

Bb Cornet or
Baritone Solo
(Conductor)

Trees

A SONG

Solo for Cornet, Trombone or Baritone

Andante tranquillo

Oscar Rasbach
Arranged by Tom Clark

Clar. I. Fl. Solo

p Bass p

gradually faster

rit. mf a tempo p dolce

Cl. Fl. Clars. Cors. & Horns

★ This arrangement can be used as an accompaniment to the Voice (Key of Db)

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Euphonium or
Trombone Solo

Trees

A SONG

Solo for Cornet, Trombone or Baritone

Andante tranquillo

Oscar Rasbach
Arranged by Tom Clark

2 Solo

p

f

p

gradually faster

broadly

f

mf rit.

a tempo

2

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Trees

1st & 2nd Flutes in C

A SONG

Solo for Cornet, Trombone or Baritone

Andante tranquillo

Oscar Rasbach
Arranged by Tom Clark

The musical score is written for a solo instrument, likely a cornet, trombone, or baritone, in the key of B-flat major (two flats) and 4/4 time. It consists of five staves of music. The tempo is marked 'Andante tranquillo'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a piano (*p*) dynamic and features a series of chords and eighth notes. The second staff includes first and second endings, marked '1' and 'a 2', and a forte (*f*) dynamic. The third staff has a first ending marked '1' and a circled 'A' above it, with piano (*p*) dynamics. The fourth staff continues with first and second endings, marked '1' and 'a 2', and includes the instruction 'gradually faster'. The fifth staff begins with a forte (*f*) dynamic, followed by a ritardando (*rit.*) section, then a return to 'a tempo' with piano (*p*) dynamics, and ends with a first ending marked '2' and a 'broadly' (*f broadly*) instruction.

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1st & 2nd Oboes

Solo for Cornet, Trombone or Baritone

Andante tranquillo

Oscar Rasbach
Arranged by Tom Clark

The musical score for "The Swan" by Charles Ives is presented in five staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions like "broadly", "gradually faster", "rit.", and "a tempo" are included. The piece concludes with a final measure marked with a "3" and a double bar line.

1
p
1
p
f
1 (A) 1
p
p
gradually faster
broadly
f
f
rit.
a tempo
p
3

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1st & 2nd Bassoons

Trees

A SONG

Solo for Cornet, Trombone or Baritone

Oscar Rasbach

Arranged by Tom Clark

Andante tranquillo

The musical score is written for two bassoon staves in 4/4 time. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The tempo is marked 'Andante tranquillo'. The score features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *dim.* (diminuendo). A section marked with a circled 'A' is indicated as *gradually faster* and *a tempo*. The piece concludes with a *dolce* (sweetly) marking and a final *p* (piano) dynamic.

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E♭ Clarinet

Trees

A SONG

Solo for Cornet, Trombone or Baritone

Andante tranquillo

Oscar Rasbach
Arranged by Tom Clark

1 *p* *p dolce* *f* *p* *gradually faster* *f* *broadly* *rit.* *a tempo* *p* *f* *3*

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Solo & 1st Bb Clarinets

Trees

A SONG

Solo for Cornet, Trombone, Baritone or Euphonium
Andante tranquillo

Oscar Rasbach
Arranged by Tom Clark

The musical score is written for a single melodic line on a treble clef staff in 4/4 time. The key signature has two flats (Bb and Eb). The piece begins with a piano (*p*) dynamic and a tempo marking of *Andante tranquillo*. The melody is characterized by wide intervals and a slow, spacious feel. A first ending bracket labeled (A) spans the third and fourth measures of the first system. The score includes various dynamic markings: *p* (piano), *f* (forte), *mp* (mezzo-piano), and *f* (forte). Performance instructions include *gradually faster* and *a tempo*. The piece concludes with a *rit.* (ritardando) marking and a final *p* (piano) dynamic.

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2nd B♭ Clarinet

Trees

A SONG

Solo for Cornet, Trombone or Baritone

Andante tranquillo

Oscar Rasbach
Arranged by Tom Clark

p *p* *f* *p* *gradually faster* *f* *broadly* *rit.* *a tempo* *dolce* *p*

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3rd Bb Clarinet

Trees

A SONG

Solo for Cornet, Trombone or Baritone

Oscar Rasbach
Arranged by Tom Clark

Andante tranquillo

The musical score is written for a 3rd Bb Clarinet. It consists of five staves of music in 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked 'Andante tranquillo'. The score includes various dynamics: *p* (piano), *f* (forte), *gradually faster*, *f broadly*, *rit.* (ritardando), *a tempo*, *p dolce*, and *p*. There are also slurs, ties, and a first ending bracket labeled '1' at the end of the second staff. A circled 'A' is placed above the third staff. The score concludes with a double bar line.

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E♭ Alto Clarinet

Trees

A SONG

Solo for Cornet, Trombone or Baritone

Andante tranquillo

Oscar Rasbach
Arranged by Tom Clark

1 *p* 1 *p* *f* *p* *gradually faster* *a tempo* *rit.* *p* *dolce* *p*

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B \flat Bass Clarinet

Trees

A SONG

Solo for Cornet, Trombone or Baritone

Oscar Rasbach
Arranged by Tom Clark

Andante tranquillo

The musical score is written for B \flat Bass Clarinet in 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a 4/4 time signature. The tempo is marked 'Andante tranquillo'. The music starts with a piano (*p*) dynamic. The second staff continues the melody, featuring a crescendo to a forte (*f*) dynamic. A circled letter 'A' is placed above the staff. The third staff continues the melody, marked with a piano (*p*) dynamic. The fourth staff is marked 'gradually faster' and 'broadly', with a crescendo to a forte (*f*) dynamic. The fifth staff is marked 'rit.' (ritardando) and 'a tempo', with a piano (*p*) dynamic. The piece concludes with a 'p dolce' (piano dolce) marking.

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B♭ Soprano Saxophone

Trees

A SONG

Solo for Cornet, Trombone or Baritone

Andante tranquillo

Oscar Rasbach
Arranged by Tom Clark

1

p

pp

3 (A) 1

gradually faster

pp

f

dim.

rit.

1 *a tempo*

p

2

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E♭ Alto Saxophone

Trees

A SONG

Solo for Cornet, Trombone or Baritone

Oscar Rasbach
Arranged by Tom Clark

Andante tranquillo

1

p *pp*

2

f

p *pp*

gradually faster

f

dim. *rit.* *a tempo*

p

2

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Trees

B \flat Tenor Saxophone

A SONG

Solo for Cornet, Trombone or Baritone

Andante tranquillo

Oscar Rasbach
Arranged by Tom Clark

1

p *pp*

2

f

p *pp*

gradually faster

f

dim. *rit.* *a tempo* *p*

2

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E♭ Baritone Saxophone

Trees

A SONG

Solo for Cornet, Trombone or Baritone

Andante tranquillo

Oscar Rasbach
Arranged by Tom Clark

1

p *pp*

f

2

p *pp*

gradually faster

f

dim. *rit.* *a tempo* *p*

2

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1st B \flat Cornet

Trees

A SONG

Solo for Cornet, Trombone or Baritone

Andante tranquillo

Oscar Rasbach
Arranged by Tom Clark

The musical score is written for a 1st B \flat Cornet in 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B \flat and E \flat), and a 4/4 time signature. It features a series of rests and notes, with dynamics *p* and *mf*. The second staff continues the melody with various note values and rests, including a circled 'A' above a note. The third staff includes the instruction 'gradually faster' and dynamics *p* and *mf*. The fourth staff includes the instructions 'rit.' (ritardando), 'a tempo', and 'dolce', along with dynamics *p*. The score concludes with a double bar line.

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2nd B \flat Cornet

Trees

A SONG

Solo for Cornet, Trombone or Baritone

Andante tranquillo

Oscar Rasbach
Arranged by Tom Clark

Horn III

pp

p *mf* *p* *p*

(A)

pp

Horn III
gradually faster

p *mf* *dim.*

rit. *a tempo* *dolce*

p *p* *p*

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Trees

1st & 2nd B \flat Trumpets

A SONG

Solo for Cornet, Trombone or Baritone

Andante tranquillo

Oscar Rasbach
Arranged by Tom Clark

2 4

p

p *f*

3 (A) 2

4

p

gradually faster

1 rit. a tempo 4

mf

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1st & 2nd E♭ Horns

Trees

A SONG

Solo for Cornet, Trombone or Baritone

Andante tranquillo

Oscar Rasbach
Arranged by Tom Clark

The musical score is written for 1st and 2nd E♭ Horns. It begins with a 4/4 time signature and a key signature of two flats (B-flat major). The tempo is marked "Andante tranquillo". The score consists of five staves of music. The first staff starts with a *p* (piano) dynamic, followed by a *pp* (pianissimo) section. The second staff features a *f* (forte) dynamic. The third staff includes a *mf* (mezzo-forte) dynamic, a *p* dynamic, a circled "A" marking, and a *pp* dynamic. The fourth staff has a *f* dynamic. The fifth staff begins with a *p* dynamic, followed by a *rit.* (ritardando) marking, then a *p* dynamic, and finally a *dolce* marking. The score includes various musical notations such as slurs, ties, and accents.

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3rd & 4th E♭ Horns

Trees

A SONG

Solo for Cornet, Trombone or Baritone

Andante tranquillo

Oscar Rasbach
Arranged by Tom Clark

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The tempo is marked *Andante tranquillo*. The music features various dynamics including *p* (piano), *p.* (piano), *pp* (pianissimo), and *f* (forte). The second staff continues the melody with similar dynamics. The third staff includes a measure marked *mf* (mezzo-forte) and a circled 'A' above a measure. The fourth staff has a *p* dynamic and a *gradually faster* marking. The fifth staff begins with a *f* dynamic, followed by a *rit.* (ritardando) marking, and then a *a tempo 3* marking. The score concludes with a *p* dynamic.

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1st & 2nd Trombones

Trees

A SONG

Solo for Cornet, Trombone or Baritone

Oscar Rasbach
Arranged by Tom Clark

Andante tranquillo

2 4

p

p *mf* *p*

gradually faster

① 2 4

p

mf 1 *rit.* *a tempo* 4

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Trees

A SONG

3rd Trombone

Solo for Cornet, Trombone or Baritone

Andante tranquillo

Oscar Rasbach
Arranged by Tom Clark

The musical score is written for a 3rd Trombone part. It consists of four staves of music in bass clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked "Andante tranquillo". The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). There are also articulation marks like accents and slurs. Performance instructions include "gradually faster", "rit." (ritardando), and "a tempo". Rehearsal marks are indicated by circled letters and numbers: (A) 2, 4, and 1. The first staff begins with a 2-measure rest followed by a 4-measure rest, then continues with notes. The second staff starts with an accent on the first note, followed by *mf* dynamics. The third staff has a 2-measure rest, a 4-measure rest, and then notes with *p* dynamics. The fourth staff begins with *mf*, followed by a 1-measure rest marked "rit.", then a whole note marked "a tempo", and finally a 4-measure rest.

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Euphonium

Trees

A SONG

Solo for Cornet, Trombone or Baritone

Oscar Rasbach

Arranged by Tom Clark

Andante tranquillo

pp

dolce

p *f* *mf* *p*

(A)

gradually faster

dolce

f

dim. *rit.* *p* *a tempo* *dolce* *p*

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Baritone 

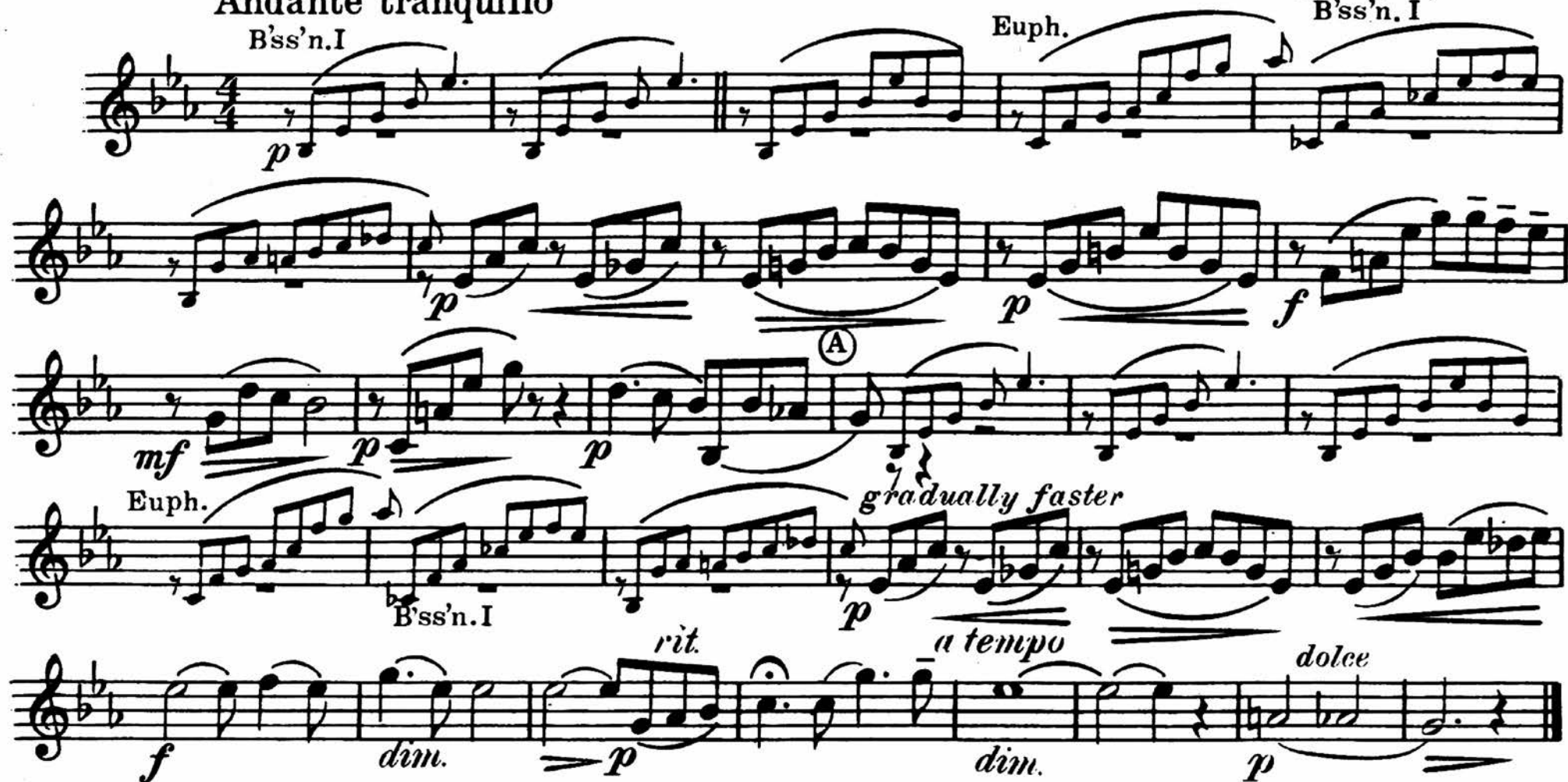
Trees

A SONG

Solo for Cornet, Trombone or Baritone

Oscar Rasbach
Arranged by Tom Clark
B'ss'n. I

Andante tranquillo



B'ss'n. I

Euph.

p

p

p

f

mf

p

p

p

p

gradually faster

p

rit.

a tempo

dolce

f

dim.

p

dim.

p

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Tubas

Trees

A SONG

Solo for Cornet, Trombone or Baritone

Oscar Rasbach

Arranged by Tom Clark

Andante tranquillo

p *p* *f* *p* *gradually faster* *dim.* *rit.* *p* *a tempo* *pp*

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Timpani



Trees

A SONG

Solo for Cornet, Trombone or Baritone

Andante tranquillo

Oscar Rasbach
Arranged by Tom Clark



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