

FLUTE.

THREE SPANISH DANCES.

Oliver Ditson Co's
Military Band Journal.

No 57.

MORITZ MOSZKOWSKI.
arr. by T. H. ROLLINSON.

Allegro brioso.

No 1.

The musical score is written for a single flute part in 3/8 time. It begins with a key signature of one flat (B-flat) and a common time signature of 3/8. The tempo is marked 'Allegro brioso'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *ff* and includes a triplet of eighth notes. The second staff continues with *ff* and *f* dynamics. The third staff features a triplet of eighth notes and a dynamic marking of *mf*. The fourth staff has *f* and *ff* dynamics. The fifth staff includes a triplet of eighth notes and *ff* dynamics. The sixth staff has a dynamic marking of *mf* and a measure rest of 12 measures. The seventh staff continues with *mf* and *f* dynamics. The eighth staff has *mf* and *f* dynamics. The ninth staff includes *ff* and *f* dynamics. The tenth staff concludes with *sf* and *ff* dynamics, including a triplet of eighth notes.

FLUTE & PICCOLO.

Moderato.

No 2. *p con sentimento*

Piccolo *p*

sf *p* *f* *dim.*

Flute *pp* *p con sentimento*

rit. un poco *Fine* *mf*

Poco più mosso. *f con fuoco*

a tempo *ff*

D.C. al Fine

(BOLERO)

Con spirito. Flute

No 3. *p* *f*

ff

OBOES.

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MORITZ MOSZKOWSKI.
arr. by T. H. ROLLINSON.

Allegro brioso.

No 1.

The musical score is written for Oboes and consists of ten staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 3/8. The tempo is marked 'Allegro brioso'. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also performance instructions like '1st' and '2nd' endings, and accents. The piece concludes with a section marked 'grazioso'.

OBOES.

Moderato

No 2.

6 3

p *p*

sf *p* *cresc.* *f*

2 6 3

rit. un poco *gajo* *Fine.* *mf*

Poco più mosso

f con fuoco

a tempo

ff

3 1 2

D.C. al Fine.

(BOLERO.)
Con spirito.

No 3.

4

p

1 1

f

tr *ff* 3 *A* *p*

f

tr *tr*

f

B 3 *f*

pp *tr* *Ca tempo* *rall.* *ff*

ff *unis.* 1

p

D *cresc.* *f*

p *cresc.*

ff

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MORITZ MOSZKOWSKI.
arr. by T. H. ROLLINSOY.

Allegro brioso.

NO. 1.

The musical score is written for E♭ Clarinet in 3/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro brioso'. The score consists of 12 measures. The dynamics are varied, including fortissimo (ff), forte (f), piano (p), and crescendo (cresc.). There are several slurs and accents throughout the piece. Measure numbers 2, 4, 12, and 2 are indicated above the staff. The piece ends with a final flourish.

E♭ CLARINET.

The musical score for E♭ Clarinet, page 3, is written in G major and consists of 12 staves. The notation includes various rhythmic patterns and ornaments:

- Staff 1:** Features three triplet markings (*3*) over eighth notes, followed by a *ff* dynamic marking.
- Staff 2:** Contains a quintuplet (*5*) and a first ending bracket labeled *1*.
- Staff 3:** Shows a trill (*tr*) and a *p* dynamic marking.
- Staff 4:** Includes a *f* dynamic marking, a trill (*tr*), a *rit.* (ritardando) marking, and a *ff con fuoco* dynamic marking.
- Staff 5:** Features a *p* dynamic marking and a *3* triplet marking.
- Staff 6:** Contains a *ff* dynamic marking and a *ffz* (fortissimo zingando) dynamic marking.
- Staff 7:** Shows a *ff* dynamic marking and a *cresc.* (crescendo) marking.
- Staff 8:** Includes a *f* dynamic marking and a *D* (Diatonic) marking.
- Staff 9:** Features *fz* and *ff* dynamic markings.
- Staff 10:** Continues with *fz* and *ff* dynamic markings.
- Staff 11:** Shows a *f* dynamic marking and a *ff* dynamic marking.
- Staff 12:** Includes a *f* dynamic marking and a *ff* dynamic marking, ending with a first ending bracket labeled *2*.

E♭ CLARINET.

Moderato. **16**

Nº2. *p*

sf *p* *cresc.*

f *p* *con sentimento*

rit. un poco *Fine*

grajo *mf* *Poco piu mosso.*

f con fuoco

a tempo *ff*

DC. al. Fine

(BOLERO) *Con spirito.* **9**

Nº3. *p* *f*

grazioso *tr* *3 A1* *p*

cresc.

SOLO and 1st B♭ CLARINET.

Oliver Ditson Cos,
Military Band Journal

THREE SPANISH DANCES.

No 57.

MORITZ MOSZKOWSKI.

Allegro Briosso.

No 1.

ff f ff f ff f

p cresc. f ff

Solo in absence of Oboe.

mf ff f

ff f *p cresc.* - - -

f ff mf *grazioso.*

mf *ff* *f* *ff* *f*

ff *f* *ff* *f*

p *f* *ff*

SOLO and 1st B♭ CLARINET.

Moderato.
con sentimento

No 2.

Fl. & Eb Cl.

p *cresc.* *dim.* *p* *fz* *con sentimento*

rit. e dim. *Fine.* *mf* *gajo.*

Poco più mosso. *f con fuoco*

One Clar. play 8va to end of strain.

ff a tempo

SOLO and 1st B♭ CLARINET.

D.C. al Fine.

(BOLERO.)
Con spirito.
No. 3. One Clar.

Tutti. *grazioso*

p

schers.

f

ff *p*

2d Horn.

grazioso.

p

schers.

ff

pp

B

Cornet.

pp

2d B \flat CLARINET.

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MORITZ MOSZKOWSKI.
arr. by T. H. ROLLINSON.

Allegro brioso.

N \circ 1.

f *ff* *f* *ff*

f *ff* *f*

p *f* *ff* *mf* *p* *mf*

Solo in absence of Oboe

3d Cl.

ff *f* *ff*

ff *f* *cresc.* *f* *ff*

p

mf *f* *p*

mf *f* *ff* *f*

ff *f*

ff *f* *p cresc.* *f* *ff*

2d B \flat CLARINET.

Moderato.

No. 2.

p

p

f *p* *cresc.*

f *dim.* *p*

rit. un poco *Fine.* *mf* *gajo*

Poco piu mosso

f con fuoco

ff a tempo

1 2

D.C.al Fine.

(BOLERO.)

Con spirito

No. 3.

p

f

3d & 4th Bb CLARINETS.

THREE SPANISH DANCES.

Oliver Ditson Cos,
Military Band Journal.

No 57.

MORITZ MOSZKOWSKI.

Allegro Briosso.

No 1.

The musical score is written for 3d and 4th Bb Clarinets. It begins with a treble clef and a 3/8 time signature. The first staff starts with a dynamic of *f*, followed by *ff* and *f*. The second staff continues with *f* and *ff*, ending with a *p* dynamic. The third staff features *f-ff* and *p*. The fourth staff has *p*. The fifth staff includes *ff* and *f*. The sixth staff starts with *ff* and ends with *p*. The seventh staff begins with *f-ff* and *p*. The eighth staff has *mf* and *f*. The ninth staff includes *mf* and *f*. The tenth staff starts with *ff* and ends with *p* and *f-ff*. The score includes various musical notations such as accents, slurs, and repeat signs.

3^d & 4th B \flat CLARINETS.

Moderato.

Nº2.

p

p

p *cresc.*

f *dim.* *p*

Fine. *mf*

rit. un poco *gnjo*

poco più mosso *f con fuoco*

a tempo *ff*

D.C. al Fine.

(BOLERO.)
Con spirito.

Nº3.

p

3d & 4th Bb CLARINETS.

trill
ff p

A

ff

B
pp

f *pp*

rit. drum **C** *a tempo*
ff *con fuoco*

trill
ff

p

D

f *f* *f*

cresc.
f *ff*

BASSOONS.

THREE SPANISH DANCES.

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No 57.

MORITZ MOSZKOWSKI.
arr. by T. H. ROLLINSON.

Allegro brioso.

The musical score consists of ten staves of music for Bassoons. The key signature is one flat (B-flat), and the time signature is 3/8. The tempo is marked 'Allegro brioso'. The score includes various dynamic markings such as *f*, *ff*, *mf*, *p*, and *p cresc.*, along with articulation marks like accents and slurs. There are also first and second endings indicated by '1.' and '2.' with repeat signs. A section marked '4' with a fermata is present in the eighth staff. The music features a mix of eighth and sixteenth notes, often beamed together, and some triplet markings.

BASSOONS.

Moderato.

NO 2.

p

p

ff

Unis

f *dim.*

p

rit.

Fine.

gajo
Unis

mf

Poco piu mosso

ff con fuoco

ffa tempo

(BOLERO.)
Con Spirito.

D.C. al Fine.

NO 3.

p

ff *p*

A 3

ff

B *p* *rit.* *pp*

C *ff a tempo*

Dunis *f* *p*

tr *1st* *p* *cresc.*

E♭ ALTO SAXOPHONE
or ALTO CLARINET in E♭. **THREE SPANISH DANCES.**

Oliver Ditson Cos,
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№ 57.

MORITZ MOSZKOWSKI.

№ 1. *Allegro Briosso.*

f *ff* *mf* *ff* *ff* *mf*

ff *mf* *pcresc.* *f* *ff* *p*

p *p*

f *ff* *mf* *ff*

mf *ff* *mf* *pcresc.*

12 *f* *ff* *p* *f* *p*

cresc. *f*

ff *mf* *ff* *mf*

ff *mf* *pcresc.* *f* *ff*

E♭ ALTO SAXOPHONE.

Moderato.

No. 2.

D.C. al Fine.

E♭ ALTO SAXOPHONE.

(BOLERO.)
Con spirito.

No. 3.

p

1

f

tr *ff* 3 A 4 *p*

ff

4 *f* 3 *rit.* 1 C *f con fuoco*

tr

4 D *f*

cresc. *f* *ff*

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MORITZ MOSZKOWSKI.
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Allegro brioso.

No 1.

f *ff* *mf* *ff* *mf*

ff *mf* *p cresc.* *f* *ff* *p*

p *p*

f *ff* *mf* *ff* *mf*

ff *mf* *p cresc.* *f* *ff*

12 *p* *f* *p*

mf cresc. *f*

ff *mf* *ff* *mf*

ff *mf* *p cresc.* *f* *ff*

B \flat TENOR SAXOPHONE.

Moderato.

No 2.

6

1

p

p

3

2

p

sf

p

1

f

dim.

p

a tempo

5

p

rit.

Fine

gajo

p

Poco più mosso

f con fuoco

a tempo

ff

1.

2.

D.C. al Fine

B \flat TENOR SAXOPHONE.

(BOLERO)
Con spirito.

N $^{\circ}$ 3.

2 BARITONE SAXOPHONE in Eb.

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THREE SPANISH DANCES.

MORITZ MOSZKOWSKI.
arr. by T. H. ROLLINSON.

Allegro brioso.

No 1.

f *f* *mf* *ff* *mf*
ff *mf* *p* *f* *ff*
p *f* *ff* *mf*
ff *mf* *ff* *mf*
p *f* *ff* *p*
f *p* *p* *mf*
f *ff* *mf* *ff* *mf*
ff *mf* *p* *f* *ff*

Moderato.

No 2.

p *p* *f* *mf dim.* *p*
rit.
Fine.

gajo.
mf

Poco piu mosso
ff con fuoco

a tempo
ff

1 2
D. C. al Fine.



(BOLERO.)
Con spirito

No 3. *p* *f*

ffz 3 A 4 *p* *ff*

B 4 *f* 3 *rit. C a tempo* *p* *con fuoco*

ff

D *p* *cresc.* *f*

p cresc. *f* *ff*



SOLO or 1st B \flat CORNET.

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THREE SPANISH DANCES.

MORITZ MOSZKOWSKI.
arr. by T. H. ROLLINSON.

Allegro brioso.

No 1.

The musical score for No 1 consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a time signature of 8/8. The music is marked with dynamics such as *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). It includes various articulations like accents (^) and slurs, and features several first endings (marked '1') and second endings (marked '2'). The score concludes with a repeat sign and a fermata.

SOLO or 1st B \flat CORNET.

Moderato.

No. 2. *p con sentimento*

p

sf *p cresc.* *f*

p con sentimento

rit. un poco *Fine. mf* *gajo*

Poco piu mosso.

f con fuoco

a tempo

ff

1 2

p

D.C. al Fine.

SOLO or 1st Bb CORNET.

(BOLERO)
Con spirito

No 3.

4

p

f

3 *A*

ff *p*

ff

Solo *B* 4 *f*

pp *rit.* *Ca tempo* *ff con fuoco*

ff

D *p* *f*

1 *f*

2 *Solo* *f* *ff*

2 2d B \flat CORNET.

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MORITZ MOSZKOWSKI.

arr. by T. H. ROLLINSON.

Allegro brioso.

No 1.

ff p ff p

ff p ff p

ff p

ff p ff p ff

p ff p mf

f p mf f

ff p ff p p ff

Moderato.

No 2.

Oboe or Eb Cl.

4th Cor.

4th Cor.

p p

p

sf cresc. f

2^d B \flat CORNET.

Oboe or E \flat Cl. **1** *rit. un poco* *Fine*

gajo *mp*

Poco più mosso *f con fuoco*

a tempo *ff*

1. *2.* *D. C. al Fine*

(BOLERO)
Con spirito.

No 3. **4** *p*

f *ff* **3**

2d B \flat CORNET.

A

p

ff

f

pp *rit.* *ff con fuoco*

f

B

C

D

3

1

2

f *ff*

3^d & 4th CORNETS.

(BOLERO)
Con spirito.

No. 3. 

A *unis* 



B 

Solo *pp* *rit.* *C a tempo* *ff* 



unis 



D 





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MORITZ MOSZKOWSKI.
arr. by T. H. ROLLINSON.

Allegro brioso.

No 1.

The musical score for No. 1 consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is marked with dynamics such as *f*, *ff*, *mf*, and *ff*. The second staff includes first and second endings, with dynamics *ff*, *mf*, *p*, and *f=ff*. The third staff starts with a second ending and includes dynamics *mf* and *p*. The fourth staff features dynamics *f*, *ff*, and *mf*. The fifth staff includes dynamics *ff*, *mf*, *ff*, *mf*, and *p*. The sixth staff has dynamics *f=ff* and *p*. The seventh staff includes dynamics *mf* and *p*. The eighth staff has dynamics *f*, *ff*, and *mf*. The ninth staff includes dynamics *ff*, *mf*, *p*, and *f=ff*. The music concludes with a double bar line and repeat signs.

1st & 2d HORNS in Eb.

No. 2. Moderato.

p

f *p* *cresc.*

dim. *f* *p*

rit. un poco *gajo* *Fine* *mf*

Poco più mosso. *f con fuoco*

a tempo *ff*

1. 2. *D.C. al Fine*

(BOLERO.)
No. 3. Con spirito.

p

f *ff* *p*

A
p

B
2^d & 3^d Cl.
pp
2^d & 3^d Cor.
f
pp

C *a tempo*
rit.
ff con fuoco

D
f
p
cresc.
f
ff

ff *unis*

ffz

p

3d & 4th HORNS in E \flat
or E \flat ALTOS.

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arr. by T. H. ROLLINSON.

Allegro brioso.

No 1.

f *ff* *mf* *ff* *mf*

ff *mf* *p* *f* *ff*

p *p* *f*

ff *mf* *ff* *mf* *ff*

mf *p* *f* *ff* *p*

mf *f* *ff* *mf* *ff* *mf*

ff *mf* *p* *f* *ff*

3d & 4th HORNS in Eb.

Moderato.

No 2.

p

p

f *p cresc.*

f *p*

rit. un poco *Fine.* *mf* *gajo*

Poco piu mosso *f con fuoco*

a tempo *ff*

D.C. Fine.

(BOLERO)

Con spirito.

No 3.

p

f

ff *p*

ff

pp

unis. *f*

rit. *C a tempo* *ff con fuoco*

p

D *f*

3d *p* *cresc.* *unis.* *f* *ff*

1st & 2^d TROMBONES

THREE SPANISH DANCES.

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MORITZ MÖSZKOWSKI.
arr. by T. H. ROLLINSON.

Allegro brioso.

No 1.

3^d Horn

3^d Horn

3^d Horn

Bassoon

3^d Horn

Moderato.

No 2.

3^d Horn

3^d & 4th Horns

3^d Horn

3^d Horn

3^d Horn

3^d & 4th Horns

3^d & 4th Horns

gajo

poco più mosso

con fuoco

unis

a tempo

Fine

1.
2.
D.C. al Fine

(BOLERO.)
Con spirito.

Nº 9. 12 *f* *ffz* *p*

A 1 4 *4th Cor.* *ff*

B 3 *mf*

3 *rit.* *C a tempo* *p* *ff con fuoco*

1 4

D 1 1

2 *f* *ffz* *ff*

2 *f* *ffz* *ff*

2 *f* *ffz* *ff*

2 *f* *ffz* *ff*

2 *f* *ffz* *ff*

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MORITZ MOSZKOWSKI.
arr. by T.H. ROLLINSON.

Allegro brioso.

№ 1.

Moderato.

№ 2.

3^d TROMBONE 

(BOLERO)
Con spirito.

Nº 3.  *f*  *ff_z*

A  *ff* 

B  *mf* *f* 

rit. C *a tempo*  *p* *f con fuoco* 

D  *f*  

f *ff_z* 

2 1st & 2d TROMBONES.

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THREE SPANISH DANCES.

No 57.

MORITZ MOSZKOWSKI.
arr. by T. H. ROLLINSON.

Allegro brioso.

No 1.

3d Horn
3d & 4th Horns
3d Horn
3d & 4th Horns
3d Horn
Bassoon
3d & 4th Horns

f *ff* *mf* *ff* *mf* *ff*
mf *p* *ff* *p*
ff *mf* *ff* *mf*
ff *mf* *ff* *p*
mf *f* *ff* *mf*
ff *mf* *ff* *mf* *p* *ff*

Moderato.

No 2.

3d Horn
3d & 4th Horns
3d Horn

p
p *p*
sf *p* *cresc.* *f*

1st & 2^d TROMBONES.

3d Horn

p

p rit. un poco Fine

3d & 4th Horns

Poco più mosso
3d Horn

con fuoco

unis. a tempo

1. 2.

D.C. al Fine

(BOLERO)
Con spirito.

No. 3.

p 3d Cl. & 3d Horn

f

ffz p

1st & 2d TROMBONES.

Two staves of music in bass clef, key of B-flat major. The first staff begins with a dynamic marking of *ff*. Both staves feature complex rhythmic patterns with many accents and slurs.

Staff labeled 'B' and '3d Horn'. It begins with a dynamic marking of *pp* and ends with *mf* and *f*. The music consists of rhythmic patterns with accents.

Staff labeled '3d Horn'. It begins with a dynamic marking of *pp* and ends with *p* and *ff con fuoco*. The tempo marking *rit. Ca tempo* is present above the staff.

Staff labeled '3d Horn' with a dynamic marking of *p*. The music continues with rhythmic patterns and accents.

Staff labeled '3d Horn' with a dynamic marking of *p*. The music continues with rhythmic patterns and accents.

Staff labeled '3d Horn' and '3d & 4th Horns'. It begins with a dynamic marking of *p* and ends with *f*. The music continues with rhythmic patterns and accents.

Staff labeled '3d Horn' with a dynamic marking of *f*. The music continues with rhythmic patterns and accents.

Staff labeled '3d Horn' with a dynamic marking of *f*. The music continues with rhythmic patterns and accents.

Staff labeled '3d Horn' with dynamic markings of *f*, *ff*, and *ff*. The music continues with rhythmic patterns and accents.

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THREE SPANISH DANCES.

N^o 57.

MORITZ MOSZKOWSKI.
arr. by T. H. ROLLINSON.

Allegro brioso.

N^o 1.

Moderato.

N^o 2.

3^d TROMBONE.

(BOLERO)
Con spirito.

Nº 3. **12** **3**

A **7**

B **3**

3 *rit.* **C** *a tempo* **p** **ff con fuoco**

ff **1**

4 **D** **f** **1** **1**

2

f **ffz** **ff**

BARITONE 

THREE SPANISH DANCES.

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No 57.

MORITZ MOSZKOWSKI.
arr. by T. H. ROLLINSON.

Allegro brioso.

No 1. 

BARITONE

Moderato.

Nº2. *p* *6* *3*

fz *p* *cresc.* *f* *Solo* *mf dim.*

5 *3* *p*

rit. un poco *gajo* *Fine.* *mf*

f

Poco più mosso *f con fuoco*

a tempo *ff*

1. 2. *D.C. al Fine.*

(BOLERO.)
Con Spirito.

Nº3. *p*

f

BARITONE 



ffz *p* **A**

ff

f *pp* **B**

rit. C a tempo
con fuoco

ff

p *f* **D**

cresc.
p

f *ff*

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MORITZ MOSZKOWSKI.
arr. by T. H. ROLLINSON.

Allegro brioso.

No 1.

ff mf ff mf

ff mf p f ff

p

mf f

ff mf ff mf ff

Bassoon

mf p f ff p

mf f p

mf

f ff mf ff mf

ff mf p f ff

BARITONE.

Moderato.

6

3

Nº2.

p *p*

fz *p* *cresc.* *f* *mf dim.*

5 3 *p* *p*

rit. un poco *gajo Solo* *mf*

f

Poco più mosso.

f con fuoco

a tempo

ff

D.C. al Fine

(BOLERO.)

Con spirito.

Nº3.

p

f

Musical score for Baritone, page 3. The score consists of ten staves of music in bass clef with a key signature of one flat. It includes various dynamics such as *ffz*, *p*, *ff*, *f*, *pp*, and *ff con fuoco*, along with performance directions like *trun*, *rit.*, *a tempo*, and *cresc.*. Section markers A, B, and D are present.

THREE SPANISH DANCES.

Oliver Ditson Cos,
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No 57.

MORITZ MOSZKOWSKI.

Allegro Briosso.

No 1.

f *ff* *mf* *ff* *mf*

ff *mf* *p* *f* *ff*

p

Baritone

f *ff*

mf *ff* *mf* *ff* *mf*

p *f* *ff* *p*

mf cresc. *f* *p*

mf *f*

ff *mf* *ff* *mf*

ff *mf* *p* *f* *ff*

BASSES.

Moderato

No 2. *p*

p
sf p cresc. f dim. - Bar.

 p
rit. un poco. Fine. mf

Poco più mosso.

f con fuoco

a tempo

ff
D.C. al Fine.

BASSES.

(BOLERO.)
Con spirito.

№3.

A

B

rit. C a tempo

D

THREE SPANISH DANCES.

Oliver Ditson Cos,
Military Band Journal.

No 57.

MORITZ MOSZKOWSKI.

Allegro Briosso.

No 1.

Moderato. in C & F.

No 2.

a tempo

DRUMS.

(BOLERO)

Con spirito.

Cast.

Nº 3.

A

B

D

Oliver Ditson Co's
Military Band Journal
No 57.

THREE SPANISH DANCES.

MORITZ MOSZKOWSKI.
arr. by T. H. ROLLINSON.

Allegro brioso.

No 1.

TAMBOURINE & CYMBALS.

No 2.

D. C. al Fine.

TYMPANI.

(BOLERO.) in Bb & F.
Con spirito.

Nº 3. *p*