

Tom Tit Polka

Piccolo Solo

By John S. Cox

Edited by Ed Schwartz

INSTRUMENTATION

Full Score	Trumpet 1
Solo Piccolo	Trumpet 2
Flute	Trumpet 3
Oboe	Horn 1 in F
Bassoon	Horn 2 in F
Bb Clarinet 1	Horn 3 in F
Bb Clarinet 2	Horn 4 in F
Bb Clarinet 3	Trombone 1
Alto Clarinet	Trombone 2
Bass Clarinet	Trombone 3
Alto Saxophone 1	Euphonium TC
Alto Saxophone 2	Euphonium BC
Tenor Saxophone	Tubas
Baritone Saxophone	Snare Drum,
	Bass Drum, Cymbals

Score

Duration: 5:30

Tom Tit Polka

Piccolo Solo with Band

John S. Cox

arr. George Prutting
edited by Ed Schwartz

Allegretto *Cadenza*

Solo Piccolo

Flute

Oboe

Bassoon

Clarinet 1

Clarinet 2 & 3

Alto Clarinet

Bass Clarinet

Alto Sax 1 & 2

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2 & 3

Horn 1 & 2

Horn 3 & 4

Trombone 1 & 2

Trombone 3

Baritone (B.C.)

Tuba

Snare Drum

Snare Drum
Bass Drum

1 2 3 4

Score - Tom Tit Polka - Page 2

This page of the musical score for "Tom Tit Polka" features a variety of instruments. The Solo Piccolo part is the most active, starting with a piano (*p*) dynamic and playing a complex melodic line with numerous triplets and trills. The dynamics shift to forte (*f*) towards the end of the piece. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinets 2 & 3 (Cl. 2 & 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sx. 1 & 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of Trumpets 1, 2 & 3 (Tpt. 1, Tpt. 2 & 3), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trombones 1 & 2 (Tbn. 1 & 2), Trombone 3 (Tbn. 3), Baritone (Bar.), and Tuba. The percussion section includes snare drum (s.d.) and bass drum (B.D.). The score is written in a key signature of two flats and a 2/4 time signature.

Score - Tom Tit Polka - Page 3

5

Solo Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

A. Cl.

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Bar.

Tuba

s.d.

s.d.
B.D.

Score - Tom Tit Polka - Page 4

II Polka

Musical score for Tom Tit Polka, page 4, measures 11-16. The score includes parts for Solo Piccolo, Flute, Oboe, Bassoon, Clarinets 1, 2 & 3, Alto Clarinet, Bass Clarinet, Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Trombone 3, Baritone, Tuba, and Snare Drum (s.d.)/Bass Drum (B.D.).

Measures 11-16 are shown. The Solo Piccolo part features a melodic line with triplets and accents, starting at measure 11 with a *mf* dynamic. The Clarinet 1 and 2 & 3 parts play a sustained chord at *p*. The Bass Clarinet, Saxophones 1 & 2, Tenor Saxophone, and Bass Saxophone parts play a rhythmic accompaniment at *p*. The Trumpets 2 & 3, Horns 1 & 2, and Horns 3 & 4 parts play a rhythmic accompaniment at *p*. The Trombone 3, Baritone, and Tuba parts play a rhythmic accompaniment at *p*. The Snare Drum (s.d.) and Bass Drum (B.D.) parts are marked with a double bar line.

Score - Tom Tit Polka - Page 5

Solo Picc. *p* *mf* *sfz* *p*
 Fl. *p* *mf* *sfz*
 Ob. *p* *mf* *sfz*
 Bsn. *p* *mf* *sfz*
 Cl. 1 *p* *mf* *sfz*
 Cl. 2 & 3 *p* *mf* *sfz*
 A. Cl. *p* *mf* *sfz*
 B. Cl. *mf* *sfz* *p*
 A. Sx. 1 & 2 *mf* *sfz* *p* *unis.*
 T. Sx. *p* *mf* *sfz* *p*
 B. Sx. *mf* *sfz* *p*
 Tpt. 1 *p* *mf* *sfz*
 Tpt. 2 & 3 *mf* *sfz* *p* *unis.*
 Hn. 1 & 2 *mf* *sfz* *p*
 Hn. 3 & 4 *mf* *sfz* *p*
 Tbn. 1 & 2 *p* *mf* *sfz* *p*
 Tbn. 3 *p* *mf* *sfz*
 Bar. *p* *mf* *sfz* *p*
 Tuba *mf* *sfz* *p*
 s.d. *mf* *sfz*
 s.d. B.D. *mf* *sfz*

Score - Tom Tit Polka - Page 6

Solo Picc. *tr* *3* *3* *3* *3* *3* *To Coda* *θ*

Fl. *p*

Ob. *p*

Bsn. *p*

Cl. 1 *p* *ff*

Cl. 2 & 3 *p*

A. Cl. *p*

B. Cl. *div.*

A. Sx. 1 & 2 *ff*

T. Sx. *ff*

B. Sx.

Tpt. 1 *p* *div.* *ff*

Tpt. 2 & 3 *unis.*

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2 *p*

Tbn. 3 *p*

Bar. *ff*

Tuba

s.d.

s.d.
B.D.

Score - Tom Tit Polka - Page 7

29

Musical score for Tom Tit Polka, page 7. The score includes parts for Solo Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2 & 3, Alto Clarinet, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2 & 3), Horns (1 & 2, 3 & 4), Trombones (1 & 2, 3), Baritone, and Tuba. It also includes strings (s.d. and B.D.). The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). Dynamics include *ff*, *p*, and *f*. Performance instructions include "unis." and "div."

29

30

31

32

33

34

35

36

Score - Tom Tit Polka - Page 8

37

Solo Picc. *mf*

Fl. *f* *sfz* *ff*

Ob. *f* *sfz* *ff*

Bsn. *f* *sfz* *ff*

Cl. 1 *f* *sfz* *ff*

Cl. 2 & 3 *f* *sfz* *ff* *unis.* *div.*

A. Cl. *f* *sfz* *ff*

B. Cl. *f* *sfz* *ff*

A. Sx. 1 & 2 *f* *sfz* *ff* *div.*

T. Sx. *f* *sfz* *ff*

B. Sx. *f* *sfz* *ff*

Tpt. 1 *f* *sfz* *ff*

Tpt. 2 & 3 *f* *sfz* *ff* *unis.* *div.* *unis.*

Hn. 1 & 2 *f* *sfz* *ff*

Hn. 3 & 4 *f* *sfz* *ff*

Tbn. 1 & 2 *f* *sfz* *ff*

Tbn. 3 *f* *sfz* *ff*

Bar. *f* *sfz* *ff*

Tuba *f* *sfz* *ff*

s.d. *f* *sfz* *ff*

s.d. B.D. *f* *sfz* *ff*

37 38 39 *sfz* 40 41 *ff* 42 43 44

Score - Tom Tit Polka - Page 9

45

Instrumentation: Solo Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2 & 3, A. Cl., B. Cl., A. Sx. 1 & 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2 & 3, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, Tbn. 3, Bar., Tuba, s.d., B.D.

Key Signature: Two flats (B-flat, E-flat)

Time Signature: 2/4

Tempo/Character: Polka

Dynamic Markings: *mp* (mezzo-piano), *p* (piano), *unis.* (unison)

Articulation: Slurs, accents, and breath marks are used throughout the score.

Score - Tom Tit Polka - Page 10

53

Solo Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

A. Cl.

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Bar.

Tuba

s.d.

s.d.
B.D.

53 54 55 56 57 58 59 60

Score - Tom Tit Polka - Page 11

61

Solo Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

A. Cl.

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Bar.

Tuba

s.d.

s.d.
B.D.

61 62 63 64 65 66 67 68 69

Score - Tom Tit Polka - Page 12

70 Trio

76 *tr*

Solo Picc. *mf*

Fl. *ff*

Ob. *ff*

Bsn. *ff* *p*

Cl. 1 *ff*

Cl. 2 & 3 *ff* *div.*

A. Cl. *ff*

B. Cl. *ff* *div.* *p*

A. Sx. 1 & 2 *ff* *div.*

T. Sx. *ff* *p*

B. Sx. *ff* *p*

Tpt. 1 *ff* *div.* *p*

Tpt. 2 & 3 *ff*

Hn. 1 & 2 *ff* *unis.* *p*

Hn. 3 & 4 *ff* *unis.* *p*

Tbn. 1 & 2 *ff*

Tbn. 3 *ff* *p*

Bar. *ff* *p*

Tuba *ff* *p*

s.d. *ff*

s.d. B.D. *ff*

70 71 72 *ff* 73 74 75 76 77

Score - Tom Tit Polka - Page 13

Solo Picc. *tr*
 Fl. *p*
 Ob. *p*
 Bsn.
 Cl. 1 *p*
 Cl. 2 & 3 *p*
 A. Cl. *p*
 B. Cl.
 A. Sx. 1 & 2 *unis.* *p*
 T. Sx. *tr*
 B. Sx.
 Tpt. 1 *tr* *p*
 Tpt. 2 & 3 *unis.* *p*
 Hn. 1 & 2
 Hn. 3 & 4
 Tbn. 1 & 2
 Tbn. 3
 Bar. *tr*
 Tuba
 s.d.
 s.d. B.D.

Score - Tom Tit Polka - Page 14

Solo Picc.
 Fl.
 Ob.
 Bsn.
 Cl. 1
 Cl. 2 & 3
 A. Cl.
 B. Cl.
 A. Sx. 1 & 2
 T. Sx.
 B. Sx.
 Tpt. 1
 Tpt. 2 & 3
 Hn. 1 & 2
 Hn. 3 & 4
 Tbn. 1 & 2
 Tbn. 3
 Bar.
 Tuba
 s.d.
 s.d.
 B.D.

85 86 87 88 89 90 91

Score - Tom Tit Polka - Page 15

92

Solo Picc. *mp*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 & 3 *ff* unis.

A. Cl. *ff*

B. Cl. *ff* div.

A. Sx. 1 & 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 & 3 *ff* div.

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff* unis. div. unis. div.

Tbn. 1 & 2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tuba *ff*

s.d. *ff*

s.d. B.D. *ff*

ff 92 93 94 95 96 97 98 99

Score - Tom Tit Polka - Page 16

100

Solo Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

A. Cl.

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Bar.

Tuba

s.d.

s.d.
B.D.

100 101 102 103 104 105 106 sfz 107

Score - Tom Tit Polka - Page 17

108

Solo Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

A. Cl.

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

Tbn. 3

Bar.

Tuba

s.d.

s.d.
B.D.

Score - Tom Tit Polka - Page 18

116

Solo Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *p* *mf* *p*

Cl. 1 *p* *mf* *p*

Cl. 2 & 3 *p* *mf* *p*

A. Cl. *p* *mf* *p*

B. Cl. *p* *mf* *p*

A. Sx. 1 & 2

T. Sx.

B. Sx. *p* *mf* *p*

Tpt. 1

Tpt. 2 & 3

Hn. 1 & 2 *p* *mf* *div.*

Hn. 3 & 4 *p* *mf* *unis.*

Tbn. 1 & 2

Tbn. 3 *p* *mf* *p*

Bar.

Tuba *p* *mf* *p*

s.d.

s.d.

B.D.

D.S. al Coda

Score - Tom Tit Polka - Page 19

125 Coda

Solo Picc. *p*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f* *p*

Cl. 2 & 3 *f* *p*

A. Cl. *p*

B. Cl. *f* *p*

A. Sx. 1 & 2 *f* *p* *div.* *unis.*

T. Sx. *f* *p*

B. Sx. *f* *p*

Tpt. 1 *f* *p*

Tpt. 2 & 3 *f* *p* *div.* *unis.*

Hn. 1 & 2 *f* *p* *unis.* *div.*

Hn. 3 & 4 *f* *p*

Tbn. 1 & 2 *f* *p*

Tbn. 3 *f*

Bar. *f* *p*

Tuba *f* *p*

s.d.

s.d.
B.D.

125

126

127

128

129

130

131

132

133

Score - Tom Tit Polka - Page 20

134

Solo Picc. *mp*

Fl.

Ob.

Bsn.

Cl. 1 *p*

Cl. 2 & 3 *p*

A. Cl. *p*

B. Cl. *p*

A. Sx. 1 & 2 *p*

T. Sx. *p*

B. Sx. *p*

Tpt. 1 *p*

Tpt. 2 & 3 *p*

Hn. 1 & 2 *p*

Hn. 3 & 4 *p*

Tbn. 1 & 2 *p*

Tbn. 3 *p*

Bar. *p*

Tuba *p*

s.d.

s.d. *p*

B.D.

134 135 136 137 138 139 140 141 142

Score - Tom Tit Polka - Page 21

Lento

Solo Picc. *ff* *p* *sfz*
 Fl. *f* *p* *sfz*
 Ob. *f* *p* *sfz*
 Bsn. *f* *p* *sfz*
 Cl. 1 *f* *p* *sfz*
 Cl. 2 & 3 *f* *p* *sfz*
 A. Cl. *f* *p* *sfz*
 B. Cl. *f* *p* *sfz*
 A. Sx. 1 & 2 *f* *p* *unis.* *sfz*
 T. Sx. *f* *p* *sfz*
 B. Sx. *f* *p* *sfz*
 Tpt. 1 *f* *p* *sfz*
 Tpt. 2 & 3 *f* *p* *sfz*
 Hn. 1 & 2 *f* *p* *sfz*
 Hn. 3 & 4 *f* *unis.* *div.* *p* *sfz*
 Tbn. 1 & 2 *f* *p* *sfz*
 Tbn. 3 *f* *p* *sfz*
 Bar. *f* *p* *sfz*
 Tuba *f* *p* *sfz*
 s.d. *f* *sfz*
 B.D. *f* *sfz*

143 144 145 146 147 148 149 150 *sfz* 151