

Solo B \flat CORNET.
(CONDUCTOR.)

Torquato Tasso.

SELECTION.

Price 2.00

DONIZETTI.

arr. by J. B. CLAUS.

Andantino.

Measures 1-12 of the Andantino section. The Solo B \flat Cornet part begins with a forte (f) dynamic, followed by piano (p) and forte (f) markings. The Clarinet (Cl.) and Bass parts enter with piano (p) dynamics. The music is in 3/4 time and features various articulations and slurs.

Allegro. Solo.

Measures 13-24 of the Allegro Solo section. The Solo B \flat Cornet part is characterized by rapid sixteenth-note passages and triplets. Dynamics include piano (p), fortissimo (ff), and pianissimo (pp). The section concludes with a crescendo (cresc.) and a forte (f) dynamic.

Mod^{to} cantabile.

Measures 25-30 of the Mod^{to} cantabile section. The Solo B \flat Cornet part features a melodic line with a piano (p) dynamic and a marking for "B \flat Cor. Solo." The music is in 3/4 time and includes slurs and articulations.

Torquato Tasso—Solo Bb Cornet

Torquato Tasso-Solo B♭ Cornet
 p
 morendo.
 Allegro.
 Cl.
 f
 p
 ff
 p
 Lento.
 Modto Bar. Solo.
 ff
 p
 f
 p
 Cl.
 p
 Poco piu mosso.
 p
 ff
 cresc.

PICCOLO. Torquato Tasso.

Andantino.

SELECTION.

DONIZETTI.

Musical score for Piccolo, Andantino section, measures 1-18. The score is written for a single staff in G major (one sharp) and common time (C). It begins with a forte (f) dynamic and a half note G. The melody is characterized by wide intervals and a slow, graceful movement. The score includes measures 1 through 18, with measure numbers 1, 6, 7, 8, and 15 indicated. Dynamics include f, p, and cresc. (crescendo). The section concludes with a double bar line and a fortissimo (ff) dynamic.

Modto cantabile.

Musical score for Piccolo, Modto cantabile section, measures 19-24. The score is written for a single staff in G major (one sharp) and common time (C). It begins with a piano (p) dynamic and a half note G. The melody is characterized by wide intervals and a slow, graceful movement. The score includes measures 19 through 24, with measure numbers 18, 19, 20, 21, 22, 23, and 24 indicated. Dynamics include p, cresc. (crescendo), and ff (fortissimo). The section concludes with a double bar line and a fortissimo (ff) dynamic.

Torquato Tasso-Piccolo

This musical score for Torquato Tasso-Piccolo consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo markings include *Lento.* (Lento), *Moderato.* (Moderato), and *Poco piu mosso.* (Poco più mosso). The score also features repeat signs, trills, and other musical ornaments. The key signature is one sharp (F#), and the time signature is 4/4. The music is written for a piccolo, as indicated by the title.

f *p* *f* *p* *ff* *p* *ff* *Lento.* *Moderato.* *p* *f* *p* *f* *p* *p* *Poco piu mosso.* *p* *cresc.* *ff* *cresc.*

SELECTION

DONIZETTI

93

2916 - 71,2

Torquato Tasso—Oboe

Allegro

morendo

1

p

f

p

f

p

ff

p

ff

8

p

f

4

p

3

3

3

3

Poco più mosso

p

cresc.

ff

TORQUATO TASSO

SELECTION

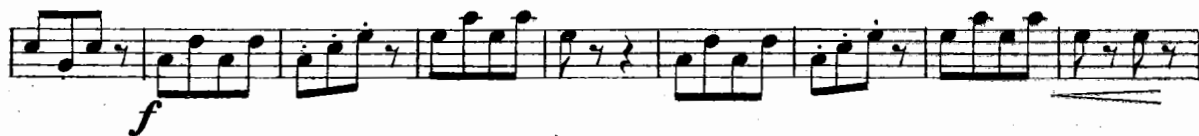
Bassoon

DONIZETTI

Andantino



Allegro



Moderato Cantabile



Torquato Tasso-Bassoon

morendo ***f*** **Allegro** *p* ***f***

p ***f*** *p* ***ff*** *p* ***ff***

Moderato *p* ***f*** *p* ***f*** *p*

Poco più mosso *p* *cresc.* ***ff***

6

E♭ CLARINET.

Torquato Tasso.

SELECTION.

DONIZETTI.

Andantino.

Allegro.

Modto cantabile.

Torquato Tasso—Eb Clarinet

The musical score is written for Eb Clarinet and consists of 12 staves. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The first staff contains a series of eighth-note runs. The second staff continues with similar patterns, including triplets. The third staff introduces a *morendo* marking and a *p* (piano) dynamic, followed by an *Allegro.* tempo change. The fourth staff features a *f* (forte) dynamic. The fifth staff has a *ff* (fortissimo) dynamic. The sixth staff returns to a *p* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *p* dynamic. The score includes various musical notations such as slurs, ties, and repeat signs. Dynamics include *p*, *f*, *ff*, and *cresc.* (crescendo). Tempo markings include *Allegro.*, *Lento.*, *Modto*, and *Poco piu mosso.*

BETTONEY-BOEHM CLARINETS MADE IN THE U. S. A.
NEW ENGLAND QUALITY

1st B \flat CLARINET.

DONIZETTI.

Andantino.

Solo.

The musical score is written for a single melodic line on a grand staff. It begins with the tempo marking 'Andantino.' and a 'Solo.' instruction. The first section features a series of eighth-note patterns, often grouped in threes, with dynamic markings of *f* (forte) and *p* (piano). A trill is marked in the middle of the section. The tempo then changes to 'Allegro.' The second section is characterized by rapid eighth-note triplets, with dynamics ranging from *p* to *ff* (fortissimo). The score concludes with a 'Mod^{to} cantabile.' marking, where the tempo slows down and the dynamics are *cresc.* (crescendo) and *f*.

Torquato Tasso—1st Clarinet

[illegible]

BETTONEY-BOEHM CLARINETS **MADE IN THE U. S. A.**
NEW ENGLAND QUALITY

2^d & 3^d B \flat CLARINETS. **Torquato Tasso.**

SELECTION.

DONIZETTI.

Andantino.

Andantino section of the musical score. It begins with a single melodic line for the 2nd and 3rd B-flat Clarinets. The piano accompaniment follows, featuring various dynamics such as *p*, *f*, and *cresc.*

Allegro.

Allegro section of the musical score. It begins with a single melodic line for the 2nd and 3rd B-flat Clarinets. The piano accompaniment follows, featuring various dynamics such as *p*, *pp*, *ff*, and *cresc.*

Modto cantabile.

Modto cantabile section of the musical score. It begins with a single melodic line for the 2nd and 3rd B-flat Clarinets. The piano accompaniment follows, featuring various dynamics such as *p*, *f*, and *cresc.*

Torquato Tasso-2d & 3d Clarinets

morendo **Allegro.**

f *p* *f* *p* *ff* *p*

Solo Lento.

Modto *ff* *p*

Poco piu mosso. *p* *cresc.* *ff*

TORQUATO TASSO

SELECTION

Soprano Saxophone

DONIZETTI

Andantino

93 *f*

p

f *p*

p

Allegro

rit. *f*

pp

cresc.

ff *p cresc.*

Moderato Cantabile

f *p* *p*

Allegro

f *p* *f*

Torquato Tasso-Soprano Saxophone

7

f

p

ff

p

ff

Lento

Moderato

1st Cl.

8

p

3

f

3

3

1

Poco più mosso

p

cresc.

ff

TORQUATO TASSO

SELECTION

Alto Saxophone

DONIZETTI

Andantino

93 *f* *p* *f* *p* *SOLO*

Allegro

17 *f* *pp* *cresc.* *ff* *p cresc.* *f*

Moderato Cantabile

9 *p* *f*

Torquato Tasso—Alto Saxophone

Allegro

p *morendo* *p*

p

f

p

ff

p *Lento* *2d Cl.* *Moderato* *ff*

p *Sop. Sax.* *f* *p* *f*

1

Poco più mosso *p*

cresc. *ff*

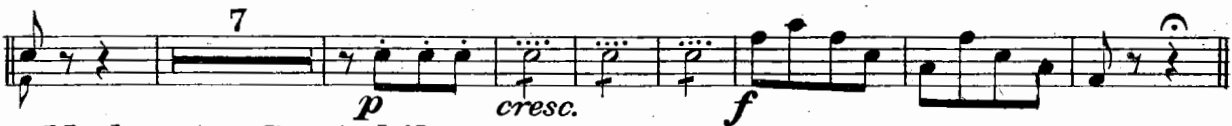
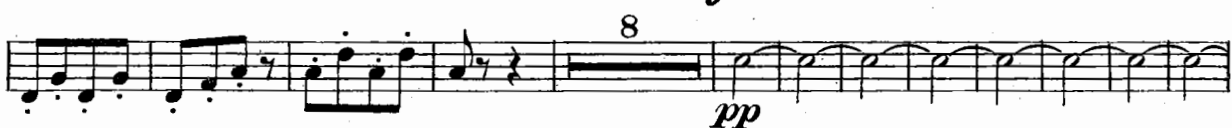
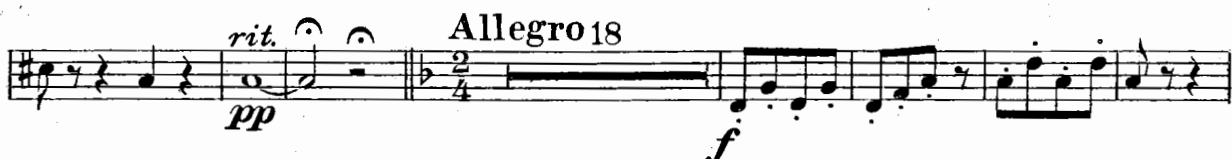
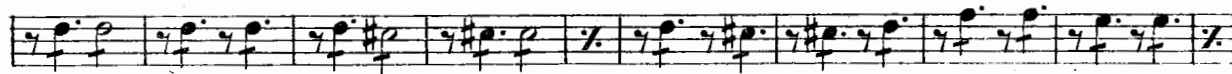
TORQUATO TASSO

SELECTION

Tenor Saxophone

DONIZETTI

Andantino



Moderato Cantabile



Torquato Tasso—Tenor Saxophone

Allegro

p *morendo* *p*

f *p*

f

1 *p*

ff Bar. Sax.

p **Lento** **Moderato** *ff*

3d Cl. Euphonium or Bar. Solo

p *p*

f *f*

p

p *Poco più mosso*

p *cresc.* *ff*

TORQUATO TASSO

SELECTION

Baritone Saxophone

DONIZETTI

Andantino

93 *f*

p

f

p

f

p

p

pp rit.

Allegro
18

f

8

pp

cresc.

ff

7

p

cresc.

f

Moderato Cantabile

9

p

2

p

Torquato Tasso-Baritone Saxophone

This musical score is for the Baritone Saxophone part of Torquato Tasso. It consists of 13 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamic markings such as *f* (forte), *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo). It also features tempo markings: *Allegro*, *Lento*, and *Moderato*, along with the instruction *Poco più mosso*. Performance directions include *morendo* (fading away) and *1* (first ending). The score is written in a standard musical notation with a treble clef and a key signature of one sharp.

f *p* *Allegro* *morendo* *p* *f* *p* *ff* *ff* *Lento* *Moderato* *Poco più mosso* *p* *cresc.* *ff*

Torquato Tasso.

DONZETTI.

Andantino.

239-21

Torquato Tasso—Eb Cornet

p *f* *morendo* *pp*

Allegro.

p *f* *p* *f* *ff*

p *ff*

Lento. Moderato. Bar. Solo

p *f* *p* *f* *p*

p *f* *p* *f* *p*

Poco piu mosso.

p *ff* *cresc.*

Solo B \flat CORNET. **Torquato Tasso.**
(CONDUCTOR.) SELECTION.

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DONIZETTI.
arr. by J. B. CLAUS.

Andantino.

First staff: Treble clef, C major, 4/4 time. Dynamics: *f*, *p*, *f*, *p*, *f*. Includes triplets and slurs.

Second staff: Clarinet (Cl.) part, dynamics: *p*, *p*, *p*.

Third staff: Bass line, dynamics: *f*, *p*, *p*.

Fourth staff: Bass line, dynamics: *p*, *p*, *p*. Includes a 'Bass.' label.

Allegro. Solo.

First staff: Treble clef, 2/4 time. Dynamics: *p*, *f*. Includes triplets and slurs.

Second staff: Treble clef, dynamics: *f*.

Third staff: Treble clef, dynamics: *p*, *p*, *p*, *p*.

Fourth staff: Treble clef, dynamics: *p*, *p*, *p*, *p*, *pp*.

Fifth staff: Treble clef, dynamics: *p*, *cresc.*.

Sixth staff: Treble clef, dynamics: *ff*, *p*.

Seventh staff: Treble clef, dynamics: *cresc.*, *f*.

Mod^{to} cantabile.

First staff: Treble clef, C major, 4/4 time. Dynamics: *p*. Includes a 'Bb Cor. Solo.' label.

Second staff: Treble clef, dynamics: *f*.

Torquato Tasso—Solo Bb Cornet

p

morendo.

Allegro.

f

p

f

p

p

f

ff

ff

p

Lento.

Modto Bar.Solo.

ff

p

f

p

f

p

Poco piu mosso.

p

cresc.

ff

Torquato Tasso.

1st B \flat CORNET.

SELECTION

DONIZETTI.

Andantino.

f *p* *f* *p*

Allegro. Solo.

p *f* *p* *p* *p* *p* *p* *p* *p* *p*

Mod^{to} cantabile.

f *p* Solo.

Torquato Tasso—1st Cornet

This musical score for the 1st Cornet part of Torquato Tasso includes the following tempo and dynamic markings:

- Allegro.** (appearing on the fourth staff)
- Lento.** (appearing on the eighth staff)
- Moderato.** (appearing on the ninth staff)
- Poco più mosso.** (appearing on the twelfth staff)

Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). Other markings include *morendo*, *Solo*, and *cresc.* (crescendo). The score also features various musical notations such as triplets, slurs, and repeat signs.

Torquato Tasso.

2^d B \flat CORNET.

SELECTION.

DONIZETTI.

Andantino.

The Andantino section consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It starts with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic and includes fingerings 2 and 1. The third staff has a piano (*p*) dynamic, followed by a forte (*f*) dynamic with an accent, and then a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic. The section concludes with a double bar line.

Allegro.

The Allegro section consists of seven staves of music. The first staff has a piano (*p*) dynamic and includes a 'Cl.' marking. The second staff has a forte (*f*) dynamic and includes a '3' marking. The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic and includes a '3' marking. The fifth staff has a piano (*p*) dynamic and includes a 'cresc.' marking. The sixth staff has a fortissimo (*ff*) dynamic and includes a '3' marking. The seventh staff has a piano (*p*) dynamic and includes a '3' marking. The section concludes with a double bar line.

Modto cantabile.

The Modto cantabile section consists of one staff of music. It begins with a piano (*p*) dynamic and includes a '8' marking. The section concludes with a double bar line.

Torquato Tasso—2d Cornet

2

f *p*

morendo. **Allegro.** *p*

1 *f* *p*

f

p *f*

p

Lento. *pp*

Modto *ff*

11 *f* *p* *f*

Poco piu mosso. *p* *cresc.*

ff

Torquato Tasso.

SELECTION.

3^d B^b CORNET.

DONIZETTI.

Andantino.

1 *f* 2 2^d Cor. *p*

Clar. *p*

3 2^d Cor. *f* *p* *p*

p *p*

Allegro.

Clar. *p*

f 3 3 3 3

3 *p*

3 2^d *pp* *p cresc.*

ff 3

p *f*

Mod^{to} cantabile.

8 *p*

Torquato Tasso-3d Cornet

4

p *f* *morendo.* *p*

Allegro.

p *f* *p*

f

p

ff

p *ff*

Moderato.

Lento. *f* *p*

f *p*

Poco piu mosso.

p

cresc. *f*

p

Torquato Tasso.

1st E \flat ALTO.

SELECTION.

DONIZETTI.

Andantino.

Musical score for the Andantino section, featuring a single staff with a treble clef and a common time signature (C). The tempo is marked 'Andantino'. The key signature has one flat (E \flat). The score consists of five lines of music. Dynamics include *f* (forte), *pp* (pianissimo), and *p* (piano). The music features various note values, including eighth and sixteenth notes, and rests.

Allegro.

Musical score for the Allegro section, featuring a single staff with a treble clef and a 2/4 time signature. The tempo is marked 'Allegro'. The key signature has one flat (E \flat). The score consists of five lines of music. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). The music features various note values, including eighth and sixteenth notes, and rests. There are also triplets indicated by a '3' over the notes.

Mod^{to} cantabile.

Musical score for the Mod^{to} cantabile section, featuring a single staff with a treble clef and a common time signature (C). The tempo is marked 'Mod^{to} cantabile'. The key signature has one flat (E \flat). The score consists of two lines of music. Dynamics include *cresc.* (crescendo), *f* (forte), and *p* (piano). The music features various note values, including eighth and sixteenth notes, and rests. There are also triplets indicated by a '3' over the notes.

Torquato Tasso-1st Eb Alto Horn

p

f *p* *morento.*

Allegro.

p *f*

1 *p* *f*

p

ff

2 3 4 *p* *ff*

Lento. **Moderato.**

1 *p*

f *p* *f* *p*

Poco piu mosso.

p *cresc.* *ff*

>>>>>

Torquato Tasso

2nd E^b ALTO.

SELECTION.

DONIZETTI.

Andantino.

Musical score for the Andantino section, featuring a treble clef and a common time signature. The music begins with a forte (ff) dynamic and includes various melodic lines with slurs and ties. Dynamics range from fortissimo (ff) to pianissimo (pp). The section concludes with a piano (p) dynamic.

Allegro.

Musical score for the Allegro section, featuring a treble clef and a 2/4 time signature. The music is characterized by a more rhythmic and energetic feel, with frequent triplets and slurs. Dynamics include piano (p), fortissimo (ff), and pianissimo (pp). The section ends with a piano (p) dynamic.

Mod^{to} cantabile.

Musical score for the Modto cantabile section, featuring a treble clef and a common time signature. The music is slower and more lyrical, with a key signature change to one sharp (F#). Dynamics include piano (p), fortissimo (ff), and pianissimo (pp). The section concludes with a piano (p) dynamic.

Torquato Tasso-2nd Eb Alto Horn

f *p* *morendo.* **Allegro.** *p*

f *p* *1* *3* *f* *p* *ff* *1*

p *ff* *Lento.* *Moderato.* *p*

f *p* *f* *p* *f*

p *cresc.* *ff* *Poco piu mosso.*

Torquato Tasso.

SELECTION.

3rd E \flat ALTO.

DONIZETTI.

Andantino.

Musical notation for the Andantino section, measures 1-12. The key signature has one flat (B \flat). The time signature is common time (C). The notation includes a treble clef, a key signature of one flat, and a common time signature. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a piano (*p*) dynamic. The third measure is marked with a piano (*p*) dynamic. The fourth measure is marked with a piano (*p*) dynamic. The fifth measure is marked with a piano (*p*) dynamic. The sixth measure is marked with a piano (*p*) dynamic. The seventh measure is marked with a piano (*p*) dynamic. The eighth measure is marked with a piano (*p*) dynamic. The ninth measure is marked with a piano (*p*) dynamic. The tenth measure is marked with a piano (*p*) dynamic. The eleventh measure is marked with a piano (*p*) dynamic. The twelfth measure is marked with a piano (*p*) dynamic.

Allegro.

Musical notation for the Allegro section, measures 13-24. The key signature has one flat (B \flat). The time signature is 2/4. The notation includes a treble clef, a key signature of one flat, and a 2/4 time signature. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a piano (*p*) dynamic. The third measure is marked with a piano (*p*) dynamic. The fourth measure is marked with a piano (*p*) dynamic. The fifth measure is marked with a piano (*p*) dynamic. The sixth measure is marked with a piano (*p*) dynamic. The seventh measure is marked with a piano (*p*) dynamic. The eighth measure is marked with a piano (*p*) dynamic. The ninth measure is marked with a piano (*p*) dynamic. The tenth measure is marked with a piano (*p*) dynamic. The eleventh measure is marked with a piano (*p*) dynamic. The twelfth measure is marked with a piano (*p*) dynamic. The thirteenth measure is marked with a piano (*p*) dynamic. The fourteenth measure is marked with a piano (*p*) dynamic. The fifteenth measure is marked with a piano (*p*) dynamic. The sixteenth measure is marked with a piano (*p*) dynamic. The seventeenth measure is marked with a piano (*p*) dynamic. The eighteenth measure is marked with a piano (*p*) dynamic. The nineteenth measure is marked with a piano (*p*) dynamic. The twentieth measure is marked with a piano (*p*) dynamic. The twenty-first measure is marked with a piano (*p*) dynamic. The twenty-second measure is marked with a piano (*p*) dynamic. The twenty-third measure is marked with a piano (*p*) dynamic. The twenty-fourth measure is marked with a piano (*p*) dynamic.

Mod^{to} cantabile.

Musical notation for the Modto cantabile section, measures 25-32. The key signature has one flat (B \flat). The time signature is common time (C). The notation includes a treble clef, a key signature of one flat, and a common time signature. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a piano (*p*) dynamic. The third measure is marked with a piano (*p*) dynamic. The fourth measure is marked with a piano (*p*) dynamic. The fifth measure is marked with a piano (*p*) dynamic. The sixth measure is marked with a piano (*p*) dynamic. The seventh measure is marked with a piano (*p*) dynamic. The eighth measure is marked with a piano (*p*) dynamic. The ninth measure is marked with a piano (*p*) dynamic. The tenth measure is marked with a piano (*p*) dynamic. The eleventh measure is marked with a piano (*p*) dynamic. The twelfth measure is marked with a piano (*p*) dynamic. The thirteenth measure is marked with a piano (*p*) dynamic. The fourteenth measure is marked with a piano (*p*) dynamic. The fifteenth measure is marked with a piano (*p*) dynamic. The sixteenth measure is marked with a piano (*p*) dynamic. The seventeenth measure is marked with a piano (*p*) dynamic. The eighteenth measure is marked with a piano (*p*) dynamic. The nineteenth measure is marked with a piano (*p*) dynamic. The twentieth measure is marked with a piano (*p*) dynamic. The twenty-first measure is marked with a piano (*p*) dynamic. The twenty-second measure is marked with a piano (*p*) dynamic. The twenty-third measure is marked with a piano (*p*) dynamic. The twenty-fourth measure is marked with a piano (*p*) dynamic.

Torquato Tasso-3d Eb Alto Horn

f

4 *morendo.* **Allegro.**

pp *p*

1

f *p* *f*

3

p

1

ff

p *ff*

Lento. **Moderato.**

1

p

f *p* *f* *p*

Poco piu mosso.

p *cresc.* *ff*

Torquato Tasso.

SELECTION.

1st B \flat TENOR. 

DONIZETTI.

Andantino.

The image displays a page of a musical score, likely for a piano and violin duo. The score is written in G major and 2/4 time. It begins with a piano introduction marked 'f' (forte) and 'pp' (pianissimo). The tempo is marked 'Allegro.' and the key signature changes to D major. The score includes various musical notations such as slurs, ties, and dynamic markings like 'f', 'pp', 'p', 'cresc.', 'ff', and 'morendo.'. The piece concludes with a 'Modto cantabile' section, marked 'pp' and 'f'.

Torquato Tasso—1st Bb Tenor

Allegro.

Allegro section of the musical score. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of ten staves. The first staff begins with a piano (*p*) dynamic and a first ending bracket. The second staff features a forte (*f*) dynamic. The third staff includes a triplet of eighth notes and a piano (*p*) dynamic. The fourth staff is marked *ff* and contains a repeat sign. The fifth staff features a triplet of eighth notes and a *ff* dynamic. The section concludes with a double bar line.

Lento.

Moderato.

Lento and Moderato sections of the musical score. The Lento section (first two staves) is in 2/4 time, marked *f* and *p* with a crescendo hairpin. The Moderato section (third staff) is in 3/4 time, marked *p* and *pp*. The section concludes with a double bar line.

Poco piu mosso.

Poco piu mosso section of the musical score. The key signature changes to one flat (Bb) and the time signature is 2/4. The music consists of four staves. The first staff is marked *p* and *cresc.*. The second staff is marked *ff*. The section concludes with a double bar line.

Torquato Tasso.

2nd B^b TENOR.

SELECTION.

DONIZETTI.

Andantino.

Musical score for the Andantino section. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff contains a melodic line with a forte (ff) dynamic and a crescendo. The second staff continues the melody with a piano (pp) dynamic and a decrescendo. The third staff features a piano (p) dynamic and a decrescendo. The section concludes with a piano (p) dynamic and a decrescendo.

Allegro.

Musical score for the Allegro section. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff contains a melodic line with a piano (pp) dynamic and a decrescendo. The second staff continues the melody with a piano (pp) dynamic and a decrescendo. The third staff features a piano (p) dynamic and a decrescendo. The fourth staff contains a melodic line with a piano (p) dynamic and a decrescendo. The fifth staff continues the melody with a piano (pp) dynamic and a decrescendo. The sixth staff features a piano (p) dynamic and a decrescendo. The seventh staff contains a melodic line with a piano (pp) dynamic and a decrescendo. The eighth staff continues the melody with a piano (pp) dynamic and a decrescendo. The ninth staff features a piano (p) dynamic and a decrescendo. The section concludes with a piano (pp) dynamic and a decrescendo.

Moderato cantabile.

Musical score for the Moderato cantabile section. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff contains a melodic line with a piano (pp) dynamic and a decrescendo. The second staff continues the melody with a piano (pp) dynamic and a decrescendo. The section concludes with a piano (pp) dynamic and a decrescendo.

Torquato Tasso—2nd Bb Tenor

f *pp* *morendo.* 4

Allegro. 1 *p* *f* *p*

f 3 *p*

ff

1 *ff*

Lento. **Moderato.** 1 3 2 2 *pp* *pp*

1 *f* *p* *f* *p* *p*

Poco piu mosso. *p* *cresc.* *ff*

1st TROMBONE.
or B \flat TENOR.

Torquato Tasso.

SELECTION.

DONIZETTI.

Andantino.

The first system of the Andantino section consists of three staves. The first staff begins with a bass clef, a key signature of two flats (B \flat and E \flat), and a common time signature (C). It features a series of eighth notes with accents, starting with a forte (*f*) dynamic. The second staff continues with a half note, a 9-measure rest, and then a series of half notes with a piano (*pp*) dynamic. The third staff begins with a half note, a 1-measure rest, a half note, another 1-measure rest, a half note, a 4-measure rest, and then a series of half notes with a piano (*p*) dynamic.

Allegro.

The second system of the Allegro section consists of six staves. The first staff begins with a half note, a 5-measure rest, and then a series of half notes with a piano (*pp*) dynamic. The second staff continues with a half note, a 2-measure rest, a half note, a 3-measure rest, a half note, a 4-measure rest, and then a series of half notes with a piano (*pp*) dynamic. The third staff begins with a half note, a 2-measure rest, a half note, a 3-measure rest, a half note, a 4-measure rest, and then a series of half notes with a forte (*f*) dynamic. The fourth staff continues with a half note, a 3-measure rest, a half note, a 3-measure rest, a half note, a 3-measure rest, and then a series of half notes with a piano (*pp*) dynamic. The fifth staff begins with a half note, a 3-measure rest, a half note, a 3-measure rest, a half note, a 3-measure rest, and then a series of half notes with a piano (*p*) dynamic. The sixth staff continues with a half note, a 3-measure rest, a half note, a 3-measure rest, a half note, a 3-measure rest, and then a series of half notes with a piano (*pp*) dynamic.

Moderato cantabile.

The third system of the Moderato cantabile section consists of two staves. The first staff begins with a half note, a 9-measure rest, and then a series of half notes with a piano (*p*) dynamic. The second staff continues with a half note, a 5-measure rest, and then a series of half notes with a forte (*ff*) dynamic. The third staff begins with a half note, a 4-measure rest, and then a series of half notes with a piano (*pp*) dynamic.

Allegro.

Allegro.

[illegible]

2^d TROMBONE
or B \flat TENOR.

Torquato Tasso.

SELECTION.

DONIZETTI.

Andantino.

First system: Bass clef, C major, 4/4 time. Measure 1 starts with a forte (*f*) dynamic. Measures 2-4 contain eighth notes with accents. Measure 5 has a half note with a fermata. Measure 6 has a half note with a fermata. Measure 7 has a half note with a fermata. Measure 8 has a half note with a fermata.

Second system: Measures 9-16. Measure 9 starts with a forte (*f*) dynamic. Measures 10-11 have a piano (*pp*) dynamic with a crescendo hairpin. Measure 12 has a piano (*p*) dynamic. Measure 13 has a forte (*f*) dynamic. Measure 14 has a piano (*p*) dynamic. Measure 15 has a piano (*p*) dynamic. Measure 16 has a piano (*p*) dynamic.

Third system: Measures 17-24. Measure 17 has a piano (*p*) dynamic. Measure 18 has a piano (*p*) dynamic. Measure 19 has a piano (*p*) dynamic. Measure 20 has a piano (*p*) dynamic. Measure 21 has a piano (*p*) dynamic. Measure 22 has a piano (*p*) dynamic. Measure 23 has a piano (*p*) dynamic. Measure 24 has a piano (*p*) dynamic.

Allegro.

Fourth system: Measures 25-32. Measure 25 starts with a piano (*pp*) dynamic. Measure 26 has a piano (*pp*) dynamic. Measure 27 has a piano (*pp*) dynamic. Measure 28 has a piano (*pp*) dynamic. Measure 29 has a piano (*pp*) dynamic. Measure 30 has a piano (*pp*) dynamic. Measure 31 has a piano (*pp*) dynamic. Measure 32 has a piano (*pp*) dynamic.

Fifth system: Measures 33-40. Measure 33 has a forte (*f*) dynamic. Measure 34 has a forte (*f*) dynamic. Measure 35 has a forte (*f*) dynamic. Measure 36 has a forte (*f*) dynamic. Measure 37 has a forte (*f*) dynamic. Measure 38 has a forte (*f*) dynamic. Measure 39 has a forte (*f*) dynamic. Measure 40 has a forte (*f*) dynamic.

Sixth system: Measures 41-48. Measure 41 has a piano (*pp*) dynamic. Measure 42 has a piano (*pp*) dynamic. Measure 43 has a piano (*pp*) dynamic. Measure 44 has a piano (*pp*) dynamic. Measure 45 has a piano (*pp*) dynamic. Measure 46 has a piano (*pp*) dynamic. Measure 47 has a piano (*pp*) dynamic. Measure 48 has a piano (*pp*) dynamic.

Seventh system: Measures 49-56. Measure 49 has a piano (*pp*) dynamic. Measure 50 has a piano (*pp*) dynamic. Measure 51 has a piano (*pp*) dynamic. Measure 52 has a piano (*pp*) dynamic. Measure 53 has a piano (*pp*) dynamic. Measure 54 has a piano (*pp*) dynamic. Measure 55 has a piano (*pp*) dynamic. Measure 56 has a piano (*pp*) dynamic.

Eighth system: Measures 57-64. Measure 57 has a piano (*pp*) dynamic. Measure 58 has a piano (*pp*) dynamic. Measure 59 has a piano (*pp*) dynamic. Measure 60 has a piano (*pp*) dynamic. Measure 61 has a piano (*pp*) dynamic. Measure 62 has a piano (*pp*) dynamic. Measure 63 has a piano (*pp*) dynamic. Measure 64 has a piano (*pp*) dynamic.

Ninth system: Measures 65-72. Measure 65 has a piano (*pp*) dynamic. Measure 66 has a piano (*pp*) dynamic. Measure 67 has a piano (*pp*) dynamic. Measure 68 has a piano (*pp*) dynamic. Measure 69 has a piano (*pp*) dynamic. Measure 70 has a piano (*pp*) dynamic. Measure 71 has a piano (*pp*) dynamic. Measure 72 has a piano (*pp*) dynamic.

Tenth system: Measures 73-80. Measure 73 has a piano (*pp*) dynamic. Measure 74 has a piano (*pp*) dynamic. Measure 75 has a piano (*pp*) dynamic. Measure 76 has a piano (*pp*) dynamic. Measure 77 has a piano (*pp*) dynamic. Measure 78 has a piano (*pp*) dynamic. Measure 79 has a piano (*pp*) dynamic. Measure 80 has a piano (*pp*) dynamic.

Mod^{to} cantabile.

Eleventh system: Measures 81-88. Measure 81 has a piano (*pp*) dynamic. Measure 82 has a piano (*pp*) dynamic. Measure 83 has a piano (*pp*) dynamic. Measure 84 has a piano (*pp*) dynamic. Measure 85 has a piano (*pp*) dynamic. Measure 86 has a piano (*pp*) dynamic. Measure 87 has a piano (*pp*) dynamic. Measure 88 has a piano (*pp*) dynamic.

Torquato Tasso—2d Trombone

f *pp* *morendo.* **Allegro.** *p*

f *p*

f

p *ff*

p

Lento. *ff* *1*

Modto *pp* *pp* *f > p* *f > p* *p*

ff

Poco piu mosso. *p* *cresc.*

ff

3rd TROMBONE
or B \flat BASS.

Torquato Tasso.

SELECTION.

DONIZETTI.

Andantino.

f *pp* *p* *pp*

Allegro.

p *pp* *f* *pp* *p* *cresc.* *ff* *pp* *f*

Moderato cantabile.

pp *f*

Torquato Tasso-3d Trombone

4 *morendo.* **Allegro.**

pp *p*

f *p*

f

3 *p* *ff*

p

Lento.

ff

Moderato.

3 *pp* 2 *pp* 2 *f* *p* *f* *p* 5

Poco piu mosso.

p *cresc.* *ff*

Torquato Tasso.

BARITONE.

SELECTION.

DONIZETTI.

Andantino.

Musical score for the Andantino section. It begins with a bass clef and a key signature of two flats. The tempo is marked 'Andantino'. The first staff features a melody with accents and a forte (*f*) dynamic. The second staff is marked 'Solo' and begins with a piano (*p*) dynamic. The third and fourth staves continue the melody with various dynamics including *f* and *p*.

Allegro.

Musical score for the Allegro section. It begins with a new key signature of one flat and a 2/4 time signature. The tempo is marked 'Allegro'. The first staff has a piano (*p*) dynamic. The second staff includes fingerings (2, 3, 4) and (2, 3, 4, 5). The third staff has a forte (*f*) dynamic. The fourth staff includes fingerings (2, 3, 4) and a piano (*pp*) dynamic. The fifth staff has a piano (*pp*) dynamic. The sixth staff includes a crescendo (*cresc.*) marking. The seventh staff has a fortissimo (*ff*) dynamic. The eighth staff includes a piano (*pp*) dynamic. The ninth staff includes a crescendo (*cresc.*) marking.

Mod^{to} cantabile.

Musical score for the Mod^{to} cantabile section. It begins with a new key signature of two flats and a common time signature. The tempo is marked 'Mod^{to} cantabile'. The first staff has a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff continues the melody.

Torquato Tasso-Baritone

f **Allegro.** *p* *morendo.* 2 3 4

p *f* 1

p 1

f 1

p 2 3 4

ff **Lento.** 1

Modto 1 Solo *p*

f *p* *f* 3 3 3

p 3 3 3

Poco piu mosso. *p* *cresc.*

ff

BARITONE 

Torquato Tasso.

SELECTION.

DONIZETTI.

Andantino.



Musical score for the Andantino section. It consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andantino'. The first staff has a 'Solo' marking and a forte 'f' dynamic. The second staff has a piano 'p' dynamic. The third staff has a forte 'f' dynamic. The music features various note values, rests, and slurs.

Allegro.



Musical score for the Allegro section. It consists of nine staves. The tempo is marked 'Allegro'. The first staff has a piano 'pp' dynamic. The second staff has a piano 'p' dynamic. The third staff has a forte 'f' dynamic. The fourth staff has a piano 'pp' dynamic. The fifth staff has a piano 'p' dynamic. The sixth staff has a crescendo 'cresc.' marking. The seventh staff has a forte 'ff' dynamic. The eighth staff has a piano 'p' dynamic. The ninth staff has a forte 'f' dynamic. The music includes various note values, rests, slurs, and triplet markings.

Moderato cantabile.



Musical score for the Moderato cantabile section. It consists of three staves. The tempo is marked 'Moderato cantabile'. The first staff has a piano 'p' dynamic. The second staff has a piano 'p' dynamic. The third staff has a forte 'f' dynamic. The music features various note values, rests, and slurs.

Torquato Tasso-Baritone TC

Allegro.

morendo

p

f

p

ff

p

Lento.

ff

Modto

Solo

p

f

p

f

p

Poco piu mosso.

p

cresc.

ff

This musical score is for a Baritone part, likely for the character Torquato Tasso. It begins with an **Allegro** tempo and includes a *morendo* (dying away) section. The score is written on ten staves. Dynamics range from *p* (piano) to *ff* (fortissimo). The tempo changes to **Lento** (slow) and then **Modto** (moderato). A *Solo* section is marked. The score concludes with a **Poco piu mosso** (a little more motion) section, featuring a *cresc.* (crescendo) marking. The key signature has one sharp (F#), and the time signature is 2/4.

BASSES.

Torquato Tasso.

SELECTION.

DONZETTI.

Andantino.

Musical score for the Andantino section, featuring a bass clef and common time signature. The first staff begins with a forte (*f*) dynamic and includes accents. The second staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The third staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth staff contains a repeat sign. The fifth staff includes fingerings 2, 3, 4 and 2, 3, 4, and a repeat sign.

Allegro.

Musical score for the Allegro section, featuring a bass clef and 2/4 time signature. The first staff begins with a piano (*p*) dynamic and includes fingerings 2, 3, 4, 5, 6 and 2, 3, 4, 5. The second staff starts with a forte (*f*) dynamic. The third staff includes a piano (*pp*) dynamic. The fourth staff includes a piano (*p*) dynamic, a crescendo (*cresc.*), and a fortissimo (*ff*) dynamic. The fifth staff includes a piano (*pp*) dynamic and fingerings 2, 3, 4, 5. The sixth staff includes a piano (*p*) dynamic and a crescendo (*cresc.*). The seventh staff includes a forte (*f*) dynamic. The eighth staff includes a piano (*p*) dynamic. The ninth staff includes a piano (*p*) dynamic. The tenth staff includes a piano (*p*) dynamic.

Mod^{to} cantabile.

Torquato Tasso–Basses

The image displays a page of musical notation for a piece titled "Allegro." The score is written for a single melodic line, likely for a piano or violin. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegro." and the dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also markings for "Lento" and "Modto" (Moderato), and a section marked "Poco piu mosso." (A little more motion). The piece concludes with a double bar line and a repeat sign. The notation is clear and legible, with a focus on the melodic line.

SELECTION

DONIZETTI

93 *f* 8 *p* 10 *f* **Allegro** Bells 14 *p*

f 2 *f* Drs. 3 *f* 3 *f* Bells 2 *f* Drs. *p*

3 3 *pp* *cresc.* 3 3 *ff* 2

Bells 2 1 Drs. *p* *f*

Moderato Cantabile **Allegro** 22 6 8 10 *f*

f 3 *p* *ff* *p* *ff*

Lento Moderato **Poco più mosso** 1 26 *p*

cresc. *ff*