

"Three Twins"

1

Solo & 1st B♭ Cornets.

Selection.

Full Band \$2.50

Karl Hoschna.

arr. for Military Band
by Wm C. O'Hare.

All^{to} (Opening Chorus.)

585. *ff* *mf* *ff* *mf*

rit. *Cl.* *Alto.* *pp* *mf* *rit.* *pp*

Valse lento. (Hypnotic Waltz.)

Tempo di Schottische. (Boo-Hoo!-Tee-Hee!)

If no Clar., play Clar. part 8va lower and omit the 1st Cornet part.

mf *f* *mp* *1st Cor.* *Dr.* *rit.*

© CARL FISCHER, Cooper Square, New York. Sole Selling Agent
Copyright MCMVIII by M. Witmark & Sons, N.Y.
International Copyright Secured.

Solo & 1st B $\flat$ Cornets.Tempo di Marcia mod^{to}*Little Miss up to Date.*

First system: Treble clef, key of B $\flat$, 6/8 time. Starts with a forte (*f*) dynamic, followed by a crescendo and a *p-f* dynamic marking. The melody is lively and rhythmic.

Second system: Continuation of the melody.

Third system: Continuation of the melody.

Fourth system: Continuation of the melody.

Fifth system: Continuation of the melody, ending with a *fz* (forzando) dynamic marking.

Tempo di Valse. *The Little Girl Up There.*

First system: Treble clef, key of B $\flat$, 3/4 time. Starts with a piano (*p*) dynamic, followed by a triplet and another *p* dynamic. The melody is more melodic and slower.

Second system: Continuation of the melody, marked *Clar.* and *poco rit.*

Third system: Continuation of the melody, marked *a tempo*.

Slowly with expression.

*Tacit 1st time unless no Clar.**Play both times.*

First system: Treble clef, key of B $\flat$, 3/4 time. Starts with a *rit.* (ritardando) marking, followed by a *p* dynamic and a *p-f* dynamic. The melody is slow and expressive.

Second system: Continuation of the melody, marked *Tacit 1st time unless no Clar.*

Play both times.



Mod^{to} misterioso.



Yama-Yama Man.



Tacit 1st time unless no Clar.



Both times.

Solo.

Tacit 1st time.



Good Night, Sweetheart, Good Night.

Valse lento.

Slowly with expression.



cresc. molto.

Più mosso.



meno mosso.



mf *rall.*
Presto



Allto grazioso.

(Cuddle up a little closer, Lovey mine.)

Solo.

p *mf* *pp* *pp* *a tempo* *rit.* *f* *mp* *mf* *sfz* *ff* *fff* *rall. molto.* *Grandioso.* *ff* *rit.* *fff* *molto accel.*

Piccolo.

"Three Twins" Selection.

1

Karl Hoschna.
arr. by Wm C. O'Hare.

585. *Allto* *ff*

Valse lento. *pp* *sva*

Tempo di Schottische. *rit.* *p* *mp* *f*

Tempo di marcia modto *rit.*

Piccolo.

Musical score for Piccolo, featuring 12 staves of music. The score includes various dynamics, tempo changes, and articulations.

Dynamics: *p-f*, *f*, *p*, *mp*, *p-f*, *f*, *p*.

Tempo/Style: *Tempo di Valse.*, *Slowly.*, *Mod^{to}*.

Articulations: *poco rit.*, *rit.*, *2nd time sva*, *sva*.

Rehearsal marks: 1, 2, 3.

The score is written in treble clef with a key signature of one sharp (F#). It begins with a *p-f* dynamic and a *Tempo di Valse.* marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo changes to *Slowly.* and then to *Mod^{to}*. The score concludes with a *p* dynamic.

1 *tr* *ffz*
p-f
Valse lento. *Slowly.* *ff* *ffz*
mf rit. *p* 2 3 4 5
Più mosso *cresc.* *f*
 1 15
rall. *f* *Presto.* *ff* *Alto grazioso.* *mf*
tr 2. *ff* 3 3
pp
mf *rall.*
Slowly. 2 2 1

Musical score for piano, featuring 12 staves of music. The notation includes various dynamics (pp, f, ffz, mf, fff), articulation (accents), and tempo markings (Allo, rit., molto rall., Grandioso, molto accel.). The key signature is one sharp (F#). The piece concludes with a double bar line and repeat dots.

Dynamics: *pp*, *f*, *ffz*, *mf*, *fff*.
 Tempo/Style markings: *Allo*, *rit.*, *molto rall.*, *Grandioso.*, *molto accel.*.
 Rehearsal mark: Δ .
 Fingerings: 3.

"Three Twins"

Selection.

Oboe.

Karl Hoschna.
arr. by W^m C. O'Hare.

585. *Allto*
ff

Valse lento
p *mf* *rit.* *p*

Tempo di Schottische.
f *rit* *p*

Tempo di Marcia molto
ff

Tacit 1st time.

Both times.

Tacit 1st time.

Both times.

Tempo di Valse.

1 *2* *3* *3*

rit. *a tempo* *Slowly* *2nd time tacit.*

Both times.

Mod^{to} *2* *1* *2* *3* *4*

Both times.

Valse lento.

mf rit.

Oboe.

Più mosso.
cresc. molto.
Meno mosso.
p

Presto. *Allto grazioso.*
pp *ff*

Slowly.
2nd time tacit.
p-f

Both times.
rall.
mf
fz
mf

Allo
molto rall.
Grandioso.
fff
ff

molto accel.
rit. fff

"Three Twins"

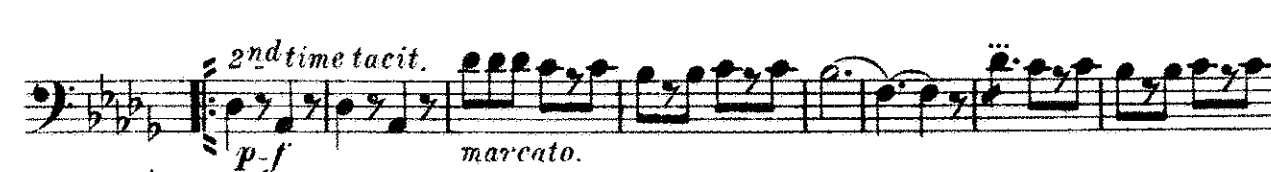
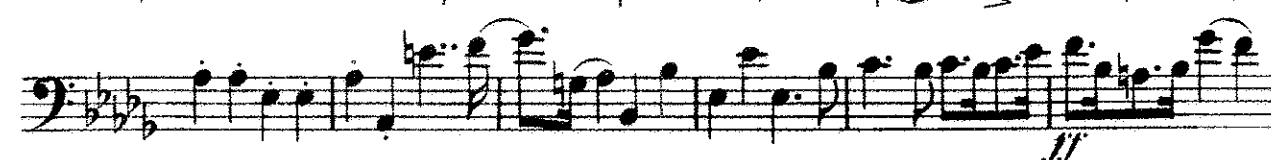
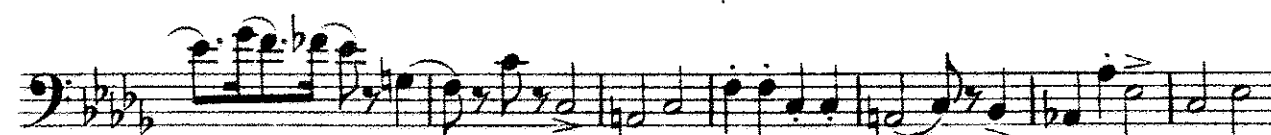
Selection.

Bassoon.

Karl Hoschna.

arr. by Wm C. O'Hare.

Alluto



Both times.

Tempo di Valse.

rit.

Slow.

2nd time tacit.

Both times.

Mod^{to} misterioso.

2nd time tacit.

Both times.

12

P-1

✓ 23

Bassoon.

Valse lento. *Più mosso.*

mf *f* *p*

rall. *Presto.*

Allto grazioso. *pp* *ff*

Slowly.

p-f

rit. *ff*

1 2 3 4 5 6 7 8 9 10 11

fz *mf* *ff*

Grandioso.

molto rall. *ff*

molto accel.

rit.

"Three Twins"

E♭ Clarinet.

Selection.

Karl Hoschna.
arr. by Wm C. O'Hare.

585. *Allto* *ff* *rit.* *Valse lento.* *p* *8va* *pp* *f* *rit.* *p* *Tempo di Schottische.* *8va* *mp* *f* *Tempo di Marcia modto* *ff* *rit.*

Carl Fischer, New York

E♭ Clarinet.

p-f
f *ffz*
 Tempo di Valse.
p
a tempo
poco rit. p
rit. mp
 Slow.
2nd time sva
p-f
2nd time sva
f
 1 2

Mod^{to} misterioso.

p *sffz* *p-f* *ff* *ffz*

Valse lento. *Slowly.* *mf* *mp* *2* *3* *4* *5*

Più mosso. *cresc molto.* *f* *mp* *meno lento.* *3*

f *rall.* *Presto.* *All^{to} grazioso.* *pp* *ff* *mf*

1 *2* *3* *3* *pp*

mf *rall.*
Slowly.
pp
pp *f*
rit. *All^o* *mf*
fz *mf*
ff
molto rall. *Grandioso.* *ff*
ff
rit. fff molto e accel.

1367-29 $\frac{1}{2}$

"Three Twins"

1

1st B $\flat$ Clarinet.

Selection.

Karl Hoschna.
arr. by W^m C. O'Hare.

585. *Allto* *ff* *3* *3*

tr *ff* *3*

Valse lento. *rit.* *mf* *p* *Solo* *p*

Tempo di Schottische. *f* *rit.* *p* *mf Soli.*

f *Tempo di Marcia modto* *rit.* *ff*

1st B $\flat$ Clarinet.

2nd time sva
p-f

Tempo di Valse.
ffz *mp*

atempo
poco rit. *rit.* *mp*

Slowly with expression.
p-f *2nd time sva* *loco*

1 2

Modto misterioso.

Musical score for the first section, "Modto misterioso". It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a piano (*p*) dynamic and includes accents. The second staff features a *ffz* (fortissimo zingando) marking and a *2nd time sva* instruction. The third and fourth staves continue the melodic and harmonic development. The fifth staff includes first and second endings, marked with *1* and *2* and ending with a repeat sign.

Valse lento.

Slowly.

Musical score for the second section, "Valse lento". It consists of ten staves of music. The first staff is marked *mf rit.* (mezzo-forte, ritardando). The second staff includes a *div.* (divisi) marking. The third staff is marked *molto cresc.* (molto crescendo). The fourth staff is marked *mp meno mosso.* (mezzo-piano, meno mosso). The fifth staff features a *3* (triple) marking. The sixth staff is marked *Presto* (presto) and *rall.* (rallentando). The seventh staff is marked *Allto grazioso.* (Allegretto grazioso). The eighth staff includes a *tr.* (trill) marking and dynamics of *ff*, *pp*, *ff*, and *mf*. The ninth staff is marked *p* (piano). The tenth staff includes a *2* (second ending) marking and a *pp* (pianissimo) dynamic.

Slowly. *mp Soli.* *rall.* *div.* *Allo* *rit.* *mf* *ff* *fff* *molto rall.* *fff Grandioso.* *rit.* *fff molto accel.*

1367-29 $\frac{1}{2}$

Three Twins

1

2nd & 3rd B♭ Clarinets

Selection.

Karl Hoschna.
arr. by Wm C. O'Hare.

585. *Allto*

ff

Valse lento.

rit. *p* 2 3 4

Tempo di Schottische.

rit. *mf* *f*

Tempo di Marcia molto

ff *rit.*

2nd & 3rd B♭ Clarinets.

2nd time sva
p-f

Tempo di Valse.
mp

f
ffz

poco rit.

rit.

Slowly 2nd time sva
p-f

Mod^{to} misterioso.

p

2nd time sva

ffz

p-f

2nd time sva

1

2

ffz

Valse lento.

Slowly.

mf rit.

cresc molto.

f

Piu mosso.

1

Meno mosso.

2

3

4

mp

2

3

4

2

3

4

2

3

4

f rall.

ff

pp

ff

All^{to} grazioso.

mf

p

2

2

Slowly.

Musical score for a piano piece, featuring 12 staves of music in B-flat major. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The piece begins with a "Slowly." tempo marking and a piano (*p*) dynamic. It transitions to "Allo" with a mezzo-forte (*mf*) dynamic and a 2/4 time signature. The tempo then changes to "molto rall." and "Grandioso." with a fortissimo (*ff*) dynamic. The piece concludes with a "rit." marking and a "molto accel." instruction.

"Three Twins"

B♭ Bass  CLARINET

Selection.

Karl Hoschna.
arr. by Wm C. O'Hare.

585. *Allto*
ff *p*

Valse lento.
16 *p* *mf* *rit.*

Tempo di Schottische.
pp *f* *p* *rit.*

Tempo di Marcia mod^{to}
8 *p*

Tempo di Valse.
13 *fz* 8

B♭ Bass CLARINET

2nd Tromb. *p* *Slowly.* *Tacit 1st time.* *p-f*

Both times. *Tacit 1st time.* *f* *fz*

Tacit 1st time. *p-f* *fz*

4 Play. *f* *fz* *Valse lento.* *mf* *p*

Piu mosso. Meno mosso. rall. *f* *8* *24*

Presto. *ff* *Allto grazioso.* *mf* *pp* *1* *2*

Bassoon. *f* *2* *rall.*

Slowly. *f* *15* *rit.*

Allo *mf* *fz* *ff* *molto rall.* *12*

Grandioso. *fff*

marc. *rit. fff accel. molto.*

"Three Twins"

Selection.

Soprano Saxophone.

Karl Hoschna.

arr. by W^m C. O'Hare.

585. *Allto*

ff *mf* *ff* *mf*

Valse lente.

rit. *p*

Tempo di Schottische.

f *rit.* *pp* *mp* *ff*

Tempo di Marcia mod^{to}

rit. *f* *p-f*

3

15 *poco rit.*

p *a tempo.* *rit.*

Slowly, with expression.

p-f

Modto misterioso

ff *p-f* *fz*

Soprano Saxophone.

Valse lento.

1 5 5 23

p

mf *rall.*

f *Slowly.* *ff* *pp* *ff* *Presto.*

Allto grazioso. 19

pp-f

rit. 1 2 *All^o* *mf*

a tempo. 11 *sf* *ff*

fff *rall. molto.* *Grandioso.* *ff*

rit.

3 3 3 3 3 3 *fff* *molto accel.*

"Three Twins"

Selection.

Alto Saxophone.

Karl Hoschna.

arr. by Wm C. O'Hare.

585. *All^{to}*

ff *mf* *ff* *mf*

Valse lento.

rit. *1* *16* *p* *f* *rit.* *pp*

Tempo di Schottische.

7 *mp*

2 *ff*

Tempo di Marcia mod^{to}

rit. *f* *p-f*

Alto Saxophone.

3

Tempo di Valse.

15 *poco rit.* *p* *a tempo.*

Slowly, with expression.

rit. *p-f*

Modto misterioso.

ffz *= p-f*

ffz

Alto Saxophone.

Valse lento.

1 5 5 24

p

mf rall. *Presto.* *f* *Allto grazioso.* 19

ff *pp* *ff*

Slowly. *p-f*

1 *rit.* *a tempo.* *Allo* *mf*

12 *sfz* *ff*

fff

Grandioso. *ff*

rit. *fff molto accel.*

"Three Twins" Selection.

Tenor Saxophone.

Karl Hoschna.
arr. by W^m C. O'Hare.

585. *All^{to}*
ff *mf*

ff

mf

rit. *Valse lento.* *p* *f* *rit.* *pp*

Tempo di Schottische. *mp*

Tempo di Marcia mod^{to} *ff* *rit.* *f* *p-f*

Tenor Saxophone.

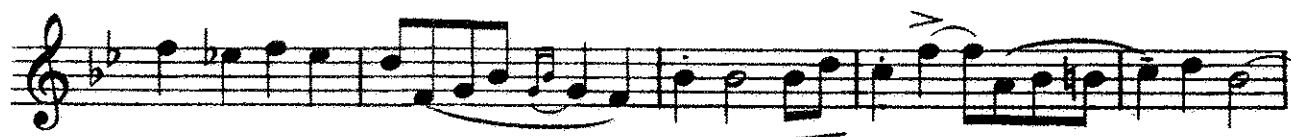
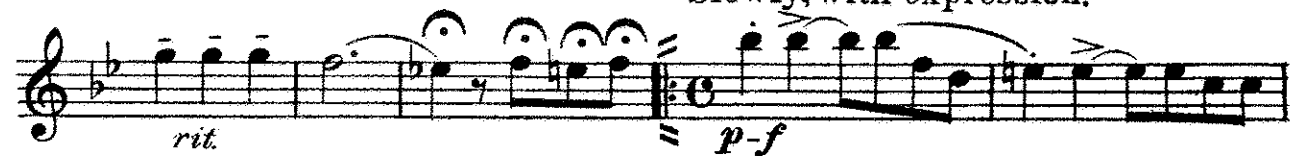
3



Tempo di Valse.



Slowly, with expression.



Mod^{to} misterioso.



Tenor Saxophone.

Valse lento.

1 5 5 24

p

mf rall.

Presto.

Allto grazioso.

19

Slowly.

ff

pp

ff

p-f

1

rit.

a tempo.

Allo

mf

12

sfz

ff

fff

Grandioso.

ff

rit.

fff molto accel.

"Three Twins"

Selection.

Baritone Saxophone.

Karl Hoschna.

arr. by W^m C. O'Hare.

Allto

585 *ff*

mf

ff

mf

Valse lento.

rit.

p

f

rit.

pp

Tempo di Schottische.

mp

ff

Tempo di Marcia mod^{to}

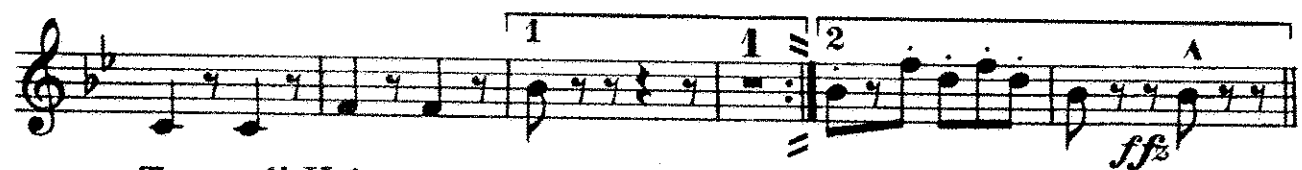
rit.

f

p-f

Baritone Saxophone.

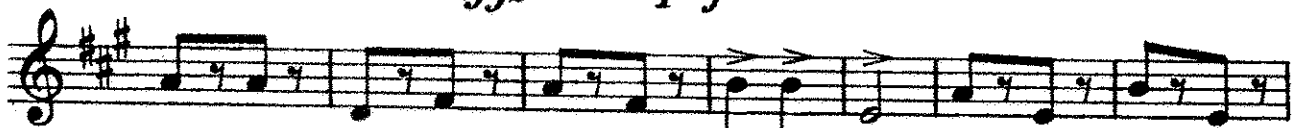
3



Tempo di Valse.



Mod^{to} misterioso.



Baritone Saxophone.

Valse lento.

1 5 5 24

p

rall.

mf

Presto.

f *ff* *pp* *ff*

Allto grazioso.

19

Slowly.

p-f

1 a tempo. 2

rit.

mf

12

sfz *ff* *fff*

Grandioso.

ff

rit.

molto accel.

fff

"Three Twins"

1

2nd & 3rd B♭ Cornets.

Selection.

Karl Hoschna.
arr. by Wm C. O'Hare.

585. *Allto*
ff *mf* *ff* *mf* *rit.*

Valse lento. mf *2nd Cl. 2 3 4 2nd only* *pp* *pp* *pp* *2 3 4* *2nd only.* *Tempo di Schottische.* *mf* *rit.* *pp* *f* *p*

Tempo di Marcia modto *rit.* *ff* *f* *p-f* *fz*

The musical score is written for 2nd and 3rd B♭ Cornets. It begins with a treble clef and a key signature of two flats (B♭ and E♭). The first staff starts with a measure number of 585 and a tempo marking of 'Allto'. The music is characterized by various dynamics including fortissimo (ff), mezzo-forte (mf), piano (p), and pianissimo (pp), as well as accents and hairpins. The score includes several tempo changes: 'Valse lento', 'Tempo di Schottische', and 'Tempo di Marcia modto'. There are also markings for 'rit.' (ritardando) and 'ff' (fortissimo). The notation includes eighth notes, sixteenth notes, and rests. A section of the score is marked '2nd Cl. 2 3 4 2nd only', indicating a specific part for the second cornet. The score concludes with a final measure marked 'fz' (forzando).

2nd & 3rd B $\flat$ Cornets.Tempo Valse
3rd Cl.

pp
3
2nd only.
poco rit.
Slowly.
Tacit 1st time unless no 2nd & 3rd Cl.
p
p-f
Play both times.
Tacit 1st time unless no Cl.
Play both times.
Mod^{to} misterioso.
2
6
sffz
Tacit 1st time.
p-f
Both times.
Tacit 1st time.
pp
1 Play.
f
2
fz
Valse lento.
mf rit.
5
2
p
meno mosso.
8
8
f

Presto. *Allto grazioso.*

pp *ff* *p*

2nd only (Solo)

Slowly.

pp *pp*

2nd only.

pp

rit. *f*

Allto

mf *sfz* *mp*

pp

fff

molto rall. *Grandioso.*

ff

rit.

molto accel.

fff 3 3 3 3 3 3

Detailed description: This page of musical notation consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a *Presto.* tempo marking and a *ff* dynamic. The second staff has a *2nd only (Solo)* marking. The third staff continues the melody. The fourth staff has a *Slowly.* tempo marking and a *pp* dynamic. The fifth staff has a *2nd only.* marking. The sixth staff has a *rit.* marking and a *f* dynamic. The seventh staff has an *Allto* marking. The eighth staff has a *mf* dynamic. The ninth staff has a *sfz* dynamic. The tenth staff has a *mp* dynamic. The eleventh staff has a *pp* dynamic. The twelfth staff has a *fff* dynamic. The thirteenth staff has a *molto rall.* tempo marking and a *Grandioso.* marking. The fourteenth staff has a *rit.* marking. The final staff has a *molto accel.* tempo marking and a *fff* dynamic, with triplets indicated by a '3' under the notes.

"Three Twins"

4

Solo or 1ST Eb Alto.

Selection.

Karl Hoschna.
arr. by Wm C. O'Hare.

585. *Allto*
ff

f

ff

f

Valse lento. (dolce.)
Solo.
p

rit. mf p

Tempo di Schottische.
f rit. p f mf

Tempo di Marcia modto
rit. f p-f

f ffz

Solo or 1ST E^b Alto.

Tempo di Valse.

p
a tempo
poco rit.
rit.
Slowly.
Solo.
p f marc.
marc.
Mod^{to} misterioso.
p
sf/z
p f
Valse lento.
fz
mf
Slowly.
p
Più mosso.
meno mosso.
Solo.
f
mp

rall.
All^{to} grazioso.
mp
ff
pp
ff
Presto.
f
Slowly.
pp
f
All^o
f
mf
sfz
mf
ff
Grandioso.
molto rall.
ff
molto accel.
rit.
fff

"Three Twins"

1

2ND & 3RD Eb Altos.

Selection.

Karl Hoschna.
arr. by Wm C. O'Hare.

585. *Allto*
ff

Valse lento.
2nd only.
p

rit. mf *p*

Tempo di Schottische.
f *rit.* *p* *f* *mf*

Tempo di Marcia modto
f *ff* *rit.* *p-f*

2 3 4 5 6 2 3 4 5

6 7 8 2 3 4

1 2

ffz

2ND & 3RD Eb Altos.

Tempo di Valse

p

a tempo

poco rit.

rit.

Slowly.

p-f

Modto

p

sf fz

p-f

Valse lento.

Slowly.

mf

Più mosso.

Meno mosso.

p

This page contains 14 staves of musical notation. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics include *ff*, *pp*, *f*, *mp*, *p-f*, *sfz*, *fff*, and *rit.*. The tempo markings include *rall.*, *Presto.*, *Allto grazioso.*, *Slowly.*, *All^o*, *Grandioso.*, *molto rall.*, and *molto accel.*. The notation also includes fingerings (1, 2, 3, 4, 5), articulation marks (accents, slurs), and repeat signs. The key signature changes from one sharp (F#) to one flat (Bb) and then to two flats (Bb, Eb). The time signature changes from 2/4 to 3/4 and then to 6/8.

"Three Twins"

1

1st & 2nd Trombones: Selection.

Karl Hoschna.
arr. by Wm C. O'Hare.

585. *Allto*
ff *p*

Valse lento.
p *rit.* 3rd Alto.
3rd Cl.

3rd Alto.
mf *rit.* *pp*

Tempo di Schottische.
f *p* *pp*

Tempo di Marcia molto
pp rit. *f* 1st only.
pp

The musical score is written for 1st and 2nd Trombones. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is marked with a forte dynamic (ff) and a piano dynamic (p). The second staff continues the melody with a forte dynamic (ff). The third staff introduces a 3rd Alto part and a 3rd Clarinet part, with a piano dynamic (p) and a ritardando (rit.) marking. The fourth staff continues the 3rd Alto and 3rd Clarinet parts, with a piano dynamic (p) and a ritardando (rit.) marking. The fifth staff continues the 3rd Alto and 3rd Clarinet parts, with a piano dynamic (p) and a ritardando (rit.) marking. The sixth staff continues the 3rd Alto and 3rd Clarinet parts, with a piano dynamic (p) and a ritardando (rit.) marking. The seventh staff continues the 3rd Alto and 3rd Clarinet parts, with a piano dynamic (p) and a ritardando (rit.) marking. The eighth staff continues the 3rd Alto and 3rd Clarinet parts, with a piano dynamic (p) and a ritardando (rit.) marking. The ninth staff continues the 3rd Alto and 3rd Clarinet parts, with a piano dynamic (p) and a ritardando (rit.) marking. The tenth staff continues the 3rd Alto and 3rd Clarinet parts, with a piano dynamic (p) and a ritardando (rit.) marking.

1st & 2nd Trombones:

Musical score for 1st & 2nd Trombones. The score consists of ten staves of music in bass clef, with a key signature of two flats (B-flat and E-flat). The tempo and mood markings include "Tempo di Valse.", "Modto misterioso.", and "Slowly.". Dynamics include *f*, *marc.*, *fz*, *pp*, *p-mf*, *p-f*, *s/z*, and *p*. Performance instructions include "Tacit 1st time.", "Play both times.", and "Both times.". The score includes various musical notations such as slurs, ties, and repeat signs.

1 *Play.* 2 *fz*

5 2 *p* *Più mosso.* 3rd Cor.

meno mosso. 24 *mf rall.*

Presto. *Allto grazioso.* *f* *pp* *ff* *Altos. p*

1 7 3 3 *Slowly.* *Altos.* *pp*

f

Allo *rit.* *mf*

fz *mp* *ff*

Grandioso. *molto rall.* *ff*

molto accel. *rit. fff marc.*

"Three Twins"

3RD Trombone ♭

Selection.

Karl Hoschna.
arr. by W^m C. O'Hare

All^{to}



3RD Trombone 9:

2nd Tromb. *Slowly.* *Tacit 1st time.*

p *Play both times.* *Tacit 1st time.* *p-f*

Mod^{to}

Tacit 1st time. *p-f*

1 Play. *2* *Valse lento.* *5* *2* *p*

f *fz* *mf*

Piu mosso. Meno mosso. *8* *24*

f *Presto.* *mf* *rall.*

All^{to} grazioso. *1* *2* *pp*

Bassoon. *2* *rall.*

Slowly. *15* *f*

rit.

All^o *12* *mf* *fz*

molto rall.

Grandioso. *fff*

ff

accel. molto.

rit. fff marc.

The musical score is written for a 3rd Trombone. It begins with a 2nd Trombone part. The score includes various dynamics such as *p*, *p-f*, *f*, *fz*, *mf*, *pp*, and *fff*. Tempo and mood changes include *Slowly.*, *Mod^{to}*, *Valse lento.*, *Piu mosso.*, *Meno mosso.*, *Presto.*, *rall.*, *All^{to} grazioso.*, *Grandioso.*, *accel. molto.*, and *marc.*. Performance instructions include *Tacit 1st time.*, *Play both times.*, *1 Play.*, and *2*. The score is divided into measures with bar lines and includes a key signature of one flat.

"Three Twins"

1st & 2nd Tenors

Selection.

Karl Hoschna.
arr. by Wm C. O'Hare.

585. *Allto*
ff *p*

Valse lento.
3rd Cl. 2 3 4 3rd Alto. *3rd Cl.*
ppp *rit.*

3rd Alto.
mf *rit.* *pp*

Tempo di Schottische.
f *p* *pp*

Tempo di Marcia modto
pp rit. *f* *1st only.* *pp*

1 *1* *1*

1st & 2nd Tenors

Musical score for 1st & 2nd Tenors. The score consists of ten staves of music. The key signature is B-flat major (two flats). The tempo is marked "Tempo di Valse." and the time signature is 3/4. The score includes various musical notations, including eighth notes, quarter notes, and half notes, as well as rests and accidentals. Dynamics include *f* (forte), *marc.* (marcato), *pp* (pianissimo), *p-mf* (piano-mezzo-forte), *p-f* (piano-forte), and *fz* (forzando). The score also includes tempo markings such as "Slowly.", "Modto misterioso.", and "Both times." (referring to repeat signs). The score is divided into sections by repeat signs and first/second endings. The first ending is marked "1" and the second ending is marked "2". The score concludes with a final cadence.

Valse lento.

Play.

Più mosso.

mf rall.

Presto.

Alto grazioso.

Alto.

Slowly.

Alto.

rit.

Alto

mp

ff

Grandioso.

molto rall.

molto accel.

rit. fff marc.

5 2 24 7 3 3 8 1

p *f* *pp* *ff* *p* *pp* *f* *mf* *ff* *ff* *ff* *ff*

"Three Twins"

B♭ Bass 

Selection.

Karl Hoschna.
arr. by Wm C. O'Hare.

585. *Allto*
ff *p*

Valse lento.
16 *p* *mf* *rit.*

Tempo di Schottische.
pp *f* *p* *rit.*

Tempo di Marcia modto
8 *p*

Tempo di Valse.
13 *fz* 8

B $\flat$ Bass

2nd Tromb. *Slowly.* *Tacit 1st time.*

p

Both times. *Tacit 1st time.* *p-f*

f *fz*

Tacit 1st time. *p-f* *fz*

1st Play. *2* *Valse lento.* *5* *2* *p*

f *fz* *mf*

Piu mosso. Meno mosso. rall.

f *8* *24* *Presto.* *All^{to} grazioso.* *1* *2* *pp*

ff *mf* *2*

Bassoon. *Slowly.* *rall.*

15 *f*

All^o *12* *mf* *fz* *ff* *molto rall.*

Grandioso. *fff*

ff *marc.* *rit. fff accel. molto.*

This musical score for the B $\flat$ Bass part includes 15 staves of music. It begins with a 2nd Trombone part and features a variety of musical notations including rests, notes, and slurs. Dynamics range from *p* (piano) to *fff* (fortississimo). Tempo and mood markings include *Slowly.*, *Tacit 1st time.*, *Valse lento.*, *Piu mosso. Meno mosso. rall.*, *Presto.*, *All^{to} grazioso.*, *molto rall.*, *Grandioso.*, *marc.*, and *rit. fff accel. molto.*. Rehearsal marks with numbers 1, 2, 5, 8, 12, and 15 are present. The score concludes with a *rit.* (ritardando) marking.

"Three Twins"

Selection.

Baritone 

Karl Hoschna.
arr. by W^m C. O'Hare.

585. *Allto*

ff

mf

ff

rit. *p*

Valse lento.

p 3rd Alto.

f

Tempo di Schottische.

rit. *pp*

f *mp*

Tempo di Marcia.

rit. *f* *p* *marc.*

marc.

f

Musical score for piano, featuring 14 staves of music. The notation includes treble and bass clefs, key signatures of one flat, and various musical symbols like notes, rests, and ornaments. The piece is divided into sections with tempo and mood markings.

Tempo di Valse. *fz*

p

a tempo

poco rit.

Slowly. *p*

f marc.

Molto misterioso. *pp*

fz *pp-fz*

f *fz*

Baritone Valse lento. *Slowly with expression.*


rit.
mf *mf* Solo.
cresc molto
Meno mosso.
p
rall. Tromb. *Presto.*
mf *fz* *ff* *pp* *ff*
Alto grazioso. *p*
Bassoon. *p*
Slowly.
rall. *p*
rall. *a tempo* *f*
rit.
Allo *mf* *fz* *mf*
trun *ff*
molto rall. Grandioso. *fff*
ff *molto accel.*
rit. *fff*

"Three Twins"

E♭ Basses or Tubas.

Selection.

Karl Hoschna.

arr. by Wm C. O'Hare.

585. *Alltto* 2 3 4 5 6 7 8 *ff* *f* *ff* *Valse lento.* *mf* *p* *p*

Tempo di Schottische. *Dr. mf* *f* *rit.*

Tempo di Marcia mod. *ff* *rit.* 2 3 4 5 6 2 3 4 5 6 7 *p-f*

Tempo di Valse. *ff* *rit.* 1 2

a tempo *Slowly.* *p-f*

E♭ Basses or Tubas.

Mod^{to} misterioso.

pp

1st time upper notes only.

sfz

Valse lento.

mf rit.

Slowly.

mf

Più mosso.

cresc. molto.

meno mosso.

p

rall.

mf

ff

pp

Bar.

ff

Allto grazioso.

mf

p

Slowly.

p-f

rall.

1

2

Allo

2

3

4

5

6

7

8

9

10

11

12

mf

ff

molto rall. Grandioso.

ff

accel. molto

rit. ff marc.

This musical score is for E♭ Basses or Tubas. It consists of 12 measures of music. The tempo and mood markings include 'Mod^{to} misterioso.', 'Valse lento.', 'Slowly.', 'Più mosso.', 'meno mosso.', 'rall.', 'Allto grazioso.', and 'molto rall. Grandioso.'. The dynamics range from 'pp' (pianissimo) to 'ff' (fortissimo), with 'sfz' (sforzando) and 'cresc. molto' (crescendo molto) also present. The score includes various musical notations such as slurs, ties, and repeat signs. A 'Bar.' (bar line) is indicated in measure 10. The final measure is marked 'rit. ff marc.' (ritardando, fortissimo, marcato).

"Three Twins"

Drums.

Selection.

Alitto

S.D. & Trgl.

Karl Hoschna.

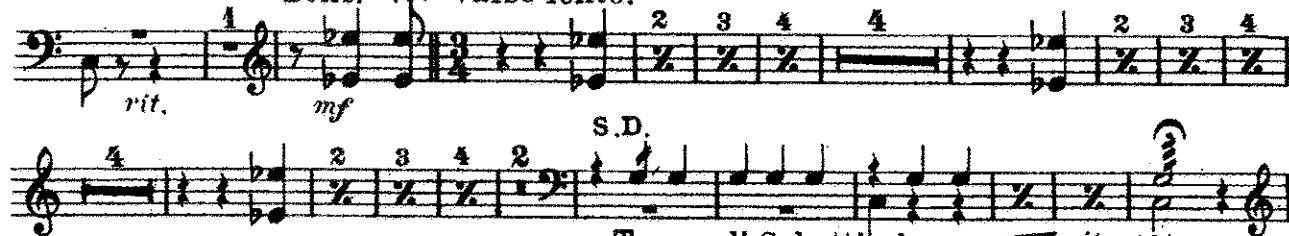
arr. by Wm C.O'Hare.

585.

ff B.D. only.

Bells.

Valse lento.



S.D.

Tempo di Schottische.

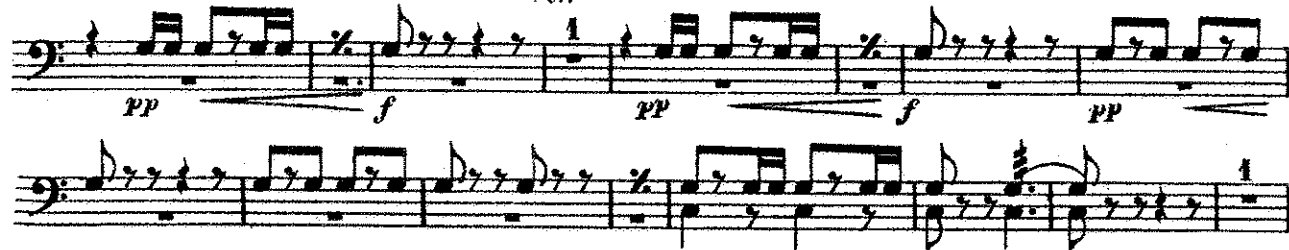
rit.

Bells.

S.D.



Tempo di Marcia.

rit.

Musical score for a piece, featuring various instruments and effects. The score includes bass and treble staves with complex rhythmic patterns, dynamic markings, and performance instructions.

Key markings and instructions include:

- Tempo di Valse.** (Tempo of Waltz)
- Trgl.** (Trill)
- S.D.** (Sand paper)
- Bells.** (Bells)
- Slowly.** (Slowly)
- Modto misterioso.** (Moderately mysterious)
- Sand paper.** (Sand paper)
- 1st time Sand paper 2nd time S.D.** (1st time Sand paper 2nd time S.D.)
- pp-f Tacit 1st time.** (pp-f Tacit 1st time)

The score is written in bass and treble clefs, with various time signatures and dynamic markings such as *f*, *pp*, *ff*, and *p*.

Drums.

Valse lento.

Più mosso.

p
mf
 Bells.
 S.D.
 Trgl.
 S.D. Presto.
 Allto grazioso. Trgl.
 S.D. Cymb. B.D.
ff tog.
ppp
pp
 Bells.
 S.D.
rit.
f
 1
 1
 2
 3
 4
 5
 6
 7
 8
rit.
 S.D.
p
fz
pp B.D. only.
ffz
p
ffz
p
molto rall. Grandioso.
ff
ff
molto accel.
 3
 3
 3
 3
 Cymb. with sticks.
 S.D.
 B.D.