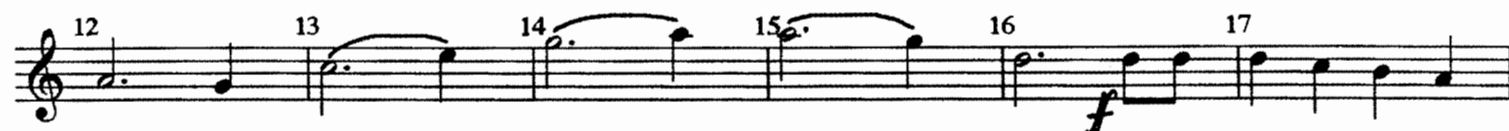
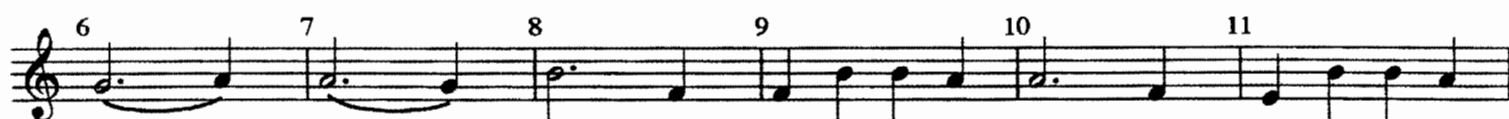


Tra-ra Bum Di-e

Marsch Opus 443

Carl Michael Ziehrer
arranged by Loren D. Geiger

A



B



D



E



1st Bb Flügelhorn/ Cornet

CARL MICHAEL ZIEHRER: Born May 2, 1843/ Died November 14, 1922 in Vienna, Austria. He was the son of a hat maker, who considered musicians to be "gypsies" and was not an advocate of his sons interest in music.

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Tra-ra-ra Bum Di-e

Marsch Opus 443

Carl Michael Ziehrer
arranged by Loren D. Geiger

C Flute

1. *ff* 2. 3. 4. 5. *p* **A** 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. *p* **B** 25. 26. 27. 28. 29. 30. 31. 32. *p* 33. 34. 35. 36. *mf* **D** 37. 38. 39. 40. *ff* 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54.

The musical score is written for C Flute in 2/2 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The piece is marked with various dynamics: *ff* (fortissimo) at the beginning, *p* (piano) at measures 5 and 24, *mf* (mezzo-forte) at measure 36, and *ff* again at measure 40. The score includes several slurs and phrasing marks. There are two repeat signs: one at measure 5 leading to a section labeled **A**, and another at measure 24 leading to a section labeled **B**. A section labeled **D** begins at measure 36. The word **TRIO** is written above the staff at measure 34. The piece concludes at measure 54.

E

F

C Flute

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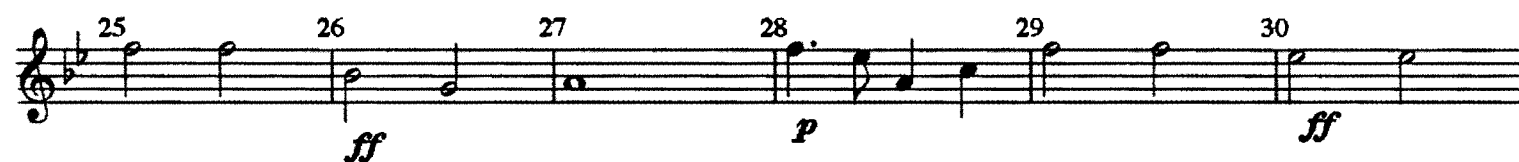
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Tra-ra-ra Bum Di-e

Marsch Opus 443

Carl Michael Ziehrer
arranged by Loren D. Geiger

A





Oboe

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Tra-ra Bum Di-e

Marsch Opus 443

Carl Michael Ziehrer
arranged by Loren D. Geiger

Bassoon

1. **A**

2. **B**

3. **D**

4. **E**

5. **F**

6. **G**

7. **A**

8. **B**

9. **C**

10. **D**

11. **E**

12. **F**

13. **G**

14. **A**

15. **B**

16. **C**

17. **D**

18. **E**

19. **F**

20. **G**

21. **A**

22. **B**

23. **C**

24. **D**

25. **E**

26. **F**

27. **G**

28. **A**

29. **B**

30. **C**

31. **D**

32. **E**

33. **F**

34. **G**

35. **A**

36. **B**

37. **C**

38. **D**

39. **E**

40. **F**

41. **G**

42. **A**

43. **B**

44. **C**

45. **D**

46. **E**

47. **F**

48. **G**

49. **A**

50. **B**

51. **C**

52. **D**

53. **E**

54. **F**

55. **G**

56. **A**

57. **B**

58. **C**

59. **D**

60. **E**

ff **p** **p** **pp**

TRIO

1. **2.**

pp

BASSOON

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Tra-ra-ra Bum Di-e

Carl Michael Ziehrer
arranged by Loren D. Geiger

Marsch Takt ♩=116

Marsch Opus 443

A

Clarinet 1

1 2 3 4 5 6 7 8 9 10 11 12

ff

B

1. 2.

19 20 21 22 23 24 25 26 27 28 29 30

p *ff* *p* *ff*

31 32 33 34 35 36

p *ff* *mf*

TRIO **D**

37 38 39 40 41 42

p *p*

43 44 45 46 47 48

p

49 50 51 52 53 54

p

1ST Bb CLARINET

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Tra-ra Bum Di-e

Marsch Opus 443

Carl Michael Ziehrer
arranged by Loren D. Geiger

Clarinet 2

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54.

A

p

B

ff

p

TRIO

D

p

E

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

pp

F

2nd Bb CLARINET

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Carl Michael Ziehrer
arranged by Loren D. Geiger

Clarinet 3

Measures 1-60. The score includes dynamic markings (*ff*, *p*), articulation (accents), and section markers (B, D, E). A TRIO section begins at measure 40 with a key signature change to two flats and a time signature change to 2/2.

3rd Bb CLARINET

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Tra-ra-ra Bum Di-e

Marsch Opus 443

Carl Michael Ziehrer
arranged by Loren D. Geiger

Bass Clarinet

1. **A**

1 2 3 4 5 6

ff *p*

7 8 9 10 11 12

mf

13 14 15 16 17 18

19 1. 20 21 22 2. 23 24 **B**

p

25 26 27 28 29 30

31 32 33 34 35 36

TRIO

37 38 39 40 41 42 **D**

p

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60 **E**

pp

Detailed description: This is a musical score for Bass Clarinet, arranged by Loren D. Geiger for Carl Michael Ziehrer's 'Tra-ra-ra Bum Di-e' march (Opus 443). The score is written in 2/4 time and consists of 60 measures. It is divided into sections A, B, D, and E. Section A (measures 1-18) starts with a fortissimo (ff) dynamic and ends with a piano (p) dynamic. Section B (measures 19-24) includes a first and second ending, with a piano (p) dynamic. Section D (measures 37-42) is the start of the Trio section, marked with a piano (p) dynamic. Section E (measures 55-60) ends with a pianissimo (pp) dynamic. The key signature has one flat (B-flat), and the instrument is Bass Clarinet.

61 62 63 64 65 66

67 68 69 70 71 72

F

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

BASS CLARINET

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Tra-ra-ra Bum Di-e

Marsch Opus 443

Carl Michael Ziehrer
arranged by Loren D. Geiger

Alto Saxophone

Alto Saxophone

1 2 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52 53

54 55 56 57 58 59

A

B

D

E

TRIO

p

ff

pp



Alto Saxophone

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Tra-ra-ra Bum Di-e

Marsch Opus 443

Carl Michael Ziehrer
arranged by Loren D. Geiger

Tenor Sax

The musical score is written for a Tenor Saxophone in 2/2 time. It consists of 48 measures across seven staves. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 1 through 48 are placed above the notes. Section markers A, B, and D are enclosed in boxes. The word 'TRIO' is written above measure 40. Dynamic markings include *ff* (fortissimo) and *p* (piano).

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48

A

ff *p*

1. 2. **B** *p* *ff*

D *ff* **TRIO**

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

E

F

pp

> > >

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**Tenor
Saxophone**

Tra-ra Bum Di-e

Marsch Opus 443

Carl Michael Ziehrer
arranged by Loren D. Geiger

Baritone Sax

A

1 2 3 4 5 6

ff *p*

7 8 9 10 11 12

mf

13 14 15 16 17 18

B

1. 2.

19 20 21 22 23 24

p

25 26 27 28 29 30

31 32 33 34 35 36

TRIO

37 38 39 40 41 42

mf *p* **D**

43 44 45 46 47 48

49 50 51 52 53 54

E



F



BARITONE SAXOPHONE

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Tra-ra Bum Di-e

Marsch Opus 443

Carl Michael Ziehrer
arranged by Loren D. Geiger

A

Bb Flügelhorn 1

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

B

24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

TRIO

D

42 43 44 45 46 47

48 49 50 51 52 53

54 55 56 57 58 59

E

p

1st Bb Flügelhorn/ Cornet

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Tra-ra-ra Bum Di-e

Marsch Opus 443

Carl Michael Ziehrer
arranged by Loren D. Geiger

A

Flügelhorn 2

Flügelhorn 2

The musical score for Flügelhorn 2 consists of nine staves of music. The key signature has one sharp (F#) and the time signature is 2/2. The score is numbered 1 through 57. Dynamics include *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). There are repeat signs at measures 5, 22, and 40. A first ending bracket covers measures 19-22, and a second ending bracket covers measures 22-23. A section marked 'TRIO' begins at measure 40 with a 3/8 time signature change. A section marked 'D' begins at measure 42. The score ends with a double bar line at measure 57.

58 59 60 61 62 63

64 65 66 67 68 69

70 71 72 73 74 75

76 77 78 79 80 81

82 83 84 85 86

87 88 89 90

2nd Bb Flugelhorn / Cornet

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Tra-ra Bum Di-e

Marsch Opus 443

Carl Michael Ziehrer
arranged by Loren D. Geiger

French Horns

French Horns

A

1 2 3 4 5 6

ff **p**

7 8 9 10 11 12

13 14 15 16 17 18

1. 2. **B**

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

TRIO **D**

37 38 39 40 41 42

p

43 44 45 46 47 48

49 50 51 52 53 54

E

55 56 57 58 59 60

Detailed description: This is a musical score for French Horns, arranged by Loren D. Geiger for Carl Michael Ziehrer's 'Tra-ra Bum Di-e' (Marsch Opus 443). The score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 2/2 time signature. It consists of 60 measures. The first section, marked 'A', covers measures 1 through 24. Measures 1-6 are marked 'ff' (fortissimo), and measures 7-24 are marked 'p' (piano). A first ending bracket spans measures 19-22, leading to a second ending bracket spanning measures 23-24, which is marked 'B'. The second section, marked 'TRIO', begins at measure 25 and continues to measure 40. Measures 41-42 are marked 'p' and are part of a section marked 'D'. The third section, marked 'E', begins at measure 43 and continues to measure 60. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and section labels.

61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

F

FRENCH HORNS

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Tra-ra Bum Di-e

Marsch Opus 443

Carl Michael Ziehrer
arranged by Loren D. Geiger

Trombone 1/2

[A]

1 *ff* 2 3 4 5 *p* 6

7 8 9 10 11 12

13 14 15 16 17 18

1. 19 20 21 2. 22 23 24 **[B]**

25 26 27 28 29 30

31 32 33 34 35 36

TRIO

37 38 39 40 41 42 **[D]**

p

43 44 45 46 47 48

49 50 51 52 53 54

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

E

F

pp *pp*

TROMBONES 1/2

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Tra-ra Bum Di-e

Marsch Opus 443

Carl Michael Ziehrer
arranged by Loren D. Geiger

A

Bass Trombone

1 2 3 4 5 6

ff *p*

7 8 9 10 11 12

13 14 15 16 17 18

ff **B**

1. 2. 19 20 21 22 23 24

ff

25 26 27 28 29 30

31 32 33 34 35 36

TRIO

37 38 39 40 41 42

p **D**

43 44 45 46 47 48

49 50 51 52 53 54

E

55 56 57 58 59 60

pp

61 62 63 64 65 66

Detailed description: This is a musical score for the Bass Trombone part of the march 'Tra-ra Bum Di-e' (Opus 443) by Carl Michael Ziehrer, arranged by Loren D. Geiger. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. It consists of 66 measures across ten staves. The piece is divided into sections: Section A (measures 1-24), Section B (measures 25-36), the Trio section (measures 37-48), and Section E (measures 49-66). Dynamics include fortissimo (ff), piano (p), and pianissimo (pp). There are repeat signs with first and second endings at measures 19-24. A key signature change to one flat (B-flat) occurs at measure 40. The score includes various musical notations such as eighth notes, quarter notes, and rests.

Bass Trombone

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Tra-ra Bum Di-e

Marsch Opus 443

Carl Michael Ziehrer
arranged by Loren D. Geiger

A

Euphonium

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

B

1. 2.

19 20 21 22 23 24

mf

25 26 27 28 29 30

31 32 33 34 35 36

ff

TRIO

p

D

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

E

55 56 57 58 59 60

61 62 63 64 65 66

67 68 69 70 71 72

F

73 74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

Euphonium 

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Tra-ra Bum Di-e

Marsch Opus 443

Carl Michael Ziehrer
arranged by Loren D. Geiger

Euphonium

A

1 *ff* 2 3 4 5 *p* 6

7 8 9 10 11 12

13 14 15 16 17 18

B

1. 19 20 21 2. 22 23 24 *mf*

25 26 27 28 29 30

31 32 33 34 35 36

TRIO **D**

37 *ff* 38 39 40 41 42 *p*

43 44 45 46 47 48

49 50 51 52 53 54

E

F

Euphonium

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Tra-ra Bum Di-e

Marsch Opus 443

Carl Michael Ziehrer
arranged by Loren D. Geiger

Tuba

ff

A

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

1. 19 20 21 22 23 24 **B**

2. 25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 **TRIO** 41 42 **D**

ff

43 44 45 46 47 48

49 50 51 52 53 54

E

55 56 57 58 59 60

TUBA

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Tra-ra Bum Di-e

Marsch Opus 443

Carl Michael Ziehrer
arranged by Loren D. Geiger

Mallet
Percussion

A

1 2 3 4 5

ff

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

1. 2.

B

24 25 26 31 32 33

p

34 35 36 37 38 39

D

40 41 42 43 44 45

TRI

46 47 48 49 50 51

52 53 54 55 56 57

E

58 59 60 61 62 63

pp

This musical score is for a mallet percussion instrument, arranged by Loren D. Geiger for Carl Michael Ziehrer's 'Tra-ra Bum Di-e' (Marsch Opus 443). The piece is in 2/2 time and B-flat major. It consists of 63 measures. The score is divided into five sections: Section A (measures 1-23), Section B (measures 24-39), Section D (measures 40-57), and Section E (measures 58-63). Section A begins with a forte (ff) dynamic. Section B starts with a piano (p) dynamic. Section D includes a 'TRI' (trill) instruction at measure 40. Section E concludes with a pianissimo (pp) dynamic. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, as well as repeat signs and first/second endings at measures 19-22.



**MALLET
PERCUSSION**

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Tra-ra Bum Di-e

Marsch Opus 443

Carl Michael Ziehrer
arranged by Loren D. Geiger

Marsch Takt ♩=116

A

Percussion 1

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

1. 19 20 21 22 23 24 2. **B**

25 26 27 28 29 30

31 32 33 34 *ff* 35 36

TRIO **D**

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51 52 53 54

E

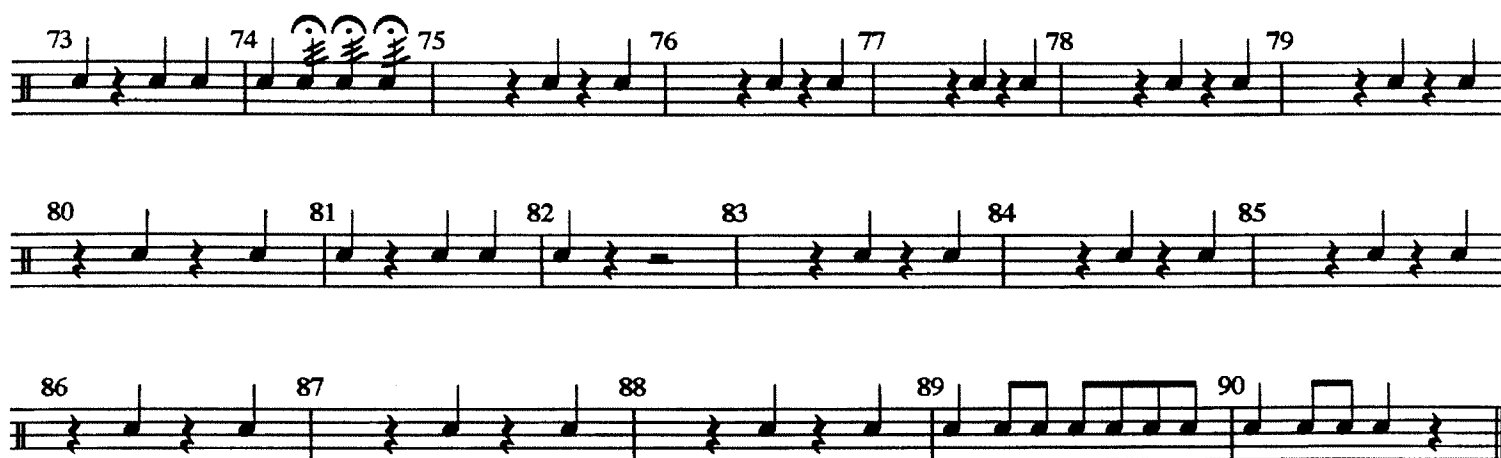
55 56 57 58 59 60

pp

61 62 63 64 65 66

67 68 69 70 71 72

F



PERCUSSION 1

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Tra-ra Bum Di-e

Marsch Opus 443

Carl Michael Ziehrer
arranged by Loren D. Geiger

BASS DR.
Percussion 2

1 *1cym.* 2 3 4 5 6

f *P*

7 8 9 10 11 12

mf

13 14 15 16 17 18

1. 19 20 21 2. 22 23 24 **B**

25 26 27 28 29 30

f *P* *ff*

31 32 33 34 35 36

P *ff* *mf* **D**

37 38 39 40 41 42

p

43 44 45 46 47 48

49 50 51 52 53 54

E

55 56 57 58 59 60

pp

TRIO

PERCUSSION 2

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