

Tressler Orphans' Home Boys' Band

MARCH
Concert Band

P. S. Mitchell and H. C. Miller
Tr: B. Pitkin and S. Trevitz



Commemorating the 2020 Bicentennial Anniversary of Perry County Pennsylvania



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June 2020

--- BACKGROUND ---

In 1854, Col. John Tressler built the Loysville Academy on a portion of his farm near Loysville Pennsylvania in Perry County. In 1862, John Tressler entered the United States Army as an officer and was joined by most of his young men who also enlisted to combat the eminent dissolution of the Union. By 1865, the Civil War transformed the Loysville Academy into what was became commonly known as the Soldiers' Orphans' School.

The Lutheran Church began investigating the establishment of an orphanage around 1860 and ultimately acquired the Academy in 1868. The institution was then named Tressler Orphans' Home at the request of David L. Tressler, son of the founder, because he donated his share of the surrounding land. The institution existed "to provide a home for poor orphan children of the Evangelical Lutheran Church and such other poor children as the Board will find funds to justify; to have their temporal wants supplied; to educate them physically, intellectually, morally, and religiously; and to extend over them a wholesome guardianship." Over the following decades, the Tressler Orphans' Home served hundreds of children annually and grew into a community known as "Tresslertown".

Music had always been an important aspect of the home. By 1895, a boys' band was established which grew in size and quality over the ensuing years. By 1914, the boys' band had expanded its field of travel. Under the directorship of Prof. Claude Maxwell Stauffer, annual tours were organized which benefited from the new era of emerging transportation. The growing reputation of the boys' band gave inspiration for composers to write marches in their honor.

The "Tressler Orphans' Home Boys' Band March" was written by Palmer Sebastian Mitchell of Beaver Springs Pennsylvania. This march was copyrighted in 1918 and printed by composer and publisher H. C. Miller of Parkersburg Pennsylvania. Palmer S. Mitchell was a much beloved band director and musician who lived in Beaver Springs Pennsylvania. Mitchell could play all musical instruments and began his band work at the age of eight with the Beaver Springs Community Band. He organized and directed the Beaver Springs Ladies' Band, the V.F.W. Band of Lewistown, the Lewistown High School Band, the Alfarata Band, and the Biglerville Band. He served as orchestra and choir director in St. Peter's Lutheran Church in Beaver Springs for many years. In his later years, Mitchell performed his duties from a wheelchair as both of his legs were partially paralyzed from an affliction of the nervous system. In October 1946, Palmer Mitchell receive a birthday surprise when the V.F.W. band combined with the Ladies' Band of Beaver Springs and marched to his home and there played his "Tressler Orphans' Home Boys' Band March". The entire group then went to the fire hall where they presented a concert of the combined bands with 75 members present. At the age of 62, Palmer S. Mitchell passed peacefully in October 1948 having just returned home from directing the V.F.W. Band at a semi-pro football game in Lewistown. His church overflowed with more than 500 people in attendance for his funeral and more than 1,000 viewed the body. The Mitchell legacy of music continued with Palmer's son Eugene. Decades later, the football field at Lewistown Area High School was named in honor of Palmer S. Mitchell.

The Tressler Boys' Band was discontinued in 1947 because the students were now in public schools with bands. Acknowledging the changing face of children's services, the orphanage was closed in 1962.

As part of its 125th anniversary celebration in 1994, Tressler Lutheran Services commissioned the President's Own United States Marine Band to recreate Mitchell's "Tressler Orphans' Home Boys' Band March" from a partial score and produce a professional recording.

In commemorating the 2020 Perry County Bicentennial, this march as well as another by R. F. Seitz were transcribed for contemporary concert band, brass band, and brass quintet. This work was conducted on behalf of the Carlisle Brass Band by the Director, Bernie Pitken, and Arranger, Steve Trevitz.

References: Diakon Lutheran Social Ministries Daikon Child, Family & Community Ministries

<https://www.diaikon.org/about-us/history/historical-overview/> ,

Tressler Lutheran Services <https://www.diaikon.org/about-us/history/tressler-lutheran-services/>

The Story of Tressler Orphans' Home in Word and Pictures, 1930-1931 <https://archive.org/details/storyoftresslero43tres>

The Daily Item (Sunbury, Pennsylvania): Thurs. 10/24/1946, Sat. 10/30/1948, Fri. 11/05/1948, Sat. 1/15/1949,

The Carlisle Town Band <http://www.carlisleband.org/>

Tressler Orphans' Home Boys' Band

MARCH Concert Band

P. S. Mitchell and H. C. Miller

Tr: B. Pitkin and S. Trevitz

$\text{♩} = 124$

Piccolo
Flute 1
Flute 2
Oboe
Bassoon
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clar.
E♭ Alto Sax.
B♭ Tenor Sax.
E♭ Bari. Sax.
B♭ Solo Tpt.
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet 3
F Horn 1 & 2
F Horn 3 & 4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Cymbal
Snare Drum
Bass Drum

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Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ B. Cl.
 E♭ A. Sax.
 B♭ T. Sax.
 E♭ Bar. Sax.
 B♭ Solo Tpt.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 F Hrn. 1, 2
 F Hrn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 Cym.
 S.D.
 B.D.

Musical score for Concert Band, page 21. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in B♭ (1, 2, 3), Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Solo Trumpet, B♭ Trumpets 1, 2, and 3, French Horns 1, 2 and 3, 4, Tubas 1, 2, and 3, Euphonium, Trombone, and Cymbals/Drums. The score features a key signature of one flat (B♭) and a 4/4 time signature. The music is divided into two systems, each with a first ending (1.) and a second ending (2.). Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The score includes various musical notations such as notes, rests, and articulation marks.

Picc. *f* *p*
 Fl. 1 *f* *p*
 Fl. 2 *f* *p*
 Ob. *f* *p*
 Bsn. *f* *p*
 B♭ Cl. 1 *f* *p*
 B♭ Cl. 2 *f* *p*
 B♭ Cl. 3 *f* *p*
 B♭ B. Cl. *f* *p*
 E♭ A. Sax. *f* *p*
 B♭ T. Sax. *f* *p*
 E♭ Bar. Sax. *f* *p*
 B♭ Solo Tpt. *f* *p*
 B♭ Tpt. 1 *f* *p*
 B♭ Tpt. 2 *f* *p*
 B♭ Tpt. 3 *f* *p*
 F Hrn. 1, 2 *f* *p*
 F Hrn. 3, 4 *f* *p*
 Tbn. 1 *f* *p*
 Tbn. 2 *f* *p*
 Tbn. 3 *f* *p*
 Euph. *f* *p*
 Tba. *f* *p*
 Cym. *f* *p*
 S.D. *f* *p*
 B.D. *f* *p*

48 **Trio.** Tacet 1st X

Picc. *mf*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B♭ B. Cl. *p*

E♭ A. Sax. *p*

B♭ T. Sax. *p*

E♭ Bar. Sax. *p*

B♭ Solo Tpt. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

F Hrn 1, 2 *p*

F Hrn. 3, 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tba. *p*

Cym. *p*

S.D. *p*

B.D. *p*

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ B. Cl.
 E♭ A. Sax.
 B♭ T. Sax.
 E♭ Bar. Sax.
 B♭ Solo Tpt.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 F Hrn. 1, 2
 F Hrn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 Cym.
 S.D.
 B.D.

Musical score for Concert Band, page 56. The score features 24 staves for various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Tubas, Euphonium, and Tuba. The music is in 4/4 time with a key signature of two flats. It includes dynamic markings like *ff* and *f*, and articulation marks like accents and slurs. The score is divided into two systems of 12 staves each.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ B. Cl.
 E♭ A. Sax.
 B♭ T. Sax.
 E♭ Bar. Sax.
 B♭ Solo Tpt.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 F Hrn 1, 2
 F Hrn. 3, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tba.
 Cym.
 S.D.
 B.D.

Concert Band

Tressler Orphans' Home Boys' Band March

CONCERT BAND INSTRUMENTATION

**Piccolo
Flute 1 & 2
Oboe
Bassoon
Clarinet 1, 2, & 3
Bass Clarinet
Alto Saxophone
Tenor Saxophone
Tenor Saxophone
Solo Trumpet
Trumpet 1, 2, & 3
F Horn 1, 2, 3, & 4
Euphonium TC & BC
Trombone 1, 2, & 3
Tuba
Cymbal
Snare Drum
Bass Drum**

**The co-transcribers gratefully acknowledge the contributions
of E. Kenneth Bair II and Kenton Scott to this project.**

**The original parts for this
transcription were provided by the
Lewistown Community Band, Lewistown PA.
These original parts were donated to the
Band Music PDF Library.**

<https://www.bandmusicpdf.org/tresslerorphanshome>

Tressler Orphans' Home Boys' Band

MARCH

Concert Band

Piccolo

P. S. Mitchell and H. C. Miller

Tr: B. Pitkin and S. Trevitz

$\text{♩} = 124$

f **mf** **ff** **mf** **f** **p** **ff** **f** **ff**

A **B** **Trio. Tacet 1st X**

9

1. **2.** **1.** **2.** **1.** **2.** **1.** **2.**

Tressler Orphans' Home Boys' Band

MARCH

Concert Band

Flute 1

P. S. Mitchell and H. C. Miller

Tr: B. Pitkin and S. Trevitz

$\text{♩} = 124$

f **mf**

A

B

ff **mf** **f**

p

ff **f** **p**

Trio.

ff **p**

ff **p**

Tressler Orphans' Home Boys' Band

MARCH

Concert Band

Flute 2

P. S. Mitchell and H. C. Miller

Tr: B. Pitkin and S. Trevitz

♩. = 124

The musical score for Flute 2 is written in 6/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩. = 124. The score consists of several staves of music with various dynamics and articulations.

Staff 1: Starts with a forte (*f*) dynamic. The melody features eighth and sixteenth notes, with a trill-like figure in the final measure marked *mf*.

Staff 2 (Measures 13-20): Labeled with a box 'A'. The melody continues with eighth and sixteenth notes, ending with a *mf* dynamic.

Staff 3 (Measures 21-28): Continues the melody with eighth and sixteenth notes, ending with a *ff* dynamic.

Staff 4 (Measures 29-37): Labeled with a box 'B'. The melody continues with eighth and sixteenth notes, ending with a *p* dynamic.

Staff 5 (Measures 38-47): Continues the melody with eighth and sixteenth notes, ending with a *f* dynamic.

Staff 6 (Measures 48-59): Labeled with a box 'Trio.'. The melody continues with eighth and sixteenth notes, ending with a *p* dynamic.

Staff 7 (Measures 60-69): Continues the melody with eighth and sixteenth notes, ending with a *ff* dynamic.

Staff 8 (Measures 70-77): Continues the melody with eighth and sixteenth notes, ending with a *ff* dynamic.

Tressler Orphans' Home Boys' Band

MARCH

Concert Band

Oboe

P. S. Mitchell and H. C. Miller

Tr: B. Pitkin and S. Trevitz

$\text{♩} = 124$

The musical score is written for the Oboe part of a march. It is in 6/8 time with a tempo of 124 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of several staves of music with various dynamics and articulations.

Staff 1: Starts with a *f* (forte) dynamic. The melody features eighth and sixteenth notes with slurs and ties. It ends with a *mf* (mezzo-forte) dynamic.

Staff 2: Marked with a box 'A' and measure number 13. It continues the melodic line with eighth and sixteenth notes.

Staff 3: Marked with measure number 21. It includes a crescendo leading to a *ff* (fortissimo) dynamic, followed by a *mf* section and a *f* section. There are first and second endings indicated by bracketed numbers 1 and 2.

Staff 4: Marked with a box 'B' and measure number 30. The melody continues with eighth and sixteenth notes, ending with a *p* (piano) dynamic.

Staff 5: Marked with measure number 38. It features a *ff* section followed by a *f* section. First and second endings are indicated.

Staff 6: Marked with a box 'Trio.' and measure number 48. It begins with a *p* dynamic and continues with a melodic line.

Staff 7: Marked with measure number 60. It starts with a *ff* dynamic, followed by a *p* section.

Staff 8: Marked with measure number 70. It ends with a *ff* dynamic and first and second endings.

Tressler Orphans' Home Boys' Band

MARCH

Concert Band

Bassoon

P. S. Mitchell and H. C. Miller

Tr: B. Pitkin and S. Trevitz

♩. = 124

13 **A** **Tacet 1st X**

21 **1. Tutti** **2.**

30 **B**

38 **1.** **2.**

48 **Trio.**

56 **ff**

64 **p**

73 **1.** **2.**

ff

The musical score is written for Bassoon in 6/8 time. It begins with a dynamic of *f* (forte) and a tempo marking of ♩. = 124. The score includes several measures of music, with some measures marked as tacet. There are two main sections, A and B, and a Trio section. The score includes dynamics such as *f*, *mf*, *ff*, and *p*. There are also markings for **1.** and **2.** endings. The key signature has two flats (Bb and Eb).

Tressler Orphans' Home Boys' Band

MARCH

Concert Band

B♭ Clarinet 1

P. S. Mitchell and H. C. Miller

Tr: B. Pitkin and S. Trevitz

♩. = 124

f *mf*

13 **A**

19

24 *ff* *mf* *f*

30 **B** *p*

38 *ff* *f*

48 **Trio.** *p*

60 *ff* *p*

73 *ff*

1. 2.

1. 2.

1. 2.

Tressler Orphans' Home Boys' Band

MARCH

Concert Band

B \flat Clarinet 2

P. S. Mitchell and H. C. Miller

Tr: B. Pitkin and S. Trevitz

$\text{♩} = 124$

The musical score is written for B \flat Clarinet 2 in 2/4 time. It begins with a treble clef and a key signature of one flat (B \flat). The tempo is marked as $\text{♩} = 124$. The score is divided into measures, with measure numbers 13, 19, 25, 36, 48, 60, and 68 indicated at the start of their respective lines. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). There are also accents and slurs. The score includes repeat signs with first and second endings. A section starting at measure 48 is marked 'Trio.' and begins with a key signature change to two flats (B \flat and E \flat). The score ends with a double bar line and repeat signs.

13 **A**

19

25 **B** *tr*

36 *p* *ff* *f*

48 **Trio.** *p*

60 *ff* *p*

68 *ff*

Tressler Orphans' Home Boys' Band

MARCH

Concert Band

B \flat Clarinet 3

P. S. Mitchell and H. C. Miller

Tr: B. Pitkin and S. Trevitz

$\text{♩} = 124$

13 **A**

21 **1.**

29 **2.** **B**

37 **1.** **2.**

48 **Trio.**

60

73 **1.** **2.**

The musical score is written for B-flat Clarinet 3 in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked as quarter note = 124. The score is divided into measures, with measure numbers 13, 21, 29, 37, 48, 60, and 73 indicated. The piece includes several dynamic markings: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). There are also trills and slurs. The score is divided into sections: Section A (measures 13-20), Section B (measures 29-36), and the Trio section (measures 48-73). The Trio section has two endings. The score ends with a double bar line.

Tressler Orphans' Home Boys' Band

MARCH

Concert Band

B \flat Bass Clarinet

P. S. Mitchell and H. C. Miller

Tr: B. Pitkin and S. Trevitz

$\text{♩} = 124$

13 **A**

21 **B**

30 **B**

39 **Trio.**

46 **2.**

54

62

71

f *mf* *ff* *mf* *f* *p* *ff* *p* *ff*

1. 2. 1. 2. 1. 2.

Detailed description: This is a musical score for the B♭ Bass Clarinet part of a march. The score is written on a single staff with a key signature of one flat (B♭) and a 2/4 time signature. The tempo is marked as 124 beats per minute. The score is divided into measures, with measure numbers 13, 21, 30, 39, 46, 54, 62, and 71 indicated. The music features various dynamics including fortissimo (ff), mezzo-forte (mf), forte (f), and piano (p). There are also crescendo and decrescendo markings. The score includes repeat signs with first and second endings. A section labeled 'Trio.' begins at measure 39. The piece concludes with a final double bar line.

Tressler Orphans' Home Boys' Band

MARCH

Concert Band

E♭ Alto Saxophone

P. S. Mitchell and H. C. Miller

Tr: B. Pitkin and S. Trevitz

♩. = 124

The musical score is written for E♭ Alto Saxophone in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩. = 124. The score consists of nine staves of music, with measures numbered 13, 21, 30, 38, 48, 56, 64, and 73. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). There are several slurs and accents throughout. Section A is marked with a box containing 'A' at measure 13. Section B is marked with a box containing 'B' at measure 30. A 'Trio.' section is marked with a box containing 'Trio.' at measure 48. The score includes first and second endings at measures 38-41 and 73-76.

13 **A**

21

30 **B**

38

48 **Trio.**

56

64

73

Tressler Orphans' Home Boys' Band

MARCH

Concert Band

B \flat Tenor Saxophone

P. S. Mitchell and H. C. Miller

Tr: B. Pitkin and S. Trevitz

$\text{♩} = 124$

The musical score is written for B \flat Tenor Saxophone in 6/8 time. It begins with a treble clef and a key signature of one flat (B \flat). The tempo is marked as $\text{♩} = 124$. The score is divided into measures, with measure numbers 13, 23, 30, 38, 48, 55, 62, and 71 indicated at the start of their respective staves. Dynamics include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). The score includes several musical notations such as slurs, ties, and accents. A section labeled 'A' at measure 13 is marked 'Tacet 1st X'. A section labeled 'B' at measure 30 is marked 'Trio.'. The score concludes with a double bar line and repeat signs.

13 **A** Tacet 1st X

23 1. Tutti 2.

30 **B**

38 1. 2.

48 **Trio.**

55

62

71 1. 2.

Tressler Orphans' Home Boys' Band

MARCH

Concert Band

E♭ Bari. Saxophone

P. S. Mitchell and H. C. Miller

Tr: B. Pitkin and S. Trevitz

♩. = 124

The musical score is written for E♭ Bari. Saxophone in 8/8 time. It begins with a key signature of one sharp (F#) and a tempo of 124 quarter notes per minute. The score is divided into measures, with measure numbers 13, 21, 30, 38, 48, 57, 64, and 72 indicated. The piece includes several dynamic markings: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). There are also accents (>) and slurs. The score features two main sections, A and B, and a Trio section. Section A starts at measure 13 and ends at measure 20. Section B starts at measure 30 and ends at measure 37. The Trio section starts at measure 48 and ends at measure 56. The score concludes with a double bar line and repeat signs.

13 **A**

21

30 **B**

38

48 **Trio.**

57

64

72

Tressler Orphans' Home Boys' Band

MARCH

Concert Band

B♭ Solo Trumpet

P. S. Mitchell and H. C. Miller

Tr: B. Pitkin and S. Trevitz

♩. = 124

13 **A**

19

24

30 **B**

38

48 **Trio.**

60

70

f *mf* *ff* *mf* *f* *p* *ff* *f* *p* *ff* *p*

1. 2. 1. 2. 1. 2.

The musical score is for a B♭ Solo Trumpet part. It begins with a tempo marking of ♩. = 124. The key signature has one flat (B♭). The score is divided into sections: Section A (measures 13-23), Section B (measures 30-37), and the Trio section (measures 48-70). Dynamics include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). There are first and second endings for measures 24-25, 38-39, and 70-71. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some notes beamed together.

Tressler Orphans' Home Boys' Band

MARCH

Concert Band

B♭ Trumpet 1

P. S. Mitchell and H. C. Miller

Tr: B. Pitkin and S. Trevitz

♩. = 124

The musical score is written for B♭ Trumpet 1 in 8/8 time. It begins with a key signature of one flat (B♭) and a tempo of 124 quarter notes per minute. The score is divided into several measures, with measure numbers 13, 19, 24, 30, 40, 48, 60, and 72 indicated. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). There are also accents and slurs. The score includes two main sections, A and B, and a Trio section. Section A starts at measure 13 and ends at measure 30. Section B starts at measure 30 and ends at measure 48. The Trio section starts at measure 48 and ends at measure 72. The score concludes with a double bar line and repeat signs.

Tressler Orphans' Home Boys' Band

MARCH

Concert Band

B♭ Trumpet 2

P. S. Mitchell and H. C. Miller

Tr: B. Pitkin and S. Trevitz

♩. = 124

13 **A**

21

30 **B**

38

48 **Trio.**

56

64

73

f *mf* *ff* *mf* *f* *p* *ff* *p* *ff* *p*

1. 2. 1. 2. 1. 2.

The musical score is written for B♭ Trumpet 2 in 6/8 time. It begins with a key signature of one flat (B♭). The tempo is marked as ♩. = 124. The score is divided into measures 1 through 73. Measure 13 starts section A, and measure 30 starts section B. Measure 48 starts the Trio section. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). The score also includes first and second endings for measures 21-22, 38-39, and 73-74.

Tressler Orphans' Home Boys' Band

MARCH

Concert Band

B♭ Trumpet 3

P. S. Mitchell and H. C. Miller

Tr: B. Pitkin and S. Trevitz

♩. = 124

13 **A**

22

30 **B**

38

48 **Trio.**

56

64

73

f *mf* *ff* *mf* *f* *p* *ff* *p* *ff* *p*

1. 2. 1. 2.

The musical score is written for B♭ Trumpet 3 in 6/8 time. It begins with a key signature of one flat (B♭). The tempo is marked as ♩. = 124. The score is divided into sections A, B, and Trio. Section A (measures 13-21) starts with a forte (f) dynamic and ends with a mezzo-forte (mf) dynamic. Section B (measures 30-37) starts with a forte (f) dynamic and ends with a piano (p) dynamic. The Trio section (measures 48-73) starts with a piano (p) dynamic and ends with a forte (f) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and articulation marks.

Tressler Orphans' Home Boys' Band

MARCH

Concert Band

F Horn 1 & 2

P. S. Mitchell and H. C. Miller

Tr: B. Pitkin and S. Trevitz

♩. = 124

The musical score is written for F Horn 1 & 2 in a key of one flat (B-flat major or F minor) and 6/8 time. The tempo is marked as ♩. = 124. The score consists of several staves of music with various dynamics and articulations.

Staff 1 (Measures 1-12): Starts with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with slurs. The piece ends with a mezzo-forte (*mf*) dynamic and an accent (>).

Staff 2 (Measures 13-20): Labeled with a box 'A'. The music continues with eighth and sixteenth notes. It ends with a mezzo-forte (*mf*) dynamic and an accent (>).

Staff 3 (Measures 21-30): Continues the pattern of eighth and sixteenth notes. It features a fortissimo (*ff*) dynamic followed by a mezzo-forte (*mf*) dynamic and an accent (>). The staff ends with first and second endings.

Staff 4 (Measures 31-38): Labeled with a box 'B'. The music continues with eighth and sixteenth notes. It starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

Staff 5 (Measures 39-47): Continues the pattern of eighth and sixteenth notes. It features a fortissimo (*ff*) dynamic and ends with first and second endings.

Staff 6 (Measures 48-55): Labeled with a box 'Trio.'. The music continues with eighth and sixteenth notes. It starts with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic.

Staff 7 (Measures 56-64): Continues the pattern of eighth and sixteenth notes. It features a fortissimo (*ff*) dynamic and ends with a piano (*p*) dynamic.

Staff 8 (Measures 65-72): Continues the pattern of eighth and sixteenth notes. It features a fortissimo (*ff*) dynamic and ends with a piano (*p*) dynamic.

Staff 9 (Measures 73-80): Continues the pattern of eighth and sixteenth notes. It features a fortissimo (*ff*) dynamic and ends with first and second endings.

Tressler Orphans' Home Boys' Band

MARCH

Concert Band

F Horn 3 & 4

P. S. Mitchell and H. C. Miller

Tr: B. Pitkin and S. Trevitz

♩. = 124

13 **A**

21

30 **B**

39

48 **Trio.**

56

65

73

f *mf* *ff* *p* *ff* *p* *ff*

1. 2. 1. 2. 1. 2.

Detailed description: This is a musical score for the F Horn 3 & 4 part of the 'Tressler Orphans' Home Boys' Band' march. The score is written in 3/4 time with a tempo of 124 quarter notes per minute. It begins at measure 13 with a dynamic of *f* (forte). The key signature has one flat (B-flat). The score includes several repeat signs with first and second endings. Dynamics vary throughout, including *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). A 'Trio' section begins at measure 48. The score ends at measure 80 with a final *ff* dynamic.

Tressler Orphans' Home Boys' Band

MARCH

Concert Band

Trombone 1

P. S. Mitchell and H. C. Miller

Tr: B. Pitkin and S. Trevitz

♩. = 124

The musical score for Trombone 1 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is marked as quarter note = 124. The score consists of nine staves of music, with measure numbers 13, 23, 30, 40, 48, 56, 64, and 73 indicated at the beginning of their respective staves. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). There are several first and second endings marked with '1.' and '2.'. A section labeled 'Trio.' begins at measure 48. A 'Tacet 1st X' instruction is present at measure 13. The score includes various musical notations such as slurs, ties, and accents.

13 **[A] Tacet 1st X**

23 **1. Tutti** **2.**

30 **[B]**

40 **1.** **2.**

48 **[Trio.]**

56

64

73 **1.** **2.**

Tressler Orphans' Home Boys' Band

MARCH

Concert Band

Trombone 2

P. S. Mitchell and H. C. Miller

Tr: B. Pitkin and S. Trevitz

♩. = 124

The musical score is written for Trombone 2 in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 124. The score consists of nine staves of music, with measure numbers 13, 21, 30, 40, 48, 56, 64, and 73 indicated at the beginning of their respective staves. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). There are two first and second endings marked with '1.' and '2.'. A section labeled 'A' is marked 'Tacet 1st X' at measure 13. A section labeled 'B' is marked 'Trio.' at measure 48. The score includes various musical notations such as slurs, ties, and articulation marks.

13 **A** Tacet 1st X

21 1. Tutti 2.

30 **B**

40 1. 2.

48 **Trio.**

56

64

73 1. 2.

Tressler Orphans' Home Boys' Band

MARCH

Concert Band

Trombone 3

P. S. Mitchell and H. C. Miller

Tr: B. Pitkin and S. Trevitz

♩. = 124

13 **A** Tacet 1st X

21 **1. Tutti** **2.**

30 **B**

40 **1.** **2.**

48 **Trio.**

56

64

73 **1.** **2.**

The musical score is written for Trombone 3 in a key of two flats (B-flat major or D-flat minor) and 6/8 time. It consists of nine staves of music. The first staff begins with a dynamic of *f* and ends with *mf*. The second staff is marked 'Tacet 1st X' and begins with a repeat sign. The third staff has a first ending marked '1. Tutti' and a second ending marked '2.'. The fourth staff begins with a dynamic of *f* and ends with *p*. The fifth staff has a first ending marked '1.' and a second ending marked '2.'. The sixth staff is marked 'Trio.' and begins with a dynamic of *p*. The seventh staff begins with a dynamic of *ff*. The eighth staff begins with a dynamic of *p*. The ninth staff has a first ending marked '1.' and a second ending marked '2.'. The score includes various musical notations such as notes, rests, ties, and dynamic markings.

Tressler Orphans' Home Boys' Band

MARCH

Concert Band

Euphonium

P. S. Mitchell and H. C. Miller

Tr: B. Pitkin and S. Trevitz

♩. = 124

The musical score is written for Euphonium in bass clef, 6/8 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩. = 124. The score consists of nine staves of music, with measure numbers 13, 21, 30, 38, 48, 55, 65, and 73 indicated at the start of their respective staves. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). It includes repeat signs with first and second endings, and a section labeled 'Trio.' starting at measure 48. The score is written for a single Euphonium part.

Tressler Orphans' Home Boys' Band

MARCH

Concert Band

B \flat Euphonium TC

P. S. Mitchell and H. C. Miller

Tr: B. Pitkin and S. Trevitz

$\text{♩} = 124$

The musical score is written for B \flat Euphonium TC in 6/8 time. It begins with a treble clef and a key signature of one flat (B \flat). The tempo is marked as $\text{♩} = 124$. The score is divided into measures, with measure numbers 13, 21, 30, 40, 48, 56, 64, and 73 indicated at the start of their respective staves. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). There are also accents and slurs. The score includes repeat signs with first and second endings. A section labeled 'Trio.' begins at measure 48, marked with a key signature change to two flats (B \flat and E \flat). The score ends with a final double bar line.

13 **A**

21

30 **B**

40

48 **Trio.**

56

64

73

Tressler Orphans' Home Boys' Band

MARCH

Concert Band

Tuba

P. S. Mitchell and H. C. Miller

Tr: B. Pitkin and S. Trevitz

♩. = 124

13 **A**

21 **1.** **2.**

30 **B**

39 **1.** **2.**

48 **Trio.**

56 **ff**

64 **p**

73 **1.** **2.**

ff

Tressler Orphans' Home Boys' Band

MARCH

Concert Band

Cymbal
Snare Drum
Bass Drum

P. S. Mitchell and H. C. Miller

Tr: B. Pitkin and S. Trevitz

♩. = 124

13 **A**

21

30 **B**

40

48 **Trio.**

55

64

71