

Conductor
(B♭ Cornet)

THREE RINGS

MARCH
Published for Orchestra

Wm M. TALBOTT

R
1243

The musical score consists of ten staves. The first staff is the conductor's part, marked with a treble clef and a key signature of one flat. It begins with a dynamic marking of *ff* and includes a first ending bracket. The second staff is labeled 'Bass' and features a bass clef, a key signature of one flat, and a dynamic marking of *ff*. The third staff is labeled 'TRIO' and includes a dynamic marking of *ff* and a 'Bass' label. The fourth staff is labeled 'Bass' and includes a dynamic marking of *mf*. The fifth staff is labeled 'Bass' and includes a dynamic marking of *f-ff*. The sixth staff is labeled 'Bass' and includes a dynamic marking of *p*. The seventh staff is labeled 'Bass' and includes a dynamic marking of *p*. The eighth staff is labeled 'Bass' and includes a dynamic marking of *p*. The ninth staff is labeled 'Bass' and includes a dynamic marking of *p*. The tenth staff is labeled 'Bass' and includes a dynamic marking of *p*. The score includes various musical notations such as notes, rests, beams, and slurs, as well as dynamic markings like *ff*, *mf*, *f-ff*, and *p*. There are also first and second ending brackets at the end of the piece.

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THREE RINGS

Flute in C

MARCH

W^m M. TALBOTT

R
1243

ff

f

mf

TRIO

f-ff

THREE RINGS

Bassoon

MARCH

Wm M. TALBOTT

R
1243

ff

f

ff

SOLO

TRIO

f-ff

1 2

Fillmore Music House, Cin.O.

Solo or 1st B \flat Clarinet

THREE RINGS

MARCH

W^m M. TALBOTT

R 1243 *8va ad lib.*

The first system of music consists of two staves. The top staff is in treble clef with a key signature of one flat (B \flat) and a 2/4 time signature. It begins with a dynamic marking of *ff* and a *trm* (trill) marking. The melody is characterized by eighth-note patterns and slurs. The bottom staff continues the melody with similar rhythmic and melodic elements.

The second system of music consists of two staves. The top staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The melody continues with eighth-note patterns and slurs. The bottom staff continues the melody with similar rhythmic and melodic elements.

TRIO

The third system of music consists of two staves. The top staff is in bass clef with a key signature of one flat (B \flat) and a 2/4 time signature. It begins with a dynamic marking of *f-ff*. The melody is characterized by dotted rhythms and slurs. The bottom staff continues the melody with similar rhythmic and melodic elements.

The fourth system of music consists of two staves. The top staff continues the melody with dotted rhythms and slurs. The bottom staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The melody concludes with eighth-note patterns and slurs.

2d & 3d B \flat Clarinets

THREE RINGS

MARCH

Wm M. TALBOTT

R
1243

ff f

TRIO

f-ff

1 2

Fillmore Music House, Cin. O.

1st Alto Saxophone

THREE RINGS

MARCH

Wm M. TALBOTT

R
1243

The musical score is written for the 1st Alto Saxophone. It begins with a treble clef and a key signature of one flat (B-flat major). The tempo is marked 'R' (Ritardando) and the time signature is 4/4. The score consists of nine staves of music. The first staff includes the number '1243' and a dynamic marking of *ff*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs with first and second endings. The piece concludes with a final cadence. The word 'TRIO' is written above the sixth staff, indicating a change in the musical texture.

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THREE RINGS

2^d Alto Saxophone

MARCH

W^m M. TALBOTT

R
1243

ff *f*

ff

SOLO

TRIO

f-ff

1 2

Fillmore Music House, Cin. O.

THREE RINGS

Baritone Saxophone

MARCH

Wm M. TALBOTT

R
1243

ff

f

ff

SOLO

TRIO

f *ff*

1 2

Fillmore Music House, Cin.O.

Conductor
(Bb Cornet)

THREE RINGS

MARCH
Published for Orchestra

Wm M. TALBOTT

R
1243

The musical score consists of ten staves. The first staff is for the Conductor (Bb Cornet), marked with a '7' above the staff. The second staff is for Bass, marked with a '7' above and 'Bass' below. The third staff is for Bass, marked with 'ff' and 'Bass' below. The fourth staff is for Bass, marked with 'ff' and 'Bass' below. The fifth staff is for Bass, marked with 'f' and 'Bass' below. The sixth staff is for Bass, marked with 'Bass' below. The seventh staff is for Bass, marked with 'Bass' below. The eighth staff is for Bass, marked with 'Bass' below. The ninth staff is for Bass, marked with 'Bass' below. The tenth staff is for Bass, marked with 'Bass' below. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *ff*, *f*, and *mf*. There are also first and second endings indicated by '1' and '2' above the staves.

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THREE RINGS

1st Bb CORNET

MARCH

Wm M. TALBOTT

R
1243

ff *f*

1 2

ff

1 2

TRIO

f-ff

1 2

2^d B \flat Cornet

THREE RINGS

MARCH

W^m M. TALBOTT

R
1243

ff f

TRIO

f ff

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3d & 4th Bb Cornets

THREE RINGS

MARCH

Wm M. TALBOTT

R
1243

ff *f*

ff

TRIO 4

f *ff*

4

4

1 2

Fillmore Music House, Cin.O.

1st & 2d Eb Altos

THREE RINGS

MARCH

Wm M. TALBOTT

R
1243

ff *f*

ff

TRIO

f-ff

1 2

Fillmore Music House, Cin. O.

1st & 2d Trombones

THREE RINGS

MARCH

Wm M. TALBOTT

R
1243

The musical score is written for 1st and 2nd Trombones. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The first staff contains the main melody, marked with a forte (*ff*) dynamic. The second staff continues the melody. The third staff features a solo section, marked with a forte (*ff*) dynamic and the word "SOLO". The fourth staff is the beginning of the "TRIO" section, marked with a fortissimo (*f-ff*) dynamic. The fifth and sixth staves continue the trio melody. The seventh staff concludes the piece with a first and second ending bracket.

Baritone 

THREE RINGS

MARCH

Wm M. TALBOTT

R
1243



Fillmore Music House, Cin.O.

Baritone 

THREE RINGS

MARCH

Wm M. TALBOTT

1243

ff

f

1 2

ff *b^b* SOLO

1 2

TRIO

f-ff

1 2

THREE RINGS

Basses

MARCH

Wm M. TALBOTT

R
1243

ff

ff

SOLO

TRIO

f-ff

1 2

Drums

THREE RINGS

MARCH

W^m M. TALBOTT

R
1243

ff *f* *ff* *f* *f* *ff* *ff* *ff* *ff* *ff*

TRIO

Cym.

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