

SOLO B $\flat$  CORNET.  
(Conductor.)

# THROUGH NIGHT TO LIGHT. MARCH.

E. LAUKIEN.

The musical score is written for a Solo B $\flat$  Cornet (Conductor) and includes the following performance instructions and markings:

- Staff 1:** *ff*, *mf*, *Sup.*
- Staff 2:** *Brass.*, *Tutti.*, *ff*, *ff*, *ff*, *Tutti.*
- Staff 3:** *mf*, *ff*, *Brass.*, *Tutti.*, *Brass.*, *cres.*, *mf*, *ff*, *Drum Solo.*
- Staff 4:** *Brass & Co.*, *ff*, *Trio.*
- Staff 5:** *Euph.*, *Ac.*, *ff*, *fz*, *Staccato e delicato.*, *ff*
- Staff 6:** *ff*, *mf*, *Bass*, *10*, *p*
- Staff 7:** *ff*, *mf*, *10*, *20*

# THROUGH NIGHT TO LIGHT.

FLUTES.

MARCH.

E. LAUKIEN.

The musical score consists of two staves for flutes. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into several sections:

- First Section:** Starts with a *ff* dynamic and features a series of eighth-note patterns. It includes a *mf* dynamic marking and a *ff* dynamic marking later in the section.
- Second Section:** Features a *ff* dynamic and includes trills (*tr*) and slurs. It contains a *mf* dynamic marking and a *fz* marking. Rehearsal marks 10 and 20 are present.
- Trio Section:** Marked "Trio." and begins with a *ff* dynamic. It features a *fz* marking and a *ff* dynamic marking. Rehearsal marks 10 and 20 are present.
- Staccato Section:** Marked "Stacc: e delicato." and features a *p* dynamic marking. It includes a *ff* dynamic marking and a *ff* dynamic marking. Rehearsal marks 10 and 20 are present.
- Final Section:** Features a *ff* dynamic and includes a *ff* dynamic marking. Rehearsal marks 10 and 20 are present.

C Flutes

# THROUGH NIGHT TO LIGHT

MARCH

E. LAUKIEN

9 *ff* *mf*

18 1. 2. *tr* *tr* *tr* *tr* *ff*

31 *ff* *mf* *cresc.* *fz* *tr* *p* *tr* *tr* *tr* *tr* *fz* *ff*

41 *fz* *ff*

50 **TRIO** *ff* *p*

58 *Staccato e delicato*

67 *tr* *tr* *tr* 1. 2. *ff* *p* *ff*

75 *mf* *ff*

84 1. 2. *ff*

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# THROUGH NIGHT TO LIGHT.

OBOES.

MARCH.

E. LAUKIEN.

The musical score is written for two oboes. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Unis.' (Unison). The score is divided into sections: a main section and a 'Trio' section. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo) again. Performance instructions include 'Unis.' and 'Trio.'. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some markings like 'trios: - - - -' and 'p' (piano). The score is divided into measures, with some measures marked with '10' and '20'.

# THROUGH NIGHT TO LIGHT.

1<sup>st</sup> BASSOON.

MARCH.

E. LAUKIEN.

*ff* *mf*

*ff* *ff* *cres.* *mf*

*ff*

**Tutti.** *ff* *mf* *cres.* 1

*ff* *ff* **Trio.** 1

*p* *ff*

*ff* *mf*

*ff* 10 20 10 20

# THROUGH NIGHT TO LIGHT.

2<sup>nd</sup> BASSOON.

MARCH.

E. LAUKIEN.

The musical score is written for a 2<sup>nd</sup> Bassoon in 6/8 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a fermata over the first note. The second staff features a *mf* dynamic and a *cres.* marking. The third staff includes a *ff* dynamic and a *mf cres.* marking. The fourth staff is marked *Tutti* and contains a *ff* dynamic. The fifth staff has a *ff* dynamic and a *p* dynamic. The sixth staff is marked *Trio* and contains a *ff* dynamic. The seventh staff has a *ff* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

# THROUGH NIGHT TO LIGHT.

1<sup>st</sup> Bb CLARINET.

MARCH.

E. LAUKIEN.

ff mf

ff mf ff

1 1 1 1

cresc.

A

Trio

1 A

Succato e dolce.

ff

ff

ff

ff

# THROUGH NIGHT TO LIGHT.

2<sup>nd</sup> B<sup>b</sup> CLARINET.

MARCH.

E. LAUKIEN.

The musical score is written for a 2<sup>nd</sup> B<sup>b</sup> Clarinet in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B<sup>b</sup> and E<sup>b</sup>), and a 2/4 time signature. The initial dynamics are *ff* (fortissimo) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings. Rehearsal marks are present, with first endings (10) and second endings (20) indicated by brackets and repeat signs. The piece features a 'Trio' section starting on the sixth staff, marked with a 'p' (piano) dynamic and the instruction 'Staccato e d. ritato.' (staccato and ritardando). The score concludes with a final flourish marked *ff* and includes further rehearsal marks (10 and 20).



# THROUGH NIGHT TO LIGHT.

3<sup>rd</sup> & 4<sup>th</sup> B $\flat$  CLARINETS.

MARCH.

E. LAUKIEN.

*ff* *mf*

*ff* *ff* *mf* *ff*

*mf* *cres:* *fz* *p*

*ff* *fz* *ff* *Staccato e delicato.*

*ff* *p*

*ff* *mf*

*ff*

# THROUGH NIGHT TO LIGHT.

E♭ ALTO SAXOPHONE.

MARCH.

E. LAUKIEN.

The musical score is written for E♭ Alto Saxophone in 6/8 time. It begins with a key signature of one sharp (F#) and a common time signature of 6/8. The first staff starts with a forte (ff) dynamic and a mezzo-forte (mf) dynamic. The second staff includes first and second endings, with dynamics of mf and ff. The third staff features dynamics of fz and p. The fourth staff has dynamics of fz and f. The fifth staff is marked 'Trio' and starts with ff, followed by p. The sixth staff has a dynamic of ff. The seventh staff has dynamics of ff and mf. The eighth staff starts with ff. The ninth staff has dynamics of ff and mf. The tenth staff includes first and second endings, with dynamics of ff and mf.

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# THROUGH NIGHT TO LIGHT.

B $\flat$  TENOR SAXOPHONE.

MARCH.

E. LAUKIEN.

The musical score is written for B $\flat$  Tenor Saxophone in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B $\flat$ ). The music is marked with dynamics such as *ff*, *mf*, and *fz*. The score includes various musical notations: eighth and sixteenth notes, beams, slurs, and accents. There are also dynamic markings like *mf*, *ff*, *fz*, and *p*. The score is divided into sections, with a 'Trio' section starting on the seventh staff. Rehearsal marks are present, with '1' appearing at the beginning of several staves and '10' and '20' marking specific measures. The piece concludes with a final flourish.

SOLO Bb CORNET.  
(Conductor.)

# THROUGH NIGHT TO LIGHT.

MARCH.

E. LAUKIEN.

The musical score is written for a Solo Bb Cornet (Conductor) and includes the following elements:

- Staff 1:** Starts with a *ff* dynamic, followed by *mf*. Includes a *Sup.* (Supra) marking.
- Staff 2:** Features *Brass.* and *Tutti.* markings, with *ff* dynamics.
- Staff 3:** Includes *mf*, *ff*, *Brass.*, *Tutti.*, and *ff* markings. Rehearsal marks 10 and 20 are present.
- Staff 4:** Contains *Brass.*, *Tutti.*, *Brass.*, *mf*, *cres.*, *Brass &c.*, and *Drum Solo.* markings.
- Staff 5:** Includes *Euph.*, *Ac.*, *ff*, and *Trio.* markings.
- Staff 6:** Features *fz*, *Staccato e delicato.*, and *ff* markings.
- Staff 7:** Includes *ff* and *Bass* markings. Rehearsal mark 10 is present.
- Staff 8:** Contains *ff*, *mf*, and *ff* markings. Rehearsal mark 20 is present.
- Staff 9:** Includes *ff*, *mf*, and *ff* markings. Rehearsal marks 10 and 20 are present.

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# THROUGH NIGHT TO LIGHT.

2<sup>nd</sup> B $\flat$  CORNET.

MARCH.

E. LAUKIEN.

The musical score is written for a 2<sup>nd</sup> B $\flat$  Cornet. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats (B $\flat$  and E $\flat$ ). The music is in 2/4 time. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *ff*, *mf*, *ff*, *mf*, *ff*, *mf*, *cres:* (crescendo), *fz* (forzando), *p* (piano), *fz*, *ff*, *>* (accent), *>>* (strong accent), *>>>* (very strong accent), *p*, *ff*, *Con bravura.*, *p*, *ff*, *>*, *10*, *20*. There are also performance instructions: *Div. Staccato e delicato.* and *10*, *20* (likely indicating repeat lengths or measures). The score is a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

# THROUGH NIGHT TO LIGHT.

1<sup>st</sup> Eb HORN.

MARCH.

E. LAUKIEN.

The musical score is written for a 1st Eb Horn and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), *cres:* (crescendo), and *p* (piano). It also features first and second endings, indicated by brackets and the numbers 1<sup>o</sup> and 2<sup>o</sup>. A section labeled "Trio. 1" begins on the sixth staff, where the key signature changes to one flat (Bb). The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests.

# THROUGH NIGHT TO LIGHT.

2<sup>nd</sup> Eb HORN.

MARCH.

E. LAUKIEN.

The musical score is written for a 2nd Eb Horn. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *ff*, *mf*, *fz*, and *p*. There are also accents (>) and a *cres:* marking. The score features first and second endings, indicated by '1<sup>o</sup>' and '2<sup>o</sup>' brackets. A 'Trio' section begins on the sixth staff, marked with a '1' above the staff. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests.

# THROUGH NIGHT TO LIGHT.

3<sup>rd</sup> Eb HORN or 1<sup>st</sup> SAXHORN.

MARCH.

E. LAUKIEN.

The musical score is written for a 3<sup>rd</sup> Eb Horn or 1<sup>st</sup> Saxhorn. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a fortissimo (*ff*) dynamic and includes an accent (>) and a mezzo-forte (*mf*) dynamic. The second staff features fortissimo (*ff*) dynamics and first and second endings. The third staff continues with fortissimo (*ff*) dynamics. The fourth staff includes mezzo-forte (*mf*), a crescendo (cres:), fortissimo (*ff*), and piano (*p*) dynamics. The fifth staff features fortissimo con sordina (*ffz*) dynamics. The sixth staff is the start of the Trio section, marked with a '1' and fortissimo (*ff*) dynamics. The seventh staff continues with fortissimo (*ff*) dynamics. The eighth staff includes fortissimo (*ff*) and mezzo-forte (*mf*) dynamics, with first and second endings. The ninth staff features fortissimo (*ff*) dynamics and first and second endings.

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# THROUGH NIGHT TO LIGHT.

4<sup>th</sup> Eb HORN or 2<sup>nd</sup> SAXHORN.

MARCH.

E. LAUKIEN.

The musical score is written for a 4th Eb Horn or 2nd Saxhorn. It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *ff*, *mf*, *p*, *fz*, and *cres.*. There are also accents (>) and slurs. The score is divided into sections, with a 'Trio' section starting on the sixth staff. Rehearsal marks 10 and 20 are present on several staves. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Horn in F 1

# THROUGH NIGHT TO LIGHT

MARCH

E. LAUKIEN

11 *ff* *mf*

22 *ff* *ff*

31 *ff* *mf* *cresc.* *ff* *p*

41 *fz* *ff*

52 **TRIO** *ff* *p*

62 *ff*

73 *ff* *mf*

82 *ff*

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Horn in F 2

# THROUGH NIGHT TO LIGHT

MARCH

E. LAUKIEN

11 *ff* *mf*

22 *ff* *ff*

31 *ff* *mf* *cresc.* *ff* *p*

41 *fz* *ff*

52 **TRIO** *ff* *p*

62 *ff*

73 *ff* *mf*

82 *ff*

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Horn in F 3

# THROUGH NIGHT TO LIGHT

MARCH

E. LAUKIEN

11 *ff* *mf* *ff* *ff*

22 *ff* *ff*

31 *mf* *cresc.* *ff* *p*

41 *fz* *ff*

52 **TRIO** *ff* *p*

62 *ff*

73 *ff* *mf*

82 *ff*

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Horn in F 4

# THROUGH NIGHT TO LIGHT

MARCH

E. LAUKIEN

11 *ff* *mf* 1. 2.

22 *ff* *ff* *ff*

31 *mf* *cresc.* *ff* *p*

41 *fz* *ff*

52 **TRIO** *ff* *p*

62 *ff*

73 1. 2. *ff* *mf*

82 *ff* 1. 2.

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# THROUGH NIGHT TO LIGHT.

1<sup>st</sup> TROMBONE. 

MARCH.

E. LAUKIEN.



The musical score consists of four staves. The first staff is for the 1<sup>st</sup> Trombone, starting with a bass clef and a key signature of one flat. It begins with a *ff* dynamic and includes a *mf* dynamic later. The second staff is for the 3<sup>rd</sup> Cornet-Trombone, starting with a treble clef and a key signature of one flat, featuring a *ff* dynamic. The third staff is for the Horn, starting with a treble clef and a key signature of one flat, featuring a *ff* dynamic and a *cres: ff* marking. The fourth staff is for the Trio, starting with a treble clef and a key signature of one flat, featuring a *ff* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

# THROUGH NIGHT TO LIGHT.

2<sup>nd</sup> TROMBONE. 

MARCH.

E. LAUKIEN.



The musical score is written for a 2nd Trombone in bass clef, 2/4 time. It consists of ten staves of music. The first staff begins with a *ff* dynamic and includes a *mf* dynamic marking. The second staff is labeled '3rd & 4th. Cornets.' and features *ff* and *mf* dynamics. The third staff has a *ff* dynamic. The fourth staff includes a *ff* dynamic and a *cres:* (crescendo) marking. The fifth staff is labeled 'Horn.' and contains *ff*, *mf*, and *p* dynamics. The sixth staff has a *ff* dynamic. The seventh staff is labeled 'Trio. 1' and includes *ff* and *p* dynamics. The eighth staff has a *ff* dynamic and includes first and second endings marked '10' and '20'. The ninth staff has a *ff* dynamic and includes first and second endings marked '10' and '20'. The tenth staff has a *mf* dynamic and includes a *ff* dynamic marking.

# THROUGH NIGHT TO LIGHT.

BASS TROMBONE.

MARCH.

E. LAUKIEN.

The musical score is written for Bass Trombone, 4th Horn, and Trio. It consists of ten staves of music. The first staff is for Bass Trombone, starting with a *ff* dynamic and a *mf* dynamic, and includes the instruction "Upper notes ad lib." The second staff is for 4th Horn, starting with a *ff* dynamic. The third staff is for the Trio, starting with a *ff* dynamic. The score includes various dynamics such as *ff*, *mf*, *p*, and *fz*, as well as accents and slurs. There are also repeat signs and first/second endings marked with "1" and "2".



Baritone (T.C.)

# THROUGH NIGHT TO LIGHT

MARCH

E. LAUKIEN

ff

mf

4th Cornet

mf

ff

Bass Tromb.

Bass Tromb.

ff

mf

ff

p

fz

ff

ff

p

ff

ff

mf

ff

1.

2.

1.

2.

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# THROUGH NIGHT TO LIGHT.

EUPHONIUM. 

MARCH.

E. LAUKIEN.

The musical score consists of ten staves. The first staff is for Euphonium, starting with a *ff* dynamic and a *mf* dynamic. The second staff is for 4th Cornet, starting with a *ff* dynamic and ending with a *mf* dynamic. The third staff is for Bass Trombone, starting with a *ff* dynamic and ending with a *ff* dynamic. The fourth staff is for Bass Trombone, starting with a *ff* dynamic and ending with a *ff* dynamic. The fifth staff is for Bass Trombone, starting with a *mf* dynamic and ending with a *p* dynamic. The sixth staff is for Bass Trombone, starting with a *ff* dynamic and ending with a *ff* dynamic. The seventh staff is for Bass Trombone, starting with a *ff* dynamic and ending with a *p* dynamic. The eighth staff is for Bass Trombone, starting with a *ff* dynamic and ending with a *ff* dynamic. The ninth staff is for Bass Trombone, starting with a *ff* dynamic and ending with a *ff* dynamic. The tenth staff is for Bass Trombone, starting with a *mf* dynamic and ending with a *ff* dynamic. The score includes various musical notations such as dynamics (*ff*, *mf*, *p*), accents (>), slurs, and repeat signs with first and second endings. The key signature is one flat (B-flat major or D minor) and the time signature is 2/4.

# THROUGH NIGHT TO LIGHT.

BOMBARDON.  $\text{b}^1$

MARCH.

E. LAUKIEN.

The musical score is written for Bombardon in bass clef. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamic markings such as *ff*, *p*, *fz*, *mf*, and *cres.*. There are also articulation marks like accents (>) and slurs. Rehearsal marks 10 and 20 are present on several staves. A 'Trio' section is indicated on the fifth staff with a first ending bracket. The piece concludes with a final cadence on the tenth staff.

# THROUGH NIGHT TO LIGHT.

BASS DRUM.

MARCH.

E. LAUKIEN.

2 1 2 3 4 5 6 7 8 9

10 11 10 20 2

2 4 1

2 3 4 5 6 7 8 9 10 11

Trio. 1

1 2 3 4 5 6 7 8 9 10 11

10 20

10 20