

MARCH

Transatlantic

SOLO B \flat CORNET

Floyd J. StClair.

Dr.

Dr.

D.S.

PICCOLO

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F. J. St Clair.

The musical score is written for a Piccolo and consists of ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The piece begins with a dynamic marking of *ff*. The first staff contains the initial melody with various articulations. The second staff continues the melody. The third staff features a first ending (marked '1') and a second ending (marked '2'). The fourth staff continues the melody. The fifth staff marks the beginning of the 'Trio' section, indicated by a double bar line and the word 'Trio' above the staff, with a dynamic marking of *p*. The sixth staff continues the Trio melody. The seventh staff continues the Trio melody. The eighth staff continues the Trio melody. The ninth staff continues the Trio melody. The tenth staff concludes the piece with a final cadence.

H. N. White
Cleveland O

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OBOE

F. J. StClair.

ff

1 2

1 2

Trio

p

f-ff

1 2

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1st BbCLARINET

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F. J. StClair.

1

2

Trio

p

ff

D.S.

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2d & 3d B \flat CLARINETS

F. J. StClair.

First staff of music for 2d & 3d B \flat CLARINETS. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The notation includes various rhythmic values and articulation marks.

Second staff of music, continuing the melodic line from the first staff.

Third staff of music, featuring first and second endings. The first ending is marked with a '1' and the second with a '2'. A dynamic marking of *ff* is present.

Fourth staff of music, continuing the melodic line with first and second endings. A dynamic marking of *ff* is present.

Fifth staff of music, labeled 'Trio' at the beginning. It starts with a piano (*p*) dynamic marking.

Sixth staff of music, featuring a *f-ff* dynamic marking.

Seventh staff of music, featuring a *sf* dynamic marking.

Eighth staff of music, featuring a *sf* dynamic marking and ending with a double bar line and repeat sign.

sf H. N. White
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SOPRANO SAXOPHONE

F. J. StClair.

The first system of the musical score consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a dynamic marking of *ff* (fortissimo) and features a series of eighth and sixteenth notes with accents. The bottom staff continues the melodic line with similar rhythmic patterns and accents. The system concludes with a double bar line and a repeat sign.

Trio

The Trio section begins with a new staff marked with a piano (*p*) dynamic. The key signature changes to one flat (Bb). The music is characterized by a steady eighth-note accompaniment in the lower register and a more melodic line in the upper register. The dynamic marking *f-ff* (fz) is used. The section includes first and second endings, indicated by bracketed numbers 1 and 2. The piece concludes with a double bar line and a final cadence.

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F. J. St Clair.

ALTO SAXOPHONE

The first section of the Alto Saxophone part consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a fortissimo (*ff*) dynamic. The second staff continues the melodic line. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff concludes the section with a first ending bracket labeled '1' and a second ending bracket labeled '2'. Dynamics include *ff* and *f*.

Trio

The Trio section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff concludes the section with a first ending bracket labeled '1' and a second ending bracket labeled '2'. Dynamics include *p*, *f-ff*, and *sf*.

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TENOR SAXOPHONE

F. J. St Clair.

ff *f* *ff* *p* *f-ff* *ff* *ff* *D.S.*

H. N. White
Cleveland C

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BARITONE SAXOPHONE

F. J. StClair.

1 2

ff

Trio

f-ff

ff *sff*

ff D.S.

H. N. Whitesff
Cleveland O

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1st B \flat CORNET

Musical staff 1: 1st B \flat CORNET, first measure with dynamics *ff* and *f*.

Musical staff 2: 1st B \flat CORNET, second measure.

Musical staff 3: 1st B \flat CORNET, third measure with first and second endings. Dynamics *ff*.

Musical staff 4: 1st B \flat CORNET, fourth measure with first and second endings.

Trio

Musical staff 5: Trio section, first measure with dynamic *p*.

Musical staff 6: Trio section, second measure with dynamics *sf* and *f-ff*.

Musical staff 7: Trio section, third measure.

Musical staff 8: Trio section, fourth measure with dynamic *sff*.

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2d & 3d Bb CORNETS

F. J. St Clair.

ff *f* *ff* *p* *f-ff* *ff* *sf* *sf* *sf* *D.S.*

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1st & 2d ALTOS

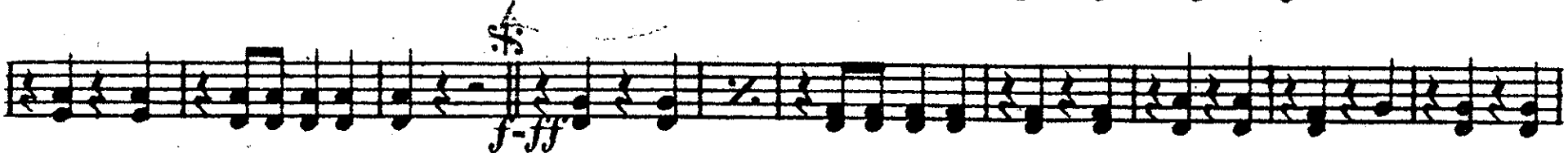
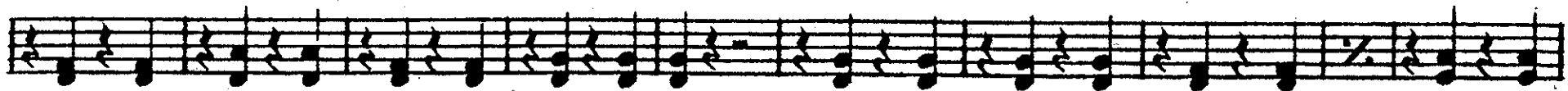
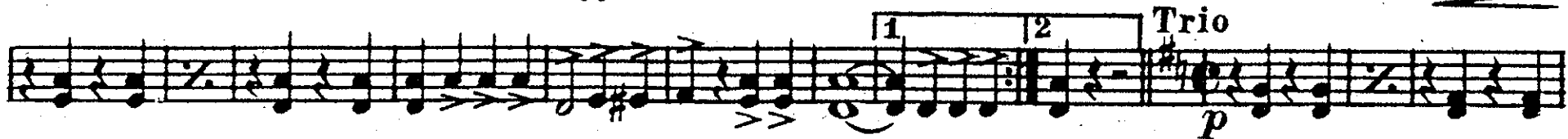
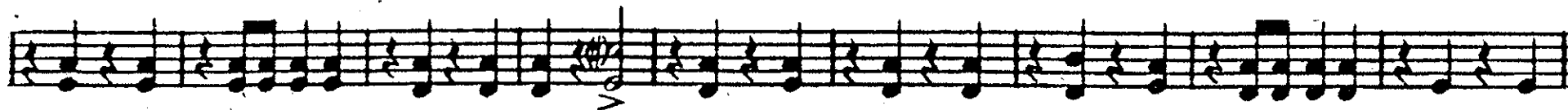
F. J. St Clair.

The musical score is written for two alto parts. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a fortissimo (*ff*) dynamic and includes accents. The second staff continues the melody. The third staff features a first and second ending bracket, with a fortissimo (*ff*) dynamic. The fourth staff includes a 'Trio' section marked with a piano (*p*) dynamic. The fifth staff continues the melody. The sixth staff has a section marked with a fortissimo (*f*) dynamic. The seventh staff continues the melody. The eighth staff concludes with a fortissimo (*ff*) dynamic and a double bar line. The composer's name 'H. N. White' is written at the bottom of the score, along with the instruction 'D.S.' (Da Capo).

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3d & 4th ALTOS

F. J. StClair.



sff H. N. White
Cleveland O

sff *sff*

D.S.

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1st & 2d TROMBONES

F. J. StClair.

ff

2

Trio

p

f-ff

sff

sff

D.S.

H. N. White
Cleveland O

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BARITONE

F. J. St Clair.

Musical notation for the Baritone part, consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features dynamic markings of *ff* and *f*. The second and third staves include first and second endings. The fourth staff concludes with first and second endings.

Trio

Musical notation for the Trio part, consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a dynamic marking of *p*. The second staff includes a dynamic marking of *f-ff*. The third and fourth staves include dynamic markings of *ff*.

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D.S.

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BARITONE

F. J. StClair.

The first system of the Baritone part consists of two staves. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a dynamic marking of *ff* and contains a series of eighth and sixteenth notes with accents. The second staff continues the melody, featuring a first ending bracket at the end.

The second system of the Baritone part consists of two staves. The first staff begins with a dynamic marking of *ff* and contains a series of eighth and sixteenth notes with accents. The second staff continues the melody, featuring a first ending bracket at the end.

The Trio section begins with a new system of four staves. The first staff has a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a dynamic marking of *p* and contains a series of eighth and sixteenth notes with accents. The second staff continues the melody, featuring a dynamic marking of *f*. The third staff continues the melody, featuring a dynamic marking of *ff*. The fourth staff continues the melody, featuring a dynamic marking of *ff*.

H. N. White

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E♭ BASS

F. J. StClair.

ff *f* *ff* *p* *ff* *ff* *ff* *ff* *D.S.*

Trio

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Cleveland O

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F. J. St Clair.

DRUMS

The Drums section consists of four staves of music. The first staff begins with a bass clef and a forte dynamic marking (*ff*). The notation includes a variety of rhythmic figures, including eighth and sixteenth notes, and rests. There are several accents and dynamic markings throughout, including *ff* and *f*. The second and third staves continue the rhythmic patterns with similar dynamics. The fourth staff concludes the section with a first and second ending bracket.

Trio

The Trio section consists of four staves of music. The first staff begins with a piano dynamic marking (*p*). The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests. There are several accents and dynamic markings throughout, including *f-ff* and *ff*. The second and third staves continue the rhythmic patterns with similar dynamics. The fourth staff concludes the section with a first and second ending bracket and a double bar line with the marking *D.S.*

H. N. White
Cleveland O

D.S.