

Tiger Rag

Conductor

by Original Dixieland Jazz Band

Arr. by Paul Yoder

Fast tempo
Corns, W.W., (gva) Saxs.

PSB 16

Trbs.
Drs.
Bar.
Bass Hns.

(A) Corns, W.W., (gva) Saxs.

Drs. simile
Horns
Trbs, Bar.
Basses marcato

(B) Corns, W.W., (gva) Saxs.

Trbs.
Drs.
Bar.
Bass, Hns.

gliss.
etc.
Tiger roar

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© Cors, W.W. (gua) Saxs.

Conductor

Musical score for the first system. The top staff is for Cors, W.W. (gua) Saxs. and the bottom staff is for Drs. The instruction "simile sempre" is written between the staves. The music is in 2/4 time and features complex rhythmic patterns with many beamed notes.

Musical score for the second system. The top staff is for Cors. and the bottom staff is for Bar. The music continues with similar rhythmic complexity and includes dynamic markings like *mf*.

Musical score for the third system. The top staff is for Cors, W.W. (gua) Saxs, Bar., W.W. (dr), 1st Cor., 2nd, 3rd Trbs., and 2nd Cor. The bottom staff is for Drs. The dynamic marking *mf* is present. The music includes various articulations and dynamic changes.

Musical score for the fourth system. The top staff is for Cors, W.W. (gua) Saxs., W.W. (dr), 3rd Cor., 1st Trb., Hns, 3 Trbs., and Trbs. The bottom staff is for Drs. The dynamic marking *cresc.* is used throughout the system. The music features dense textures and complex rhythms.

Musical score for the fifth system. The top staff is for Cors, W.W. (gua) Saxs., W.W. (dr), 3rd Cor., 1st Trb., Hns, 3 Trbs., and Trbs. The bottom staff is for Drs. The system concludes with the instruction "1. to next strain" and "Fine". The music ends with a final cadence.

⑤ W.W. W.W. (gva) W.W. (gva)

Cors, Trbs, Saxs.
Horns

Bar, Bssn

Bar, Bssn, Low Saxs. Bar, Bssn.

Basses

Cors, Trbs, Saxs.

W.W.

Bar, Bssn, Low Saxs. Hns.

Basses

Cors.

Cors, Trbs, Saxs.

Trbs.

Horns

Bar.

Cors, W.W. (gva) Saxs.

Hns.

Trbs. gliss.

Trbs. Bar.

Tiger roar