

Solo B \flat Cornet
(Conductor)

The Thrill of Victory

MARCH

FRANK FUHRER

1278

ff

mf Trom. countermelody

1 2

p-f

TRIO

ff

p-f Bar. countermelody

1 2

last

The musical score is written for a Solo B-flat Cornet. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and style are indicated as a March. The score is divided into several sections. The first section starts at measure 1278 and features a forte (*ff*) dynamic. A second section follows, marked *mf* and labeled 'Trom. countermelody'. This section includes first and second endings. The third section is marked *p-f*. The 'TRIO' section begins with a forte (*ff*) dynamic and includes a section marked *p-f* labeled 'Bar. countermelody'. The score concludes with a 'last' section. The piece ends with a double bar line and a repeat sign.

* For concert use Reeds, Piccolo, Bass & Horns 1st time only, on repeat introduce Brass *p* D.S
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Piccolo

The Thrill of Victory

MARCH

FRANK FUHRER

1278

f *mf* *p-f*

TRIO

f *p-f* *tr*

1 2 *last*

C Piccolo & Flute THE THRILL OF VICTORY

FRANK FUHRER

MARCH

Handwritten musical score for Piccolo and Flute, titled "THE THRILL OF VICTORY" by Frank Fuhrer. The score is written on ten staves. The first staff is in treble clef with a key signature of one flat and a 2/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are dynamic markings such as "mf" and "f". A section labeled "TRIO" begins on the sixth staff. The score concludes with a section labeled "Last" on the tenth staff. The notation includes many beamed notes and slurs, characteristic of a marching piece.

CPic & Fl.

-2-

Thrill of Vic.

Handwritten musical notation for Piccolo and Flute parts. The notation consists of two staves. The top staff contains several measures of music with notes and rests, and is heavily annotated with small black marks above the notes. The bottom staff contains similar notation, including a measure with a '1' and a measure with a '4' above it. The piece concludes with a double bar line and a stylized flourish.

D.S. al $\text{\textcircled{a}}$

D.S.M.B-28-99

The Thrill of Victory

Oboe

MARCH

FRANK FUHRER

1278

f *mf* *p-f*

TRIO

f *p-f* *last*

5 6 1

f

D.S.

The Thrill of Victory

Bassoon

MARCH

FRANK FUHRER

1278

f *mf* *p-f*

TRIO

p-f *last*

D.S.

E♭ Clarinet

The Thrill of Victory

MARCH

FRANK FUHRER

1278

f *mf* *p-f*

TRIO *Picc.*

p *f*

Solo & 1st B \flat Clarinet **The Thrill of Victory** MARCH FRANK FUHRER

1278

f *mf* *p-f* *f*

TRIO

1 2

The Thrill of Victory

2d & 3d B \flat Clarinets

MARCH

FRANK FUHRER

1278

f *mf* *p-f* *f* *p* *ff*

TRIO

The Thrill of Victory

Soprano Saxophone

MARCH

FRANK FUHRER

1278

f *mf* *p-f*

TRIO *f* *p-f*

1 2 1 2 last

D.S.

The Thrill of Victory

Alto Saxophone

MARCH

FRANK FUHRER

1278

mf

1 2

p-f

1 2

TRIO

f

1 2 last

1

1

D.S.

Tenor Saxophone **The Thrill of Victory** MARCH FRANK FUHRER

1278

f *mf* *p-f* *f* *p-f* *f* *D.S.*

The Thrill of Victory

E♭ CORNET

MARCH

FRANK FUHRER

1278

f *mf*

p-f

1 2

1 2

TRIO

B♭ Cor.

f *p*

1 2

f

1

ff

Fillmore Music House, Cin. O.

Solo B \flat Cornet
(Conductor)

The Thrill of Victory

MARCH

FRANK FUHRER

1278

ff

mf Trom. countermelody

1 2

p-f

TRIO

ff

p-f Bar. countermelody

1 2

last

The musical score is written for a Solo B-flat Cornet. It begins with a treble clef and a key signature of one flat. The tempo is marked '1278'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *ff*. The second staff includes a 'Trom. countermelody' section with a dynamic of *mf* and a first ending bracket. The third staff has a dynamic of *p-f*. The fourth staff is the start of the 'TRIO' section. The fifth staff has a dynamic of *ff* and includes a 'Bar. countermelody' section with a dynamic of *p-f*. The sixth staff has a 'last' marking. The seventh and eighth staves feature repeated rhythmic patterns with accents. The ninth and tenth staves continue the main melody with various dynamics and accents.

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D.S

1st B \flat Corinet

The Thrill of Victory

MARCH

FRANK FUHRER

1278

f *mf* *p-f* *f* *f* *f* *f* *f* *f* *f*

TRIO

1 2 1 2 last

1 2

2d & 3d B \flat Cornets

The Thrill of Victory

MARCH

FRANK FUHRER

1278

The musical score consists of nine staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat major). It features a melodic line with various dynamics including *f*, *mf*, and *p*. The second staff continues the melody with a *p-f* dynamic marking. The third staff includes a *p* dynamic marking. The fourth staff is marked with a *p-f* dynamic. The fifth staff is the beginning of the 'TRIO' section, marked with a *f* dynamic. The sixth staff contains first and second endings, with the first ending marked 'last'. The seventh staff has a first ending marked '1'. The eighth staff also has a first ending marked '1'. The ninth staff concludes the piece with a double bar line and a repeat sign.

The Thrill of Victory

1st & 2d E♭ Altos

MARCH

FRANK FUHRER

1278

f *mf* *p-f*

TRIO

f *p-f*

f

p-f

f

1 2 last

1

1

§

§

Fillmore Music House, Cin. O.

D.S.

3d & 4th. E♭ Altos The Thrill of Victory

MARCH

FRANK FUHRER

1278

f *mf* *p-f* *f* *p-f* *f*

1 2 1 2 1 2 *last*

TRIO

1 1 1

f *p-f*

1st & 2d Trombones **The Thrill of Victory** MARCH FRANK FUHRER

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ff *mf* *f* *p-f*

TRIO

ff *p-f* 1 2 *last*

1 2

D.S.

3d Trombone  **The Thrill of Victory**
MARCH FRANK FUHRER

1278

ff *mf* *p-f*

TRIO

ff *p-f* *last*

1 *2* *1* *2*

1st & 2d Trombones **The Thrill of Victory**

MARCH

FRANK FUHRER

1278

f *mf* *p-f* *f* *p-f* *f* *f* *f*

TRIO


1 2 1 2 last

D.S.

3d Trombone  **The Thrill of Victory**
MARCH FRANK FUHRER

1278 

The musical score for the 3d Trombone part of "The Thrill of Victory" march by Frank Fuhrer. It consists of eight staves of music. The first staff begins with the number 1278 and a treble clef. The music is in 2/4 time and features various dynamics including *f*, *mf*, and *p-f*. There are first and second endings marked with "1" and "2". A section labeled "TRIO" begins on the fifth staff, marked with a double bar line and a section symbol (§). The music continues with dynamics like *f* and *p-f*, and includes a "last" marking. The piece concludes with a double bar line and a section symbol (§).

Baritone 

The Thrill of Victory

MARCH

FRANK FUHRER

1278



f *mf* *p-f*

TRIO

f *p-f* *last* *f*

D.S.

Baritone b

The Thrill of Victory

MARCH

FRANK FUHRER

1278

ff *mf* *f* *p-f*

TRIO

ff *p-f* *last*

D.S.

The Thrill of Victory

Basses

MARCH

FRANK FUHRER

1278

ff *mf* *p-f* *TRIO* *ff* *p-f* *f* *fz* *fz*

1 2 1 2 *last* 1

D.S.

Fillmore Music House, Cin. O.

Drums & Bells **The Thrill of Victory** MARCH FRANK FUHRER

1278

f *mf* *p-f* For Strings

Bells 1st time

TRIO

p-f

last

Cym. 1 Cym. Cym. $\frac{2}{3}$ Tog. Cym. >>>>