

"Tomahawk Dance"

1

Indian characteristic Piece.

Flute & Piccolo.

Andrew Herman, Op. 269.

Universal
Band J'l.

Andte

3 0 3

The musical score is written for Flute & Piccolo. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked "Andte". The score is divided into several systems. The first system includes a "3 0 3" marking and a "pp" (pianissimo) dynamic. The second system features a "ff" (fortissimo) dynamic. The third system is marked "Modto" and "6". The fourth system is marked "ff". The fifth system is marked "Alitto" and "ff". The sixth system is marked "mf" and "sva". The seventh system is marked "f". The eighth system is marked "f". The ninth system is marked "mf". The tenth system is marked "mf". The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. There are also markings for "sva" (sustained) and "tr" (trill).

Flute & Piccolo.

This musical score is for the Flute and Piccolo parts, measures 169-28. The key signature is D major (two sharps). The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section marked with an 8va (octave) line and a triplet of eighth notes. The second staff continues with a mezzo-forte (*mf*) section, also marked with an 8va line. The third staff features a forte (*f*) section. The fourth and fifth staves continue with a mezzo-forte (*mf*) section, marked with an 8va line. The sixth staff begins with a piano (*p*) section, marked with an 8va line, and includes triplet markings. The seventh staff continues with a mezzo-forte (*mf*) section, marked with an 8va line, and includes triplet markings. The eighth staff features a mezzo-forte (*mf*) section, marked with an 8va line, and includes triplet markings. The ninth staff begins with a piano (*p*) section, marked with an 8va line, and includes triplet markings. The tenth staff continues with a mezzo-forte (*mf*) section, marked with an 8va line, and includes triplet markings. The score concludes with a forte (*f*) section.

Flute & Piccolo.

3

8va-----

p *mf* *f*

8va-----

p

8va-----

mf

p *mf* *D. S. ad lib.*

CODA. *ff* *mf*

8va-----

8va-----

f

8va-----

ff

fz *fz* *rit.*

Slower. *p* *in Tempo* *fz*

Oboe.

Indian characteristic Piece.

*Universal
Band J'l.*

Andte

303

[illegible]

Oboe.

Measures 1-24 of the Oboe part. The music is in 3/4 time and B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23), *p* (measures 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24), and *f* (measures 10, 12, 14, 16, 18, 20, 22, 24). Trills are marked with a trill symbol and a '3' for triplet. A first ending bracket is shown in measure 24.

D.S. ad lib.

CODA. Measures 25-28 of the CODA section. The music is in 3/4 time and B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (measures 25, 27, 28) and *f* (measures 26, 28). Trills are marked with a trill symbol and a '3' for triplet. A first ending bracket is shown in measure 28.

Measures 29-36 of the Oboe part. The music is in 3/4 time and B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (measures 29, 31, 33, 35), *ff* (measures 30, 32, 34, 36), and *rit.* (measures 31, 33, 35). Trills are marked with a trill symbol and a '3' for triplet. A first ending bracket is shown in measure 36.

Slower. in Tempo.

"Tomahawk Dance"

Bassoon.

Indian characteristic Piece.

Universal
Band J'l.

Andte

Andrew Herman, Op.269.

3 0 3

pp *p* *ff* *Modto* *mf* *p* *Alitto* *ff* *mf* *f* *mf* *f* *mf* *f* *mf*

Bassoon.

p *mf* *p*

mf *p* *mf*

p *mf*

p *mf*

p *mf*

p *mf* *D.S. ad lib.*

CODA. *ff* *mf*

f

ff *fz*

fz *mf rit.* *p* *mf*

Slower *p* *mf* *fz* *in Tempo.*

"Tomahawk Dance"

1

E♭ Clarinet. Indian characteristic Piece.

Universal Band J⁴. *Andte* Andrew Herman, Op. 269.

303

pp *ff* *Modto* *mf* *p* *ff* *mf* *f* *mf*

4169-28 Carl Fischer, New York.

E \flat Clarinet.

The image displays a musical score for an E \flat Clarinet and an Oboe. The E \flat Clarinet part is written on a single staff in treble clef, featuring a key signature of one flat (B \flat) and a 2/4 time signature. It begins with a first ending bracket and includes dynamic markings of *f* (forte) and *mf* (mezzo-forte). The Oboe part is introduced on a second staff, also in treble clef with a key signature of one sharp (F \sharp). It includes dynamic markings of *p* (piano) and *mf*. The score contains various musical notations such as eighth and sixteenth notes, rests, and triplets. The E \flat Clarinet part concludes with a final *f* dynamic marking.

E♭ Clarinet.

3



"Tomahawk Dance"

Solo or

1ST B \flat Clarinet.

Indian characteristic Piece.

Andrew Herman, Op. 269.

Universal

Band J'l.

303

And^{te}

mf

f

mf

f

mf

f

p

mf

p

mf

p

f

Solo or 1ST B \flat Clarinet.

Musical score for Solo or 1ST B \flat Clarinet. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The music is marked with dynamics *p*, *mf*, and *f*. The second staff continues the melody with triplets and slurs. The third staff has a *p* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *mf* dynamic and ends with a double bar line and a repeat sign. The seventh staff is labeled "CODA." and begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It is marked with *ff* and *mf*. The eighth staff has a *f* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *fz* dynamic. The eleventh staff has a *fz* dynamic and is marked "Slower." The twelfth staff has a *mf* dynamic and is marked "in Tempo". The score concludes with a double bar line and a repeat sign.

Dynamics: *p*, *mf*, *f*, *ff*, *fz*, *rit.*, *Slower.*, *in Tempo*.

Articulations: *D.S. ad lib.*, *mf*, *fz*, *mf*, *fz*.

4169-28

"Tomahawk Dance"

Indian characteristic Piece.

2ND B \flat Clarinet.

Andrew Herman, Op. 269.

Universal
Band 1st.

Andte

303

pp

ff

Modto 1 mf

p

p

p

p

Alitto ff

mf

f

f

2ND B \flat Clarinet.

3

Musical score for 2ND B \flat Clarinet, page 3. The score consists of 12 staves of music in 2/4 time. The key signature has one flat (B-flat). The music features various dynamics including *mf*, *f*, *p*, and accents. There are several triplet markings (3) and slurs throughout the piece.

2ND B \flat Clarinet.

Measures 1-4 of the 2ND B \flat Clarinet part. The music is in 2/4 time, key of B \flat major. It features various dynamics including forte (*f*), piano (*p*), and mezzo-forte (*mf*), along with triplets and slurs.

CODA. *ff* *D.S. ad lib.*

Measures 5-8 of the 2ND B \flat Clarinet part. The music is in 2/4 time, key of B \flat major. It features a forte (*ff*) dynamic and a *D.S. ad lib.* instruction.

Measures 9-12 of the 2ND B \flat Clarinet part. The music is in 2/4 time, key of B \flat major. It features a mezzo-forte (*mf*) dynamic.

Measures 13-16 of the 2ND B \flat Clarinet part. The music is in 2/4 time, key of B \flat major. It features a mezzo-forte (*mf*) dynamic.

Measures 17-20 of the 2ND B \flat Clarinet part. The music is in 2/4 time, key of B \flat major. It features a forte (*f*) dynamic.

Measures 21-24 of the 2ND B \flat Clarinet part. The music is in 2/4 time, key of B \flat major. It features a forte (*f*) dynamic.

Measures 25-28 of the 2ND B \flat Clarinet part. The music is in 2/4 time, key of B \flat major. It features a forte (*f*) dynamic.

Slower.

Measures 29-32 of the 2ND B \flat Clarinet part. The music is in 2/4 time, key of B \flat major. It features a forte (*f*) dynamic.

in Tempo.

Measures 33-36 of the 2ND B \flat Clarinet part. The music is in 2/4 time, key of B \flat major. It features a forte (*f*) dynamic.

Indian characteristic Piece.

Andrew Herman, Op. 269.

And^{te}

303

Universal
Band J'z.

303

pp

ff

Mod to

mf

p

Alto

ff

mf

f

mf

f

mf

4169-28

Carl Fischer, New York.

3RD & 4TH B \flat Clarinet.

This musical score is for the 3rd and 4th B-flat Clarinet parts, covering measures 4169 to 4188. The music is written in treble clef with a key signature of one flat (B-flat major or D minor). The tempo and meter are not explicitly stated but appear to be 2/4 time. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic marking. The second staff continues the melodic line. The third staff features a forte (*f*) dynamic. The fourth staff continues the melodic development. The fifth staff includes a triplet of eighth notes marked with a piano (*p*) dynamic. The sixth staff features a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The seventh staff includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The eighth staff features a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The ninth staff includes a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The tenth staff concludes the passage with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The music is characterized by rapid sixteenth-note passages, triplet figures, and dynamic contrasts.

4169-28

3RD & 4TH B♭ Clarinet.

3

The musical score is written for the 3rd and 4th B♭ Clarinet parts. It consists of ten staves of music. The first three staves contain a melodic line with various articulations, including slurs, accents, and triplets. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The fourth staff is marked "CODA." and begins with a *ff* (fortissimo) dynamic. The fifth and sixth staves continue the melodic line with a *f* (forte) dynamic. The seventh staff features a *ff* dynamic and a *fz* (forzando) marking. The eighth staff is marked "slower." and includes a *fz* marking, followed by a *mf* dynamic and a *rit.* (ritardando) marking. The ninth staff is marked "in Tempo." and includes a *mf* dynamic. The tenth staff concludes the piece with a *fz* marking.

p *mf* *p* *mf* *ff* *f* *ff* *fz* *mf* *rit.* *p* *mf* *in Tempo.* *mf* *fz*

D.S. ad lib.

slower.

"Tomahawk Dance"

Soprano
Saxophone

Indian characteristic Piece.

Andrew Herman, Op. 269.

Universal
Band J'l.

303 Andte

pp p

ff

Modto

mf

16 Alltto

ff

mf

f

mf

f

mf

f

mf

Soprano Saxophone

Musical score for Soprano Saxophone, featuring 13 staves of music. The score includes various dynamics, articulations, and a CODA section.

Staff 1: *f*

Staff 2: *f*

Staff 3: *p*

Staff 4: *p*, *mf*

Staff 5: *p*, *f*

Staff 6: *p*, *f*

Staff 7: *p*

Staff 8: *mf*

Staff 9: *mf*, *D.S. ad lib.*

CODA: *ff*, *mf*

Staff 10: *f*

Staff 11: *ff*

Staff 12: *ff*, *rit.*, *3*, *1*, *ff*

Staff 13: *3 slower in Tempo.*, *rit.*, *3*, *1*, *ff*

"Tomahawk Dance"

Alto Saxophone
or Solo E♭ Alto.

Indian characteristic Piece.

Andrew Herman, Op. 269.

Universal
Band J'l.

303

Andte

p *ff*

Modto

15

mf *mf*

4

p

1

Alitto

ff

mf

f

mf *f* *mf*

f

Alto Saxophone
or Solo E♭ Alto.

p *p* *mf* *p* *mf* *f* *mf* *f* *p* *mf* *D.S. ad lib.*

CODA. *ff* *mf* *f* *ff* *ff* *ff*

rit. *p* *mf* *ff*

1 *Slower. in Tempo.*

"Tomahawk Dance"

Indian characteristic Piece.

Tenor Saxophone.

Andrew Herman, Op. 269.

Universal
Band J'l.

303

Andte



Tenor Saxophone.

A musical score for Tenor Saxophone, consisting of nine staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a *p* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *p* marking. The sixth staff has a *mf* marking. The seventh staff has a *mf* marking. The eighth staff has a *f* marking. The ninth staff has a *ff* marking. The score concludes with a CODA section marked *ff* and a final section marked *mf*. The final section includes a *rit.* marking and a *slower. In Tempo.* instruction.

p

mf

p

f

f

p

mf

D. S. ad lib.

CODA. *ff*

f

ff

fz

fz

rit.

slower. In Tempo.

mf

fz

"Tomahawk Dance"

Baritone
Saxophone.

Indian characteristic Piece.

Andrew Herman, Op. 269.

Universal
Band I'l.

303

Andte

5 *ff*

Modto 16 *mf*

p 3 *ff* Alltto

mf

f

mf

f

mf

f

mf

mf

Baritone Saxophone.



f

p *mf*

f *f* *p*

p *mf* *D. S. ad lib.*

CODA. *ff*

mf

f

ff *fx*

fx *mf* *rit.* *p* *Slower. mf* *in Tempo.* *fx*

Detailed description: This is a musical score for a Baritone Saxophone. It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with many eighth and sixteenth notes. The first staff has a dynamic marking of *f*. The second staff also has a dynamic marking of *f*. The third staff has a dynamic marking of *p* and a measure with a '2' above it. The fourth staff has a dynamic marking of *mf* and a measure with a '4' above it. The fifth staff has a dynamic marking of *f* and a measure with a '4' above it. The sixth staff has a dynamic marking of *p* and a measure with a '2' above it. The seventh staff has a dynamic marking of *mf* and a measure with a '6' above it. The eighth staff is labeled 'CODA.' and has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *mf*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *ff* and a measure with a '3' above it. The final staff has a dynamic marking of *fx* and a measure with a '1' above it. The score includes various musical notations such as treble clef, key signature, dynamics, and articulation marks.