

# *Tressler Orphans' Home Boys' Band*

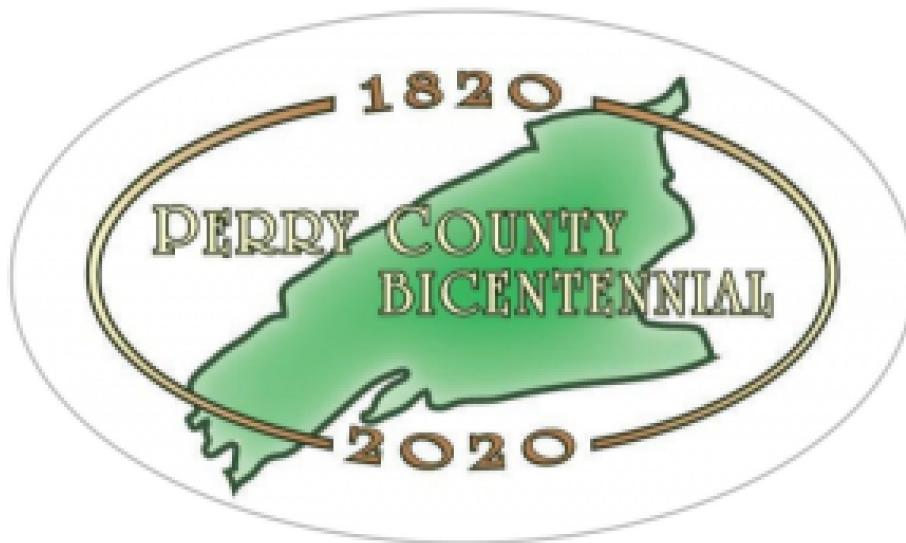
MARCH

Brass Quintet

P. S. Mitchell and H. C. Miller  
Tr: B. Pitkin and S. Trevitz



**Commemorating the 2020 Bicentennial  
Anniversary of Perry County Pennsylvania**



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June 2020

### --- BACKGROUND ---

In 1854, Col. John Tressler built the Loysville Academy on a portion of his farm near Loysville Pennsylvania in Perry County. In 1862, John Tressler entered the United States Army as an officer and was joined by most of his young men who also enlisted to combat the eminent dissolution of the Union. By 1865, the Civil War transformed the Loysville Academy into what was became commonly known as the Soldiers' Orphans' School.

The Lutheran Church began investigating the establishment of an orphanage around 1860 and ultimately acquired the Academy in 1868. The institution was then named Tressler Orphans' Home at the request of David L. Tressler, son of the founder, because he donated his share of the surrounding land. The institution existed "to provide a home for poor orphan children of the Evangelical Lutheran Church and such other poor children as the Board will find funds to justify; to have their temporal wants supplied; to educate them physically, intellectually, morally, and religiously; and to extend over them a wholesome guardianship." Over the following decades, the Tressler Orphans' Home served hundreds of children annually and grew into a community known as "Tresslertown".

Music had always been an important aspect of the home. By 1895, a boys' band was established which grew in size and quality over the ensuing years. By 1914, the boys' band had expanded its field of travel. Under the directorship of Prof. Claude Maxwell Stauffer, annual tours were organized which benefited from the new era of emerging transportation. The growing reputation of the boys' band gave inspiration for composers to write marches in their honor.

The "Tressler Orphans' Home Boys' Band March" was written by Palmer Sebastian Mitchell of Beaver Springs Pennsylvania. This march was copyrighted in 1918 and printed by composer and publisher H. C. Miller of Parkersburg Pennsylvania. Palmer S. Mitchell was a much beloved band director and musician who lived in Beaver Springs Pennsylvania. Mitchell could play all musical instruments and began his band work at the age of eight with the Beaver Springs Community Band. He organized and directed the Beaver Springs Ladies' Band, the V.F.W. Band of Lewistown, the Lewistown High School Band, the Alfarata Band, and the Biglerville Band. He served as orchestra and choir director in St. Peter's Lutheran Church in Beaver Springs for many years. In his later years, Mitchell performed his duties from a wheelchair as both of his legs were partially paralyzed from an affliction of the nervous system. In October 1946, Palmer Mitchell receive a birthday surprise when the V.F.W. band combined with the Ladies' Band of Beaver Springs and marched to his home and there played his "Tressler Orphans' Home Boys' Band March". The entire group then went to the fire hall where they presented a concert of the combined bands with 75 members present. At the age of 62, Palmer S. Mitchell passed peacefully in October 1948 having just returned home from directing the V.F.W. Band at a semi-pro football game in Lewistown. His church overflowed with more than 500 people in attendance for his funeral and more than 1,000 viewed the body. The Mitchell legacy of music continued with Palmer's son Eugene. Decades later, the football field at Lewistown Area High School was named in honor of Palmer S. Mitchell.

The Tressler Boys' Band was discontinued in 1947 because the students were now in public schools with bands. Acknowledging the changing face of children's services, the orphanage was closed in 1962.

As part of its 125th anniversary celebration in 1994, Tressler Lutheran Services commissioned the President's Own United States Marine Band to recreate Mitchell's "Tressler Orphans' Home Boys' Band March" from a partial score and produce a professional recording.

In commemorating the 2020 Perry County Bicentennial, this march as well as another by R. F. Seitz were transcribed for contemporary concert band, brass band, and brass quintet. This work was conducted on behalf of the Carlisle Brass Band by the Director, Bernie Pitken, and Arranger, Steve Trevitz.

References: Diakon Lutheran Social Ministries Daikon Child, Family & Community Ministries

<https://www.diakon.org/about-us/history/historical-overview/>,

Tressler Lutheran Services <https://www.diakon.org/about-us/history/tressler-lutheran-services/>

The Story of Tressler Orphans' Home in Word and Pictures, 1930-1931 <https://archive.org/details/storyoftresslero43tres>

The Daily Item (Sunbury, Pennsylvania): Thurs. 10/24/1946, Sat. 10/30/1948, Fri. 11/05/1948, Sat. 1/15/1949,

The Carlisle Town Band <http://www.carlisleband.org/>

# *Tressler Orphans' Home Boys' Band*

## MARCH

### Brass Quintet

P. S. Mitchell and H. C. Miller  
Tr: B. Pitkin and S. Trevitz

*J. = 124*

Music for Brass Quintet (B♭ Trumpet 1, B♭ Trumpet 2, Horn in F, Trombone, Tuba) in G major, 6/8 time. Dynamics include *f*, *mf*, and *p*. Measures show various rhythmic patterns and harmonic changes.

13 A

Music for Brass Quintet (B♭ Tpt. 1, B♭ Tpt. 2, F Hn., Tbn., Tba) in G major, 6/8 time. Dynamics include *f*, *mf*, and *p*. Measures show various rhythmic patterns and harmonic changes.

21

Music for Brass Quintet (B♭ Tpt. 1, B♭ Tpt. 2, F Hn., Tbn., Tba) in G major, 6/8 time. Dynamics include *ff*, *mf*, and *p*. Measures show various rhythmic patterns and harmonic changes.

29 [A1]

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn.

Tba.

37

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn.

Tba.

45 [B]

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn.

Tba.

55

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn.

Tba.

## 63 C Trio.

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn.

Tba.

71

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn.

Tba.

80

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn.

Tba.

87

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn.

Tba.

95

**C1**

B♭ Tpt. 1      *mf*

B♭ Tpt. 2      *p*

F Hn.      *p*

Tbn.      *p*

Tba.      *p*

104

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn.

Tba.

113

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn.

Tba.

120

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn.

Tba.

# *Tressler Orphans' Home Boys' Band March*

## **BRASS QUINTET INSTRUMENTATION**

**B♭ Trumpet 1**

**B♭ Trumpet 2**

**F Horn**

**Trombone**

**Tuba**

**The co-transcribers gratefully acknowledge the contributions  
of E. Kenneth Bair II and Kenton Scott to this project.**

**The original parts for this  
transcription were provided by the  
Lewistown Community Band, Lewistown PA.  
These original parts were donated to the  
Band Music PDF Library.**

# Tressler Orphans' Home Boys' Band

MARCH

Brass Quintet

B♭ Trumpet 1

P. S. Mitchell and H. C. Miller  
Tr: B. Pitkin and S. Trevitz

♩ = 124

The musical score consists of ten staves of music for B♭ Trumpet 1. The tempo is indicated as ♩ = 124. The dynamics and markings include:

- Staff 1: Dynamics f at the beginning, followed by dynamic changes to p, ff, and f.
- Staff 2: Measure 8 starts with dynamic mf. A box labeled "A" is positioned above the staff.
- Staff 3: Measure 15 ends with a dynamic ff.
- Staff 4: Measure 21 ends with a dynamic ff.
- Staff 5: Measure 27 starts with dynamic ff, followed by a dynamic change to mf. A box labeled "A1" is positioned above the staff.
- Staff 6: Measure 32 ends with a dynamic ff.
- Staff 7: Measure 38 ends with a dynamic ff.
- Staff 8: Measure 45 starts with dynamic f. A box labeled "B" is positioned above the staff. The dynamic changes to p at the end of the staff.
- Staff 9: Measure 53 starts with dynamic ff. The section ends with a dynamic ff.
- Staff 10: The section begins with dynamic f. It includes endings for 1. and 2., both ending with dynamic p.

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**C Trio.**

63

71

77

87

95 **C1**

102

111

117

# Tressler Orphans' Home Boys' Band

MARCH

Brass Quintet

B♭ Trumpet 2

P. S. Mitchell and H. C. Miller  
Tr: B. Pitkin and S. Trevitz

♩ = 124

The musical score consists of ten staves of music for B♭ Trumpet 2. The key signature is B♭ major (two flats). The time signature is common time (indicated by '8'). The tempo is indicated as ♩ = 124.

**Measure 1:** Dynamics: **f**. The first measure contains six eighth-note pairs connected by slurs.

**Measure 9:** Dynamics: **mf**. The measure begins with a sixteenth-note rest followed by eighth-note pairs. A box labeled **A** encloses the second half of the measure.

**Measure 16:** The measure continues the eighth-note pairs pattern.

**Measure 22:** Dynamics: **ff** (fortissimo) and **mf** (mezzo-forte). The measure features eighth-note pairs with dynamic markings above the notes.

**Measure 29:** Dynamics: **A1** (likely a rehearsal mark). The measure continues the eighth-note pairs pattern.

**Measure 35:** The measure continues the eighth-note pairs pattern.

**Measure 40:** Dynamics: **ff** and **f**. The measure features eighth-note pairs with dynamic markings above the notes.

**Measure 45:** Dynamics: **p** (pianissimo). The measure begins with a sixteenth-note rest followed by eighth-note pairs.

**Measure 55:** Dynamics: **ff**. The measure begins with a sixteenth-note rest followed by eighth-note pairs. It includes a first ending (1.) and a second ending (2.). The first ending leads back to the previous section, while the second ending concludes with a final cadence.

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63 **C** Trio.

63 **C** Trio.

69

75 **ff** **p**

81

88 **ff**

95 **C1**

101

107 **ff** **p**

113

121 **ff**

# *Tressler Orphans' Home Boys' Band*

MARCH

Brass Quintet

Horn in F

P. S. Mitchell and H. C. Miller  
Tr: B. Pitkin and S. Trevitz

$\text{♩} = 124$

The musical score consists of ten staves of music for Horn in F. The key signature is one flat, and the time signature is common time (indicated by a 'C'). The tempo is marked as  $\text{♩} = 124$ . The score includes dynamic markings such as *f*, *mf*, *ff*, and *p*. Measure numbers are provided at the beginning of each staff: 11, 17, 23, 31, 38, 45, 52, and 57. Measure 11 starts with a forte dynamic (*f*). Measures 12-13 show a transition with eighth-note patterns. Measure 14 begins with a dynamic of *mf*. Staff A (measures 15-18) features eighth-note patterns with grace notes. Staff A1 (measures 24-27) follows, with dynamics *ff* and *mf*. Staff B (measures 32-35) shows eighth-note patterns. Staff B1 (measures 46-49) follows. Staff C (measures 50-53) shows eighth-note patterns. Staff C1 (measures 54-57) follows, leading to a repeat sign and endings.

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63 **C** Trio.

**p**

69

75 **ff** *>* **p**

82

88 **ff**

94 **C1** **p**

100

106 **ff** *>* **p**

113

119 **ff**

# Tressler Orphans' Home Boys' Band

MARCH

Brass Quintet

Trombone

P. S. Mitchell and H. C. Miller  
Tr: B. Pitkin and S. Trevitz

$\text{♩} = 124$

The musical score consists of eight staves of music for Trombone. The key signature is one flat, and the time signature is common time. The tempo is indicated as  $\text{♩} = 124$ . The dynamics include *f*, *mf*, *ff*, *mf*, *p*, and *ff*. Measure numbers 1 through 57 are present. Measure 1 starts with a forte dynamic *f*. Measures 9 and 13 show melodic patterns labeled **A** and **A1** respectively. Measure 27 begins with a dynamic *ff*. Measure 41 features a dynamic *ff* followed by *f*. Measure 49 starts with a dynamic *p*. Measures 57 through 62 form a concluding section with dynamics *ff*, **1.**, and **2.**.

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63 **C** **Trio.**

71

79

87

95 **C1**

103

111

119

**Tressler Orphans' Home Boys' Band March - Brass Quintet**

# *Tressler Orphans' Home Boys' Band*

MARCH

Brass Quintet

Tuba

P. S. Mitchell and H. C. Miller  
Tr: B. Pitkin and S. Trevitz

$\text{♩} = 124$

The musical score consists of ten staves of music for brass quintet, specifically the Tuba part. The key signature is one flat (B-flat), and the time signature is common time (indicated by '6'). The tempo is marked as  $\text{♩} = 124$ . The score includes dynamic markings such as *f*, *mf*, *ff*, and *p*. Measure numbers are provided at the beginning of each staff: 9, 15, 22, 29, 37, 45, 51, and 57. Measure 29 is labeled 'A1' in a box, and measure 45 is labeled 'B'. Measure 57 begins with a first ending (1.) followed by a second ending (2.). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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63 [C] **Trio.**

The musical score consists of twelve staves of Tuba music. Staff 1 (measures 63-68) starts at dynamic **p**, followed by a measure at **ff**. Staff 2 (measures 69-74) ends with a measure at **ff**. Staff 3 (measures 75-80) includes a dynamic marking **p** under a bracket. Staff 4 (measures 81-86) ends with a measure at **ff**. Staff 5 (measures 87-92) includes a dynamic marking **ff** under a bracket. Staff 6 (measures 93-98) starts at dynamic **p**, followed by a measure at **ff**. Staff 7 (measures 99-104) ends with a measure at **ff**. Staff 8 (measures 105-110) includes a dynamic marking **p** under a bracket. Staff 9 (measures 111-116) ends with a measure at **ff**. Staff 10 (measures 117-122) includes a dynamic marking **ff** under a bracket. Staff 11 (measures 123-128) ends with a measure at **ff**.