

Respectfully dedicated to Lieut. Col. C. H. Murray,  
Commandant of Columbus Barracks, O.

# Solo B $\flat$ Cornet.

## "To the Front"

Carl Fischer Edition.  
American Star  
Journal.

March.

F. Karasek.

1280.

The musical score is written for a Solo B $\flat$  Cornet in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a dynamic marking of *ff*. The second staff includes a *p cresc.* marking and a *ff* marking. The third staff features a triplet of eighth notes and a *ff* marking. The fourth staff has a *mf* marking. The fifth staff is marked *ff* and includes a section labeled "Trumpet Solo." with a double bar line. The sixth staff is marked *mf*. The seventh and eighth staves continue the melody with various dynamics and articulations. The score concludes with first and second endings on the final two staves.

# "To the Front" March.

Piccolo.

Carl Fischer Edition.

F. Karasek.

American Star  
Journal.

1280.

The musical score is written for a piccolo in treble clef with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and a *cresc.* instruction. The second staff contains a first ending bracket with measures 1 and 2, followed by a *mf* marking and a trill. The third staff features a second ending bracket with measures 1 and 2, and includes measure numbers 8 and 16. The fourth staff has a *tr* marking. The fifth staff has a *mf* marking. The sixth staff has a *mf* marking. The seventh staff concludes with a first ending bracket with measures 1 and 2.

Carl Fischer, New York.

# "To the Front" March.

Oboe.

F. Karasek.

1280.

*f* *ff* *mf* *ff*

1 2 8 16

1 2

Carl Fischer, New York.

# "To the Front" March.

Bassoon.

F. Karasek.

1280.

*f* *f* *p cresc.*

*f* *ff*

*ff* *mf*

*ff*

8 16 2 3 4 5 6

*mf*

*f*

1 2

Carl Fischer, New York.

# "To the Front" March.

E♭ Clarinet.

F. Karasek.

1280.

The musical score is written for E♭ Clarinet in 6/8 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p cresc.* (piano crescendo). There are several first and second endings marked with '1' and '2'. The music features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and accents. The tempo is indicated as 1280.

12630-6

Carl Fischer, New York.

**"To the Front"**  
March.

**1<sup>st</sup> B $\flat$  Clarinet.**

F. Karasek.

1280.

*ff*  
*p cresc.*  
*f*  
*ff*  
*mf*  
8 *ff* 16 *sva ad lib.*  
*f*  
*tr*  
1 2

# 2nd & 3rd B $\flat$ Clarinets. "To the Front" March.

Carl Fischer Edition.

American Star  
Journal.

F. Karasek.

1280.

ff

*p cresc.*

*f*

*ff*

*mf*

*ff*

8 16

*f*

*tr*

*f*

1 2

1 2

Carl Fischer, New York.

# Soprano Saxophone. "To the Front"

March.

Carl Fischer Edition.

American Star  
Journal.

F. Karasek.

1280.

The musical score is written for Soprano Saxophone and consists of eight staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked with various dynamics and articulations:

- Staff 1: *ff*, *f*, *p cresc.*
- Staff 2: *f*, *ff*
- Staff 3: *ff*, *mf*
- Staff 4: *ff*
- Staff 5: *f*
- Staff 6: *mf*
- Staff 7: *mf*

Rehearsal marks and first/second endings are present throughout the score. Rehearsal marks are labeled with the numbers 1, 2, 8, and 16. First and second endings are indicated by bracketed lines with '1' and '2' above them.

Carl Fischer, New York.



# "To the Front"

Alto Saxophone.

March.

F. Karasek.

1280.

*ff* *f* *ff* *mf* *ff* *f* *f* *f* *f* *mf*

*p cresc.*

1 2

1 2

1 2

1 2

8 16

1 2

1 2

1 2

1 2

1 2



# To the Front March.

Baritone Saxophone.

F. Karasek.

1280.

*ff* *f* *ff* *mf* *ff* *f* *f* *f* *poco.*

Carl Fischer, New York.

# E♭ Cornet.

# "To the Front" March.

Carl Fischer Edition.

American Star  
Journal.

F. Karasek.

1280.

The musical score is written for E♭ Cornet and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *ff*, *p*, *cresc.*, *mf*, and *f*. It features first and second endings, a section for 8 Trumpets, and a variety of rhythmic patterns including eighth and sixteenth notes, rests, and accents.

Carl Fischer, New York.

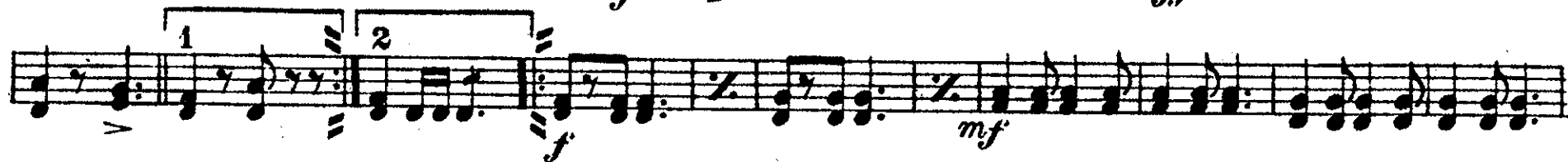
2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Cornets.

"To the Front"  
March.

F. Karasek.

1280. 







*Solo.* 





1<sup>st</sup> & 2<sup>nd</sup> Altos.

# "To the Front" March.

F. Karasek.

1280.

*ff*

*p cresc.*

*f*

*ff*

*mf*

*ff*

*f*

1 2

1 2

8 16

*f*

1 2

Carl Fischer, New York.

3rd & 4th Altos.

# "To the Front" March.

F. Karasek.

1280.

*ff* *f* *ff* *mf* *ff* *f* *f* *p* *cresc.*

Carl Fischer, New York.

1st & 2nd Trombones: "To the Front"  
March.

F. Karasek.

1280.

*ff*  
*p cresc.*  
*f*  
*ff*  
*mf*  
*ff*  
*f*  
*f*

1 2  
1 2 8 16  
1 2

Carl Fischer, New York.



# "To the Front"

3<sup>rd</sup> Trombone ♭:

March.

F. Karasek.

1280.

The musical score is written for a 3rd Trombone in bass clef with a key signature of one flat (Bb) and a 2/8 time signature. It consists of seven staves of music. The first staff begins with a dynamic marking of *ff*. The second staff starts with *p cresc.* and includes dynamic markings of *f* and *ff*. The third staff features first and second endings, with a *ff* marking and a *mf* marking. The fourth staff also has first and second endings, with a *ff* marking. The fifth staff contains rhythmic patterns with markings 8, 16, 2, 3, 4, and 2, 3, 4, and a *f* dynamic. The sixth staff begins with a *mf* dynamic. The seventh staff concludes with first and second endings.

12630-6

Carl Fischer, New York.

1st & 2nd Tenors  "To the Front"  
March.

F. Karasek.

1280. 

The musical score consists of eight staves of music. The first staff begins with a tempo marking of 1280 and a dynamic of *ff*. The second staff includes dynamics *p*, *cresc.*, *f*, and *ff*. The third staff includes *ff* and *mf*. The fourth staff includes *ff*. The fifth staff includes first and second endings, a repeat sign, and dynamics *f* and *ff*. The sixth staff includes a repeat sign. The seventh staff includes a dynamic of *f*. The eighth staff includes first and second endings.

Carl Fischer, New York.

B $\flat$  Bass 

# "To the Front" March.

Carl Fischer Edition.

F. Karasek.

American Star  
Journal.

1280.




The musical score is written for B $\flat$  Bass in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven staves of music. The first staff begins with a fortissimo (*ff*) dynamic. The second staff starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking, followed by a forte (*f*) dynamic. The third staff features a first ending and a second ending, with a mezzo-forte (*mf*) dynamic. The fourth staff begins with a fortissimo (*ff*) dynamic and includes first and second endings. The fifth staff contains a drum pattern with measures 8 and 16 marked, and includes first and second endings. The sixth staff starts with a mezzo-forte (*mf*) dynamic. The seventh staff concludes with first and second endings.

Carl Fischer, New York.

# "To the Front"

March.

Baritone 

F. Karasek.

1280. 

Carl Fischer, New York.

# "To the Front"

March.

Baritone  $\text{b}$ :

F. Karasek.

1280.

*ff*

*p cresc.*

*f*

*ff*

*mf*

*ff*

8 16

1 2

1 2

Carl Fischer, New York.

# "To the Front" March.

Basses.

F. Karasek.

1280.

The musical score is written for basses in 6/8 time. It begins with a tempo marking of 1280. The first staff starts with a *ff* dynamic and a first ending. The second staff features *f* and *ff* dynamics. The third staff includes a first ending, a *ff* dynamic, and a *mf* dynamic. The fourth staff has a *ff* dynamic and a second ending. The fifth staff contains a first ending, a *f* dynamic, and a section with repeat signs. The sixth staff starts with a *mf* dynamic and repeat signs. The seventh staff concludes with a first ending and a second ending.

Carl Fischer, New York.

# "To the Front"

Drums.

March.

F. Karasek.

1280.

*ff*

*p cresc.*

*ff*

*mf*

*ff Solo.*

1 2

1 2

1 2

1 2

Carl Fischer, New York.