

Three Quotations.

b) I, too, was born in Arcadia.

Solo B \flat Cornet.

(CONDUCTOR.) *All^{to}o grazioso.*

SOUSA.

The musical score is arranged in ten systems. The first system is for the Solo B \flat Cornet, starting at measure 218. The second system includes parts for B \flat Clarinet, Oboe, and Clarinet. The third system includes parts for Oboe and Clarinet. The fourth system includes parts for Oboe and Clarinet. The fifth system includes parts for Oboe and Clarinet. The sixth system includes parts for Oboe and Clarinet. The seventh system is for English Horn or B \flat Clarinet. The eighth system includes parts for English Horn or B \flat Clarinet. The ninth system includes parts for English Horn or B \flat Clarinet. The tenth system includes parts for English Horn or B \flat Clarinet. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *mf*.

Fl.
p Oboe.

B♭ Clar. Fl. & Oboe.
f English Horn or Clar.

rit. *p*

Clar. *p*

Oboe. *p*

Fl. Clar. Clar. Oboes & Bells.
Bassoon. *pp* Horn. *ppp*

Three Quotations.

b) I, too, was born in Arcadia.

Flute.

SOUSA.

All^{to}o grazioso.

218

p

f

p

pp

Solo

9

p

f

Cad. pp

Solo

p

pp

Three Quotations.

b) I, too, was born in Arcadia.

Oboes.

All^{to}o grazioso.

SOUSA.

218 

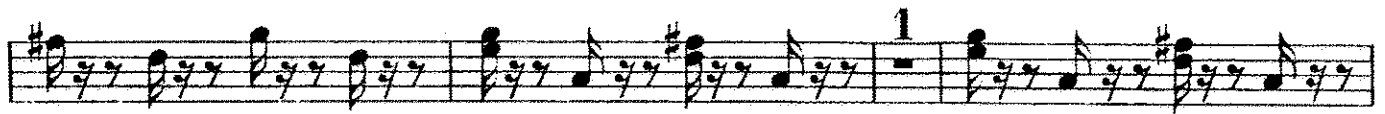
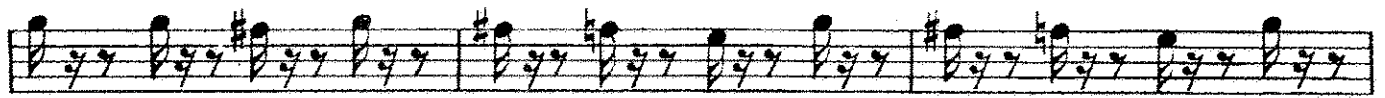
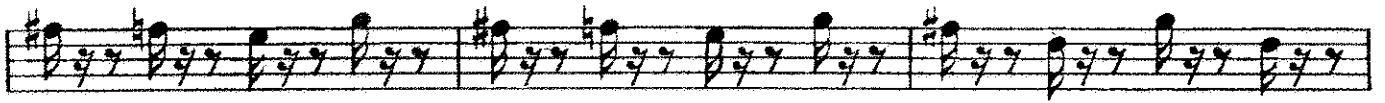


English Horn Solo.



Oboe Solo.





English Horn.



Oboes.



Solo.



Three Quotations.

b) I, too, was born in Arcadia.

Bassoons.

All^{to} *grazioso*.

SOUSA.

218

p

p

f

p

pp

f

f

pp

pp

ppp

rit

p

pp

ppp

3

4

10

f *Cad.* *pp*

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Three Quotations.

b) I, too, was born in Arcadia.

E♭ Clarinet.

All^{to}o grazioso.

SOUSA.

218

p

p

f

pp

1

f *ff*

ff Fl. *pp*

f *Cad.* *pp*

1 *p*

1 *pp* *pp*

Three Quotations.

1st B \flat Clarinet.

b) I, too, was born in Arcadia.

All^{to}o grazioso.

SOUSA.

218

Solo, or English Horn.

Tutti.

E♭ Clar.

The first two staves of music for the E♭ Clarinet. The first staff begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 7/8 time signature. The music consists of eighth and sixteenth notes, with some slurs and dynamic markings. The second staff continues the melodic line.

pp

The third staff of music for the E♭ Clarinet, continuing the melodic line with slurs and dynamic markings.

pp

Solo, or English Horn.

The first staff of music for the Solo or English Horn. It begins with a treble clef, a key signature of two flats, and a 7/8 time signature. The music features a series of slurs and dynamic markings, including *f Cad.* and *rit.*

f Cad.

rit.

p

The second staff of music for the Solo or English Horn, continuing the melodic line with slurs and dynamic markings.

The third staff of music for the Solo or English Horn, continuing the melodic line with slurs and dynamic markings.

The fourth staff of music for the Solo or English Horn, continuing the melodic line with slurs and dynamic markings.

p

The fifth staff of music for the Solo or English Horn, continuing the melodic line with slurs and dynamic markings.

Oboe.

The first staff of music for the Oboe. It begins with a treble clef, a key signature of two flats, and a 7/8 time signature. The music consists of eighth and sixteenth notes, with slurs and dynamic markings.

Bassoon.

The first staff of music for the Bassoon. It begins with a bass clef, a key signature of two flats, and a 7/8 time signature. The music consists of eighth and sixteenth notes, with slurs and dynamic markings.

pp

Horn.

B♭ Soprano
Saxophone

Three Quotations

b) I too was born in Arcadia.

SOUSA

Allegretto grazioso

218

15

f

8

7

mf

10

7

12

f Cad.

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Made in U. S. A.

E♭ Baritone
Saxophone

Three Quotations

b) I too was born in Arcadia.

SOUSA

Allegretto grazioso

218

pp

f

1

pp

26

pp Cad.

7

pp

2

pp

Three Quotations

b) I too was born in Arcadia.

E♭ Alto Saxophone

SOUSA

Allegretto grazioso

218 *pp*

f

1

pp

English Horn Solo

pp

English Horn Cad. *rit.*

3 14 *p* *f*

rit. *pp*

2 *pp*

Three Quotations

b) I too was born in Arcadia.

B♭ Tenor Saxophone

SOUSA

Allegretto grazioso

218 *pp*

f

2 *pp*

11 *pp* 14 *f* 7 *Cad.*

pp

2 *ppp*

Three Quotations.

E♭ Cornet.

b) I, too, was born in Arcadia.

All^{to}o grazioso.

SOUSA.

218

15

f

8

7

f

10

7

12

f Cad

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Three Quotations.

3d & 4th E♭ Altos.

b) I, too, was born in Arcadia.

All^{to}o grazioso.

SOUSA.

218

16

f

8

26

f Cad.

7

9

ppp

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Three Quotations.

1st B♭ Cornet. b) I, too, was born in Arcadia.

All^{to}o *grazioso*.

SOUSA.

218

pp *pp*

p *f*

pp

p *ppp*

mf

8 *pp* *f* *Cad.*

ppp

pp

pp *In absence of Oboe.* 3

Three Quotations.

b) I, too, was born in Arcadia.

2^d & 3^d B \flat Cornets.

SOUSA.

All^{to}o grazioso.

218

pp

f

pp

p

ppp

pp

f *Cad.*

ppp

pp

p

pp

1

2

1

8

1

1

2

1

2

1

2

Three Quotations.

b) I, too, was born in Arcadia.

1st & 2d Eb Altos.

All^{to}o grazioso.

SOUSA.

218

Clar.

pp *pp*

pp *pp*

p *f*

p *pp*

f *Cad.* *pp*

pp *pp*

pp *p*

pp

18

1

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Three Quotations.

b) I, too, was born in Arcadia.

1st & 2d Trombones.

All^{to}o grazioso.

SOUSA.

218

f

8 26

f *ppp*

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Three Quotations.

b) I, too, was born in Arcadia.

1st & 2d B^b Tenors

All^{to}o grazioso.

SOUSA.

218

f

8 26

f *ppp*

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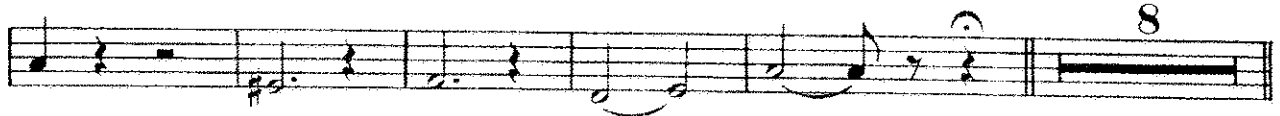
Three Quotations.

3^d Trombone or
B \flat Bass. b) I, too, was born in Arcadia.

All^{to}o grazioso.

SOUSA.


218 





The John Church Company.

Three Quotations.

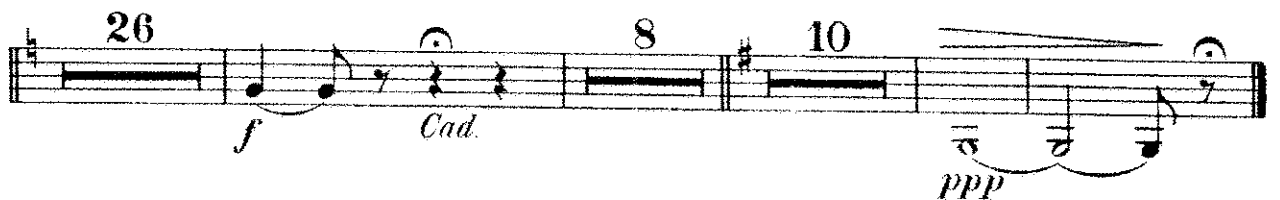
B \flat Bass.  b) I, too, was born in Arcadia.

All^{to}o grazioso.

SOUSA.

218 





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Three Quotations.

Baritone. 

b) I, too, was born in Arcadia.

SOUSA.

All^{to}o grazioso.

218 

pp

pp

f

pp

ppp Bassoon.

mf

10 *f* *Cud.*

ppp

pp

Bassoon.

pp

ppp

Three Quotations.

Baritone.

b) I, too, was born in Arcadia.

All^{to}o grazioso.

SOUSA.

218

pp

pp

f

pp

ppp Bassoon.

mf

10

f Cad.

ppp

pp Bassoon.

pp *ppp*

Three Quotations.

b) I, too, was born in Arcadia.

Basses.

All^{to}o grazioso.

SOUSA.

218

pp

f

pp

ppp

18

f *Cad.* *pp*

pp

2

ppp

Detailed description: This is a musical score for Basses, consisting of ten staves of music. The first staff begins with the measure number '218'. The tempo and mood are indicated as 'All^{to}o grazioso.' and the composer as 'SOUSA.'. The score includes various dynamic markings: *pp* (pianissimo), *f* (forte), *pp*, *ppp* (pianississimo), *f*, *Cad.* (Cadenza), *pp*, *pp*, and *ppp*. A first ending bracket labeled '18' spans the eighth and ninth staves. A second ending bracket labeled '2' is located at the end of the tenth staff. The music is written in bass clef with a common time signature (C).

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Three Quotations.

b) I, too, was born in Arcadia.

Bells.

Drums Tacet.

All^{to}o grazioso.

SOUSA.

