

CONDUCTOR

# THE THUNDERER

March

(With Trumpet and Drum Corps)

JOHN PHILIP SOUSA

Q 1889

STANDARD BAND—Price \$ .75

|                             |                           |                           |
|-----------------------------|---------------------------|---------------------------|
| Conductor                   | 1st Eb Alto Saxophone     | 3rd & 4th Horns in Eb     |
| 1st Flute & C Piccolo       | 2nd Eb Alto Saxophone     | (Altos) (2)               |
| Db Piccolo                  | Bb Tenor Saxophone        | 1st & 2nd Trombones ♯ (2) |
| Eb Clarinet                 | Eb Baritone Saxophone     | 3rd Trombone ♯            |
| Solo or 1st Bb Clarinet (2) | Solo or 1st Bb Cornet (2) | Baritone ♯                |
| 2nd Bb Clarinet (2)         | 2nd Bb Cornet             | Euphonium (Baritone ♯)    |
| 3rd Bb Clarinet (2)         | 3rd Bb Cornets            | Basses (Tubas) (2)        |
| Eb Alto Clarinet            | 1st & 2nd Bb Trumpets     | Drums & Trumpets in F (1) |
| Bb Bass Clarinet            | 1st & 2nd Horns in Eb     |                           |
| 1st & 2nd Oboes             | (Altos) (2)               |                           |
| 1st & 2nd Bassoons          |                           |                           |

SYMPHONIC BAND—Price \$1.50

|                             |                           |  |
|-----------------------------|---------------------------|--|
| Conductor                   | 2nd Eb Alto Saxophone     | 3rd & 4th Horns in F (2)                         |
| 1st Flute & C Piccolo (2)   | Bb Tenor Saxophone        | 3rd Trombone ♯ (Bb Bass or<br>Bb Bass Saxophone) |
| 2nd Flute                   | Eb Baritone Saxophone     | 1st & 2nd Trombones ♯ (2)                        |
| Db Piccolo                  | Solo or 1st Bb Cornet (3) | 3rd Trombone ♯                                   |
| Eb Clarinet                 | 2nd Bb Cornet             | Baritone ♯                                       |
| Solo or 1st Bb Clarinet (4) | 3rd Bb Cornets            | Euphonium (Baritone ♯)                           |
| 2nd Bb Clarinet (4)         | 1st & 2nd Bb Trumpets (2) | String Bass                                      |
| 3rd Bb Clarinet (4)         | 1st & 2nd Horns in Eb     | Basses (Tubas) (6)                               |
| Eb Alto Clarinet (2)        | (Altos) (2)               | Timpani & Bells                                  |
| Bb Bass Clarinet (2)        | 3rd & 4th Horns in Eb     | Drums & Trumpets in F (5)                        |
| 1st & 2nd Oboes (2)         | (Altos) (2)               |  |
| 1st & 2nd Bassoons (2)      | 1st Horn in F             |  |
| 1st Eb Alto Saxophone       | 2nd Horn in F             |  |

Separate Parts: Conductor's Part .20; Other Parts, each .10

CARL FISCHER

NEW YORK

Boston  
252 Tremont Street

Cooper Square

Chicago  
306 S. Wabash Ave.

# The Thunderer

Conductor

MARCH

SOUSA

Q1889

*f*

Cors, Cls, Saxs

*tr*

Cors *mf* Hns

This system contains the first two staves of the score. The upper staff is for piano, marked with a forte (*f*) dynamic. The lower staff is for woodwinds, with parts for Cors (Cornets), Cls (Clarinets), Saxs (Saxophones), Cors (Cornets), and Hns (Horns). Trills (*tr*) are indicated above several notes in the woodwind parts.

*tr*

This system contains the third and fourth staves. The piano part continues with trills (*tr*) and slurs. The woodwind parts also feature trills and slurs.

*tr*

*ff*

Trbs

This system contains the fifth and sixth staves. The piano part continues with trills (*tr*) and slurs. The woodwind parts include Trbs (Trumpets) and are marked with a fortissimo (*ff*) dynamic.

Cors

*tr*

*ff*

Trbs Sax's, Bar.

Horns

This system contains the seventh and eighth staves. The piano part continues with trills (*tr*) and slurs. The woodwind parts include Cors (Cornets), Trbs Sax's, Bar. (Trumpets, Saxophones, Baritone), and Horns, marked with a fortissimo (*ff*) dynamic.

*tr*

This system contains the ninth and tenth staves. The piano part continues with trills (*tr*) and slurs. The woodwind parts also feature trills and slurs.

Conductor

First system of musical notation for the conductor. It consists of three staves: a top staff with a treble clef, a middle staff with a bass clef, and a bottom staff with a bass clef. The music includes various notes, rests, and dynamic markings such as *ff* and *v*. There are also repeat signs at the end of the system.

Second system of musical notation for the conductor. It consists of three staves: a top staff with a treble clef, a middle staff with a bass clef, and a bottom staff with a bass clef. The music includes various notes, rests, and dynamic markings such as *ff*. There are also repeat signs at the end of the system.

Third system of musical notation for the conductor. It consists of three staves: a top staff with a treble clef, a middle staff with a bass clef, and a bottom staff with a bass clef. The music includes various notes, rests, and dynamic markings such as *ff* and *fff*. There are also repeat signs at the end of the system.

Fourth system of musical notation for the conductor. It consists of three staves: a top staff with a treble clef, a middle staff with a bass clef, and a bottom staff with a bass clef. The music includes various notes, rests, and dynamic markings such as *ff*. There are also repeat signs at the end of the system.

Fl., Cl., Saxes

Conductor

The first system of the score consists of three staves. The top staff is the conductor part, written in a grand staff with a treble clef and a key signature of two flats. It contains a melodic line with various rhythmic values and phrasing. The middle staff is a bass line, also in a grand staff with a bass clef, providing harmonic support. The bottom staff is a bass line for the orchestra, written in a grand staff with a bass clef, featuring a complex rhythmic pattern with many beamed notes.

The second system continues the musical score. It features four staves. The top staff is labeled "Cors, Cls, Saxs" and includes a dynamic marking of *mf*. The middle staff is labeled "2nd & 3rd Cors" and also includes a dynamic marking of *mf*. The bottom two staves continue the bass line from the first system, with the bottom-most staff showing a complex rhythmic pattern.

The third system consists of three staves. The top two staves are primarily rests, indicating that the upper instruments are silent during this section. The bottom staff continues the complex rhythmic bass line from the previous systems.

The fourth system is divided into two measures, labeled "1" and "2". It features four staves. The top two staves are labeled "Cors" and include a dynamic marking of *ff*. The bottom two staves are labeled "Trbs, Saxs, Cls, Fl. in unis" and also include a dynamic marking of *ff*. The bottom-most staff shows a complex rhythmic pattern with many beamed notes.

First system of musical notation for the conductor. It features three staves: two treble clefs and one bass clef. The music is in a key with two flats and a 3/4 time signature. The first two staves contain melodic lines with some rests. The bass staff contains a more complex rhythmic pattern. A dynamic marking of *f* is present. The word "Horns" is written on the right side of the system.

Second system of musical notation. It features three staves. The top staff has a melodic line with a *ff* dynamic marking. The middle staff has a melodic line with a *ff* dynamic marking. The bottom staff has a complex rhythmic pattern. Dynamic markings include *ff* and *fff*. The word "Horns" is written on the right side of the system.

Third system of musical notation. It features three staves. The top staff has a melodic line with a *ff* dynamic marking. The middle staff has a melodic line with a *ff* dynamic marking. The bottom staff has a complex rhythmic pattern. Dynamic markings include *ff* and *fff*. The word "Horns" is written on the right side of the system.

Fourth system of musical notation. It features three staves. The top staff has a melodic line with a *ff* dynamic marking. The middle staff has a melodic line with a *ff* dynamic marking. The bottom staff has a complex rhythmic pattern. Dynamic markings include *ff* and *fff*. The word "Horns" is written on the right side of the system.