

# TRAFALGAR.

SOLO B $\flat$  CORNET.

MARCH.

W. ZEHLE.

*sf*

*mf*

*f*

*p*

*mf*

*f*

*Basses mar*

*Bass*

*D.C.*

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# TRAFALGAR.

E♭ FLUTE & PICCOLO.

MARCH.

W. ZEHLE.

1

19

20

Trio. 1 2

h p

gva

2

gva

h

# TRAFALGAR

CONCERT PICCOLO

MARCH

W. ZEHLE

*sf* *mf* *f* *mf* *f* *mf* *ff* *f*

Trio

*f* H. & S. 4416

D.C.

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# TRAFALGAR.

OBOES.

MARCH.

W. ZEHLE.

The musical score is arranged in ten systems. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first staff is marked *sf* and contains a melodic line with various ornaments and a first ending bracket labeled '1'. The second and third staves are marked *mf* and contain a complex accompaniment with many sixteenth notes. The fourth system continues the accompaniment. The fifth system features a first ending bracket labeled '10', a second ending bracket labeled '20', and the start of a 'Trio' section marked *f*. The sixth system continues the Trio section, marked *p dolce*. The seventh system continues the Trio section, marked *mf*. The eighth system continues the Trio section, marked *ff*. The ninth system continues the Trio section, marked *f*. The tenth system concludes the piece with a *D.C.* (Da Capo) instruction.

# TRAFALGAR.

MARCH.

1st BASSOON.

W. ZEHLE:

The musical score is written for the 1st Bassoon part. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff contains the main melody, starting with a forte (*sf*) dynamic and featuring a trill marked with a 'b2'. The second staff continues the melody with a mezzo-forte (*mf*) dynamic and includes first and second endings. The third staff is marked 'marcato' and starts with a forte (*f*) dynamic, featuring a trill marked with a '20'. The fourth staff continues the 'marcato' section with first and second endings. The fifth staff is marked 'Trio.' and begins with a piano (*p*) dynamic. The sixth staff continues the Trio section with a mezzo-forte (*mf*) dynamic. The seventh staff features a fortissimo (*ff*) dynamic. The eighth and ninth staves conclude the piece with a forte (*f*) dynamic.

2<sup>nd</sup> BASSOON.

# TRAFALGAR.

MARCH.

W. ZEHLE.

*sf* *mf* *f* *marcato.* *f* *19* *20* *Trio.* *f* *p* *mf* *ff* *f* *D.C.*



# TRAFALGAR.

E♭ CLARINETS.

MARCH.

W. ZEHLE.

1

mf

f

h

10

20

19

20

Trio. 1

2

h

p

3

mf

h

2

2

2

2

h

D.C.





# TRAFALGAR.

MARCH.

W. ZEHLE.

2<sup>nd</sup> B $\flat$  CLARINET.

# TRAFALGAR.

MARCH.

W. ZEHLE.

3<sup>rd</sup> & 4<sup>th</sup> B $\flat$  CLARINETS.

*sf* *mf* *f* *p* *mf* *ff* *f* *D.C.*

# TRAFALGAR

MARCH.

W. ZEHLE

E♭ ALTO CLARINET

*sf* *mf* *f* *f* *p* *mf* *ff* *f*

*gva ad lib...*

H. & S. 4416

D.C.

# TRAFALGAR

B♭ BASS CLARINET

MARCH

W. ZEHLE

The musical score is written for Bass Clarinet in B-flat major and 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *sf* and includes first, second, third, and fourth endings. The second staff features a *mf* dynamic and first and second endings. The third staff has a *f* dynamic. The fourth staff is marked as the 'Trio' section, starting with a *f* dynamic and first and second endings. The fifth staff begins with a *p* dynamic. The sixth staff has a *mf* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff concludes with a *f* dynamic and a *D.C.* (Da Capo) instruction.

H. & S. 4416

# TRAFALGAR.

E♭ ALTO SAXOPHONE.

MARCH.

W. ZEHLE.

*sf*

*mf*

10 20

*sf*

10 20

Trio.

*f*

*p*

*mf*

*ff*

*f*

D.C.

# TRAFALGAR.

B $\flat$  TENOR SAXOPHONE.

MARCH.

W. ZEHLE.

Horn.

*sf*

*mf*

10<sup>o</sup> Horn.

20<sup>o</sup>

*f* marcato

10<sup>o</sup> 20<sup>o</sup>

Trio.

*f* *p*

*mf*

*ff*

*f*



# TRAFALGAR.

E♭ BARITONE SAXOPHONE.

MARCH.

W. ZEHLE.

*sf* *mf*

1º 2º *marcato.*

1º 2º

Trio.

*f* *p* *mf* *ff* *f*

D.C.

E♭ SOLO SAXHORN.

# TRAFALGAR.

MARCH.

W. ZEHLE.

*sf*

*mf*

10 20

*f*

10 20

Trio.

*f*

*dolce.*

*p*

*mf*

*ff*

*f*

D.C.

# TRAFALGAR.

SOLO B $\flat$  CORNET.

MARCH.

W. ZEHLE.

*mf* *f* *p* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Basses mar

Trio.

Bass

D.C.

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# TRAFALGAR.

1<sup>st</sup> B $\flat$  CORNET.

MARCH.

W. ZEHLE.

*sf*

*mf*

1º 2º

1º 2º

Trio.

1

*p*

*mf*

*ff*

*f*

*mf*

D.C.

# TRAFALGAR.

MARCH.

W. ZEHLE.

2<sup>nd</sup> B $\flat$  CORNET.

*sf*

*mf*

1<sup>o</sup> 2<sup>o</sup> *f*

1<sup>o</sup> 2<sup>o</sup>

Trio.

*f* *p dolce.*

*mf*

*ff*

*f*

D.C.

# TRAFALGAR.

3<sup>rd</sup> & 4<sup>th</sup> B $\flat$  CORNETS.

MARCH.

W. ZEHLE.

1<sup>o</sup> 2<sup>o</sup> *mf* *f* *p* *mf* *ff* *f* *D.C.*



# TRAFALGAR

## MARCH

1st HORN in F

W. ZEHLE

The musical score is written for the 1st Horn in F. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The score is divided into several sections:

- First Section:** Starts with a dynamic of *sf* (sforzando) and includes measures 5 through 7. It features a series of eighth notes and quarter notes.
- Second Section:** Starts with a dynamic of *mf* (mezzo-forte) and includes measures 1 through 5. It features a series of quarter notes and eighth notes.
- Third Section:** Starts with a dynamic of *f* (forte) and includes measures 1 through 2. It features a series of quarter notes and eighth notes.
- Fourth Section:** Starts with a dynamic of *p* (piano) and includes measures 1 through 2. It features a series of quarter notes and eighth notes.
- Fifth Section:** Labeled "Trio", it starts with a dynamic of *f* and includes measures 1 through 2. It features a series of quarter notes and eighth notes.
- Sixth Section:** Starts with a dynamic of *mf* and includes measures 1 through 2. It features a series of quarter notes and eighth notes.
- Seventh Section:** Starts with a dynamic of *ff* (fortissimo) and includes measures 1 through 2. It features a series of quarter notes and eighth notes.
- Eighth Section:** Starts with a dynamic of *f* and includes measures 1 through 2. It features a series of quarter notes and eighth notes.
- Ninth Section:** Starts with a dynamic of *f* and includes measures 1 through 2. It features a series of quarter notes and eighth notes.
- Tenth Section:** Starts with a dynamic of *f* and includes measures 1 through 2. It features a series of quarter notes and eighth notes.

H. & S. 4416

D.C.

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# TRAFALGAR

## MARCH

2nd HORN in F

W. ZEHLE

*sf* *mf* *f* *p* *mf* *ff* *f* *p* *ff* *f*

1 2 3 4 1 2 3 4 1 2 3 4 5 1 2 2 2

Trio

H. & S. 4416

D.C.

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# TRAFALGAR.

MARCH

W. ZEHLE

3rd HORN in F

The musical score for the 3rd Horn in F part of the 'TRAFALGAR' march is written on ten staves. The key signature is one flat (B-flat major or F minor), and the time signature is 2/4. The score includes various dynamic markings: *sf* (sforzando), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo). It also features first and second endings, a 'Trio' section, and repeat signs. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests.

H. & S.4416

D.C.

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# TRAFALGAR.

4th HORN in F

MARCH

W. ZEHLE

*sf* *mf* *f* *p* *f* *mf* *ff* *f* *D.C.*

H. & S.4416

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1st E♭ HORN.

# TRAFALGAR. MARCH.

W. ZEHLE.

*sf*

10

20

*f*

10 20 Trio.

*f* *p*

*mf*

2 2

*ff*

2

*f*

# TRAFALGAR.

MARCH.

2<sup>nd</sup> E $\flat$  HORN.

W. ZEHLE.

sf

mf

1º

2º

f

1º

2º

Trio.

f

p

mf

ff

2

f



# TRAFALGAR.

MARCH.

3<sup>rd</sup>  $\text{E}\flat$  HORN.

W. ZEHLE.

*sf* *mf* *f* *f* *p* *mf* *ff* *f*

1<sup>o</sup> 2<sup>o</sup> 1<sup>o</sup> 2<sup>o</sup> Trio. *f* *p* *ff* *f*

D.C.

# TRAFALGAR. MARCH.

4<sup>th</sup> E $\flat$  HORN.

W. ZEHLE.

*sf* *mf* *f* *1º* *2º* *Trio.* *f* *p* *mf* *2* *ff* *2* *f* *D.C.*

# TRAFALGAR.

1<sup>st</sup> TROMBONE.

MARCH.

W. ZEHLE.

The first section of the score consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It starts with a *sf* dynamic marking. The second staff continues the melody with a *mf* dynamic and includes a first ending bracket labeled '10'. The third staff begins with a *f* dynamic and a *marcato.* tempo marking, featuring a second ending bracket labeled '20'. The fourth staff concludes the section with a *mf* dynamic and includes a first ending bracket labeled '10' and a second ending bracket labeled '20'.

The Trio section consists of five staves of music. It begins with a *f* dynamic and a *p* dynamic marking. The first staff has a *f* dynamic. The second staff features a *mf* dynamic. The third staff has a *ff* dynamic. The fourth staff has a *f* dynamic. The fifth staff concludes the section with a *f* dynamic.

D.C.

# TRAFALGAR.

2<sup>nd</sup> TROMBONE.

MARCH.

W. ZEHLE.

The musical score is written for a 2nd Trombone. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The first staff starts with a dynamic marking of *sf* (sforzando) and includes accents. The second staff has a dynamic marking of *mf* (mezzo-forte) and features first endings (1<sup>o</sup>). The third staff is marked *f* (forte) and includes the instruction *marcato.* (marked). The fourth staff continues with *f* and includes first (1<sup>o</sup>) and second (2<sup>o</sup>) endings. The fifth staff is labeled 'Trio.' and begins with a dynamic marking of *f*. The sixth staff has a dynamic marking of *p* (piano) followed by *mf* (mezzo-forte). The seventh staff has a dynamic marking of *ff* (fortissimo). The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The score concludes with a double bar line.

# TRAFALGAR.

BASS TROMBONE.

MARCH.

W. ZEHLE.

*sf* *mf*

*f* *marcato* *f* *10* *20*

*f* *p* *mf* *ff* *f* *f* *f* *f* *f* *f* *D.C.*

# TRAFALGAR.

EUPHONIUM.

MARCH.

W. ZEHLE.

The musical score is written for Euphonium and Bassoon. The Euphonium part is in the bass clef, and the Bassoon part is in the alto clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into several systems. The first system for Euphonium starts with a dynamic marking of *sf* and ends with *mf*. The second system includes first and second endings, marked with *f* and *marcato*. The Bassoon part begins with a *Trio.* section, marked with *f* and *mf*. The final system for Bassoon includes a *ff* dynamic marking and ends with *f* and *D.C.* (Da Capo).



# TRAFALGAR.

MARCH.

W. ZEHLE.

B $\flat$  EUPHONIUM.

The musical score is arranged in two systems. The upper system contains the Euphonium part, starting with a treble clef and a key signature of two flats. It begins with a dynamic marking of *sf* and includes first and second endings. A *marcato.* section is indicated. The lower system contains the Bassoon part, starting with a bass clef and a key signature of two flats. It includes first and second endings and dynamic markings of *f*, *p*, and *mf*. The word "Trio." is written above the first staff of the lower system. The score concludes with a *ff* dynamic marking and a double bar line.

4416. D.C.

1st Bb. BARITONE.

# TRAFALGAR.

MARCH.

W. ZEHLE.

*sf* *mf* *mf* *f* *marcato.* *f* *p* *mf* *ff* *f* *ff*

Horn. Horn. Horn.

2º 1º 1º 2º

Trio.

D.C.

# TRAFALGAR.

MARCH.

W. ZEHLE.

2<sup>nd</sup> B $\flat$  BARITONE.

*sf* *mf* *10 Horn.* *20* *marcato.* *f* *P dolce.* *f* *mf* *ff* *f*

Trio.

D.C.

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# TRAFALGAR.

BOMBARDON.

MARCH.

W. ZEHLE.

1º 2º

marcato

1º 2º

Trio.

f p mf ff f f

D.C.

# TRAFALGAR.

MARCH.

W. ZEHLE.

Bb BASS.

The musical score is written for Bassoon in B-flat major and 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *sf* and a first ending bracket. The second staff continues the melody with various dynamics and accents. The third staff features a *marcato* section with first and second endings, marked with *f*. The fourth staff continues the *marcato* section with first and second endings. The fifth staff is the start of the *Trio* section, marked with *f* and *p*. The sixth staff continues the *Trio* section with a *mf* dynamic. The seventh staff features a *ff* dynamic. The eighth and ninth staves continue the *Trio* section with various dynamics and accents. The tenth staff concludes the piece with a *f* dynamic and a *D.C.* marking.

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4416.

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# TRAFALGAR.

SIDE DRUM.

MARCH.

W. ZEHLE.

*sf*

*mf*

1º 2º

1º 2º Trio.

*f*

*p*

*mf*

*sf*

*f*

*f*

*f*

D.C.



# TRAFALGAR.

BASS DRUM.

MARCH.

W. ZEHLE.

The musical score for Bass Drum is written in bass clef with a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *sf* and a first ending bracket labeled '1'. The second staff starts with *mf*. The third staff contains first and second endings, with a dynamic marking of *f* below the second ending. The fourth staff includes a 'Trio.' section and a dynamic marking of *f*. The fifth staff begins with a dynamic marking of *p*. The sixth staff has a dynamic marking of *mf*. The seventh staff features a dynamic marking of *ff* and first and second endings. The eighth staff has a dynamic marking of *f*. The ninth staff continues with a dynamic marking of *f*. The tenth staff concludes with a dynamic marking of *f*. The score ends with the instruction 'D.C.' (Da Capo).