

Robert Schumann, arranged by Mark L. Heter

Traumerei
Solo for
Euphonium or Tuba With Band

***Träumerei* – Solo with Band Notes**

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The Composer:

Robert Schumann (June 8, 1810 Zwickau, Saxony (now in Germany) – died July 29, 1856, Endenich, Prussia now Germany). Schumann was a composer of the Romantic era; he is known primarily for piano music, songs and orchestral (symphony) music.

The Arranger:

Mark L. Heter (b. 1948 Morristown NJ) has been musically active since the 1960s. Heter was a member of many commercial musical groups in the New York area, toured with Paul Lavalle and His Band of America, Henry Mancini and his orchestra and was member of several circus bands, including stints with Ringling Bros. and Barnum & Bailey and five years at Walt Disney World. He has arranged music for circus acts, jazz bands, concert band, industrial shows and brass quintet. Mark remains active today as the conductor of his professional concert band in New Jersey.

Performance Notes:

"Träumerei," often translated as "Dreaming," from the set of 13 solo piano pieces called *Kinderszenen*, or *Scenes from Childhood*.

Träumerei remains one of the most elegant and deceptively simple melodies ever composed. It has been in the repertoire of every noteworthy classical pianist for nearly 200 years.

My intent in arranging this for either cornet, euphonium or tuba solo with band was give my band's soloists a lyrical encore in musical contrast to the usual technical solo that is both instantly recognizable by the audience and musically challenging.

The pickup note in the tuba part is optional. The accompaniment parts require attention to things like time, phrasing, dynamics and of course intonation at the same level required of the soloist. This is a delicate but very effective piece of music.

Mark L. Heter

Träumerei

(Reverie)

Arranged by Mark L. Heter

Robert Schumann

Andante ♩ = 60

Solo Tuba
Solo Euphonium

Piccolo ad lib.
Flute 1
Flute 2
Oboe
Bassoon
Clarinet in E♭
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet in B♭
Alto Saxophone 1
Tenor Saxophone
Baritone Saxophone

Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
1st Horn in F
2nd Horn in F
3rd Horn in F
4th Horn in F
Trombone 1
Trombone 2
Trombone 3
Euphonium
Baritone
Tuba
Timpani in B♭ & E♭
Percussion

p *mf* *p* *pp* *ppp* *rit.* *a tempo*

Andante ♩ = 60 **rit.**

9 rit.

Tba. *p* *mf* *p*

Euph. *p* *mf* *p*

Picc. *p* *cresc.* *dim.*

Fl. 1 *p* *cresc.* *dim.*

Fl. 2 *p* *cresc.* *dim.*

Ob. 1 *p* *cresc.* *dim.*

Bsn. 1 *p* *cresc.* *dim.*

E♭ Cl. *p* *cresc.* *dim.*

Cl. 1 *p* *cresc.* *dim.*

Cl. 2 *p* *cresc.* *dim.*

Cl. 3 *p* *cresc.* *dim.*

B. Cl. *p* *cresc.* *dim.*

A. Sax. 1 *p* *cresc.* *dim.*

T. Sax. 1 *p* *cresc.* *dim.*

Bari. Sax. *p* *cresc.* *dim.*

Tpt. 1 *pp* *ppp* *dim.*

Tpt. 2 *pp* *ppp* *dim.*

Tpt. 3 *pp* *pppp* *dim.*

Hn. *mf* *pp* *dim.*

Hn. *p* *mf* *p* *dim.*

Hn. *p* *mf* *p* *dim.*

Hn. *p* *mf* *p* *dim.*

Tbn. 1 *p* *mf* *p* *cresc.* *dim.*

Tbn. 2 *p* *mf* *p* *cresc.* *dim.*

Tbn. 3 *p* *mf* *p* *cresc.* *dim.*

Euph. *p* *cresc.* *dim.*

Bar. *cresc.* *cresc.* *dim.*

Tba. *p* *cresc.* *dim.*

Timp.

Perc. 1

rit.

Tempo primo

fz rit.

Tba. *fz* rit. *pp*
 Euph. *fz* *pp*
 Picc. *p* *fz* *p* *pp*
 Fl. 1 *p* *fz* *p* *pp*
 Fl. 2 *p* *fz* *p* *pp*
 Ob. 1 *p* *cresc.* *fz* *p* *pp*
 Bsn. 1 *p* *fz* *p* *pp*
 E♭ Cl. *p* *fz* *p* *pp*
 Cl. 1 *p* *fz* *p* *pp*
 Cl. 2 *p* *cresc.* *fz* *p* *pp*
 Cl. 3 *p* *cresc.* *fz* *p* *pp*
 B. Cl. *p* *cresc.* *fz* *p* *pp*
 A. Sax. 1 *p* *fz* *p* *pp*
 T. Sax. 1 *p* *fz* *p* *pp*
 Bari. Sax. *p* *fz* *p* *pp*
 Tpt. 1 *ppp* *fz* *ppp* *pp*
 Tpt. 2 *ppp* *fz* *ppp* *pp*
 Tpt. 3 *ppp* *fz* *ppp* *pp*
 Hn. *ppp* *p* *fz* *ppp* *pp*
 Hn. *ppp* *p* *fz* *ppp* *pp*
 Hn. *ppp* *p* *fz* *ppp* *pp*
 Hn. *ppp* *p* *fz* *ppp* *pp*
 Tbn. 1 *pp* *pp* *fz* *pp* *pp*
 Tbn. 2 *pp* *pp* *fz* *pp* *pp*
 Tbn. 3 *pp* *pp* *fz* *pp* *pp*
 Euph. *p* *pp* *fz* *pp* *pp*
 Bar. *p* *pp* *fz* *pp* *pp*
 Tba. *p* *pp* *fz* *pp* *pp*
 Timp. *pp* *fz* *p* *pp*
 Perc. 1

pp *fz* *pp* *ppp*
 in F. *rit.*

Tempo primo