

C. FISCHER'S EDITION.

United States
MILITARY BAND JOURNAL

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Torch Dance

Fackeltanz

in B \flat

G. MEYERBEER

Standard Band \$3.50

Concert Band \$1.00

Conductor Part 50c.

Extra Part 30c.

(A)

CONDUCTOR

NEW YORK
CARL FISCHER,
6, 8 & 10 Fourth Ave.

Fackeltanz in B \flat .

Revised Edition

G. Meyerbeer.

arr. by M. C. Meyrelles.

Conductor's Score reduced by

L. P. Laurendeau.

Conductor.

Carl Fischer Edition

Small Band \$2.50 | Full Band \$3.00
Saxophone parts 50% (as Saxophones)

PRICES VOID

United States
Mil. Band Jt. **Maestoso marziale.**

46.

ff

Clar.
poco a poco cresc.
Bar.
Horns.

tr

ff

Clar.
Cor.
pp

Conductor.

First system of musical notation for the conductor. It consists of three staves: a top staff with a treble clef and a key signature of two flats, and two lower staves for piano accompaniment. The piano part features a prominent triplet in the right hand.

Second system of musical notation. The piano accompaniment continues with a dense texture of triplets in the right hand, while the upper staves show melodic lines with various articulations.

Third system of musical notation. The piano part features a complex rhythmic pattern with multiple triplets. The upper staves continue with melodic and harmonic development.

Fourth system of musical notation. The piano accompaniment is highly active with many triplets. The upper staves show a melodic line with some grace notes and slurs.

Fifth system of musical notation. The piano part begins with a *ff* (fortissimo) dynamic marking. The texture is very dense with many triplets in the right hand. The upper staves show a melodic line with some grace notes and slurs.

First system of musical notation. Horns. *ff*

Second system of musical notation. *ff* *ff* Tromb. & Bar.

Third system of musical notation. *ff*

Fourth system of musical notation. *ff*

Fifth system of musical notation. Cor. *pp*

Sixth system of musical notation. Cl. Bassoon.

Conductor.

First system of musical notation for the conductor. It consists of two staves: a treble staff and a bass staff. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music features a complex rhythmic pattern with many triplets, indicated by a '3' over the notes. The piano accompaniment is dense and rhythmic.

Second system of musical notation. It includes a part for the Cor. (Coronet) in the treble staff, marked with a '3' and a '3' above it. The piano accompaniment continues with triplets. The bass staff has a steady rhythmic accompaniment.

Third system of musical notation. It includes parts for Clar. (Clarinet) and Cor. (Coronet). The Clarinet part is marked with a '3' and a '3' above it. The Cor. part is marked with a 'p' (piano) and a '3' above it. The piano accompaniment has a 'dim.' (diminuendo) marking. The bass staff continues with its rhythmic accompaniment.

Fourth system of musical notation, primarily piano accompaniment. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The music continues with triplets and complex rhythmic patterns.

Fifth system of musical notation. It includes parts for Cor. (Coronet) and Horns. The Cor. part is marked with a '3' and a '3' above it. The Horns part is marked with a '3' and a '3' above it. The piano accompaniment continues with triplets. The bass staff has a steady rhythmic accompaniment.

Sixth system of musical notation. It features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The music is marked with a 'ff' (fortissimo) dynamic. The piano accompaniment continues with triplets and complex rhythmic patterns.

Conductor.

First system of musical notation for the conductor's part, featuring a grand staff with treble and bass clefs. The music consists of chords and melodic lines in a minor key.

Second system of musical notation, including dynamic markings *p* Solo Cor. and 1st & 2d. Cor. in the upper staff.

Third system of musical notation, including dynamic markings *string. e cresc.* and *Tromb.* in the upper staff.

Fourth system of musical notation, continuing the conductor's part with various rhythmic patterns.

Fifth system of musical notation, featuring a dynamic marking *ff* in the upper staff.

Sixth system of musical notation, concluding the page with a dynamic marking *fff* in the upper staff.

Piccolo

Fackeltanz in B \flat

G. MEYERBEER.

arr. by M. C. Meyrelles.

United States
Mil. Band J'l.

Maestoso marziale.

46. *ff*

ff

p poco a poco cresc.

ff

ff

ff

ff

ff

ff

ff

ff

PICCOLO.

ff *ff* *ff* *ff*

ff

p *p*

P dolce.

ff

p

p cresc. & sting.

p

p

fff

Fackeltanz in B \flat

C FLUTE

G. MEYERBEER

arr. by M. C. Meyrelles

Maestoso marziale

J 46

ff

1 2

ff

12

p poco cresc.

ff

3 3

8

p

11

C FLÛTE

p

ff

ff

ff

p

p

p dolce.

ff

p cresc. e string.

ff

Fackeltanz in B \flat .

OBOE.

G MEYERBEER.

arr. by M. C. Meyrelles.

United States

Mil. Band J \mathcal{V} . Maestoso marziale.

46. *ff*

ff *dim.* *pp* *p poco a poco cresc.* *trill* *ff* *pp* *dim.*

OBOE.

ff

ff

pp *ff* *ff* *ff*

pp

pp

pp

P dolce.

pp

ff

p cresc. & string.

ff

ffff

Fackeltanz in B \flat

Solo B \flat Clarinet

G. MEYERBEER.
arr. by M. C. MEYRELLES.

United States
Mil. Band N $^{\circ}$. **Maestoso marziale.**

46. *ff*

dim.

pp

p

poco a

poco cresc.

tr.

ff

SOLO B \flat CLARINET.

pp

cresc.

ff

pp

ff

p

SOLO B \flat CLARINET.



1st B \flat Clarinet

Fackeltanz in B \flat

G. MEYERBEER.

arr. by M. C. Meyrelles.

United States

Mil. Band J \dot{v} . **Maestoso marziale.**

46. *ff*

pp

ff *dim.*

p *cresc.*

poco a poco.

tr *ff*

fff *pp*

cresc. *pp*

1st B \flat CLARINET.

ff

ff *pp*

ff *ff* *ff*

ff

p

p *3* *3* *3* *3*

3 *3* *3* *1* *p*

3 *3* *3* *3*

3 *ff*

pp *cresc. & string.*

ff

ffff

Fackeltanz in B \flat

2nd B \flat Clarinet

United States
Mil. Band 71. *Maestoso marziale.*

G. MEYERBEER.
arr. by M. C. Meyrelles.

46. *ff*

pp *ff* *dim.*

p *cresc. poco a poco.*

triumphant

ff *pp* *cresc.*

2nd B \flat Clarinet

ff

ff

ff

ff

pp

pp

pp

pp

pp

pp

cresc. & string.

ff

fff

E♭ Clarinet

Fackeltanz in B♭

G. MEYERBEER.

arr by M. C. Meyrelles

United States
Mil. Band J'l.

Maestoso marziale

46. *ff*

pp *ff* *dim.*

p *poco a poco cresc.*

tr. *ff* *pp*

cresc. *pp*

E♭ CLARINET.

ff

ff *pp*

ff *ff* *ff*

ff

p *pp*

pp dolce.

pp

ff

p cresc. & string.

ff

fff



Fackeltanz in B \flat

ALTO CLARINET

G. MEYERBEER
arr. by M. C. Meyrelles

Maestoso marziale

J 46

ff

dim.

pp

poco a poco cresc.

ff

ALTO CLARINET

pp

ff

pp

ff

ff

pp

pp

ALTO CLARINET



string. e cresc.



ff



fff



Fackeltanz in B \flat

BASS CLARINET

G. MEYERBEER
arr. by M. C. Meyrelles

Maestoso marziale

J 46

The musical score consists of 11 staves of music. It begins with a treble clef and a 3/4 time signature. The first staff starts with a dynamic marking of *ff*. The second staff contains first and second endings, with a *ff* marking at the end. The third staff has a *dim.* marking. The fourth staff starts with a *pp* marking and includes a *p poco a poco cresc.* instruction. The fifth staff features a *ff* marking. The sixth staff has a *p* marking. The seventh staff includes a *ff* marking. The eighth staff has a *ff* marking. The ninth staff has a *ff* marking. The tenth staff has a *ff* marking. The eleventh staff has a *ff* marking.

BASS CLARINET

pp *ff* *ff* *ff* *pp* *p* *cresc.* *string. e cresc.* *fff*

2
Fackeltanz in B \flat .

BASSOON.

G. MEYERBEER.
arr. by M. C. Meyrelles.

United States
Mil. Band J'l. *Maestoso marziale.*

46. *ff*

ff *dim.* *pp* *p poco a poco cresc.* *ff* *ff* *p* *ff* *ff*

BASSOON.

The musical score for Bassoon on page 3 consists of 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics and articulation marks:

- Staff 1: *pp*, *ff*, *ff*, *ff*
- Staff 2: *ff*
- Staff 3: *ff*
- Staff 4: *pp*
- Staff 5: *p*
- Staff 6: *cresc.*
- Staff 7: *ff*
- Staff 8: *pp*, *cresc. & string.*
- Staff 9: *ff*
- Staff 10: *fff*

2
Fackeltanz in B \flat .

SOPRANO SAXOPHONE.

G. MEYERBEER.
arr. by M. C. Meyrelles.

United States
Mil. Band J \ddot{U} . *Maestoso marziale.*

46. *ff*

ff *dim.* *pp* *poco a poco cresc.* *trill* *ff* *pp* *p* *cresc.* *pp*

SOPRANO SAXOPHONE.

ff

ff *ff* *ff*

ff

p

p

ff

cresc. & string.

ff

ffff

²
Fackeltanz in B \flat .

TENOR SAXOPHONE.

United States
Mil. Band J \dot{y} . **Maestoso marziale.**

G. MEYERBEER.
arr. by M. C. Meyrelles.

46. *ff*

ff

ff

ff *dim.* *pp*

poco a poco cresc.

ff

ff *p*

p *cresc.*

ff

TENOR SAXOPHONE.

The musical score for Tenor Saxophone on page 3 consists of 13 staves of music. The key signature is B-flat major (two flats), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo) and *pp* (pianissimo).
- Staff 2: *ff* (fortissimo).
- Staff 3: *pp* (pianissimo).
- Staff 4: *pp* (pianissimo).
- Staff 5: *pp* (pianissimo).
- Staff 6: *pp* (pianissimo).
- Staff 7: *pp* (pianissimo).
- Staff 8: *cresc.* (crescendo) and *ff* (fortissimo).
- Staff 9: *ff* (fortissimo).
- Staff 10: *ff* (fortissimo).
- Staff 11: *ff* (fortissimo).
- Staff 12: *ff* (fortissimo).
- Staff 13: *fff* (fortississimo).

Fackeltanz in Bb.

BARITONE SAXOPHONE.

G. MEYERBEER.

arr. by M. C. Meyrelles.

United States
Mil. Band J't.

Maestoso Marziale.

46 *ff*

ff *dim.* *pp* *poco a poco* *cresc.* *ff* *fff* *pp* *ff*

BARITONE SAXOPHONE.

pp ff

ff

p

p

cresc. ff

pp

cresc. poco a poco & string.

ff

ffff

Solo B♭ Cornet

Fackeltanz in B♭

G. MEYERBEER.

arr. by M. C. Meyrelles.

United States
Mil. Band J't.

Maestoso marziale.

46. *ff*

dolce.

ff *dim.* *pp*

p *Barit!* *poco a poco cresc.*

ff *Oboe.* *pp*

ff

cresc.

pp

Bass. *ff*

SOLO B \flat CORNET.

ff pp ff

Barit. Tromb. & Bass.

ff

ff

Clar.

pp

pp

pp

dim.

Clar.

p

cresc.

ff

pp

cresc. & string.

ff

fff

Detailed description: This page contains a musical score for a Solo B-flat Cornet. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat major or D-flat minor). The tempo is marked with a '7' time signature, likely 7/8. The score is divided into several systems. The first system features a solo line for the B-flat Cornet with dynamic markings of *ff*, *pp*, and *ff*. The second system includes a piano accompaniment for Baritone Trombone and Bass, marked *ff*, and a clarinet part marked *pp*. The third system continues the piano accompaniment with *ff* dynamics. The fourth system features a clarinet part marked *pp* and a piano part with triplets and a *pp* dynamic. The fifth system shows the piano part with triplets and a *dim.* marking. The sixth system features a clarinet part marked *Clar.* and a piano part with triplets and a *p* dynamic. The seventh system continues the piano part with triplets and a *cresc.* marking. The eighth system features a solo line for the B-flat Cornet marked *ff*. The ninth system features a solo line for the B-flat Cornet marked *pp*. The tenth system features a solo line for the B-flat Cornet marked *cresc. & string.* The eleventh system features a solo line for the B-flat Cornet marked *ff*. The twelfth system features a solo line for the B-flat Cornet marked *fff*.

Fackeltanz in B \flat .

1st B \flat CORNET.

G. MEYERBEER.

arr. by M. C. Meyrelles.

United State
Mil. Band No. *Mestoso marziale.*

46. *ff*

dim. *pp* *p*

poco a poco cresc. *ff* *pp* *ff*

1st B \flat CORNET.

ff pp ff ff

ff

p³

pp³

pp³

pp³

cresc.

ff

pp

cresc. & string.

ff

ffff

Fackeltanz in B \flat

2d B \flat CORNET.

G. MEYERBEER.

arr. by M. C. Meyrelles.

United States

Mil. Band J $\bar{7}$. Maestoso marziale.

46. *ff*

dim.

pp

p *poco a*

poco cresc. *ff* *pp*

pp

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff ends with *dim.*. The third staff contains a first ending bracket and a *pp* marking. The fourth staff features a *p* marking and the instruction *poco a*. The fifth staff includes *poco cresc.* and *ff*. The sixth staff has *pp*. The seventh staff has *pp*. The eighth staff has *pp*. The ninth staff has *pp*. The tenth staff has *pp*.

2d B \flat CORNET.

Musical score for 2d B \flat CORNET. The score consists of 14 staves of music. The first staff begins with a *ff* dynamic. The second staff includes *ff* and *pp* dynamics. The third staff features *ff* dynamics and first/second endings. The fourth staff has *ff* dynamics. The fifth staff includes a first ending and triplets. The sixth staff features *pp* dynamics and triplets. The seventh staff includes a triplet and *ff* dynamics. The eighth staff has *pp* dynamics and a *cresc* marking. The ninth staff is marked *& string.* The tenth and eleventh staves feature *ff* dynamics. The twelfth staff continues with *ff* dynamics. The thirteenth and fourteenth staves conclude with *fff* dynamics.

Fackeltanz in B \flat .

3d B \flat CORNET.

G. MEYERBEER.

arr. by M. C. Meyrelles.

United States

Mil. Band 7th. *Maestoso marziale.*

46. *ff*

dim.

pp

poco a poco. cresc.

ff

2 15 *p* *pp*

ff *ff* *pp* *ff* *ff*

2 13 *ff*

4 16 *p* *ff*

pp cresc. & string.

ff

3

2 Fackeltanz in B \flat .

1st E \flat ALTO.

G. MEYERBEER.

arr. by M. C. Meyrelles.

United States
Mil. Band J \mathcal{L} .

Maestoso marziale.

46. *ff*

ff

ff *dim.*

pp

p cresc. poco a poco.

ff

ff *pp*

p

p

ff

1st E \flat ALTO.

ff *pp*

ff *ff* 1 2

ff

pp 4

p 3 3 3 3

pp 1

cresc. 3 3 3 3

ff

pp

cresc. & string.

ff

ffff

Fackeltanz in B \flat .

2d E \flat ALTO.

G. MEYERBEER.

arr. by M. C. Meyrelles.

United States

Mel. Band 7th.

Maestoso marziale.

46. *ff*

ff

ff *dim.*

pp *p*

cresc. poco a poco.

ff

ff *pp*

ff *pp* *ff*

2d E♭ ALTO.

ff *ff*

pp

p

cresc. *ff*

pp *cresc. & string.*

ffff

Fackeltanz in B \flat .

3d & 4th E \flat ALTOS.

G. MEYERBEER.

arr. by M. C. Meyrelles.

United States

Mil. Band Fl. *Maestoso marziale.*

46. *ff*

dim.

pp

p³ 3 3

cresc. poco a poco.

ff

8 *pp* 20 *ff*

ff *p* *ff* *ff*

ff

18 *pp* *pp³*

cresc.

ff

pp

cresc. & string.

ff

ff

Fackeltanz in B \flat

1st Trombone

G. MEYERBEER.
arr. by M. C. Meyrelles.

United States
Mil. Band 1st.
Maestoso marziale.

46. *ff*

ff *dim.* *pp* *p* *cresc. poco a poco.* *ff*

1 2

9 12

1st Trombone

The musical score for the 1st Trombone consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *ff*, *ff*, *ff*
- Staff 2: *ff*
- Staff 3: *pp*
- Staff 4: *pp*
- Staff 5: *p cresc.*
- Staff 6: *ff*
- Staff 7: *pp*
- Staff 8: *cresc. & string.*
- Staff 9: *ff*
- Staff 10: *ffff*

Fackeltanz in Bb.

2d TROMBONE.

G. MEYERBEER.

arr. by M. C. Meyrelles.

United States
Mil. Band Pl. **Maestoso marziale.**

46. *ff*

ff

ff

poco a poco.

f

ff

p

p

ff

ff

ff

pp

pp

cresc

ff

cresc. & string.

ff

²
Fackeltanz in B \flat .

3d or BASS TROMBONE.

G. MEYERBEER.

arr by M. C. Meyrelles.

United States
Mil. Band 1st.
Maestoso marziale.

46. *ff*

ff

dim.

p

p

cresc. poco a poco.

ff

pp

p

ff

ff

3d or BASS TROMBONE.

pp ff ff

3 3

First staff of music, bass clef, 7/8 time signature. Dynamics: *pp*, *ff*, *ff*. Includes triplet markings.

3 3 3 3

Second staff of music, bass clef, 7/8 time signature. Includes triplet markings.

ff 3

Third staff of music, bass clef, 7/8 time signature. Dynamics: *ff*. Includes triplet marking.

pp

Fourth staff of music, bass clef, 7/8 time signature. Dynamics: *pp*.

Fifth staff of music, bass clef, 7/8 time signature.

Sixth staff of music, bass clef, 7/8 time signature.

pp

Seventh staff of music, bass clef, 7/8 time signature. Dynamics: *pp*.

cresc.

Eighth staff of music, bass clef, 7/8 time signature. Dynamics: *cresc.*. Includes triplet markings.

ff

Ninth staff of music, bass clef, 7/8 time signature. Dynamics: *ff*. Includes triplet markings.

pp

Tenth staff of music, bass clef, 7/8 time signature. Dynamics: *pp*.

cresc. & string.

Eleventh staff of music, bass clef, 7/8 time signature. Dynamics: *cresc. & string.*

ff

Twelfth staff of music, bass clef, 7/8 time signature. Dynamics: *ff*.

fff

Thirteenth staff of music, bass clef, 7/8 time signature. Dynamics: *fff*.

Fackeltanz in B \flat .

1st B \flat TENOR ♩ .

G. MEYERBEER.

arr. by M. C. M. yrelles.

United States

Mil. Band 5 $\frac{1}{2}$. Maestoso marziale.

46. *ff*

dim. *p* *cresc. poco a poco.* *ff*

12 *pp* *ff* *ff* *ff* *ff*

ff *pp* *pp* *p cresc.* *ff*

cresc. & string. *ff* *fff*

Fackeltanz in B \flat .

2d B \flat TENOR $\text{\textcircled{f}}$

G. MEYERBEEER.

arr. by M. C. Meyrelles.

United States
Mil. Band J $\text{\textcircled{f}}$.

Maestoso marziale.

46. *ff*

1 2

ff *dim.* *p* *cresc. poco a poco.* *ff*

12 9

p *ff* *ff* *ff*

ff 3 3 *ff* 3 3

pp 8 9

pp 3 *cresc.* *ff*

pp *pp* 2

cresc. & string. *ff*

ffff

Baritone

Fackeltanz in B \flat

United States

Mil. Band No. Maestoso marziale

G. MEYERBEER.

arr. by M. C. Meyrelles.

46. *ff*

ff

dim. *pp*

p

cresc. poco a poco.

ff

pp

BARITONE

ff

ff *pp* *ff* *ff*

ff

p

pp dolce.

cresc. *ff*

pp *cresc. & string.*

fff

ffff

Fackeltanz in B \flat

Baritone

G. MEYERBEER.

arr. by M. C. Meyrelles.

United States
Mil. Band 3rd.
Maestoso marziale.

46. *ff*

dim. *pp*

p

cresc. poco a poco *ff* *pp*

pp

Baritone

ff

ff *pp* *ff* *ff*

ff *pp*

pp dolce.

cresc. *ff*

pp *cresc. & string.*

ff

ffff

Bb Bass 

Fackeltanz in Bb.

G. Meyerbeer.

arr. by M. C. Meyrelles.

United States **Maestoso marziale.**

Mil. Band JI.

46.

ff

dim.

p

cresc. poco a poco.

ff

pp

p

ff

pp

ff

B \flat Bass $\text{\textcircled{C}}$.

ff

ff

pp

pp

cresc.

ff

p

cresc. e string.

ff

fff

Fackeltanz in B \flat .



E \flat BASS TUBA.

G. MEYERBEER.
arr. by M. C. Meyrelles.

United States
Mil. Band 7 $\frac{1}{2}$. **Maestoso marziale.**

46. *ff*

dim.

pp *p*

cresc. poco a poco.

ff

pp

pp

ff *ff* *ff*

E♭ BASS TUBA.

1 2 1

ff

pp

ff

pp

cresc. & string.

ff

ff

Fackeltanz in B \flat .

BASS DRUM.

G MEYERBEER.

arr. by M. C. Meyrelles.

United States

Mil. Band J \dot{t} . Maestoso marziale.

46. *ff* 6 1 2 4 18

ff 2 6 32 6

2 2 1 2 3 4 5 6

37 6 10 *string.* *fff*

The musical score is written in bass clef with a 3/4 time signature. It consists of four staves of music. The first staff begins at measure 46 and includes dynamic markings *ff* and measure numbers 6, 1, 2, 4, and 18. The second staff continues from measure 18 and includes *ff* markings and measure numbers 2, 6, 32, and 6. The third staff includes measure numbers 2, 2, 1, 2, 3, 4, 5, and 6. The fourth staff includes measure numbers 37, 6, and 10, followed by the instruction *string.* and a final *fff* dynamic marking.

2961-59-R.E.

Carl Fischer New York.

Fackeltanz in B \flat .

SMALL DRUM.

G. MEYERBEER.

arr. by M. C. Meyrelles.

United States

Mil. Band J $\bar{7}$. *Maestoso marziale.*

46. *ff*

6 *p* 7 *pp* *cresc. poco a poco.* *f*

1 1 2 1 2 4

1 1 2 32 *f* *ff*

1 1 2 2 *f* *ff*

2 3 4 5 37 *ff* 1

1 2 7 *p* *ff*

string. & cresc.

ffff

Fackeltanz in B \flat

TIMPANI in B \flat & F

G. MEYERBEER
arr. by M. C. Meyrelles

Maestoso marziale.

J 46

ff

1 2 4

f

6 7 2 3 4 5 6 7 8 9

dim. *p* *cresc.*

2 32

ff

2 2 2

ff *ff*

1 1

37

ff

2 7 2 3

4 5

fff