

Toute la Nuit.

(All Night.)

One-Step-Two-Step-Rag.

Arthur Pryor.
arr. by M. L. Lake.

Solo B \flat Cornet

American
Star J'l.

2000.

The musical score is written for a Solo B \flat Cornet. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The music is marked with a forte dynamic (*ff*) and includes various articulations such as accents and slurs. The second staff continues the melody, with a first ending bracketed. The third staff features a second ending bracketed and is marked with a piano dynamic (*ff*). The fourth staff concludes the main section with a *Fine.* marking. The fifth staff, labeled 'TRIO.', begins a new section with a bass clef and a bassoon part indicated by 'Bassoon' and 'mf-ff' dynamics. The sixth staff continues the trio section. The seventh staff, labeled 'E \flat Cor.', provides a different melodic line for the E \flat Cornet. The eighth staff concludes the piece with a double bar line, a repeat sign, and the instruction 'D.S. al Fine.'.

FLUTE & Picc in C

"TOUTE LA NUIT"

ONE-STEP-TWO-STEP-RAG

ARTHUR PRYOR ARR. BY M. L. LAKE

1 *ff*

5 *ff* BVA

9 *ff*

13 LOCO

17 BVA

21 *ff* BVA

25 *ff* BVA

29

34 (TO BAR 22)

Bassoon.

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The musical score is written on ten staves. The first five staves are for the Bassoon part, and the last five are for the Trio. The Bassoon part begins with a dynamic marking of *ff* and includes various musical notations such as slurs, accents, and fingering numbers (1, 2). The Trio part starts with a dynamic marking of *f* and includes markings for *ff* and *mf*. The score concludes with a *Fine.* marking on the fifth staff of the Trio section.

Carl Fischer, New York.

D. S. al Fine.

1st B \flat Clarinets.

Toute la Nuit.
One-Step-Two-Step-Rag.

Arthur Pryor.
arr. by M. L. Lake.

2000.

The first system of the musical score for 1st B-flat Clarinets. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line with various ornaments and dynamics. The system concludes with a double bar line and a repeat sign.

Fine.

TRIO.

The Trio section of the musical score, consisting of five staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamics such as *mf* and *tr* are indicated. The section ends with a double bar line and a repeat sign.

17828-6

Carl Fischer, New York.

D. S. al Fine.

Toute la Nuit.

2nd & 3rd B \flat Clarinets. One-Step-Two-Step-Rag.

Arthur Pryor.
arr. by M. L. Lake.

American
Star J'l.

2000.

The musical score is written for two parts: 2nd and 3rd B-flat Clarinets. It begins with a main section in 2/4 time, marked with a forte (ff) dynamic. The notation includes various rhythmic patterns, trills (tr), and slurs. The section concludes with a 'Fine' marking. Following this is a 'TRIO' section, also in 2/4 time, marked with a mezzo-forte (mf) dynamic. This section is characterized by frequent triplet figures and is marked with a fortissimo (ff) dynamic. The score ends with a 'D.S. al Fine' instruction.

Carl Fischer, New York

D.S. al Fine.

1st Bb Cornet.

TOULÉ LA NUIT.
(All Night.)
One-Step-Two-Step-Rag.

Arthur Pryor.
arr. by M.L. Lake.

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It starts with a *ff* dynamic marking and includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. The second staff continues the melody with similar rhythmic complexity. The third staff introduces first and second endings, marked with '1' and '2' above the staff. The fourth staff continues the main melody. The fifth staff concludes the first section with a *Fine.* marking. The sixth staff is labeled 'TRIO.' and begins with a *f* dynamic, followed by *ff* and *mf-ff* markings. The seventh staff concludes the piece with first and second endings, marked with '1', '2', and 'A' above the staff, and ends with a *D.S.al Fine.* instruction.

2nd & 3rd B \flat Cornets.

Toute la Nuit.

(All Night.)

One-Step-Two-Step-Rag.

Arthur Pryor.
arr. by M. L. Lake.

2000.

TRIO.

3rd & 4th E_b Altos.
(E_b Horns.)

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(All Night.)
One-Step-Two-Step-Rag.

Arthur Pryor.
arr. by M. L. Lake.

3rd Cor.

2000.

TRIO.

Carl Fischer, New York.

D.S. al Fine.

1st & 2nd Trombones. One-Step-Two-Step-Rag.
(Bb Tenors & 3rd Horn.)

Toute la Nuit.

Arthur Pryor.
arr. by M. L. Lake.

2000.

ff

Bar.

TRIO.

mf

Fine.

Carl Fischer, New York.

D. S. al Fine.

Basses.

Toute la Nuit.
(All Night.)
One-Step-Two-Step-Rag.

Arthur Pryor.
arr. by M. L. Lake.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a series of eighth and sixteenth notes with various dynamics like *ff* and *mf*. The second staff includes first and second endings. The third staff features a *ff* dynamic and a first ending. The fourth staff has a *ff* dynamic and a first ending. The fifth staff ends with a *Fine.* marking. The sixth staff is labeled "TRIO." and begins with a first ending, followed by a *mf-f* dynamic. The seventh staff continues the music with various dynamics. The eighth staff includes first and second endings. The ninth staff ends with a *Fine.* marking. The tenth staff concludes with a *D.S. al Fine.* marking.

Carl Fischer, New York.

D. S. al Fine.

