

Tressler Orphans' Home Boys' Band

MARCH

Brass Band

P. S. Mitchell and H. C. Miller

Tr: B. Pitkin and S. Trevitz



Commemorating the 2020 Bicentennial Anniversary of Perry County Pennsylvania



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June 2020

--- BACKGROUND ---

In 1854, Col. John Tressler built the Loysville Academy on a portion of his farm near Loysville Pennsylvania in Perry County. In 1862, John Tressler entered the United States Army as an officer and was joined by most of his young men who also enlisted to combat the eminent dissolution of the Union. By 1865, the Civil War transformed the Loysville Academy into what was became commonly known as the Soldiers' Orphans' School.

The Lutheran Church began investigating the establishment of an orphanage around 1860 and ultimately acquired the Academy in 1868. The institution was then named Tressler Orphans' Home at the request of David L. Tressler, son of the founder, because he donated his share of the surrounding land. The institution existed "to provide a home for poor orphan children of the Evangelical Lutheran Church and such other poor children as the Board will find funds to justify; to have their temporal wants supplied; to educate them physically, intellectually, morally, and religiously; and to extend over them a wholesome guardianship." Over the following decades, the Tressler Orphans' Home served hundreds of children annually and grew into a community known as "Tresslertown".

Music had always been an important aspect of the home. By 1895, a boys' band was established which grew in size and quality over the ensuing years. By 1914, the boys' band had expanded its field of travel. Under the directorship of Prof. Claude Maxwell Stauffer, annual tours were organized which benefited from the new era of emerging transportation. The growing reputation of the boys' band gave inspiration for composers to write marches in their honor.

The "Tressler Orphans' Home Boys' Band March" was written by Palmer Sebastian Mitchell of Beaver Springs Pennsylvania. This march was copyrighted in 1918 and printed by composer and publisher H. C. Miller of Parkersburg Pennsylvania. Palmer S. Mitchell was a much beloved band director and musician who lived in Beaver Springs Pennsylvania. Mitchell could play all musical instruments and began his band work at the age of eight with the Beaver Springs Community Band. He organized and directed the Beaver Springs Ladies' Band, the V.F.W. Band of Lewistown, the Lewistown High School Band, the Alfarata Band, and the Biglerville Band. He served as orchestra and choir director in St. Peter's Lutheran Church in Beaver Springs for many years. In his later years, Mitchell performed his duties from a wheelchair as both of his legs were partially paralyzed from an affliction of the nervous system. In October 1946, Palmer Mitchell receive a birthday surprise when the V.F.W. band combined with the Ladies' Band of Beaver Springs and marched to his home and there played his "Tressler Orphans' Home Boys' Band March". The entire group then went to the fire hall where they presented a concert of the combined bands with 75 members present. At the age of 62, Palmer S. Mitchell passed peacefully in October 1948 having just returned home from directing the V.F.W. Band at a semi-pro football game in Lewistown. His church overflowed with more than 500 people in attendance for his funeral and more than 1,000 viewed the body. The Mitchell legacy of music continued with Palmer's son Eugene. Decades later, the football field at Lewistown Area High School was named in honor of Palmer S. Mitchell.

The Tressler Boys' Band was discontinued in 1947 because the students were now in public schools with bands. Acknowledging the changing face of children's services, the orphanage was closed in 1962.

As part of its 125th anniversary celebration in 1994, Tressler Lutheran Services commissioned the President's Own United States Marine Band to recreate Mitchell's "Tressler Orphans' Home Boys' Band March" from a partial score and produce a professional recording.

In commemorating the 2020 Perry County Bicentennial, this march as well as another by R. F. Seitz were transcribed for contemporary concert band, brass band, and brass quintet. This work was conducted on behalf of the Carlisle Brass Band by the Director, Bernie Pitken, and Arranger, Steve Trevitz.

References: Diakon Lutheran Social Ministries Daikon Child, Family & Community Ministries

<https://www.diaikon.org/about-us/history/historical-overview/> ,

Tressler Lutheran Services <https://www.diaikon.org/about-us/history/tressler-lutheran-services/>

The Story of Tressler Orphans' Home in Word and Pictures, 1930-1931 <https://archive.org/details/storyoftresslero43tres>

The Daily Item (Sunbury, Pennsylvania): Thurs. 10/24/1946, Sat. 10/30/1948, Fri. 11/05/1948, Sat. 1/15/1949,

The Carlisle Town Band <http://www.carlisleband.org/>

Tressler Orphans' Home Boys' Band

MARCH

Brass Band

P. S. Mitchell and H. C. Miller

Tr: B. Pitkin and S. Trevitz

♩ = 124

Instrument list and parts:

- E♭ Soprano Cornet
- B♭ Solo Cornet
- B♭ Repiano Cornet
- B♭ Cornet 2
- B♭ Cornet 3
- B♭ Flugel Horn
- E♭ Solo Tenor Horn
- E♭ Tenor Horn 1
- E♭ Tenor Horn 2
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Trombone 1
- B♭ Trombone 2
- C Bass Trombone
- B♭ Euphonium
- E♭ Tuba
- BB♭ Tuba
- Cymbal
- Snare Drum
- Bass Drum

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A

E♭ Sop. Cnt.

B♭ Solo Cnt.

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Flg. Hn.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

C Bs. Tbn.

B♭ Euph.

E♭ Tba.

BB♭ Tba.

Cym.
S.D.
B.D.

E♭ Sop. Cnt.
 B♭ Solo Cnt.
 B♭ Rep. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Flg. Hn.
 E♭ Solo Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 C Bs. Tbn.
 B♭ Euph.
 E♭ Tba.
 BB♭ Tba.
 Cym.
 S.D.
 B.D.

Musical score for a brass band, page 22. The score features 15 staves for various instruments: Soprano Cornet, Solo Cornet, Repetition Cornet, Cornet 2, Cornet 3, Flugelhorn, Solo Horn, Horn 1, Horn 2, Baritone 1, Baritone 2, Tenor 1, Tenor 2, Bass Trombone, Euphonium, Trombone, and Cymbals/Drums. The music is in 2/4 time with a key signature of one sharp (F#). The score is divided into two systems. The first system contains measures 1 through 10. The second system contains measures 11 through 14, which include first and second endings. Dynamics include fortissimo (ff), mezzo-forte (mf), and forte (f). The percussion part at the bottom includes cymbal, snare drum (S.D.), and bass drum (B.D.) parts.

30 **B**

E♭ Sop. Cnt.

B♭ Solo Cnt.

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Flg. Hn.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

C Bs. Tbn.

B♭ Euph.

E♭ Tba.

BB♭ Tba.

Cym.
S.D.
B.D.

E♭ Sop. Cnt.
 B♭ Solo Cnt.
 B♭ Rep. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Flg. Hn.
 E♭ Solo Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 C Bs. Tbn.
 B♭ Euph.
 E♭ Tba.
 B♭ Tba.
 Cym.
 S.D.
 B.D.

p *ff* *f*
p *ff* *f*
p *ff* *f*
p *ff* *f*
p *ff* *f*
p *ff* *f*
p *ff* *f*
p *ff* *f*
p *ff* *f*
p *ff* *f*
p *ff* *f*
p *ff* *f*
p *ff* *f*
p *ff* *f*

46 ^{2.} **C** Trio.

E♭ Sop. Cnt.
 B♭ Solo Cnt.
 B♭ Rep. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Flg. Hn.
 E♭ Solo Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 C Bs. Tbn.
 B♭ Euph.
 E♭ Tba.
 BB♭ Tba.
 Cym.
 S.D.
 B.D.

E| Sop. Cnt.

19

Score for measures 19-20. The key signature has one flat (Bb). The score includes parts for:

- E♭ Sop. Cnt. (Soprano Cornet): Rests in measures 19 and 20.
- B♭ Solo Cnt. (Solo Cornet): Melodic line with accents and a *ff* dynamic in measure 20.
- B♭ Rep. Cnt. (Repetitive Cornet): Harmonic support with a *ff* dynamic in measure 20.
- B♭ Cnt. 2 (Cornet 2): Rhythmic accompaniment with a *ff* dynamic in measure 20.
- B♭ Cnt. 3 (Cornet 3): Rhythmic accompaniment with a *ff* dynamic in measure 20.
- B♭ Flg. Hn. (Flagellon Horn): Melodic line with accents and a *ff* dynamic in measure 20.
- E♭ Solo Hn. (Solo Horn): Harmonic support with a *ff* dynamic in measure 20.
- E♭ Hn. 1 (Horn 1): Harmonic support with a *ff* dynamic in measure 20.
- E♭ Hn. 2 (Horn 2): Harmonic support with a *ff* dynamic in measure 20.
- B♭ Bar. 1 (Baritone 1): Rhythmic accompaniment with a *ff* dynamic in measure 20.
- B♭ Bar. 2 (Baritone 2): Rhythmic accompaniment with a *ff* dynamic in measure 20.
- B♭ Tbn. 1 (Trombone 1): Rhythmic accompaniment with a *ff* dynamic in measure 20.
- B♭ Tbn. 2 (Trombone 2): Rhythmic accompaniment with a *ff* dynamic in measure 20.
- C Bs. Tbn. (Contrabass Trombone): Rhythmic accompaniment with a *ff* dynamic in measure 20.
- B♭ Euph. (Euphonium): Rhythmic accompaniment with a *ff* dynamic in measure 20.
- E♭ Tba. (Tuba): Rhythmic accompaniment with a *ff* dynamic in measure 20.
- BB♭ Tba. (Double Bass Trombone): Rhythmic accompaniment with a *ff* dynamic in measure 20.
- Cym. S.D. B.D. (Cymbal, Snare Drum, Bass Drum): Percussion accompaniment with a *ff* dynamic in measure 20.

Eb Sop. Cnt.
 Bb Solo Cnt.
 Bb Rep. Cnt.
 Bb Cnt. 2
 Bb Cnt. 3
 Bb Flg. Hn.
 Eb Solo Hn.
 Eb Hn. 1
 Eb Hn. 2
 Bb Bar. 1
 Bb Bar. 2
 Bb Tbn. 1
 Bb Tbn. 2
 C Bs. Tbn.
 Bb Euph.
 Eb Tba.
 BBb Tba.
 Cym.
 S.D.
 B.D.

Musical score for Tressler Orphans' Home Boys' Band March, page 62. The score features 15 staves for various instruments and voices. The key signature is B-flat major (two flats). The tempo is marked 'p' (piano). The music includes vocal parts (Soprano, Solo Contralto, Repetition Contralto, Contralto 2, Contralto 3), brass parts (Flugelhorn, Solo Horn, Horns 1 & 2, Baritone 1 & 2, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba 1 & 2), and percussion (Cymbal, Snare Drum, Bass Drum). The score is written in a standard musical notation with treble and bass clefs, key signatures, and dynamic markings.

E♭ Sop. Cnt.
 B♭ Solo Cnt.
 B♭ Rep. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Flg. Hn.
 E♭ Solo Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 C Bs. Tbn.
 B♭ Euph.
 E♭ Tba.
 B♭ Tba.
 Cym.
 S.D.
 B.D.

D

E♭ Sop. Cnt. *mf*

B♭ Solo Cnt. *ff* *p*

B♭ Rep. Cnt. *ff* *p*

B♭ Cnt. 2 *ff* *p*

B♭ Cnt. 3 *ff* *p*

B♭ Flg. Hn. *ff* *p*

E♭ Solo Hn. *ff* *p*

E♭ Hn. 1 *ff* *p*

E♭ Hn. 2 *ff* *p*

B♭ Bar. 1 *ff* *p*

B♭ Bar. 2 *ff* *p*

B♭ Tbn. 1 *ff* *p*

B♭ Tbn. 2 *ff* *p*

C Bs. Tbn. *ff* *p*

B♭ Euph. *ff* *p*

E♭ Tba. *ff* *p*

BB♭ Tba. *ff* *p*

Cym. *ff* *p*

S.D.

B.D.

E♭ Sop. Cnt.
 B♭ Solo Cnt.
 B♭ Rep. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Flg. Hn.
 E♭ Solo Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 C Bs. Tbn.
 B♭ Euph.
 E♭ Tba.
 BB♭ Tba.
 Cym.
 S.D.
 B.D.

Musical score for a brass band, page 84. The score features 15 staves with various brass instruments and percussion. The key signature is one flat (B♭). The music is in 4/4 time. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The percussion section includes Cymbals, Snare Drum, and Bass Drum.

E♭ Sop. Cnt.

B♭ Solo Cnt.

B♭ Rep. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Flg. Hn.

E♭ Solo Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

C Bs. Tbn.

B♭ Euph.

E♭ Tba.

BB♭ Tba.

Cym.
S.D.
B.D.

E♭ Sop. Cnt.
 B♭ Solo Cnt.
 B♭ Rep. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Flg. Hn.
 E♭ Solo Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 C Bs. Tbn.
 B♭ Euph.
 E♭ Tba.
 B♭ Tba.
 Cym.
 S.D.
 B.D.

Tressler Orphans' Home Boys' Band March

BRASS BAND INSTRUMENTATION

E♭ Soprano Cornet
B♭ Solo Cornet
B♭ Repiano Cornet
B♭ Cornet 2 & 3
B♭ Flugel Horn
E♭ Solo Tenor Horn
E♭ Tenor Horn 1 & 2
*** B♭ Baritone 1 & 2**
*** B♭ Trombone 1 & 2**
*** B♭ Euphonium**
C Bass Trombone
*** E♭ Tuba**
*** BB♭ Tuba**
Snare Drum, Cymbal, & Bass Drum

*** Also available in bass clef, concert key**

**The co-transcribers gratefully acknowledge the contributions
of E. Kenneth Bair II and Kenton Scott to this project.**

**The original parts for this
transcription were provided by the
Lewistown Community Band, Lewistown PA.
These original parts were donated to the
Band Music PDF Library.**

<https://www.bandmusicpdf.org/tresslerorphanshome>

Tressler Orphans' Home Boys' Band

MARCH

E♭ Soprano Cornet

Brass Band

P. S. Mitchell and H. C. Miller

Tr: B. Pitkin and S. Trevitz

♩ = 124

The musical score is written for E♭ Soprano Cornet in 6/8 time. It begins with a key signature of one sharp (F#) and a tempo of 124 beats per minute. The score is divided into measures, with measure numbers 13, 19, 24, 30, 38, 48, 87, and 103 marked at the start of new lines. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). The score also includes section markers A, B, C, and D, and a 'Trio' section starting at measure 32. The score ends with a double bar line at measure 103.

13 **A**

19

24

30 **B**

38

48 **C** Trio. **D** 32

87 9

103

f *mf* *ff* *p*

Tressler Orphans' Home Boys' Band

MARCH

Brass Band

B♭ Solo Cornet

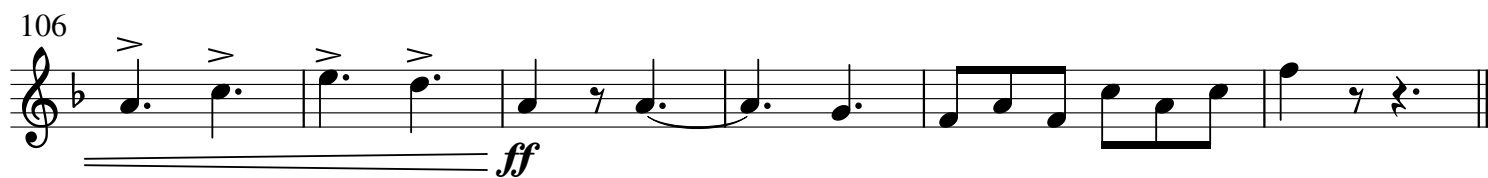
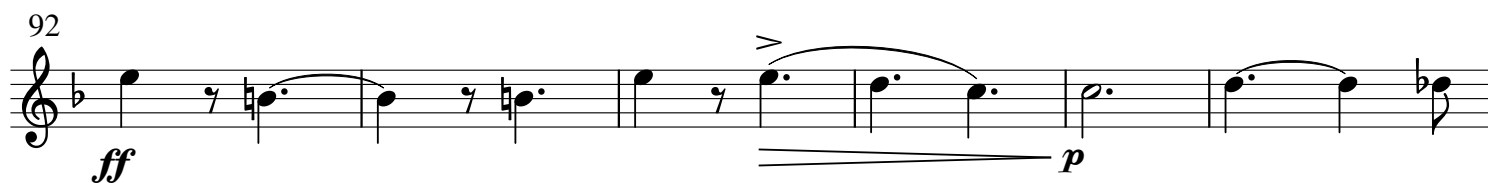
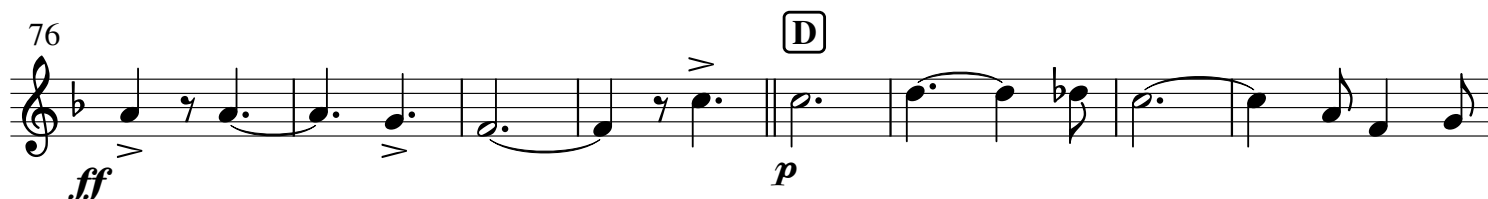
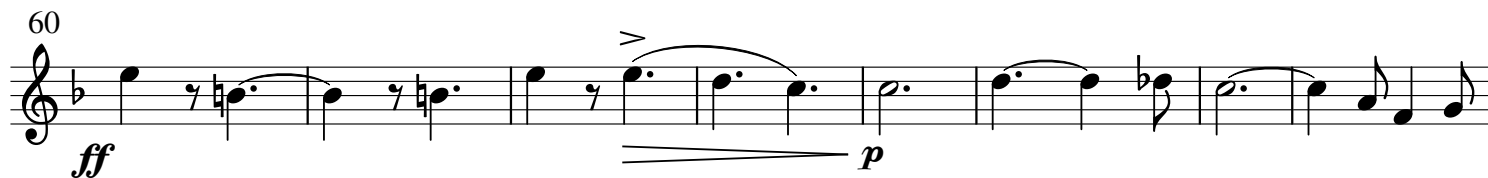
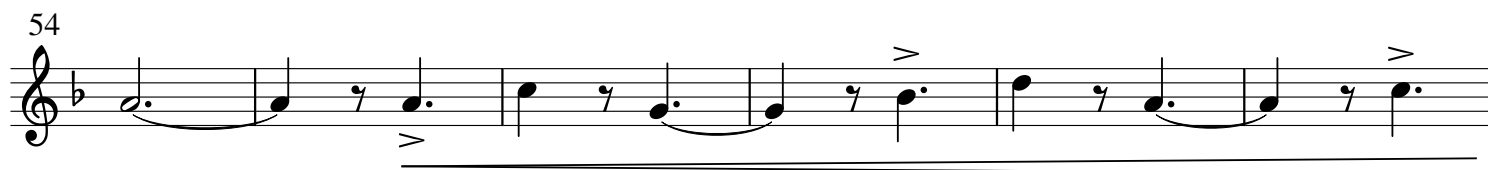
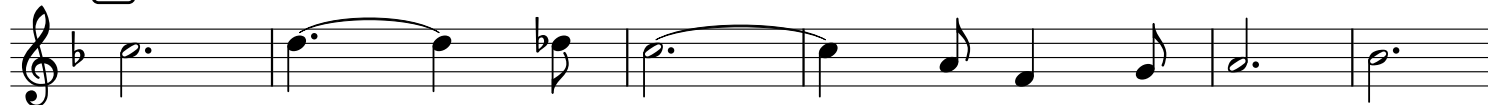
P. S. Mitchell and H. C. Miller

Tr: B. Pitkin and S. Trevitz

♩ = 124

The musical score is written for a B♭ Solo Cornet in 8/8 time. It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a first ending bracket labeled 'A' and a mezzo-forte (*mf*) dynamic. The third staff continues the melody. The fourth staff features a sharp sign above a note and a mezzo-forte (*mf*) dynamic. The fifth staff has a fortissimo (*ff*) dynamic and a first ending bracket labeled '1.'. The sixth staff has a fortissimo (*f*) dynamic and a second ending bracket labeled 'B'. The seventh staff has a piano (*p*) dynamic. The eighth staff has a fortissimo (*ff*) dynamic and a first ending bracket labeled '1.', followed by a second ending bracket labeled '2.' with a piano (*p*) dynamic.

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48 **C** Trio.

Tressler Orphans' Home Boys' Band

MARCH

Brass Band

P. S. Mitchell and H. C. Miller

Tr: B. Pitkin and S. Trevitz

B \flat Repiano Cornet

$\text{♩} = 124$

The musical score is written for a B \flat Repiano Cornet in 6/8 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a time signature of 6/8. The tempo is marked as $\text{♩} = 124$. The first staff starts with a forte (*f*) dynamic. The second staff begins at measure 9 and includes a first ending bracket labeled 'A'. The third staff begins at measure 15. The fourth staff begins at measure 21. The fifth staff begins at measure 26 and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The sixth staff begins at measure 30 and includes a first ending bracket labeled 'B'. The seventh staff begins at measure 36 and includes a piano (*p*) dynamic. The eighth staff begins at measure 42 and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The score concludes with a double bar line and repeat dots.

48 **C** Trio.

p

54

60 *ff* *p*

68

76 *ff* *p* **D**

84

92 *ff* *p*

100

105 *ff*

Tressler Orphans' Home Boys' Band

MARCH

Brass Band

P. S. Mitchell and H. C. Miller

Tr: B. Pitkin and S. Trevitz

B \flat Cornet 2

$\text{♩} = 124$

The musical score is written for B \flat Cornet 2 in 6/8 time. It consists of nine staves of music. The first staff begins with a dynamic of *f*. The second staff has a measure rest at measure 9, followed by a first ending bracket labeled [A] starting at measure 10. The third staff has a measure rest at measure 16, followed by a first ending bracket labeled [B] starting at measure 17. The fourth staff has a measure rest at measure 23, followed by a first ending bracket labeled [C] starting at measure 24. The fifth staff has a measure rest at measure 30, followed by a first ending bracket labeled [D] starting at measure 31. The sixth staff has a measure rest at measure 37, followed by a first ending bracket labeled [E] starting at measure 38. The seventh staff has a measure rest at measure 42, followed by a first ending bracket labeled [F] starting at measure 43. The eighth staff has a measure rest at measure 48, followed by a first ending bracket labeled [G] starting at measure 49. The ninth staff has a measure rest at measure 54, followed by a first ending bracket labeled [H] starting at measure 55. The score includes various dynamics: *f*, *mf*, *ff*, *p*, and *ff*. It also includes articulation marks such as accents (>) and slurs. The key signature is one flat (B \flat), and the time signature is 6/8.

61

68

76

84

92

96

100

106

p

ff

p

ff

ff

D

Tressler Orphans' Home Boys' Band

MARCH

Brass Band

B \flat Cornet 3

P. S. Mitchell and H. C. Miller

Tr: B. Pitkin and S. Trevitz

$\text{♩} = 124$

The musical score is written for B \flat Cornet 3 in 6/8 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 6/8 time signature. The tempo is marked as $\text{♩} = 124$. The first staff contains measures 1 through 8, starting with a forte (*f*) dynamic. The second staff, marked with a measure rest of 9, contains measures 9 through 15, with a mezzo-forte (*mf*) dynamic. The third staff, marked with a measure rest of 16, contains measures 16 through 22. The fourth staff, marked with a measure rest of 23, contains measures 23 through 29, featuring first and second endings. The fifth staff, marked with a measure rest of 30 and a box labeled 'B', contains measures 30 through 36. The sixth staff, marked with a measure rest of 37, contains measures 37 through 41, starting with a piano (*p*) dynamic. The seventh staff, marked with a measure rest of 42, contains measures 42 through 47, featuring first and second endings. The eighth staff, marked with a measure rest of 48 and a box labeled 'C' followed by 'Trio.', contains measures 48 through 53, starting with a piano (*p*) dynamic. The ninth staff, marked with a measure rest of 54, contains measures 54 through 60, ending with a fortissimo (*ff*) dynamic.

61

68

76

84

92

96

100

106

p

ff

p

ff

ff

D

Detailed description: This is a musical score for the B♭ Cornet 3 part of a march. The score is written on a single staff in treble clef with a key signature of one flat (B♭). The music is divided into measures, with measure numbers 61, 68, 76, 84, 92, 96, 100, and 106 indicated at the start of their respective lines. The notation includes eighth and sixteenth notes, rests, and various dynamic markings. A crescendo hairpin is shown between measures 61 and 68, leading to a *p* (piano) marking. A box containing the letter 'D' is placed above measure 76. A *ff* (fortissimo) marking appears below measure 84. Another *p* marking is below measure 96. A *ff* marking is below measure 100. The score concludes with a double bar line at the end of measure 110.

Tressler Orphans' Home Boys' Band

MARCH

Brass Band

B \flat Flugel Horn

P. S. Mitchell and H. C. Miller

Tr: B. Pitkin and S. Trevitz

$\text{♩} = 124$

The musical score is written for a B \flat Flugel Horn in 6/8 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 6/8 time signature. The tempo is marked as $\text{♩} = 124$. The first staff starts with a forte (*f*) dynamic. The second staff begins at measure 9 and includes a first ending bracket labeled 'A'. The third staff begins at measure 16. The fourth staff begins at measure 23 and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fifth staff begins at measure 30 and includes a first ending bracket labeled 'B'. The sixth staff begins at measure 37 and includes a piano (*p*) dynamic. The seventh staff begins at measure 42 and includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The eighth staff begins at measure 48 and is labeled 'Trio.' with a first ending bracket labeled 'C'. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

9 **A**

16

23 **1.** **2.**

30 **B**

37 *p*

42 **1.** **2.**

48 **C** **Trio.**

56 *ff*

62 *p*

72 *ff* *p*

80 **D**

88 *ff*

94 *p*

100

106 *ff*

Detailed description: This musical score is for a B♭ Flugel Horn part, spanning measures 56 to 111. The key signature has one flat (B♭). The notation is in treble clef. Measures 56-57, 62-63, 72-73, 88-89, 94-95, and 106-107 feature a double line under the staff, indicating a sustained or repeated note. Dynamic markings include *ff* (fortissimo) and *p* (piano). A key signature change to D major is indicated by a 'D' in a box at measure 80. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some notes beamed together.

Tressler Orphans' Home Boys' Band

MARCH

Brass Band

E♭ Solo Tenor Horn

P. S. Mitchell and H. C. Miller

Tr: B. Pitkin and S. Trevitz

♩ = 124

The musical score is written for E♭ Solo Tenor Horn in 6/8 time. It consists of eight staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). It also features repeat signs with first and second endings, and section markers labeled A, B, and C. Section C is marked 'Trio.' and begins at measure 48. The score ends with a double bar line and a repeat sign.

9 **A** *mf*

16

22 *ff* *mf* 1. 2.

29 **B** *f* 2.

36 *p*

42 *ff* 1. 2. *p*

48 **C** **Trio.**

56

62

72

80 [D]

86

92

99

105

ff

p

ff

p

ff

Tressler Orphans' Home Boys' Band

MARCH

Brass Band

E♭ Tenor Horn 1

P. S. Mitchell and H. C. Miller

Tr: B. Pitkin and S. Trevitz

♩ = 124

The musical score is written for E♭ Tenor Horn 1 in 6/8 time. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of ♩ = 124. The first staff (measures 1-8) starts with a forte (*f*) dynamic and features a melodic line with eighth and quarter notes. The second staff (measures 9-15) includes a first ending bracket labeled 'A' and a mezzo-forte (*mf*) dynamic. The third staff (measures 16-21) continues the melodic development. The fourth staff (measures 22-28) features a first ending bracket labeled '1.' and a fortissimo (*ff*) dynamic. The fifth staff (measures 29-35) includes a second ending bracket labeled '2.' and a forte (*f*) dynamic. The sixth staff (measures 36-41) continues the melodic line. The seventh staff (measures 42-47) includes a first ending bracket labeled '1.' and a fortissimo (*ff*) dynamic. The eighth staff (measures 48-54) includes a first ending bracket labeled '2.' and a piano (*p*) dynamic. The score concludes with a final staff (measures 55-60) labeled 'Trio.' and a piano (*p*) dynamic.

56

62

72

80 **D**

86

92

99

105

ff

p

ff

p

ff

Tressler Orphans' Home Boys' Band

MARCH

Brass Band

E♭ Tenor Horn 2

P. S. Mitchell and H. C. Miller

Tr: B. Pitkin and S. Trevitz

♩ = 124

The musical score is written for E♭ Tenor Horn 2 in G major (one sharp) and 8/8 time. It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a first ending bracket labeled 'A' and a mezzo-forte (*mf*) dynamic. The third staff continues the melody. The fourth staff features a fortissimo (*ff*) dynamic and a first ending bracket. The fifth staff includes a second ending bracket labeled 'B' and a forte (*f*) dynamic. The sixth staff begins with a piano (*p*) dynamic. The seventh staff includes first and second ending brackets and a fortissimo (*ff*) dynamic. The eighth staff begins with a piano (*p*) dynamic and is labeled 'Trio.' with a bracket labeled 'C'. The score includes various musical notations such as beams, slurs, and accents.

56

62

72

80 **D**

86

92

99

105

ff

p

ff

p

ff

Tressler Orphans' Home Boys' Band

MARCH

Brass Band

B \flat Baritone 1

P. S. Mitchell and H. C. Miller

Tr: B. Pitkin and S. Trevitz

$\text{♩} = 124$

The musical score is written for B \flat Baritone 1 in 8/8 time. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a first ending bracket labeled 'A' and a mezzo-forte (*mf*) dynamic. The third staff continues the melody. The fourth staff features a first ending bracket with two endings, marked with *ff* and *mf* dynamics. The fifth staff starts with a second ending bracket labeled 'B' and a forte (*f*) dynamic, ending with a piano (*p*) dynamic. The sixth staff includes a first ending bracket with two endings, marked with *ff* and *ff* dynamics. The seventh staff begins with a second ending bracket labeled 'C' and a piano (*p*) dynamic, followed by the instruction 'Trio.' The eighth and ninth staves continue the melody in the Trio section.

60 *ff* *p*

65

69

73 *ff*

77 **D** *p*

82

88 *ff*

94 *p*

99

106 *ff*

Detailed description: This is a musical score for the B♭ Baritone 1 part of a brass band. The score is written on a single staff with a key signature of one flat (B♭) and a common time signature. The music is divided into measures, with measure numbers 60, 65, 69, 73, 77, 82, 88, 94, 99, and 106 marked at the beginning of their respective lines. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamic markings include *ff* (fortissimo) and *p* (piano). There are also crescendo and decrescendo hairpins. A specific chord, **D**, is indicated above a measure at measure 77. The score ends with a double bar line at measure 110.

Tressler Orphans' Home Boys' Band

MARCH

Brass Band

C Baritone 1

P. S. Mitchell and H. C. Miller

Tr: B. Pitkin and S. Trevitz

$\text{♩} = 124$

f

8

mf

13 **A**

19

25

ff **mf**

30 **B** **f** **p**

38

ff

46 **2.** **C** **Trio.** **p**

51

56



61



66



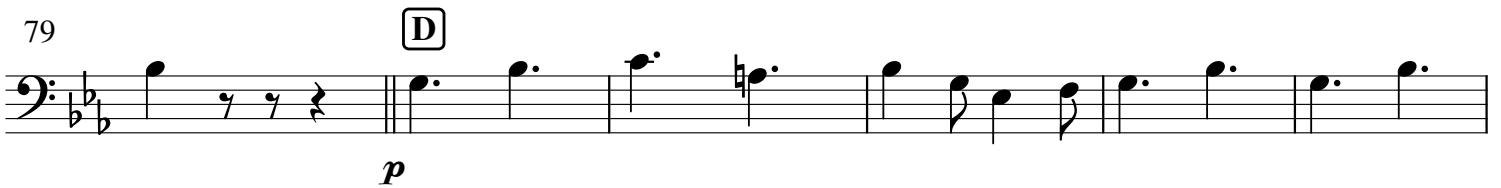
71



75



79



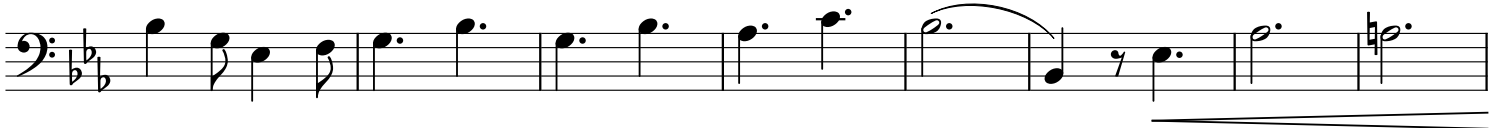
85



92



98



106



Tressler Orphans' Home Boys' Band

MARCH

Brass Band

B \flat Baritone 2

P. S. Mitchell and H. C. Miller

Tr: B. Pitkin and S. Trevitz

$\text{♩} = 124$

The musical score is written for a B \flat Baritone 2 part in 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a time signature of 2/4. The first measure is marked with a forte (*f*) dynamic. The second staff contains a measure marked with a mezzo-forte (*mf*) dynamic and a first ending bracket labeled 'A'. The third staff contains a measure marked with a mezzo-forte (*mf*) dynamic. The fourth staff contains a measure marked with a fortissimo (*ff*) dynamic and a first ending bracket labeled '1.'. The fifth staff contains a measure marked with a mezzo-forte (*mf*) dynamic and a first ending bracket labeled '2.'. The sixth staff contains a measure marked with a forte (*f*) dynamic and a first ending bracket labeled 'B'. The seventh staff contains a measure marked with a piano (*p*) dynamic and a first ending bracket labeled 'ff'. The eighth staff contains a measure marked with a piano (*p*) dynamic and a first ending bracket labeled '1.'. The ninth staff contains a measure marked with a piano (*p*) dynamic and a first ending bracket labeled '2.'. The score concludes with a double bar line.

58 *ff*

64 *p*

69

74 *ff*

79 **D** *p*

85

90 *ff*

96 *p*

101

106 *ff*

Detailed description: This is a musical score for a B♭ Baritone 2 part, spanning measures 58 to 110. The music is written on a single staff in treble clef with a key signature of one flat (B♭). The tempo and meter are not explicitly stated but appear to be 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout: *ff* (fortissimo) at measures 58, 74, 90, and 106; *p* (piano) at measures 64, 79, and 96. A key signature change to two flats (B♭ and E♭) occurs at measure 85. A repeat sign with first and second endings is present at measure 79, with a circled 'D' above the first ending. A fermata is placed over a dotted quarter note in measure 90. The score concludes with a double bar line at measure 110.

Tressler Orphans' Home Boys' Band

MARCH

Brass Band

C Baritone 2

P. S. Mitchell and H. C. Miller

Tr: B. Pitkin and S. Trevitz

♩ = 124

The musical score is written for C Baritone 2 in bass clef, 6/8 time. It consists of nine staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure marked with a box 'A' and a dynamic marking of *mf*. The third staff continues the melody. The fourth staff has a first ending bracketed with '1.' and a second ending bracketed with '2.', with dynamics *ff* and *mf* respectively. The fifth staff begins with a box 'B' and a dynamic marking of *f*. The sixth staff has a dynamic marking of *p*. The seventh staff has a first ending bracketed with '1.' and a dynamic marking of *ff*. The eighth staff has a second ending bracketed with '2.' and a dynamic marking of *p*, followed by a section labeled 'C' and 'Trio.' with a dynamic marking of *p*. The ninth staff continues the melody.

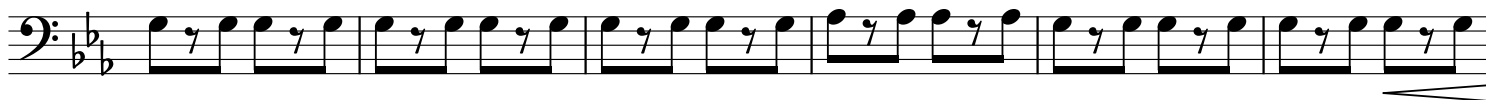
55



60



66



72



78



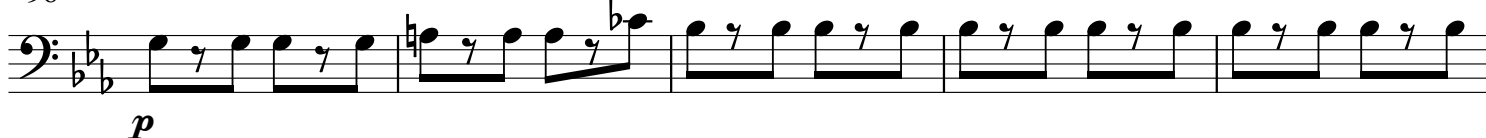
84



90



96



101



106



Tressler Orphans' Home Boys' Band

MARCH

Brass Band

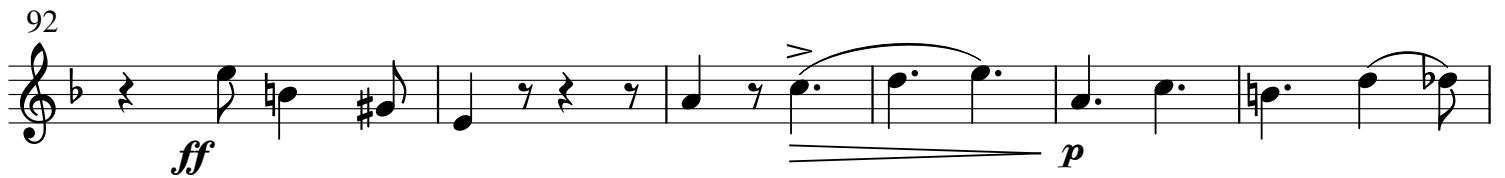
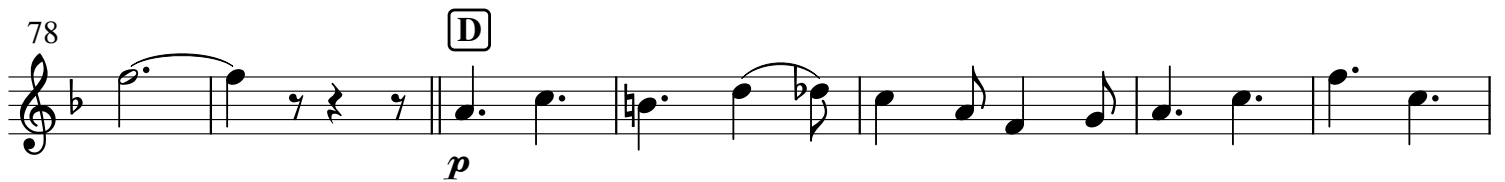
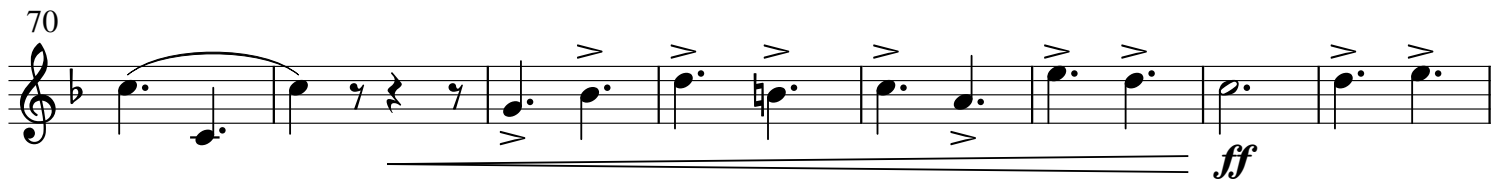
B♭ Trombone 1

P. S. Mitchell and H. C. Miller

Tr: B. Pitkin and S. Trevitz

♩ = 124

The musical score is written for B♭ Trombone 1 in 6/8 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a dynamic marking of *f*. The second staff continues the melody and includes a *mf* marking. The third staff starts with a repeat sign and a box labeled 'A', with the instruction 'Tacet 1st X' above it. The fourth staff continues the melody. The fifth staff includes a first ending marked '1. Tutti' and a second ending marked '2.', with dynamic markings of *ff* and *mf*. The sixth staff begins with a box labeled 'B' and a dynamic marking of *f*. The seventh staff includes a *p* marking. The eighth staff includes first and second endings, with a *ff* marking. The score concludes with a double bar line.

48 **C** Trio.

Tressler Orphans' Home Boys' Band

MARCH

Brass Band

C Trombone 1

P. S. Mitchell and H. C. Miller

Tr: B. Pitkin and S. Trevitz

$\text{♩} = 124$

f

8 *mf*

13 [A] Tacet 1st X

18

23 *ff* *mf* 1. Tutti *mf* 2.

30 [B] *f*

36 *p*

40 *ff*

44 1. 2.

48 **C** **Trio.**

p

54

60 *ff* *p*

66

73 *ff*

80 **D** *p*

86

92 *ff* *p*

98

105 *ff*

Tressler Orphans' Home Boys' Band

MARCH

Brass Band

B♭ Trombone 2

P. S. Mitchell and H. C. Miller

Tr: B. Pitkin and S. Trevitz

♩ = 124

The musical score is written for B♭ Trombone 2 in 8/8 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a time signature of 8/8. The first measure is marked with a forte (*f*) dynamic. The second staff continues the melody, ending with a mezzo-forte (*mf*) dynamic. The third staff is marked with a repeat sign and the instruction "A Tacet 1st X". The fourth staff continues the melody. The fifth staff has a first ending marked "1. Tutti" and a second ending marked "2.". The sixth staff begins with a forte (*f*) dynamic and a repeat sign. The seventh staff continues the melody. The eighth staff has a first ending marked "1." and a second ending marked "2.". The ninth staff begins with a piano (*p*) dynamic and is marked with a repeat sign and the instruction "C Trio.".

54

60

ff

p

65

70

ff

77

D

p

83

89

ff

94

p

99

105

ff

Tressler Orphans' Home Boys' Band

MARCH

Brass Band

C Trombone 2

P. S. Mitchell and H. C. Miller

Tr: B. Pitkin and S. Trevitz

♩ = 124

The musical score for C Trombone 2 is written in bass clef with a key signature of two flats (Bb and Eb) and a 6/8 time signature. The tempo is marked as ♩ = 124. The score consists of nine staves of music, with measure numbers 8, 13, 18, 23, 30, 38, 42, and 46 indicated at the beginning of their respective staves. The music features various dynamics including *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). There are several slurs and ties throughout the piece. At measure 13, there is a section labeled [A] Tacet 1st X. At measure 23, there are two endings: 1. Tutti and 2. At measure 30, there is a section labeled [B]. At measure 42, there is a first ending labeled 1. At measure 46, there is a second ending labeled 2. At measure 46, there is a section labeled [C] Trio. The score ends with a double bar line at measure 54.

8 *f*

13 [A] Tacet 1st X

18 *mf*

23 1. Tutti 2. *ff* *mf*

30 [B] *f* *p*

38

42 1. *ff*

46 2. [C] Trio. *p*

This musical score is for a bassoon part, spanning measures 51 to 106. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, often grouped by beams or slurs. Dynamic markings include *ff* (fortissimo) and *p* (piano). A box containing the letter 'D' appears above measure 78. The staff concludes with a double bar line at the end of measure 106.

Tressler Orphans' Home Boys' Band

MARCH

Brass Band

P. S. Mitchell and H. C. Miller

Tr: B. Pitkin and S. Trevitz

C Bass Trombone

$\text{♩} = 124$

8

13 [A] Tacet 1st X

19

25 1. Tutti 2.

30 [B]

37

42 1. 2.

48 [C] Trio.

f

mf

ff

p

ff

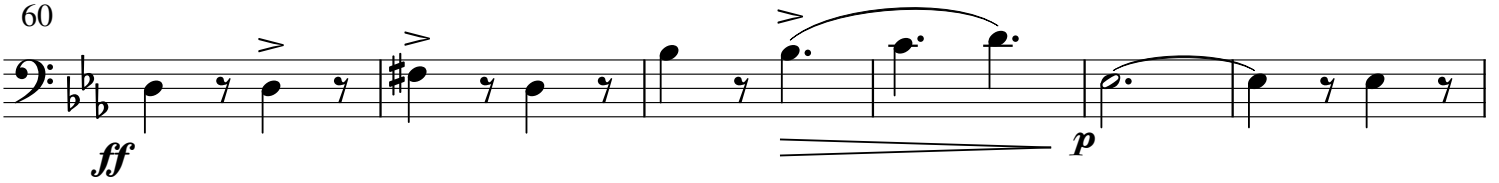
p

Detailed description: This is a musical score for the C Bass Trombone part of a march. The score is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The tempo is marked as quarter note = 124. The score is divided into measures, with measure numbers 8, 13, 19, 25, 30, 37, 42, and 48 indicated at the start of their respective lines. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). The score includes several musical features: a first ending bracketed '1. Tutti' and a second ending bracketed '2.' at measure 25; a section marked '[A] Tacet 1st X' at measure 13; a section marked '[B]' at measure 30; and a section marked '[C] Trio.' at measure 48. The music consists of various note values, rests, and slurs, typical of a march arrangement.

54



60



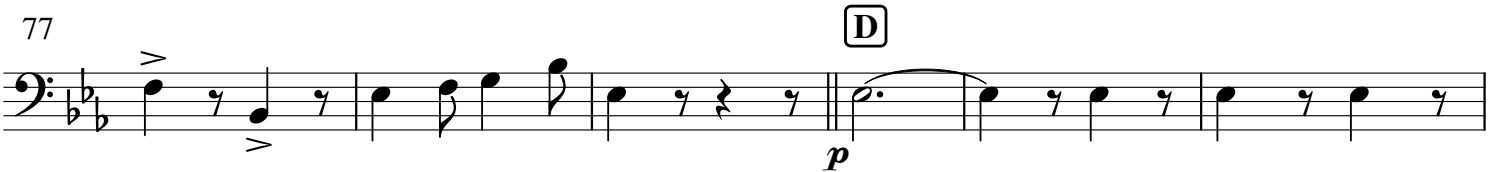
66



71



77



83



89



94



100



106



Tressler Orphans' Home Boys' Band

MARCH

Brass Band

B \flat Euphonium

P. S. Mitchell and H. C. Miller

Tr: B. Pitkin and S. Trevitz

$\text{♩} = 124$

The musical score is written for Euphonium in 8/8 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 8/8. The tempo is marked as 124 beats per minute. The first staff contains measures 1 through 7, starting with a forte (f) dynamic. The second staff contains measures 8 through 12, ending with a mezzo-forte (mf) dynamic. The third staff is marked with a repeat sign and a first ending bracket labeled 'A', containing measures 13 through 18. The fourth staff contains measures 19 through 24. The fifth staff contains measures 25 through 29, with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The sixth staff is marked with a repeat sign and a first ending bracket labeled 'B', containing measures 30 through 34. The seventh staff contains measures 35 through 39, ending with a piano (p) dynamic. The eighth staff contains measures 40 through 45, with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The ninth staff is marked with a repeat sign and a first ending bracket labeled 'C', containing measures 46 through 50, ending with a piano (p) dynamic. The score includes various musical notations such as notes, rests, beams, and dynamic markings (f, mf, ff, p).

8

13 **A**

19

25

30 **B**

35

40

46 **C** Trio.

[illegible]

Tressler Orphans' Home Boys' Band

MARCH

Brass Band

C Euphonium

P. S. Mitchell and H. C. Miller

Tr: B. Pitkin and S. Trevitz

$\text{♩} = 124$

8

13 **A**

19

25

30 **B**

35

40

46 **C** Trio.

f

mf

ff

mf

f

p

ff

p

The musical score is written for C Euphonium in bass clef, 6/8 time. It begins with a key signature of one flat (Bb) and a tempo of 124 beats per minute. The score is divided into measures, with measure numbers 8, 13, 19, 25, 30, 35, 40, and 46 marked. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). The score includes repeat signs and first/second endings. Section A starts at measure 13, Section B at measure 30, and Section C (Trio) at measure 46. The Trio section begins with a key signature change to two flats (Bb and Eb) and a piano (*p*) dynamic.

52

58

64

71

78

85

91

97

102

107

p

ff

ff

p

ff

D

Tressler Orphans' Home Boys' Band

MARCH

Brass Band

E♭ Tuba

P. S. Mitchell and H. C. Miller

Tr: B. Pitkin and S. Trevitz

♩ = 124

8

13 [A]

19

25 1. 2.

30 [B]

35

40 1.

46 [C] Trio.

f

mf

ff

p

ff

p

The musical score is written for E♭ Tuba in 6/8 time. It consists of nine staves of music. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). There are also accents and slurs. Section markers [A], [B], and [C] are present. Section [C] is labeled 'Trio.' and begins at measure 46. The score ends with a double bar line.

52

58

64

70

77

83

89

94

100

106

ff

p

ff

p

ff

D

Tressler Orphans' Home Boys' Band

MARCH

Brass Band

E♭ Tuba CBass

P. S. Mitchell and H. C. Miller

Tr: B. Pitkin and S. Trevitz

♩. = 124

8 *f*

13 **A** *mf* *>*

19

25 *ff* *>* *mf* *>* 1. 2.

30 **B** *f*

35 *p*

40 1.

46 2. **C** Trio. *p*

51



57



64



70



77



82



89



94



100



106



Tressler Orphans' Home Boys' Band

MARCH

Brass Band

P. S. Mitchell and H. C. Miller

Tr: B. Pitkin and S. Trevitz

BB♭ Tuba

♩ = 124

BB♭ Tuba part of the march. The score is written in 6/8 time with a tempo of 124 beats per minute. It consists of 46 measures across eight staves. The key signature has one flat (B♭). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamics include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). There are also accents and slurs. The score is divided into sections: Section A (measures 13-17), Section B (measures 30-35), and Section C (measures 46-49, marked 'Trio'). There are first and second endings for measures 24-25 and 41-42.

8

13 **A**

18

24 1. 2.

30 **B**

36 *p*

41 1.

46 2. **C** Trio.

52

58

64

70

77

83

89

94

100

106

ff

p

ff

p

ff

p

ff

p

ff

D

Tressler Orphans' Home Boys' Band

MARCH

Brass Band

BB♭ Tuba CBass

P. S. Mitchell and H. C. Miller

Tr: B. Pitkin and S. Trevitz

♩ = 124

8 *f*

13 [A] *mf*

18

24 1. 2. *ff* *mf*

30 [B] *f*

36 *p*

41 1. *ff*

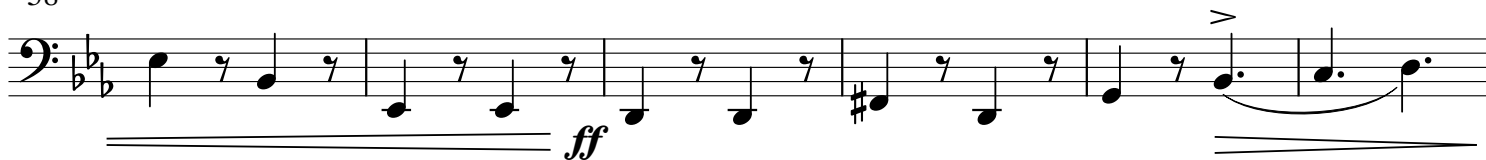
46 2. [C] Trio. *p*

Detailed description: This is a musical score for the BB♭ Tuba CBass part of a march. The score is written in bass clef with a key signature of two flats (B♭ and E♭) and a time signature of 6/8. The tempo is marked as ♩ = 124. The score consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and features a melodic line with eighth and quarter notes. The second staff continues the melody, ending with a mezzo-forte (*mf*) dynamic and an accent. The third staff is marked with a repeat sign and a box labeled [A], containing a rhythmic pattern of eighth notes. The fourth staff continues the pattern. The fifth staff has a first ending (1.) and a second ending (2.), with dynamics of fortissimo (*ff*) and mezzo-forte (*mf*) respectively. The sixth staff is marked with a repeat sign and a box labeled [B], starting with a forte (*f*) dynamic. The seventh staff continues the melody, marked with piano (*p*). The eighth staff has a first ending (1.) and a fortissimo (*ff*) dynamic. The ninth staff has a second ending (2.) and a box labeled [C] Trio., starting with a piano (*p*) dynamic.

52



58



64



70



77



82



87



93



99



106



Tressler Orphans' Home Boys' Band

MARCH

Cymbal
Snare Drum
Bass Drum

Brass Band

P. S. Mitchell and H. C. Miller
Tr: B. Pitkin and S. Trevitz

$\text{♩} = 124$

The musical score is written for three percussion instruments: Cymbal, Snare Drum, and Bass Drum. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked as $\text{♩} = 124$. The score is divided into measures, with measure numbers 8, 13, 18, 23, 29, 38, and 46 indicated. The score includes various musical notations such as notes, rests, and dynamic markings. The first measure starts with a forte (*f*) dynamic. The score includes a first ending (1.) and a second ending (2.) at measure 23. A section labeled [B] starts at measure 29. A section labeled [C] Trio. starts at measure 46. The score ends with a double bar line and repeat dots.

8

13 [A]

18

23

29 [B]

38

46 [C] Trio.

f

mf

ff

p

52

58

65

71

D

80

86

93

99

105

ff

p

ff

p

ff