

Ottavino Re^b
Db Piccolo.

Trento e Trieste.

Marcia Militare.

di Felice De-Matteo.

B 1026.

The musical score is written for Piccolo in G major (one sharp) and 2/4 time. It begins with a 4-measure rest, followed by a melodic line starting on G4. The first system includes a *tr* marking and a *Passamblea.* instruction. The second system starts with a *p* dynamic. The third system features a *tr* marking. The fourth system includes a *pp* dynamic. The fifth system has a *f* dynamic. The sixth system is marked *TRIO* and begins with a 2-measure rest, followed by a 15-measure rest, then a melodic line starting on G4. The score concludes with a double bar line and repeat dots.

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D.C.

Clarini Si^b 1^{mi}.
1st B^b Clarinet.

Trento e Trieste.

Marcia Militare.

di Felice De-Matteo.

B1026. *trium*
f assemblea. *2 passo cresc.*

TRIO. *pp* *f ff* *D.C.*

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Clarini 2^{di} Si^b.
2nd B^b Clarinet.

Trento e Trieste.

Marcia Militare.

di Felice De-Matteo.

B1026. 

f assemblea. *2 passo cresc.* *p* *f* *p* *f* *ff* *p* *f* *ff* *pp* *f* *ff* *p* *f*

TRIO. *f* *ff* *pp* *f* *ff* *p* *f* *pp* *f* *ff* *p* *f*

O. Pagani & Bro. 289 Blecker St. New York, N. Y. *D.C.*

Clarinetto Mi^b
Eb Clarinet.

Trento e Trieste.

Marcia Militare.

di Felice De-Matteo.

B 10 26.

assemblea. *tr.* *f* *p* *cresc.*

passo.

TRIO

p *f*

D. C.

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Saxofono Soprano
Soprano Saxophone

Trento e Trieste

MARCIA MILITARE

FELICE DE MATTEO

B
1026

f assemblea

2

p *f* *pp*

2

f

f *ff* *pp*

f *f* *f*

TRIO 2

pp *f* *f*

pp *f* *f* *D.C.*

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Saxofono Contralto
Contralto Saxophone

Trento e Trieste

MARCIA MILITARE

FELICE DE MATTEO

B
1026

f assemblea

passo

pp *f* *f* *ff*

TRIO

pp *f* *ff*

D.C.

The musical score is written for Saxophone Contralto. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The first staff is marked with a forte dynamic (*f*) and the instruction *assemblea*. The second staff is marked *passo*. The score includes various musical notations such as slurs, accents, and dynamic markings like *pp*, *f*, and *ff*. A section labeled 'TRIO' begins in the sixth staff, where the time signature changes to 2/4. The score concludes with a double bar line and the instruction *D.C.*

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Saxofono Tenore
Tenor Saxophone

Trento e Trieste

MARCIA MILITARE

FELICE DE MATTEO

B
1026

f *pp* *f* *pp* *f* *pp* *f* *ff* *pp* *f*

TRIO 2

D.C.

Saxofono Baritono
Baritone Saxophone

Trento e Trieste

MARCIA MILITARE

FELICE DE MATTEO

1026 Musical score for Baritone Saxophone. The score is written on ten staves. The first staff is in B-flat major and 2/4 time, starting with a treble clef and a key signature of one flat. The tempo is marked '1026'. The first measure is labeled 'assembleu'. The score includes various dynamics such as *p*, *f*, *pp*, and *ff*, and articulation marks like accents and slurs. There are also performance instructions like 'passo' and 'TRIO' (starting at the sixth staff). The score concludes with a double bar line and the dynamic *f* and the initials 'D.C.'.

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Trento e Trieste.

Marcia Militare.

Cornetta Solista in Sib
Solo Bb Cornet (Conductor)

di Felice De-Matteo.

B1026.

f assemblea.

p avanti.

p passo.

cresc.

pp

Clar.

Bar.

p

f

p

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Cornetta Solista in Sib Solo Bb Cornet (Conductor)

First system of musical notation for the Cornetta Solista in Sib Solo Bb Cornet (Conductor). It consists of three staves. The top staff has a treble clef and a key signature of one flat. It features a melodic line with slurs and accents, and includes first and second endings. The middle and bottom staves have bass clefs and provide harmonic support. The word "Bassi." is written above the bottom staff.

TRIO. Musical score for the Trio section, consisting of five staves. The top staff has a treble clef and a key signature of one flat. It begins with a forte (*ff*) dynamic. The second and third staves have bass clefs. The fourth and fifth staves have bass clefs and are labeled "Bassi." and "Bar." respectively. The score includes various dynamics such as *ff*, *f*, and *pp*, along with slurs and accents. The section concludes with a double bar line and the instruction "D.C." (Da Capo).

Cornette 1^{me} Si^b.
1st Bb Cornet.

Trento e Trieste.

Marcia Militare.

di Felice De-Matteo.

B1026. 

TRIO. 

D.C. =

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Cornette 2^{de} Si^b.
2nd B^b Cornet.

Trento e Trieste.

Marcia Militare.

di Felice De-Matteo.

B1026. 

f assemblea.

p avanti.

pp

p

f *p* *f* *ff*

p *f*

TRIO. 

2 12

p *f*

D.C.

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Genis 10 Mi^b - 39 Mi^b Trento e Trieste.

1st & 3rd Eb Altos.

Marcia Militare.

di Felice De-Matteo.

assemblea.

B 1026. *f*

avanti. p

f *ff* *p*

TRIO. *f* *p* *f* *ff*

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D.C.

Trento e Trieste.

Genis 2^o Mi^b.

Marcia Militare.

di Felice De-Matteo.

2nd Eb Alto.

B1026. *f* *assemblea.*

avanti. p

p

f

p

ff

TRIO. *f*

p

f

ff

D.C.

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Trombone acc.
Sib 1^a e 3^a 9.
1st & 3rd Trombones 9.

Trento e Trieste.

Marcia Militare.

di Felice De-Matteo.

B 1026.

The musical score is written for Trombone parts. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The first system includes dynamic markings such as *f* and *assemblea.*, and articulation like accents and slurs. The second system features *passo.* and *p*. The third system has *p* and *pp*. The fourth system includes *fz*, *f*, and *p*. The fifth system has *f* and *pp*. The sixth system is labeled 'TRIO.' and includes *p* and *ff*. The score concludes with first and second endings. Various musical notations such as slurs, accents, and dynamic markings are used throughout to guide the performer.

Trombone 2^o acc Si^b ̢. Trento e Trieste.

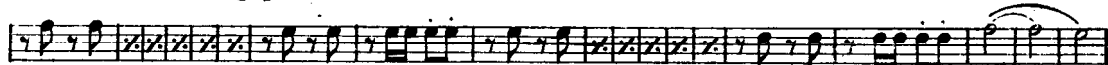
2nd Trombone.

Marcia Militare.

di Felice De-Matteo.

B1026. 
f assemblea.


p passo.




pp f ff


f

TRIO. 
f pp


f ff


f ff

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D.C.

Trombone acc
Si^b 1^o e 3^o
1st & 3rd Trombones

Trento e Trieste.

di Felice De-Matteo.

Marcia Militare.

B 10 26.

The musical score is written for two trombone parts, 1st and 3rd. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff is marked *f assemblea.* and contains a series of eighth-note patterns. The second staff has a first ending bracket and a *p* dynamic marking. The third staff continues the rhythmic pattern with a *p* dynamic. The fourth staff features a *f* dynamic and a *pp* dynamic marking. The fifth staff has a *f* dynamic and a *pp* dynamic marking. The sixth staff is the start of the TRIO section, marked *TRIO.* and *pp*. The seventh staff has a *f* dynamic and a *ff* dynamic marking. The eighth staff continues the TRIO section with a *f* dynamic. The score concludes with a double bar line and the initials *D.C.*

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Tenore o Trombone
di Canto ♯
Tenor ♯.

Trento e Trieste.

Marcia Militare.

di Felice De-Matteo.

B1026.

Assemblea

Avanti... pp passo... f

scres. f

p p f sf

TRIO.

pp con voce. f

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D.C.

Trento e Trieste.

Bombardino 1^{a}
1st Baritone

Marcia Militare.

di Felice De-Matteo.

B 1026. *f* *Assemblea*.....

Avanti..... *passo*.....

p

f

p *f*

p *f* *ff*

TRIO. *pp*

f

f

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D.C.

Bombardino 2º 9.

2nd Baritone 9.

Trento e Trieste.

Marcia Militare.

di Felice De-Matteo.

B 1026. *f assemblea.*

The musical score is written for Bombardino 2nd Baritone. It begins with a solo section marked 'f assemblea.' in 2/4 time, featuring a melody with various dynamics and articulations. The solo section includes markings for 'passo.', 'p', 'f', and first/second endings. The Trio section begins with 'TRIO.' in 3/4 time, marked 'pp' and 'ff', and features complex rhythmic patterns with triplets and slurs. The score concludes with a double bar line.

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D. C.

Bassi.
Basses.

Trento e Trieste.

Marcia Militare.

di Felice De-Matteo.

B 10 26.

f assemblea. passo.
avanti. p *cresc.* *f*
p *ff*
f *ff*
TRIO. *f* *ff*
f *ff*
D.C.

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Trento e Trieste.

Tamburo.
Drum.

Marcia Militare.

di Felice De-Matteo.

B1026. 

f assemblea. *2* *avanti. p* passo.

1 *p*

p *f* *1* *2*

1 *2*

TRIO. *f* *p* *f* *ff*

1 *2*

D. C.

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Gran Cassa.

Trento e Trieste.

Bass Drum & Cymbals.

Marcia Militare.

di Felice De-Matteo.

B1026. $\frac{8}{8}$ $\frac{4}{4}$ $\frac{3}{4}$ *Cannone. Cassa e Piatti.*
assemblea. avanti. Sola Cassa. pp

TRIO. $\frac{2}{4}$ $\frac{3}{4}$ *Cannone. 3 Cannone. 3 Cannone. 3*
Sola Cassa. Sola Cassa. Sola Cassa. Cassa e Piatti. ff

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