

North Royalton Community Band

Digital Music Library

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14713 Ridge Rd.

North Royalton, OH 44133

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D \flat Piccolo
or Flute

NOTE: Fox-Trot Arr. on other side

The Trail To Long Ago

Waltz

KEITHLEY &
LICKMANN

Valse Andante

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of six staves. The first staff is for the Piccolo or Flute, starting with a mezzo-forte (*mf*) dynamic. The second staff is for the Voice, starting with a piano (*p*) dynamic. The third staff is for the Chorus, starting with a piano-forte (*p-f*) dynamic and marked *a tempo*. The fourth staff is for the Tenor, marked *Ten.*. The fifth and sixth staves continue the instrumental parts. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a *rall.* (rallentando) marking and a double bar line.

NOTE: Fox-Trot Arr. on other side

The Trail To Long Ago

K EITHLEY &
LICKMANN

Oboe

Waltz

Valse Andante

The musical score is written for a band and includes the following parts and markings:

- Oboe:** The top staff, marked *mf*.
- Voice:** The second staff, marked *p*.
- Cor. (Cornet):** The third staff, marked *p*.
- Cho. (Chorus):** The fourth staff, marked *a tempo* and *p-f*. It includes a *rall.* (rallentando) marking at the end of the first line.
- Ten. (Trombone):** The fifth staff, marked *Ten.*
- Drum/Other:** The bottom staff, featuring first and second endings.

McKinley Music Co., Chicago.

NOTE: Fox-Trot Arr. on other side

E♭ Clarinet

The Trail To Long Ago

Waltz

K EITHLEY &
LICKMANN

Valse Andante

The musical score consists of six staves. The first staff is for the Eb Clarinet, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Valse Andante*. The second staff is for the Voice, starting with a treble clef and a key signature of one sharp, with a dynamic marking of *p*. The third staff is for the Chorus, starting with a treble clef, a key signature of one sharp, and a 3/4 time signature, with tempo markings *a tempo* and *rall.* and dynamic markings *p-f*. The fourth staff is for the Tenor (Ten.), starting with a bass clef and a key signature of one sharp. The fifth and sixth staves continue the musical notation with first and second endings.

McKinley Music Co., Chicago.

NOTE: Fox-Trot Arr. on other side

Solo & 1st
B♭ Clarinets

The Waltz To Long Ago

Waltz

By WHITE,
ERICKSON,
KEITHLEY &
LICKMANN

Valse Andante

The musical score is arranged in five systems. The first system is for Eb Clarinet (Eb Cl.) with a *mf* dynamic. The second system is for Voice with a *p* dynamic. The third system is for Chorus (Cho.) with a *mf* dynamic and a *rall.* marking. The fourth and fifth systems are for Eb Clarinet with a *mf* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

McKinley Music Co., Chicago.

2d Bb
Clarinet

NOTE: Fox-Trot Arr. on other side

The Trail To Long Ago

Valse Andante

Waltz

KEITHLEY &
LICKMANN

The musical score consists of six staves. The first staff is for the 2d Bb Clarinet, starting with a *mf* dynamic and a *2.* marking. The second staff is for Voice, starting with a *p* dynamic. The third staff is for the Chorus, starting with *atempo p-f*. The fourth and fifth staves continue the vocal and choral parts, with the fifth staff marked *Ten.* The sixth staff is a piano accompaniment with first and second endings. The music is in 3/4 time with a key signature of two flats.

McKinley Music Co., Chicago.

3d Bb
Clarinet

NOTE: Box-Trot Arr. on other side

The Trail To Long Ago

Waltz

KEITHLEY &
LICKMANN

Valse Andante

mf

Voice

p

rall.

Cho.

atempo P-f

Ten.

1 2

Detailed description: This is a musical score for a 3d Bb Clarinet. It consists of seven staves of music. The first staff is the main melody, marked 'Valse Andante' and 'mf'. The second staff is labeled 'Voice' and starts with a piano 'p' dynamic. The third staff continues the voice part, ending with a 'rall.' (rallentando) marking. The fourth staff is labeled 'Cho.' (Chorus) and starts with 'atempo P-f' (allegretto tempo, piano to fortissimo). The fifth and sixth staves continue the chorus melody. The seventh staff is a tenor part labeled 'Ten.' and includes first and second endings marked '1' and '2'. The music is in 3/4 time and B-flat major.

McKinley Music Co., Chicago.

NOTE: Box-Trot Arr. on other side

The Trail To Long Ago

Bassoon

Waltz

K EITHLEY &
LICKMANN

Valse Andante

Musical staff for Bassoon, starting with a dynamic marking of *mf*. The staff contains a series of notes and rests, including a triplet of eighth notes.

Voice

Musical staff for Voice, starting with a dynamic marking of *p*. The staff contains a series of notes and rests, including a triplet of eighth notes.

Musical staff for Voice, continuing the previous staff. It includes a *rall.* marking and a fermata over a note.

Cho.

Musical staff for Chorus, starting with a dynamic marking of *p-f* and a tempo marking of *a tempo*. The staff contains a series of notes and rests, including a triplet of eighth notes.

Musical staff for Chorus, continuing the previous staff. It includes a triplet of eighth notes.

Ten.

Musical staff for Tenor, containing a series of notes and rests.

Musical staff for Tenor, containing a series of notes and rests, ending with a double bar line and repeat sign.

McKinley Music Co., Chicago.

B♭ Soprano
Saxophone

NOTE: Fox-Trot Arr. on other side

The Trail To Long Ago

KEITHLEY &
LICKMANN

Waltz

Valse Andante

The musical score is written in 3/4 time with a key signature of one flat (B♭). It consists of six staves of music. The first staff is for Soprano Saxophone, starting with a *mf* dynamic. The second staff is for Voice, starting with a *p* dynamic. The third staff is for Chorus, starting with *atempo p-f* dynamics. The fourth staff is for Tenor, starting with a *rall.* marking. The fifth and sixth staves continue the musical lines for the Tenor and Soprano Saxophone respectively, with various dynamics and articulations.

McKinley Music Co., Chicago.

E♭ Alto
Saxophone

NOTE: Fox Trot Arr. on other side
The Trail To Long Ago

Waltz

K EITHLEY &
LICKMANN

Valse Andante

The musical score is arranged in six systems. The first system is for the Eb Alto Saxophone, starting with a *mf* dynamic. The second system is for the Voice, starting with a *p* dynamic. The third system is for the Chorus, starting with a *ra. tempo p-f* dynamic and a *rall.* marking. The fourth system continues the Chorus part. The fifth system includes a *Ten.* marking. The sixth system features a first ending (1) and a second ending (2) leading to the final measure of the piece.

B♭ Tenor
Saxophone

NOTE: Fox-Trot Arr. on other side

The Trail To Long Ago

Waltz

KEITHLEY &
LICKMANN

False Andante

The musical score consists of seven staves. The first staff is for B♭ Tenor Saxophone, starting with a *mf* dynamic. The second staff is for Voice, starting with a *p* dynamic. The third staff is for Chorus, starting with *atempo* and *p-f* dynamics. The fourth staff is for Tenor Saxophone, with a *rall.* marking. The fifth and sixth staves are for Chorus. The seventh staff is for Tenor Saxophone, featuring first and second endings. The key signature is B♭ major and the time signature is 3/4.

McKinley Music Co., Chicago.

NOTE: Fox-Trot Arr. on other side

E♭ Baritone
Saxophone

The Trail To Long Ago

Waltz

OF KEITHLEY &
LICKMANN

False Andante

Musical staff for E♭ Baritone Saxophone. The staff is in treble clef with a key signature of one flat (B♭) and a 4/4 time signature. The music begins with a dynamic marking of *mf*. The melody consists of quarter and eighth notes, with some slurs and ties.

Voice

Musical staff for Voice. The staff is in treble clef with a key signature of one flat (B♭) and a 4/4 time signature. The music begins with a dynamic marking of *p*. The melody consists of quarter and eighth notes, with some slurs and ties. The staff ends with a *rall.* marking and a double bar line.

Cho.

Musical staff for Chorus. The staff is in treble clef with a key signature of one flat (B♭) and a 4/4 time signature. The music begins with a dynamic marking of *atempo p-f*. The melody consists of quarter and eighth notes, with some slurs and ties.

Ten.

Musical staff for Tenor. The staff is in treble clef with a key signature of one flat (B♭) and a 4/4 time signature. The music begins with a dynamic marking of *atempo p-f*. The melody consists of quarter and eighth notes, with some slurs and ties. The staff ends with a first ending bracket (1) and a second ending bracket (2).

McKinley Music Co., Chicago.

NOTE: Fox-Trot Arr. on other side

Solo B♭ Cornet.

The Trail To Long Ago

By WHITE,
ERICKSON,
KEITHLEY &
LICKMANN

(Solo for Voice, Cor., Sax. or Trom. with Band Accompaniment)

Valse Andante

Waltz

The musical score is written in 3/4 time with a key signature of one flat (B♭). It consists of several staves:

- Staff 1:** Solo B♭ Cornet part, marked *mf*. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- Staff 2:** Solo for Voice, Cor., Sax. or Trom. part, marked *p*. It features a similar melodic line to the cornet part.
- Staff 3:** Chorus part, marked *Chor.* and *a tempo p-f*. It provides harmonic support with chords.
- Staff 4:** Tenor part, marked *Ten.*, with a *rit.* (ritardando) marking.
- Staff 5:** Another Tenor part, marked *Ten.*.
- Staff 6:** A final section of the score with first and second endings, marked *1* and *2*.

NOTE: Fox-Trot Arr. on other side

1st Bb
Cornet

The Trail To Long Ago

Waltz

KEITHLEY &
LICKMANN

Valse Andante

The musical score is arranged in five systems. The first system is for the 1st Bb Cornet, starting with a *mf* dynamic. The second system is for the Voice, starting with a *p* dynamic. The third system is for the Solo Cor., ending with a *rall.* marking. The fourth system is for the Cho., starting with a *tempo p-f* marking. The fifth system is for the Ten., starting with a first ending bracket and accents. The music is in 3/4 time and B-flat major.

McKinley Music Co., Chicago.

NOTE: Fox-Trot Arr. on other side

2d & 3d Bb
Cornets

The Trail To Long Ago

Waltz

By WHITE,
ERICKSON,
EITHLEY &
KLICKMANN

Valse Andante

The musical score is arranged in six systems. The first system is for Cornets, marked *mf*. The second system is for Voice, marked *p*. The third system is for Saxophones, marked *rall.*. The fourth system is for the Chorus, marked *a tempo p-f*. The fifth system is for Tenors, marked *Ten.*. The sixth system is a continuation of the Tenors part, featuring first and second endings.

McKinley Music Co., Chicago.

1st & 2d Eb
Horns or Altos.

NOTE: Fox-Trot Arr. on other side.

The Trail To Long Ago

McKINLEY &
KLIKA

Valse Andante

Waltz

The musical score is written for 1st and 2nd Eb Horns or Altos. It consists of seven staves of music. The first staff is the main melody, marked *mf*. The second staff is labeled 'Voice' and marked *p*. The third staff is labeled 'Cho.' and marked *p-f a tempo*. The fourth staff is labeled 'Ten.' and has a *rall.* marking at the end. The fifth and sixth staves continue the tenor part. The seventh staff shows first and second endings. The key signature has one flat (Bb) and the time signature is 3/4.

McKinley Music Co. Chicago.

NOTE: Fox-Trot Arr. on other side

3d & 4th Eb
Horns or Altos.

The Trail To Long Ago

Waltz

PAUL W. KEITHLEY &
L. M. LICKMANN

Valse Andante

The musical score is written in 3/4 time and consists of seven staves. The first staff is for the 3rd and 4th Eb Horns or Altos, marked *mf*. The second staff is for the Voice, marked *p*. The third staff is for the Chorus, marked *p-f* and *a tempo*. The fourth staff is for the Tenor, marked *Ten.*. The fifth and sixth staves are for the piano accompaniment, with the fifth staff including first and second endings. The piece concludes with a double bar line and repeat dots.

McKinley Music Co., Chicago.

The Trail To Long Ago

1st & 2nd F Horn

Waltz

Keithley & Klickmann

Valse Andante
mf

9 **Voice**
p

18

26 **Cho.** *a tempo*
p-f

35

43 **Ten.**

51

The Trail To Long Ago

3rd & 4th F Horns

Waltz

Keithley & Klickmann

Valse Andante

mf

9 Voice

p

p. rall.

26 Cho.

a tempo

p f

Ten.

1. > 2.

NOTE: Fox-Trot Arr. on other side

1st & 2d
Tenors.

The Trail To Long Ago

Waltz

KEITHLEY &
LICKMANN

Valse Andante

mf

Voice Sax's.

p

rall.

Cho. 2nd time

a tempo *p-f*

Ten.

1 (Play) 2

McKinley Music Co., Chicago.

NOTE: Fox-Trot Arr. on other side:
1st & 2d Trombones. **The Trail To Long Ago** KEITHLEY & LICKMANN
Valse Andante **Waltz**

The musical score is written in bass clef with a key signature of two flats and a 3/4 time signature. It consists of several staves:

- 1st & 2d Trombones:** The top staff, featuring a melodic line with a *mf* dynamic marking.
- Voice Sax's:** The second staff, with a *p* dynamic marking.
- Chorus:** The bottom three staves, starting with a *2nd time* repeat sign and a *p-f* dynamic marking. The word *rall.* appears at the end of the first chorus line. The word *Ten.* is written below the second chorus line. The final line includes first and second endings, with the instruction *1 (Play)* above the first ending.

3d Trombone NOTE: Fox-Trot Arr. on other side

The Trail To Long Ago

Waltz

K EITHLEY &
L ICKMANN

Valse Andante

Musical staff for 3d Trombone, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music begins with a *mf* dynamic marking. The notation includes quarter notes, eighth notes, and a half note, with some notes beamed together.

Voice

Musical staff for Voice, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The music starts with a *p* dynamic marking. The notation includes quarter notes, eighth notes, and a half note. A *rall.* marking appears towards the end of the staff.

Cho. 2nd time

Musical staff for Chorus, featuring a bass clef, a key signature of one flat, and a 3/4 time signature. The music begins with a *a tempo* marking and a *p-f* dynamic marking. The notation includes quarter notes, eighth notes, and a half note.

Ten.

Musical staff for Tenor, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The music starts with a *Play* marking. The notation includes quarter notes, eighth notes, and a half note. There are first and second endings indicated by numbers 1 and 2 in boxes.

McKinley Music Co., Chicago.

Baritone

NOTE: Fox-Trot Arr. on other side

The Trail To Long Ago

Valse Anacard

Waltz

KEITHLEY &
KLICKMANN

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of four systems of staves. The first system is for Baritone, the second for Voice, and the third and fourth for Chorus. The Baritone part begins with a treble clef and a *mf* dynamic. The Voice part begins with a *p* dynamic. The Chorus part begins with a *ritempo* marking and a *p-f* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The word *rall.* appears at the end of the first system. The word *Ten.* appears above the Chorus part in the third system. The score concludes with a double bar line and repeat signs.

McKinley Music Co., Chicago.

NOTE: Fox-Trot Arr. on other side

Baritone b : **The Trail To Long Ago** **K** EITHLEY & LICKMANN

Valse Amante **Waltz**

The musical score is arranged in four systems. The first system contains the Baritone and Voice parts. The Baritone part is in bass clef, 3/4 time, with a key signature of two flats and a dynamic marking of *mf*. The Voice part is in treble clef, starting with a *p* dynamic. The second system continues the Baritone and Voice parts, with a *rall.* marking. The third system introduces the Chorus (Cho.) in bass clef, 3/4 time, with a key signature of two flats, a dynamic of *p-f*, and a tempo marking of *allegro*. The fourth system continues the Chorus part, with a *Ten.* marking. The score concludes with a double bar line and repeat dots.

McKinley Music Co., Chicago.

NOTE: Fox-Trot Arr. on other side

Basses
(Tuba)

The Trail To Long Ago

Waltz

KLEITHLEY &
LICKMANN

Valse Andante

The musical score is arranged in five systems. The first system is for Basses (Tuba) in bass clef, 3/4 time, with a *mf* dynamic. The second system is for Voice in treble clef, starting with a *p* dynamic and ending with a *rall.* marking. The third system is for the Chorus in bass clef, starting with a *tempo* marking and a *p-f* dynamic. The fourth system is for Tenors in treble clef, marked *Ten.* The fifth system is a continuation of the Tenors part, featuring first and second endings. The music is written in a waltz style with a 3/4 time signature.

McKinley Music Co., Chicago.

B♭ Bass

The Trail To Long Ago

Waltz

K EITHLEY &
LICKMANN

Valse Andante

The musical score consists of seven staves. The first staff is for B♭ Bass, marked *mf*. The second staff is for Voice, marked *p*. The third staff is for Bar. Sax., marked *p* and *rall.*. The fourth staff is for Cho., marked *a tempo p-f* and *2nd time*. The fifth staff is for Ten., marked *Ten.*. The sixth and seventh staves are for a piano part, with the sixth staff marked *(Play)* and containing first and second endings.

McKinley Music Co., Chicago.

NOTE: Fox-Trot Arr. on other page

Drums

Fire Trail To Long Ago

By WHITE,
ERICKSON,
KEITHLEY &
LICKMANN
Bells

Waltz

Valse Andante

Voice

mf p

4 Tri. 2 rall.

Cho.

Bells 1st time (Tremolo ad lib.)

atempo p Dr's. 2nd time

Ten.

Dr's. 1 2

McKinley Music Co., Chicago.