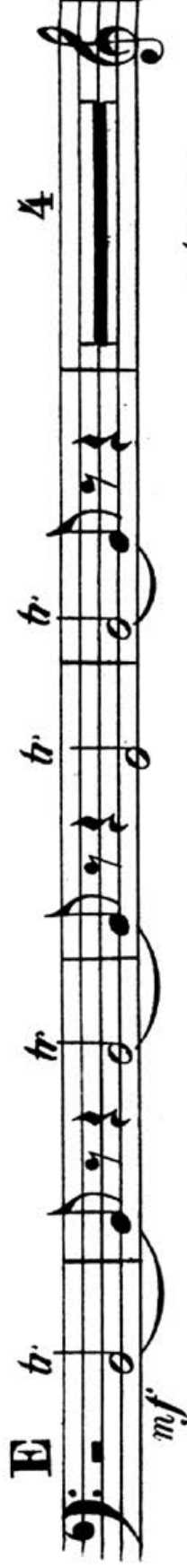
Universal  
Band J $\dot{u}$ .

And $\underline{t}$ e  $\text{\textcircled{S}}$  8 A 8 B Bells.

689. 



*D.S. ad lib. then segue.*



*F* *appassionato.*



Carl Fischer New York.