

North Royalton Community Band

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Piccolo.

To Have And To Hold.

MARCH.

Wm FURST.

Elite Ed. 3

38

ff

ff

Fine.

ff

D.S. al. C.

ff

mf

ff

Grandioso

ff

ff

Howley Haviland & Dresses. N.Y. & Chicago.

D. C. Marc

To Have And To Hold.

MARCH.

Wm FURST.

Oboe

Elite Ed.

38

ff

Fine. ff

Trio. mf

Grandioso. ff

D. S. al. tr.

Howley Haviland & Dresser. N.Y. & Chicago.

D. C. March.

E \flat Clarinet.
Elite Ed.

To Have And To Hold.

Wm FURST.

38

ff *ff* *Fine. ff* *Trio* *ff* *ff* *Grandioso* *ff* *ff* *ff* *ff*

D. S. al.

To Have And To Hold.

MARCH.

Wm FURST.

1st B \flat Clarinet.

Elite Ed.

38

The musical score is written for a 1st B \flat Clarinet in 2/4 time. It begins with a treble clef and a key signature of one flat. The piece is marked with a forte (*ff*) dynamic and includes several triplet markings. The score is divided into two main sections: the first section is marked with a '2' and a 'Pieno' dynamic, and the second section is marked 'Trio' and includes dynamics of *ff*, *mf*, and *Grandioso*. The score concludes with a 'D. C. March.' marking.

Howley Haviland & Dresser, N.Y. & Chicago.

D. C. March.

To Have And To Hold.

2nd B \flat Clarinet.

MARCH.

Wm FURST.

Elite Ed.

38

ff

Fine.

D.S.

Trio. *ff*

Grandioso.

ff

Howley, Haviland & Dresser, N.Y. & Chicago.

D.C. March.

To Have And To Hold.

Bassoon:

MARCH.

Wm FURST.

Elite Ed. 38

ff *ff* *Fine.* *D.S. al* *ff* *mf* *ff* *Grandioso.* *ff*

Howley Haviland & Dresser. N.Y. & Chicago.

D. C. March.

To Have And To Hold.

MARCH.

Wm FURST.

E♭ Cornet.

Blite Ed.

38 

Trio 

Howley Haviland & Dresser. N.Y. & Chicago.

D. C. March.

To Have And To Hold.

MARCH.

Wm FURST.

Solo B^b Cornet.

Elite Ed.

38

The Solo B^b Cornet part consists of five staves of music. It begins with a measure number of 38. The music is in 2/4 time and features a melodic line with various dynamics. The first staff has a ***ff*** dynamic. The second staff has a ***ff*** dynamic and a first ending bracket. The third staff has a ***ff*** dynamic and a ***Fino.*** marking. The fourth staff has a ***ff*** dynamic and a ***D.S. al. Fine.*** marking. The fifth staff concludes the solo with a repeat sign.

Trio.

The Trio part consists of five staves of music. It begins with a ***ff*** dynamic. The first staff has a ***mf*** dynamic and a first ending bracket. The second staff has a ***ff*** dynamic and a second ending bracket. The third staff has a ***ff*** dynamic. The fourth staff has a ***ff*** dynamic and a ***Grandioso.*** marking. The fifth staff has a first ending bracket and concludes with a final cadence.

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D. C. March.

To Have And To Hold.

MARCH.

WM FURST.

1st B \flat Cornet.

Elite Ed.

The musical score is written for two parts: 1st B \flat Cornet and Trio. The 1st B \flat Cornet part is in the upper system, starting with a treble clef, a 2/4 time signature, and a key signature of one flat. It begins with a dynamic marking of *ff* and includes a triplet of eighth notes. The Trio part is in the lower system, also in a treble clef and 2/4 time, with a key signature of one flat. It starts with a dynamic marking of *ff* and includes a first ending bracket. The score contains various musical notations such as slurs, accents, and dynamic markings like *ff*, *mf*, and *Grandioso*. There are also performance instructions like "Fine" and "D. S. al." (Da Capo).

To Have And To Hold.

2nd & 3rd B \flat Cornets.
Elite Ed.

MARCH.

Wm FURST.

38

The musical score is written for 2nd and 3rd B \flat Cornets and a Trio. It begins with a treble clef and a 2/4 time signature. The first staff is for the 2nd and 3rd B \flat Cornets, starting with a *ff* dynamic and a triplet of eighth notes. The second staff is for the Trio, also starting with *ff*. The score includes various musical notations such as slurs, accents, and dynamic changes to *mf* and *Grandioso*. There are also performance directions like *D.C. al.* and *D.C. March*. The piece concludes with a final cadence.

Howley Haviland & Dresser, N.Y. & Chicago.

D. C. March.

To Have And To Hold.

Solo Eb Alto.

MARCH.

Elite Ed.

(When there are only 2 Altos in the Band this part can be omitted.)

Wm FURST.

The musical score is written for a Solo Eb Alto and a Trio. The Solo part begins at measure 38 and is marked *ff*. It features a melody with triplets and dynamic markings including *ff*, *Fine. ff*, and *D.S. al.* The Trio part begins at measure 41 and is marked *mf*. It includes a section marked *Grandioso.* with measures 2, 3, 4, and 5, and a section marked *ff*. The score concludes with a *D.C. March.* instruction.

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D. C. March.

To Have And To Hold.

1st & 2nd Eb Altos.

MARCH.

Wm FURST.

Elite Ed.

The musical score is written for 1st and 2nd Eb Altos in 2/4 time. It begins with a dynamic marking of *ff* and includes various musical notations such as accents, slurs, and repeat signs. The score is divided into several sections: a main section starting at measure 38, a *Trio* section marked *mf*, and a *Grandioso* section marked *ff*. The *Trio* section features a melodic line with a first ending (1) and a second ending (2). The *Grandioso* section is characterized by a more rhythmic and powerful texture. The score concludes with a *Fine* marking and a *D. S. al.* instruction.

To Have And To Hold.

MARCH.

Wm FURST.

3rd & 4th E^b Altos.
Elite Ed.

38

ff *ff* *1^o* *2^o* *Fine. ff*

Trio. *mf* *ff* *1^o* *ff*

Howley Haviland & Dresser. N.Y. & Chicago.

D.C. March.

To Have And To Hold.

1st & 2nd Tenors.

MARCH.

WM FURST.

Elite Ed.

38

The musical score is written for 1st and 2nd Tenors and a Trio. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'MARCH'. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo) again. There are also performance instructions like *Fine.*, *D.S. al.* (Da Capo), and *Grandioso.*. The score is divided into sections, with the Trio section starting at measure 38. The piece concludes with a *D. C. March.* instruction.

Howley Haviland & Dresser. N.Y. & Chicago.

1st & 2nd Trombones.

To Have And To Hold.

MARCH.

Wm FURST.

Elite Ed. >

The musical score is written for 1st and 2nd Trombones and a Trio. It consists of two systems of staves. The first system includes a 1st Trombone staff (labeled '38'), a 2nd Trombone staff, and a Trio staff. The second system includes a 1st Trombone staff, a 2nd Trombone staff, and a Trio staff. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as dynamics (ff, mf, f, fff), articulation (>), slurs, and repeat signs. The Trio part begins with a 'ff' dynamic and includes a 'rit.' (ritardando) marking. The 1st Trombone part has a 'ff' dynamic and a 'rit.' marking. The 2nd Trombone part has a 'ff' dynamic and a 'rit.' marking. The Trio part has a 'ff' dynamic and a 'rit.' marking. The score ends with a 'D.C. March.' marking.

Howley Haviland & Dresser, N.Y. & Chicago.

D.C. March.

To Have And To Hold.

3rd Trombone or B^bBass. 9:

MARCH.

W^m FURST.

Elite Ed.

38

The musical score is written for a 3rd Trombone or B^bBass. It begins with a treble clef and a key signature of two flats (B^b and E^b), with a 2/4 time signature. The piece is marked with a forte (*ff*) dynamic. The score consists of 38 measures. The first system contains measures 1 through 12, featuring a melodic line with eighth and sixteenth notes, and a bass line with quarter and eighth notes. The second system contains measures 13 through 24, including a section marked *Fine.* and *ff*. The third system contains measures 25 through 36, with a section marked *D.S. al*. The fourth system contains measures 37 and 38, ending with a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.

Howley Haviland & Dresser. N.Y. & Chicago.

D. C. March.

To Have And To Hold.

MARCH.

Wm FURST.

Baritone.

Elite Ed.

The musical score is written for Baritone and Trio parts. The Baritone part (top) begins at measure 38 with a *ff* dynamic. It features a melody with various ornaments, including grace notes and triplets. The Trio part (bottom) starts at measure 41 with a *ff* dynamic. The score includes dynamic markings such as *ff*, *mf*, and *Grandioso*. Performance instructions include *Fine.*, *D.S. al*, and repeat signs with first and second endings. The key signature has one sharp (F#) and the time signature is 2/4.

To Have And To Hold.

Tuba.

MARCH.

WM FURST.

Elite Ed.

38

ff

Fine. ff

DS.al. Fine.

Trio.

ff

mf

ff

Grandioso.

ff

The musical score is written for Tuba and Trio. The Tuba part is in the upper staves, and the Trio part is in the lower staves. The score includes various musical notations such as dynamics (ff, mf, Grandioso), articulation (accents), and performance instructions (DS.al. Fine.). The piece is in 2/4 time and features a key signature of one flat (B-flat). The score is numbered 38 at the beginning of the Tuba part.

Howley Haviland & Dresser, N Y. & Chicago.

D. C. March.

3rd Trombone or
B \flat Bass.

To Have And To Hold.

MARCH.

W^m FURST.

Elite Ed.

38 *ff* *1* *ff* *2* *Fine.* *D. S. al*

Trio. *ff* *mf* *1* *2* *ff* *Grandiosa* *ff* *1* *2*

The musical score is written for a 3rd Trombone or B \flat Bass. It begins at measure 38 with a dynamic marking of *ff*. The piece features a main melody with first and second endings, a *Fine.* marking, and a *Trio.* section. The *Trio.* section starts with a dynamic of *ff*, followed by a *mf* section, and then returns to *ff*. A *Grandiosa* section follows, marked with *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

To Have And To Hold.

Drums.

MARCH.

Wm FURST.

Elite Ed.

The musical score is written for Drums and Trio. It begins with a bass clef and a 2/4 time signature. The drum part features a complex rhythmic pattern with many sixteenth and thirty-second notes, accented with 'ff' (fortissimo) and 'ang. ff' (accented fortissimo). The Trio part starts with a bass clef and a 2/4 time signature, marked 'ff'. It includes a section with measures numbered 2 through 13, with some measures marked 'mf' (mezzo-forte). The score concludes with a 'Grandioso' section, marked 'ff', consisting of a series of chords and rhythmic patterns. The piece ends with a double bar line and a repeat sign.

Howley Haviland & Dresser. N.Y. & Chicago.

D. C. March.