

Conductor

TREES

Solo for Cornet, Trombone or Baritone
(1922)

by Oscar Rasbach
Arranged by Tom Clark

Full Score
Flute 1
Flute 2
Oboe 1
Oboe 2
Bassoon 1
Bassoon 2
Eb Clarinet
Solo Bb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Alto Clarinet
Bass Clarinet
Alto Sax
Tenor Sax
Baritone Sax



Bb Cornet 1
Bb Cornet 2
Bb Trumpet 1
Bb Trumpet 2
F Horn 1
F Horn 2
F Horn 3
F Horn 4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Baritone TC
Tuba
Timpani

Score

TREES

(Solo for Cornet, Trombone or Baritone)

Oscar Rasbach

Arr. Tom Clark

Andante (♩ = 80)

3

The score is for a full orchestra with a woodwind section and a brass section. The Solo Cornet part is the focus, with a solo line starting at measure 3. The woodwind section includes Flute 1 & 2, Oboe, Bassoon, and various Clarinets (Solo/1st, 2nd, 3rd, Alto, Bass). The saxophone section includes Alto, Tenor, and Baritone. The brass section includes Cornet 1 & 2, Trumpet 1 & 2, Horn 1/2 & 3/4, Trombone 1, 2, & 3, Euphonium, Tuba, and Timpani. Dynamics range from *pp* to *mf*. The tempo is Andante (♩ = 80). The score is in 4/4 time and the key signature has two flats.

This page of the musical score for 'TREES' includes the following instruments and parts:

- B♭ Tpt.
- FL 1
- FL 2
- OB
- BSN
- E♭ CL
- CL SOLO/1
- CL 2
- CL 3
- ACL
- BCL
- AX
- TX
- BX
- CNT 1
- CNT 2
- TPT 1
- TPT 2
- HN 1/2
- HN 3/4
- TBN 1
- TBN 2
- TBN 3
- EUPH
- TU
- TIMP

The score is marked with various dynamics including *f*, *p*, *mf*, *pp*, and *ppp*. It also features a *rit.* (ritardando) marking and a boxed measure number '14' with the instruction '*a tempo*'.

TREES - Page 3

accelerando

This page of the musical score for 'TREES' includes the following instruments and parts:

- Brass:** B♭ Trumpet (B♭ Tpt.), Flugelhorn 1 (FL 1), Flugelhorn 2 (FL 2), Oboe (OB), Bassoon (BSN), E♭ Clarinet (E♭ CL), Clarinet Soloist 1 (CL SOLO/1), Clarinet 2 (CL 2), Clarinet 3 (CL 3), Alto Clarinet (ACL), Bass Clarinet (BCL), Alto Saxophone (AX), Tenor Saxophone (TX), Baritone Saxophone (BX).
- Woodwinds:** Contrabassoon 1 (CNT 1), Contrabassoon 2 (CNT 2), Trombone 1 (TPT 1), Trombone 2 (TPT 2).
- Strings:** Horn 1/2 (HN 1/2), Horn 3/4 (HN 3/4), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Trombone 3 (TBN 3), Euphonium (EUPH), Tuba (TU).
- Percussion:** Timpani (TIMP).

The score begins at measure 17 and features a variety of dynamics including *pp*, *p*, *f*, *mf*, and *dim.* The tempo is marked *accelerando*. The key signature is three flats (B♭ major/D minor).

27

molto rit.

This musical score page, titled 'TREES - Page 4', contains measures 25 through 28. The music is in 3/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The score begins with a *rit.* (ritardando) marking and a *mf* (mezzo-forte) dynamic. A box around the measure number '27' indicates a tempo change to *tempo*. The score concludes with a *molto rit.* (molto ritardando) marking. Dynamics range from *pp* (pianissimo) to *mf*. Performance instructions include *dolce* and *p* (piano). The percussion section includes Timpani (*TIMP*), Euphonium (*EUPH*), Trombones (*TBN 1-3*), Horns (*HN 1/2*, *HN 3/4*), Trumpets (*TPT 1-2*), and a Bass Drum (*BX*). Other instruments shown include B♭ Trumpet (*B♭ Tpt.*), Flute I and II (*FL 1-2*), Oboe (*OB*), Bassoon (*BSN*), Clarinet I and II (*CL 1-2*), Clarinet III (*CL 3*), Alto Clarinet (*ACL*), Bass Clarinet (*BCL*), Saxophone (*AX*), Tenor Sax (*TX*), and Bassoon (*BX*).

Flute 1

TREES

(Solo for Cornet, Trombone or Baritone)

Oscar Rasbach

Arr. Tom Clark

Andante (♩ = 80)

3

p *pp*

5

10 *f* *rit.* 14 *a tempo* *p*

16 *accelerando*

22 *rit.* *f*

27 *a tempo* *p* *molto rit.* 2

Flute 2

TREES

(Solo for Cornet, Trombone or Baritone)

Oscar Rasbach

Arr. Tom Clark

Andante (♩ = 80) 3

p *pp*

6

f

11

rit. 14 *a tempo*

p

17

accelerando

22

f *rit.*

26

27 *a tempo* *molto rit.* **2**

p

Oboe 1

TREES

(Solo for Cornet, Trombone or Baritone)

Oscar Rasbach

Arr. Tom Clark

Andante (♩ = 80) 3

6

12

18

23

p *p*

rit. 14 *a tempo* *f*

accelerando

rit. 27 *a tempo* *f* *p* **3**

Oboe 2

TREES

(Solo for Cornet, Trombone or Baritone)

Oscar Rasbach
Arr. Tom Clark

Andante (♩ = 80)

3

6

12

18

23

p

p

rit.

14 *a tempo*

f

p

accelerando

rit.

27 *a tempo*

f

p

3

Bassoon 1

TREES

(Solo for Cornet, Trombone or Baritone)

Oscar Rasbach

Arr. Tom Clark

Andante (♩ = 80) 3

5

9

13 rit. 14 a tempo

18 accelerando

22 rit. mf

26 27 f tempo molto rit. dolce p

TREES

(Solo for Cornet, Trombone or Baritone)

Oscar Rasbach
Arr. Tom Clark

Andante (♩ = 80)

3

7

13

rit.

14 *a tempo*

accelerando

20

rit.

27

a tempo

f

*molto rit.
dolce*

mf

E♭ Clarinet

TREES

(Solo for Cornet, Trombone or Baritone)

Oscar Rasbach
Arr. Tom Clark

Andante (♩ = 80) 3

7

12

19

24

rit. 14 *a tempo*

accelerando

rit. 27 *a tempo*

f

p

3

Solo Clarinet

TREES

(Solo for Cornet, Trombone or Baritone)

Oscar Rasbach

Arr. Tom Clark

Andante (♩ = 80)

3

p *pp*

5

10 *f* *p* *p* *rit.* 14 *a tempo*

15 *accelerando*

20 *f*

25 *rit.* 27 *a tempo* *mp* *p* *p* *molto rit. dolce*

Clarinet 1

TREES

(Solo for Cornet, Trombone or Baritone)

Oscar Rasbach

Arr. Tom Clark

Andante (♩ = 80) 3

p *pp*

5

10 *f* *p* *p* *rit.* 14 *a tempo*

15 *accelerando*

20 *rit.* *f* *mp*

26 27 *a tempo* *p* *p* *molto rit. dolce*

TREES

(Solo for Cornet, Trombone or Baritone)

Andante (♩ = 80) 3

p *pp*

5

10 *f* *rit.* 14 *a tempo* *p*

15 *accelerando*

20 *f* *rit.*

26 27 *a tempo* *p* *p* *molto rit.* *dolce* *p*

Clarinet 3

TREES

(Solo for Cornet, Trombone or Baritone)

Oscar Rasbach

Arr. Tom Clark

Andante (♩ = 80)

3

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 1-3. Dynamics: *p*, *pp*. Includes slurs and accents.

5

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 4-5. Dynamics: *p*.

10

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 6-10. Dynamics: *f*, *p*. Includes *rit.* and *a tempo* markings.

14

a tempo

16

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 11-15. Dynamics: *p*. Includes *accelerando* marking.

accelerando

21

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 16-20. Dynamics: *f*. Includes *rit.* marking.

rit.

27

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 21-27. Dynamics: *p*. Includes *a tempo*, *molto rit.*, and *dolce* markings.

a tempo

molto rit.

dolce

Alto Clarinet

TREES

(Solo for Cornet, Trombone or Baritone)

Oscar Rasbach
Arr. Tom Clark

Andante (♩ = 80)

3

Measures 1-5: Musical notation in 4/4 time with a key signature of two flats. Measure 1 is a whole rest. Measure 2 contains a quarter rest followed by a quarter-note eighth-note pair (G4, A4) beamed together. Measure 3 contains a quarter-note eighth-note pair (Bb4, C5) beamed together. Measure 4 contains a quarter rest followed by a dotted quarter note (Bb4). Measure 5 contains a quarter note (A4) followed by a quarter rest.

Measures 6-10: Musical notation. Measure 6: quarter note (G4), quarter note (F4), quarter note (E4), quarter note (D4). Measure 7: quarter note (C4), quarter note (B3), quarter note (A3), quarter note (G3). Measure 8: quarter note (F3), quarter note (E3), quarter note (D3), quarter note (C3). Measure 9: quarter note (B2), quarter note (A2), quarter note (G2), quarter note (F2). Measure 10: quarter note (E2), quarter note (D2), quarter note (C2), quarter note (B1).

Measures 11-13: Musical notation. Measure 11: quarter note (Bb4), quarter note (A4), quarter note (G4), quarter note (F4). Measure 12: quarter note (E4), quarter note (D4), quarter note (C4), quarter note (B3). Measure 13: quarter note (A3), quarter note (G3), quarter note (F3), quarter note (E3).

14

a tempo

Measures 14-16: Musical notation. Measure 14: quarter note (D4), quarter note (C4), quarter note (B3), quarter note (A3). Measure 15: quarter note (G3), quarter note (F3), quarter note (E3), quarter note (D3). Measure 16: quarter note (C3), quarter note (B2), quarter note (A2), quarter note (G2).

Measures 17-21: Musical notation. Measure 17: quarter note (F4), quarter note (E4), quarter note (D4), quarter note (C4). Measure 18: quarter note (B3), quarter note (A3), quarter note (G3), quarter note (F3). Measure 19: quarter note (E3), quarter note (D3), quarter note (C3), quarter note (B2). Measure 20: quarter note (A2), quarter note (G2), quarter note (F2), quarter note (E2). Measure 21: quarter note (D2), quarter note (C2), quarter note (B1), quarter note (A1).

27

a tempo

molto rit. dolce

Measures 22-26: Musical notation. Measure 22: quarter note (G4), quarter note (F4), quarter note (E4), quarter note (D4). Measure 23: quarter note (C4), quarter note (B3), quarter note (A3), quarter note (G3). Measure 24: quarter note (F3), quarter note (E3), quarter note (D3), quarter note (C3). Measure 25: quarter note (B2), quarter note (A2), quarter note (G2), quarter note (F2). Measure 26: quarter note (E2), quarter note (D2), quarter note (C2), quarter note (B1).

Bass Clarinet

TREES

(Solo for Cornet, Trombone or Baritone)

Oscar Rasbach

Arr. Tom Clark

Andante (♩ = 80)

3

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 1-6. Dynamics: *p*.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 7-11. Dynamics: *f*.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 12-18. Dynamics: *p*. Includes *rit.* and **14** *a tempo* markings.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 19-22. Dynamics: *p*. Includes *accelerando* marking.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 23-26. Dynamics: *f*. Includes *rit.* marking.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 27-30. Dynamics: *p*. Includes **27** *a tempo* and *molto rit. dolce* markings.

Alto Sax

TREES

(Solo for Cornet, Trombone or Baritone)

Oscar Rasbach

Arr. Tom Clark

Andante (♩ = 80)

3

14

a tempo

accelerando

27

a tempo

molto rit.

Tenor Sax

TREES

(Solo for Cornet, Trombone or Baritone)

Oscar Rasbach

Arr. Tom Clark

Andante (♩ = 80)

3

Musical staff 1: Treble clef, 4/4 time signature, key signature of two flats. Measures 1-6. Dynamics: *p*, *pp*. Includes hairpins and a fermata.

Musical staff 2: Treble clef, 4/4 time signature, key signature of two flats. Measures 7-13. Dynamics: *p*, *f*, *p*. Includes hairpins, a fermata, and a "2" measure rest. Tempo marking: *rit.*

14

a tempo

accelerando

Musical staff 3: Treble clef, 4/4 time signature, key signature of two flats. Measures 14-19. Dynamics: *p*, *pp*.

20

rit.

Musical staff 4: Treble clef, 4/4 time signature, key signature of two flats. Measures 20-26. Dynamics: *p*, *f*. Includes hairpins.

27

a tempo

molto rit.

Musical staff 5: Treble clef, 4/4 time signature, key signature of two flats. Measures 27-30. Dynamics: *p*. Includes a fermata and a "2" measure rest.

Baritone Sax

TREES

(Solo for Cornet, Trombone or Baritone)

Oscar Rasbach

Arr. Tom Clark

Andante (♩ = 80)

3

Musical staff 1: Treble clef, 4/4 time signature, key signature of two flats. Measures 1-6. Dynamics: *p*, *pp*. Includes a fermata over measure 3.

7

Musical staff 2: Treble clef, 4/4 time signature, key signature of two flats. Measures 7-13. Dynamics: *f*, *p*. Includes a fermata over measure 10 and a double bar line with a "2" above it.

rit.

14

Musical staff 3: Treble clef, 4/4 time signature, key signature of two flats. Measures 14-19. Dynamics: *p*, *pp*. Includes a fermata over measure 17.

a tempo

accelerando

20

Musical staff 4: Treble clef, 4/4 time signature, key signature of two flats. Measures 20-26. Dynamics: *f*. Includes a fermata over measure 23.

rit.

27

Musical staff 5: Treble clef, 4/4 time signature, key signature of two flats. Measures 27-32. Dynamics: *p*. Includes a fermata over measure 28 and a double bar line with a "2" above it.

a tempo

molto rit.

Solo Cornet

TREES

(Solo for Cornet, Trombone or Baritone)

Oscar Rasbach

Arr. Tom Clark

Andante (♩ = 80) 3

7

11

14 *rit.* 14 *a tempo*

16 *accelerando*

20

24

mf *rit.* 27 *a tempo* *molto rit.* **2**

Solo Trombone/Baritone

TREES

(Solo for Cornet, Trombone or Baritone)

Oscar Rasbach

Arr. Tom Clark

Andante (♩ = 80) 3

p

7

f

11

rit. 14 *a tempo*

p

16

p *accelerando*

20

f

24

mf *rit.* 27 *a tempo* *molto rit.* **2**

Cornet 1

TREES

(Solo for Cornet, Trombone or Baritone)

Oscar Rasbach

Arr. Tom Clark

Andante (♩ = 80)

3

p *rit.*

14 *a tempo*

Cornet 2

TREES

(Solo for Cornet, Trombone or Baritone)

Oscar Rasbach

Arr. Tom Clark

Andante (♩ = 80)

3

p

rit.

14 *a tempo*

9

p

f

p

pp

15

p

p

rit.

23

mf

p

27

a tempo

*molto rit.
dolce*

p

Trumpet 1

TREES

(Solo for Cornet, Trombone or Baritone)

Oscar Rasbach
Arr. Tom Clark

Andante (♩ = 80) 3

9 14 *a tempo*

20 *p* *f* *p* *mf*

24 *rit.* 27 *a tempo*

Trumpet 2

TREES

(Solo for Cornet, Trombone or Baritone)

Oscar Rasbach
Arr. Tom Clark

Andante (♩ = 80) 3

2 4 3

9 *p* *f* 14 *a tempo* 3 6

20 *p* *mf* 27 *a tempo*

25 *rit.* 2 4

Horn 1

TREES

(Solo for Cornet, Trombone or Baritone)

Oscar Rasbach

Arr. Tom Clark

Andante (♩ = 80)

3

Musical staff 1: Treble clef, key signature of three flats, 4/4 time. Measures 1-5. Dynamics: *p*, *pp*. Includes accents and hairpins.

Musical staff 2: Treble clef, key signature of three flats, 4/4 time. Measures 6-11. Dynamics: *f*. Includes hairpins.

rit.

14 *a tempo*

Musical staff 3: Treble clef, key signature of three flats, 4/4 time. Measures 12-17. Dynamics: *mf*, *p*, *pp*. Includes accents and hairpins.

accelerando

Musical staff 4: Treble clef, key signature of three flats, 4/4 time. Measures 18-22. Dynamics: *p*. Includes accents and hairpins.

rit.

Musical staff 5: Treble clef, key signature of three flats, 4/4 time. Measures 23-26. Dynamics: *p*. Includes hairpins.

27

a tempo

Musical staff 6: Treble clef, key signature of three flats, 4/4 time. Measures 27-30. Dynamics: *p*. Includes accents and hairpins.

molto rit. dolce

TREES

(Solo for Cornet, Trombone or Baritone)

Oscar Rasbach

Arr. Tom Clark

Andante (♩ = 80)

3

Musical staff 1: Treble clef, key signature of three flats, 4/4 time. Measures 1-5. Dynamics: *p*, *pp*. Includes hairpins and accents.

Musical staff 2: Treble clef, key signature of three flats, 4/4 time. Measures 6-11. Dynamics: *f*. Includes hairpins and accents.

rit.

14 a tempo

Musical staff 3: Treble clef, key signature of three flats, 4/4 time. Measures 12-17. Dynamics: *mf*, *p*, *pp*. Includes hairpins and accents.

accelerando

Musical staff 4: Treble clef, key signature of three flats, 4/4 time. Measures 18-22. Includes hairpins and accents.

rit.

Musical staff 5: Treble clef, key signature of three flats, 4/4 time. Measures 23-26. Dynamics: *p*. Includes hairpins and accents.

27

a tempo

molto rit.
dolce

Musical staff 6: Treble clef, key signature of three flats, 4/4 time. Measures 27-30. Dynamics: *p*. Includes hairpins and accents.

Horn 3

TREES

(Solo for Cornet, Trombone or Baritone)

Oscar Rasbach

Arr. Tom Clark

Andante (♩ = 80)

3

Musical staff 1-5: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains five measures of music. The first measure has a half note G4 with an accent (>). The second measure has a half note A-flat4 with an accent (>). The third measure has a half note B-flat4 with an accent (>). The fourth measure has a half note C5 with an accent (>). The fifth measure has a half note D5 with an accent (>). Dynamics include a hairpin crescendo from the first to the third measure, followed by a hairpin decrescendo from the third to the fifth measure. The dynamic marking *pp* is placed below the staff between the third and fourth measures.

Musical staff 6-10: Treble clef, key signature of three flats, 4/4 time signature. The staff contains five measures of music. The first measure has a half note G4 with an accent (>). The second measure has a half note A-flat4 with an accent (>). The third measure has a half note B-flat4 with an accent (>). The fourth measure has a half note C5 with an accent (>). The fifth measure has a half note D5 with an accent (>). Dynamics include a hairpin crescendo from the first to the third measure, followed by a hairpin decrescendo from the third to the fifth measure.

Musical staff 11-16: Treble clef, key signature of three flats, 4/4 time signature. The staff contains six measures of music. The first measure has a half note G4 with an accent (>). The second measure has a half note A-flat4 with an accent (>). The third measure has a half note B-flat4 with an accent (>). The fourth measure has a half note C5 with an accent (>). The fifth measure has a half note D5 with an accent (>). The sixth measure has a half note E5 with an accent (>). Dynamics include a hairpin crescendo from the first to the third measure, followed by a hairpin decrescendo from the third to the sixth measure. The dynamic marking *mf* is placed below the staff between the first and second measures, and *p* is placed below the staff between the third and fourth measures. The dynamic marking *pp* is placed below the staff between the fifth and sixth measures. The marking *rit.* is placed above the staff between the first and second measures, and *a tempo* is placed above the staff between the third and fourth measures. A circled number 14 is placed above the staff between the third and fourth measures.

Musical staff 17-20: Treble clef, key signature of three flats, 4/4 time signature. The staff contains four measures of music. The first measure has a half note G4 with an accent (>). The second measure has a half note A-flat4 with an accent (>). The third measure has a half note B-flat4 with an accent (>). The fourth measure has a half note C5 with an accent (>). Dynamics include a hairpin crescendo from the first to the third measure, followed by a hairpin decrescendo from the third to the fourth measure. The marking *accelerando* is placed above the staff between the third and fourth measures.

Musical staff 21-26: Treble clef, key signature of three flats, 4/4 time signature. The staff contains six measures of music. The first measure has a half note G4 with an accent (>). The second measure has a half note A-flat4 with an accent (>). The third measure has a half note B-flat4 with an accent (>). The fourth measure has a half note C5 with an accent (>). The fifth measure has a half note D5 with an accent (>). The sixth measure has a half note E5 with an accent (>). Dynamics include a hairpin crescendo from the first to the third measure, followed by a hairpin decrescendo from the third to the sixth measure.

Musical staff 27-30: Treble clef, key signature of three flats, 4/4 time signature. The staff contains four measures of music. The first measure has a half note G4 with an accent (>). The second measure has a half note A-flat4 with an accent (>). The third measure has a half note B-flat4 with an accent (>). The fourth measure has a half note C5 with an accent (>). Dynamics include a hairpin crescendo from the first to the third measure, followed by a hairpin decrescendo from the third to the fourth measure. The dynamic marking *p* is placed below the staff between the third and fourth measures. The marking *rit.* is placed above the staff between the first and second measures, and *a tempo* is placed above the staff between the third and fourth measures. A circled number 27 is placed above the staff between the third and fourth measures. A circled number 3 is placed above the staff between the third and fourth measures.

Horn 4

TREES

(Solo for Cornet, Trombone or Baritone)

Oscar Rasbach
Arr. Tom Clark

Andante (♩ = 80)

3

pp

7

rit. **14** *a tempo*

12

mf *accelerando* *p* *pp*

19

pp

24

rit. **27** *a tempo* 3 *p*

Trombone 1

TREES

(Solo for Cornet, Trombone or Baritone)

Oscar Rasbach
Arr. Tom Clark

Andante ($\text{♩} = 80$)

3

2 4

p

9

p *mf* *p*

14

a tempo

6

p *p*

23

rit.

27

a tempo

mf 2 4

Trombone 2

TREES

(Solo for Cornet, Trombone or Baritone)

Oscar Rasbach
Arr. Tom Clark

Andante (♩ = 80)

3

Musical notation for measures 1-8. The piece is in 4/4 time with a key signature of three flats. Measure 1 contains a whole rest. Measure 2 contains a whole rest. Measure 3 contains a whole note G2. Measure 4 contains a whole note G2. Measure 5 contains a half note G2 and a half note F2. Measure 6 contains a half note G2 and a half note F2. Measure 7 contains a whole note G2. Measure 8 contains a whole note G2. Dynamics include *p* (piano) and *rit.* (ritardando).

9

Musical notation for measures 9-13. Measure 9 contains a half note G2. Measure 10 contains a half note G2. Measure 11 contains a half note G2 and a half note F2. Measure 12 contains a whole rest. Measure 13 contains a half note G2 and a half note F2. Dynamics include *p* (piano) and *mf* (mezzo-forte).

14

a tempo

6

Musical notation for measures 14-22. Measure 14 contains a whole rest. Measure 15 contains a whole rest. Measure 16 contains a half note G2 and a half note F2. Measure 17 contains a half note G2 and a half note F2. Measure 18 contains a whole note G2. Measure 19 contains a whole note G2. Measure 20 contains a whole note G2. Measure 21 contains a whole note G2. Measure 22 contains a whole note G2. Dynamics include *p* (piano).

23

rit.

27

a tempo

2

4

Musical notation for measures 23-26. Measure 23 contains a half note G2. Measure 24 contains a half note G2. Measure 25 contains a whole rest. Measure 26 contains a whole rest. Dynamics include *mf* (mezzo-forte).

Trombone 3

TREES

(Solo for Cornet, Trombone or Baritone)

Oscar Rasbach

Arr. Tom Clark

Andante (♩ = 80) 3

2 4

p

9

p *mf* *mf* *p*

14 *a tempo*

6

p *p*

23

mf

rit. 27 *a tempo*

2 4

Euphonium

TREES

(Solo for Cornet, Trombone or Baritone)

Oscar Rasbach

Arr. Tom Clark

Andante (♩ = 80)

3 dolce

pp

pp

6

p

p

f

11

rit.

14 a tempo

mf

p

pp

17

accelerando

p

22

rit.

dim.

27 a tempo

molto rit. dolce

p

Baritone TC

TREES

(Solo for Cornet, Trombone or Baritone)

Oscar Rasbach

Arr. Tom Clark

Andante (♩ = 80)

3 dolce

pp

pp

6

p

p

f

11

rit.

14 a tempo

mf

p

pp

17

accelerando

p

22

rit.

dim.

f

27

a tempo

molto rit. dolce

p

p

Tuba

TREES

(Solo for Cornet, Trombone or Baritone)

Oscar Rasbach

Arr. Tom Clark

Andante (♩ = 80)

3

Musical staff 1: Bass clef, 4/4 time signature, key signature of three flats. Measures 1-5. Dynamics: *p*, *pp*.

6

Musical staff 2: Bass clef, 4/4 time signature, key signature of three flats. Measures 6-10. Dynamics: *p*, *rit.*, **14** *a tempo*, *f*.

11

Musical staff 3: Bass clef, 4/4 time signature, key signature of three flats. Measures 11-15. Dynamics: *mf*, *p*, *p*, *accelerando*.

16

Musical staff 4: Bass clef, 4/4 time signature, key signature of three flats. Measures 16-20. Dynamics: *p*, *p*, *rit.*.

21

Musical staff 5: Bass clef, 4/4 time signature, key signature of three flats. Measures 21-25. Dynamics: *f*, *molto rit.*.

26

Musical staff 6: Bass clef, 4/4 time signature, key signature of three flats. Measures 26-30. Dynamics: *p*, *a tempo*, *pp*.

Timpani

TREES

(Solo for Cornet, Trombone or Baritone)

Oscar Rasbach
Arr. Tom Clark

Andante (♩ = 80) 3

mf *f*
rit. 14 *a tempo*

11

mf *p* *rit.*

21

mf *f* *mf* *rit.*

26

27 *a tempo* *molto rit.*
p *pp* *p*