

Solo B♭ Cornet
Conductor
Published for Orchestra

Throw Out The Life-line

SACRED OVERTURE

Arr. by AL HAYES

1168 *Marcia* SOLO
1st Cor. 2d Cor. or Alto

At The Cross
Basses

Andante Cl.
Bass

Saved By Grace * Copyright 1894
SOLO
1st Tromb. *Tempo di Valse* Trust And Obey

Andante In The Gloaming
Bar.

Agitato Cl. Cl. *Tempo di Valse*

Throw Out The Life-line * Copyright 1890
p-f

Marcia God Be With You, Till We Meet Again
Tromb.

Oboe

Throw Out The Life-line

SACRED OVERTURE

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1168

Marcia 12

ff *f* *p-f* *f* *Andante* *f* *mf* *p-f* *Tempo di Valse* *mf* *p-f* *ff* *Andante* *f* *mf* *mf* *ff* *Agitato* *mf* *ff* *Tempo di Valse* *mf* *p-f* *Marcia 3* *f* *p-ff* *ff* *ff*

Bassoon

Throw Out The Life-line

SACRED OVERTURE

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Marcia
12

1168

Andante

Marcia

Throw Out The Life-line

1st Bb Clarinet

SACRED OVERTURE

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1168

Marcia
Solo Cor.

f

p-f *tr* *f* Andante

Cor. & Tromb.
mf

Tempo di Valse
mf *tr* *pp-f*

Andte.
tr *ff* *f*

SOLO
mf *f* Agitato

Tempo di Valse
ff *mf* *mf*

Marcia
ff *f* *E_b*

tr *tr* *faster* *tr*

ff *ff* *ff*

Throw Out The Life-line

2d & 3d B♭ Clarinets

SACRED OVERTURE

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1168

Marcia
12

ff

f

p-f

Andante
f

mf

Tempo di Valse
mf

p-f

Andante
p-f

Bassoon
mf

ff

Agitato
f

Tempo di Valse
mf

mf

p-f

Marcia
3

p-f

ff

ff

Throw Out The Life-line

SACRED OVERTURE

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1168 Marcia 12

Andante

Tempo di Valse

Andante

Marcia

Throw Out The Life-line

SACRED OVERTURE

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1168

Marcia 12

ff *f* *p-f*

Andante

f *mf* *mf* *p-f*

Tempo di Valse

mf

mf

p-f

Andante

ff *f*

Agitato

f

Tempo di Valse

mf *p-f*

Marcia

ff *f* *p-ff* *ff*

Tenor Saxophone

Throw Out The Life-line

SACRED OVERTURE

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1168

Marcia
12

f

Bar.

p-f

1 2 *Andante*
f

3 3
mf *mf* *p-f*

1 2 *Tempo di Valse*
mf

p-f

1 2 *Andante*
ff *f*

7 7 *Agitato*
mf *f*

ff *mf* *Tempo di Valse* 4

4
p-f

1 2 *Marcia*
ff

f

p-ff *ffz*

1 2
ff

Throw Out The Life-line

Baritone Saxophone

SACRED OVERTURE

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1168

Marcia 12

ff *f*

1

p-f

Andante

1 2 8

f *mf* *p-f*

Tempo di Valse

1 2 4 4

mf

p-f

Andante

11

ff *f* *f* *Agitato*

Tempo di Valse

8

ff *mf*

4 4

mf *p-f*

Marcia 3

1 2

f

p-ff *ff*

E♭ Cornet

Throw Out The Life-line

SACRED OVERTURE

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1168 *Marcia*
Solo Cor.

ff *p-f* *f* *Andante* *f* *7* *2^d time* *p-f* *Tempo di Valse* *3* *15* *p-f* *Andante* *ff* *f* *16* *Agitato* *f* *7* *ff* *Tempo di Valse* *3* *16* *p-f* *Marcia* *ff* *f* *p-ff* *ff* *ff*

Throw Out The Life-line

SACRED OVERTURE

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1168

Marcia
Solo Cor.

SOLO

f

ff

f

p-f

1 2

Andante

f

7

p-f

Tempo di Valse

1 2 3 6

mf

7

p-f

1 2

ff

Andante

f

16

Agitato

Tempo di Valse

7 3

mf

p-f

1 2

Marcia

ff

f

p-ff

ff

1 2

ff

2^d Cor.

ff

The musical score is written for a 1st B♭ Cornet. It begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 2/4 time signature. The piece is marked 'Marcia' and 'Solo Cor.'. The first system includes dynamics *f* and *ff*. The second system includes *f* and *p-f*. The third system includes *p-f* and *ff*. The fourth system is marked 'Andante' and includes *f* and *p-f*. The fifth system is marked 'Tempo di Valse' and includes *mf*. The sixth system includes *p-f* and *ff*. The seventh system is marked 'Andante' and includes *f*. The eighth system is marked 'Tempo di Valse' and includes *mf*. The ninth system includes *p-f*. The tenth system is marked 'Marcia' and includes *ff* and *f*. The eleventh system includes *p-ff* and *ff*. The twelfth system includes *ff* and *ff*. The score concludes with a 2^d Cor. marking.

2^d & 3^d B \flat Cornets

Throw Out The Life-line

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Marcia

1168

8 2^d SOLO

f *ff*

f *p-f* *ff* *f*

Andante

1 2 1 1

7 *p-f* 11 2

Tempo di Valse

6 7

mf *mf* *ff*

p-f Andante 16 *f* Agitato

7 *ff* *mf* Tempo di Valse

6 6 *p-f*

Marcia

ff *f*

p-ff *ff* *ff*

1st & 2d Eb Altos

Throw Out The Life-line

SACRED OVERTURE

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1168 Marcia ⁸ 2d Cor

ff *f*

Andante 1st SOLO

p-f *mf*

Tempo di Valse *p-f*

mf *p-f*

Andante

ff *f*

mf Agitato

mf

Tempo di Valse *ff* *mf*

ff *mf*

p-f Marcia *ff* Tromb.

p-f *ff* *f*

p-f

ff *ff*

3d & 4th Eb Altos

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Marcia

12

1168

Musical staff 1: Marcia section, first line. Treble clef, 2/4 time signature. Dynamics: *ff*, *f*.

Musical staff 2: Marcia section, second line.

Musical staff 3: Marcia section, third line. Dynamics: *p-f*.

Andante

Musical staff 4: Andante section, first line. Dynamics: *f*, *mf*. Includes 3d measure markings.

Musical staff 5: Andante section, second line. Dynamics: *p-f*. Includes Both measure markings.

Tempo di Valse

Musical staff 6: Tempo di Valse section, first line. Dynamics: *mf*.

Musical staff 7: Tempo di Valse section, second line. Dynamics: *p-f*, *ff*.

Andante

Musical staff 8: Andante section, first line. Dynamics: *f*, *mf*. Includes 3d measure markings.

Musical staff 9: Andante section, second line. Dynamics: *f*. Includes Agitato measure markings.

Musical staff 10: Andante section, third line. Dynamics: *mf*, *ff*. Includes 3d and Both measure markings.

Tempo di Valse

Musical staff 11: Tempo di Valse section, first line. Dynamics: *mf*.

Musical staff 12: Tempo di Valse section, second line. Dynamics: *p-f*.

Marcia

Musical staff 13: Marcia section, first line. Dynamics: *ff Tromb.*

Musical staff 14: Marcia section, second line. Dynamics: *p-ff*.

Musical staff 15: Marcia section, third line.

Musical staff 16: Marcia section, fourth line. Dynamics: *ff*.

1st & 2d Trombones

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Marcia
12

1168

ff *p-f*

Andante

1 1st SOLO

f *mf*

2d time

p-f

Tempo di Valse

Altes

mf *p-f* *ff*

Andante

f *p* *ff*

Agitato

f *p*

Tempo di Valse

3d Alto

mf *ff*

p-f

ff

Marcia
SOLO

f *ff*

p-ff *ff*

3^d Trombone
(B \flat Bass)

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Marcia 12

1168 *ff* *f* *pf*

Andante *f* *p-f*

Tempo di Valse *mf* *ff* *p*

Andante *f* *p* *ff* *p*

Agitato *f* *p*

Tempo di Valse *mf*

Marcia SOLO *ff* *f*

p-ff *ff* *ff*

1st & 2d Trombones

Throw Out The Life-line

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Marcia
12

1168

Andante

1st SOLO

Tempo di Valse

Altos

Andante

Agitato

Tempo di Valse

Marcia
SOLO

3d Trombone

Throw Out The Life-line

SACRED OVERTURE

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Marcia

1168

ff *f*

Andante

f *p-f*

Tempo di Valse

mf *ff*

Andante

f *p* *Agitato*

Tempo di Valse

ff *mf*

Marcia SOLO

p-f *ff*

Baritone

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Marcia

1168

Musical staff 1: Marcia section, measures 1-12. Dynamics: *ff*, *f*.

Musical staff 2: Continuation of Marcia section.

Musical staff 3: Continuation of Marcia section with first and second endings.

Andante

1st Tromb, Solo

Musical staff 4: Andante section, measures 13-24. Dynamics: *f*, *mf*.

Musical staff 5: Continuation of Andante section with first and second endings.

Tempo di Valse

Musical staff 6: Tempo di Valse section, measures 25-36. Dynamics: *mf*, *p*.

Musical staff 7: Continuation of Tempo di Valse section with first and second endings.

Andante

SOLO

Musical staff 8: Andante section, measures 37-48. Dynamics: *f*, *mf*.

Musical staff 9: Continuation of Andante section with first ending and SOLO marking.

Tempo di Valse

Musical staff 10: Tempo di Valse section, measures 49-60. Dynamics: *ff*, *mf*.

Musical staff 11: Continuation of Tempo di Valse section.

Musical staff 12: Continuation of Tempo di Valse section with first and second endings.

Marcia

Musical staff 13: Marcia section, measures 61-72. Dynamics: *ff*, *f*.

Musical staff 14: Continuation of Marcia section.

Musical staff 15: Continuation of Marcia section with first ending and dynamics: *p-ff*, *ff*.

Musical staff 16: Continuation of Marcia section with second ending and dynamics: *ff*.

Baritone B^1

Throw Out The Life-line

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Marcia

12

1168

ff *f* *p-f*

Andante

1st Tromb. Solo

f *p-f*

Tempo di Valse

mf *p*

Andante

SOLO

f *p-f* *ff*

mf

SOLO

mf *ff*

mf

Tempo di Valse

p-f *mf*

Marcia

ff *f*

p-ff *ff* *ff*

Throw Out The Life-line

Basses

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Marcia
12

1168

ff *f* *p-f*

Andante *f* *mf* *p-f*

Tempo di Valse *mf* *p-f*

Andante *ff* *f* *mf*

Agitato *f* *mf* *Tempo di Valse*

ff *mf* *p-f*

Marcia 3 *ff* *f*

p-ff *faster* *ff* *ff*

Throw Out The Life-line

Drums

SACRED OVERTURE

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Marcia
SOLO

1168

f *ff* *p-f* *Andante* *3* *3* *Bells* *3* *2^d time only* *1* *2* *3* *Tempo di Valse* *3* *6* *Tri.* *7* *Dr.* *2^d time only* *p-f* *Andante* *1* *2* *ff* *f* *15* *ff* *Tempo di Valse* *4* *16* *Bells* *1* *Drs.* *f* *Marcia* *ff* *f* *p-f* *faster* *p* *1* *2* *1* *B.D.* *ff* *ff*