

# Transcontinental March

Solo B $\flat$  Cornet

J. S. TAYLOR

723

*ff* *mf* *ff* *p* *ff* *ff marcato* *ff*

1. 2. 1. 2. 1. 2. 1. 2.

Dra.

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Piccolo

# Transcontinental March

J.S. TAYLOR

723

The musical score is written for a piccolo in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into ten staves. The first staff starts with a measure number of 723. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from fortissimo (ff) to piano (p). There are several slurs and accents throughout. The score includes first and second endings, indicated by bracketed numbers 1 and 2. A repeat sign is also present. The piece concludes with a final cadence.

C.L. Barnhouse, Oskaloosa, Iowa.

C Piccolo & Flute

# Transcontinental March

J.S. TAYLOR

Handwritten musical score for C Piccolo & Flute, titled "Transcontinental March" by J.S. Taylor. The score consists of 16 measures across seven systems. It includes various musical notations such as notes, rests, dynamics (*ff*, *mf*), articulation (>), and performance instructions like "BVA" and "TRIO". The key signature changes from one flat to two flats at measure 16.

Measures 1-8: First system (measures 1-4), second system (measures 5-8). Includes dynamics *ff*, *mf*, and articulation (>). Includes performance instruction "BVA".

Measures 9-15: Third system (measures 9-12), fourth system (measures 13-15). Includes dynamics *ff* and performance instruction "BVA".

Measure 16: Fifth system (measure 16). Includes performance instruction "TRIO" and a key signature change to two flats.

C Pic.  $\sharp F1$ .

-2-

TRANSCONTINENTAL

B- - - - -

*ff*

D.D.M. 7-B-36

# Transcontinental March

Oboe

J. S. TAYLOR

723 *ff* *mf* *ff marcato* 16 *ff*

C. L. Barnhouse, Oskaloosa, Iowa.

# Transcontinental March

Bassoon

J. S. TAYLOR

723

2 3 4 5 6

*ff*

*mf*

*ff marcato*

*p*

*ff marcato*

C. L. Barnhouse, Oskaloosa, Iowa.

E♭ Clarinet

# Transcontinental March

J. S. TAYLOR

723

*ff* *mf* *ff* *ff* *ff* *ff*

16

1 2 1 2

C. L. Barnhouse, Oskaloosa, Iowa.

1st B $\flat$  Clarinet

# Transcontinental March

J. S. TAYLOR

723

*ff* *mf* *ff* *p* *ff* *p* *ff* *ff* *ff*

*Bis*

1 2 1 2 1 2 1 2



# Transcontinental March

2<sup>d</sup> & 3<sup>d</sup> B $\flat$  Clarinets

J. S. TAYLOR

723

*ff* *mf* *ff* *Bis* *p* *ff* *p* *ff* *ff*

C. L. Barnhouse, Oskaloosa, Iowa.

# Transcontinental March

Soprano Saxophone

J. S. TAYLOR

723

*ff* *mf* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

C.L. Barnhouse, Oskaloosa, Iowa.

# Transcontinental March

Alto Saxophone

J. S. TAYLOR

723

*ff* *mf*

*ff*

*p* *ff*

*p*

*p* *ff*

*p* *ff*

*p* *ff*

*p* *ff*

# Transcontinental March

Tenor Saxophone

J. S. TAYLOR

723

*ff* *mf* *ff* *cresc.* *poco* *ff* *p* *ff* *ff marcato*

C. L. Barnhouse, Oskaloosa, Iowa.

# Transcontinental March

Baritone Saxophone

J. S. TAYLOR

723

ff

mf

ff

p

ff

p

ff

ff

ff

2 3 4 5 6

1 2

1 2

C. L. Barnhouse, Oskaloosa. Iowa.

# Transcontinental March

E♭ Cornet

J. S. TAYLOR

723

*ff* *mf*

*ff marcato*

16

*ff*

1 *ff* 2

C.L. Barnhouse, Oskaloosa, Iowa.

1st B♭ Cornet

# Transcontinental March

J. S. TAYLOR

723

*ff* *mf* *ff* *p* *ff* *marcato*

C. I. Barnhouse, Oskaloosa, Iowa.

# 2<sup>d</sup> & 3<sup>d</sup> B $\flat$ Cornets

# Transcontinental March

J. S. TAYLOR

723

*ff* *mf* *marcato* *ff* *p* *ff*

C.L. Barnhouse, Oskaloosa, Iowa.



1st & 2d E♭ Altos

# Transcontinental March

J. S. TAYLOR

723

The musical score is written for two E♭ Alto instruments. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked with a common time signature (C). The score is divided into eight staves. The first staff starts with a dynamic of *ff* and includes accents. The second staff has a dynamic of *mf* and includes first and second endings. The third staff has a dynamic of *ff*. The fourth staff has a dynamic of *ff* and includes first and second endings. The fifth staff has a dynamic of *p*. The sixth staff has a dynamic of *ff* and includes accents. The seventh staff has a dynamic of *ff* and includes accents. The eighth staff has a dynamic of *ff* and includes first and second endings.

C.L. Barnhouse, Oskaloosa, Iowa.



1st & 2d Trombones **Transcontinental March**

J. S. TAYLOR

723

*ff* *mf* *ff* *p* *ff* *ff marcato*

C. L. Barnhouse, Oskaloosa, Iowa.

# 3<sup>d</sup> Trombone Transcontinental March

J. S. TAYLOR

723

2 3 4 5 6

*ff* *mf*

1 2

*p* *ff*

*p*

*ff*

*ff marcato*

1 2

C.L. Barnhouse, Oskaloosa, Iowa.

1st & 2d Trombones Transcontinental March

J. S. TAYLOR

723

*ff*

*mf*

*ff*

*p* *ff*

*p*

1 5

*ff marcato*

1 2

C.L. Barnhouse, Oskaloosa, Iowa.

# Transcontinental March


3<sup>d</sup> Trombone

J. S. TAYLOR

723

*ff* *mf* *ff* *p* *ff* *p* *ff marcato*

C.L. Barnhouse, Oskaloosa, Iowa.

Baritone 

# Transcontinental March

J. S. TAYLOR

723



*ff* *mf* *ff* *p* *ff* *ff* *marcato* *ff*

C. L. Barnhouse, Oskaloosa, Iowa.

Baritone  **Transcontinental March**

J. S. TAYLOR

723



*ff* *mf* *p* *ff* *p* *ff* *ff marcato*

C.L. Barnhouse, Oskaloosa, Iowa.



# Transcontinental March

Basses

J. S. TAYLOR

723

Λ Λ Λ Λ Λ Λ Λ Λ

2 3 4 5 6

*ff* *mf*

*ff*

*ff*

*ff*

*p*

*ff* *marcato*

*ff*

# Transcontinental March

Drums

J. S. TAYLOR

723

Cym.

Both

mf

ff

1 2

2 3 4 5 6

Cym.

ff

2 3 4 5 6 7

1 2

16

1

ff

1

1 2