

Feist Edition

Three O'Clock In The Morning

JULIAN ROBLEDO

Solo B♭ Cornet

WALTZ

Arr. by O. Sciacca

1500

Mod to Cl

Lento Horn

Valse Oboe

2d Cor.

Oboe

2d Cor.

to Coda 1

Oboe

Oboe

Ob.

mf

f

CODA

Cl

D.S. al

f

fz

fz

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Feist Edition

Three O'Clock In The Morning

D♭ Piccolo

WALTZ

JULIAN ROBLED O

Arr. by O. Sciacca

1500

Modto

f (Chimes)

Lento 3

Valse

p

to Coda 1

Solo

p

Solo

f

p cresc

CODA

D.S. al

f

Leo. Feist, Inc. Feist Building, N. Y.

Feist Edition

Three O'Clock In The Morning

Oboes

WALTZ

JULIAN ROBLEDO
Arr. by O. Sciacca

1500

Modto

f Chimes

Lento

Valse

a2

p

a2

p

to Coda

a2

f

p

mf

a2

f

p

a2

fz

fz

CODA

D.S.al

dim

Leo. Feist, Inc. Feist Building, N.Y.

Feist Edition

Three O'Clock In The Morning

Bassoons

WALTZ

JULIAN ROBLEDO
Arr. by O. Sciacca

The musical score is written for Bassoons and consists of ten staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and style markings are: *Mod to* (9/4), *Lento* (3/4), and *Valse* (3/4). The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano), *mf* (mezzo-forte), and *fz* (forzando). There are also performance instructions like *no. to Coda* and *D.S. al*. The piece concludes with a *CODA* section and a final dynamic marking of *fz*.

Feist Edition

Three O'Clock In The Morning

E♭ Clarinet

WALTZ

JULIAN ROBLEDO

Arr. by O. Sciacca

1500

Mod to

f (Chimes)

Lento 3

Valse

p

to Coda 1

Solo

f

Solo

f

p cresc

CODA

D.S. al

Feist Edition

Three O'Clock In The Morning

Solo & 1st B♭ Clarinets

WALTZ

JULIAN ROBLEDO

Arr. by O. Sciacca

The musical score is written for Solo and 1st B♭ Clarinets. It begins with a treble clef, a key signature of one flat (B♭), and a 3/4 time signature. The tempo is marked 'Modto' and the dynamics start with a forte 'f' and 'Vivio' markings. The score includes a section marked 'Lento Clock' with a 'Valse' symbol, where the tempo slows down and dynamics range from 'p' to 'mf'. A 'to Coda' section follows, marked with a first ending symbol. The score then continues with a section marked 'cresc' and 'p', leading to a 'CODA' section. The final part of the score features 'Vivio' markings and ends with a forte 'fz' dynamic. The score is numbered '1500' at the beginning and '5010' at the end.

5010

D.S. al ☉

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Feist Edition

Three O'Clock In The Morning

2nd B \flat Clarinet

WALTZ

JULIAN ROBLEDO

1500

Modto

Lento 3

Valse %

p

to Coda ⊕ 1

2

Solo

f

p

Solo

f

mf

1

2

CODA

Solo

(Chimes)

f₂ f₂

D.S. al ⊕

The musical score is written for a 2nd B-flat Clarinet. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Modto' and 'Lento 3'. The score consists of eight staves of music. The first staff has a '1500' marking. The second staff is marked 'Valse %' and 'p'. The third staff has a 'p' marking. The fourth staff has a 'p' marking and a 'to Coda ⊕ 1' marking. The fifth staff has a '2' marking, a 'Solo' marking, and 'f' and 'p' markings. The sixth staff has a 'Solo' marking and 'f' and 'mf' markings. The seventh staff has a '1' marking. The eighth staff has a '2' marking, a 'CODA' marking, a 'Solo' marking, and '(Chimes)' and 'f₂ f₂' markings. The score ends with a double bar line and repeat dots.

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Feist Edition

Three O'Clock In The Morning

3rd B \flat Clarinet

WALTZ

JULIAN ROBLEDO
Arr. by O. Sciacca

1500

Modto

Lento

Valse

to Coda

Solo

f (Chimes)

p

mf

f

p

f CODA

Solo

f (Chimes)

D.S. al

fz fz

The musical score is written for a 3rd B-flat Clarinet. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Modto' and 'Lento'. The score includes various dynamics such as *f*, *p*, *mf*, and *fz*. There are also performance instructions like 'Solo', 'to Coda', and 'D.S. al'. The piece concludes with a 'CODA' section. The number '1500' is printed at the beginning of the first staff.

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Feist Edition

Three O'Clock In The Morning

JULIAN ROBLEDO
Arr. by O. Sciacca

B♭ Soprano Saxophone

WALTZ

Play only when Sax. quartet present

1500

Lento $\frac{3}{4}$

Valse $\frac{3}{4}$

Obog

to Coda Coda 1 12

f p mf p f

CODA

Ob

Play only when Sax quartet present

D.S. al Coda

f f_2 f_2

Leo. Feist, Inc. Feist Building, N. Y.

Three O'Clock In The Morning

E♭ Alto Saxophone

WALTZ

JULIAN ROBLEDO
Arr. by O. Sciacca

1500

Lento
Horn

p

Play only when Sax quartet present

Valse

to Coda ⊕ 1

2

mf

f

1

2

1

2

CODA

D.S. al ⊕

fz *fz*

5010

Play only when Sax quartet present

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Feist Edition

Three O'Clock In The Morning

B♭ Tenor Saxophone

WALTZ

JULIAN ROBLED
Arr. by O. Sciacca

Play only when Sax. quartet present

1500

Lento

p Horn

Valse

1 2

mf

f

1 2

f

f *f*

D.S. al

CODA

Play only when Sax. quartet present

Three O' Clock In The Morning

WALTZ

JULIAN ROBLEDO

Arr. by O. Sciacca

E♭ Baritone Saxophone

The musical score is written for E♭ Baritone Saxophone. It begins with a treble clef, a key signature of one flat (B♭), and a 3/4 time signature. The tempo is marked 'Lento' and the performance style is 'Horn'. The score consists of eight staves of music. The first staff starts with a measure rest of 9 measures, followed by a first ending bracket. The second staff continues the melody. The third staff features a 'Valse' section with a 3/4 time signature and a first ending bracket. The fourth staff includes a 'to Coda' section with a first ending bracket. The fifth staff begins with a forte (*f*) dynamic and includes accents. The sixth staff continues with a piano (*p*) dynamic and accents. The seventh staff features a mezzo-forte (*mf*) dynamic and accents. The eighth staff includes a first ending bracket, a 'D.S. al' (Da Capo) instruction, and a final section with a forte (*fz*) dynamic and accents. The score concludes with a double bar line.

Feist Edition

Three O'Clock In The Morning

1st B♭ Cornet

WALTZ

JULIAN ROBLEDO

Arr. by O. Sciacca

1500

Modto

Oboe

Lento

Horn

Valse

3d Cor

to Coda

Trb

CODA

Ob

D.S.al

The musical score is written for a 1st B♭ Cornet. It begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 3/4 time signature. The tempo is marked 'Modto' and 'Lento'. The score includes various dynamics such as *f*, *p*, *mf*, and *fz*. There are several first and second endings. A section is marked 'Valse' with a 3/4 time signature and a repeat sign. A section is marked 'to Coda' with a circled '1' and a double bar line. The score concludes with a 'CODA' section and a 'D.S.al' (Da Capo) instruction. The number '1500' is written at the beginning of the first staff.

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Feist Edition

Three O'Clock In The Morning

2nd & 3rd B \flat Cornets

WALTZ

JULIAN ROBLEDO

Arr. by O. Sciacca

The musical score is written for 2nd and 3rd B-flat Cornets. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo markings are *Modto*, *Lento*, *Valse*, and *Solo*. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also performance instructions like *Via* and *D.S.al*. The score is divided into sections with repeat signs and first/second endings. A Coda section is indicated at the end of the piece. The number '1500' is written at the beginning of the first staff.

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Feist Edition

Three O'Clock In The Morning

1st & 2nd E♭ Altos
(Horns)

WALTZ

JULIAN ROBLEDO
Arr by O. Sciacca

1500

Mod to 9

Lento MUTED

Valse

4th

to Coda 1 2

f p mf

f p

1 2

CODA f D.S.al 6

sfz sfz

Leo. Feist, Inc. Feist Building, N.Y.

3rd & 4th E \flat Altos (Horns) **Three O'Clock In The Morning** JULIAN ROBLEDO
WALTZ Arr. by O. Sciacca

1500

Modto

9

Lento MUTED

Valse

to Coda

1 2

1 2

CODA

6

D.S.al

Three O'Clock In The Morning

1st & 2nd B Tenors

Lento

WALTZ

JULIAN ROBLEDO
Arr. by O. Sciacca

1500

Modto

Valse

p

to Coda

Bssn

f *p* *mf*

Bssn

a2.

CODA

6

f *fz*

DS al

Feist Edition

Three O'Clock In The Morning

1st & 2nd Trombones

Lento

WALTZ

JULIAN ROBLEDO

Arr. by O. Sciacca

1500

Mod to

9

Altos

Valse

to Coda

1

2

Bssn

f

p

mf

Bssn

02

CODA

6

D.S.al

fz

fz

Detailed description: This is a musical score for 1st and 2nd Trombones. It consists of seven staves of music. The first staff begins with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Lento' and the genre is 'WALTZ'. The score includes various dynamics such as 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte). There are also performance instructions like 'Mod to' (moderato), 'Altos' (altos), 'Valse' (waltz), 'to Coda', and 'D.S.al' (Da Capo al Fine). The score is numbered '1500' at the beginning and '02' at the end. The publisher's name 'Leo. Feist, Inc. Feist Building, -N. Y.' is printed at the bottom.

Leo. Feist, Inc. Feist Building, -N. Y.

Feist Edition

Three O'Clock In The Morning

3rd Trombone

WALTZ

JULIAN ROBLEDO

Arr. by O. Sciacca

1500

Modto

Lento

Valse

to Coda

CODA

D.S.al

6

f *p* *mf* *f* *fz* *fz*

9

1 2

1 2

3 4

5 6

7 8

9 10

11 12

13 14

15 16

17 18

19 20

21 22

23 24

25 26

27 28

29 30

31 32

33 34

35 36

37 38

39 40

41 42

43 44

45 46

47 48

49 50

51 52

53 54

55 56

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525 526

527 528

529 530

531 532

533 534

535 536

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539 540

541 542

543 544

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551 552

553 554

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557 558

559 560

561 562

563 564

565 566

567 568

569 570

571 572

573 574

575 576

577 578

579 580

581 582

583 584

585 586

587 588

589 590

591 592

593 594

595 596

597 598

599 600

601 602

603 604

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607 608

609 610

611 612

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615 616

617 618

619 620

621 622

623 624

625 626

627 628

629 630

631 632

633 634

635 636

637 638

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641 642

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655 656

657 658

659 660

661 662

663 664

665 666

667 668

669 670

671 672

673 674

675 676

677 678

679 680

681 682

683 684

685 686

687 688

689 690

691 692

693 694

695 696

697 698

699 700

701 702

703 704

705 706

707 708

709 710

711 712

713 714

715 716

717 718

719 720

721 722

723 724

725 726

727 728

729 730

731 732

733 734

735 736

737 738

739 740

741 742

743 744

745 746

747 748

749 750

751 752

753 754

755 756

757 758

759 760

761 762

763 764

765 766

767 768

769 770

771 772

773 774

775 776

777 778

779 780

781 782

783 784

785 786

787 788

789 790

791 792

793 794

795 796

797 798

799 800

801 802

803 804

805 806

807 808

809 810

811 812

813 814

815 816

817 818

819 820

821 822

823 824

825 826

827 828

829 830

831 832

833 834

835 836

837 838

839 840

841 842

843 844

845 846

847 848

849 850

851 852

853 854

855 856

857 858

859 860

861 862

863 864

865 866

867 868

869 870

871 872

873 874

875 876

877 878

879 880

881 882

883 884

885 886

887 888

889 890

891 892

893 894

895 896

897 898

899 900

901 902

903 904

905 906

907 908

909 910

911 912

913 914

915 916

917 918

919 920

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925 926

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929 930

931 932

933 934

935 936

937 938

939 940

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947 948

949 950

951 952

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955 956

957 958

959 960

961 962

963 964

965 966

967 968

969 970

971 972

973 974

975 976

977 978

979 980

981 982

983 984

985 986

987 988

989 990

991 992

993 994


995 996

997 998

999 1000

Feist Edition

Three O'Clock In The Morning

Baritone 

WALTZ

JULIAN ROBLEDO
Arr. by O. Sciacca



The musical score is written for Baritone and consists of eight staves. It begins with a tempo marking of 'Mod to' and a 3/4 time signature. The first staff includes a '9' measure rest and a 'Lento' marking. The second staff has a 'Valse' marking and a 3/4 time signature. The score includes various dynamics such as *p*, *mf*, and *f*. It features a 'to Coda' section with a first ending bracket and a 'CODA' section with a second ending bracket. The piece concludes with a 'D.S. al' marking and a 3/4 time signature. The number '1500' is printed at the beginning of the first staff, and '5010' is at the bottom left.

Feist Edition

Three O'Clock In The Morning

Baritone

WALTZ

JULIAN ROBLEDLO

Arr. by O. Sciacca

1500

Mod to 9

Lento

Valse 8/8 p

mf

p

f

to Coda 1

2

mf

f

CODA 6

D.S. al

fz

fz

Feist Edition

Three O'Clock In The Morning

Basses
(Tuba)

WALTZ

JULIAN ROBLEDO
Arr. by O. Sciacca

The musical score is written for Basses (Tuba) and consists of ten staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo markings are *Modto*, *Lento*, and *Valse*. The score includes various musical notations such as notes, rests, and dynamics. The first staff starts with a measure number '9' and a *p* dynamic. The second staff has a *p* dynamic. The third staff has a *f* dynamic. The fourth staff has a *p* dynamic and a *mf* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *fz* dynamic. The ninth staff has a *fz* dynamic. The tenth staff has a *fz* dynamic. The score includes a *CODA* section and a *D.S. al* section. The piece ends with a double bar line.

Leo. Feist, Inc. Feist Building. N.Y.

Feist Edition

Three O'Clock In The Morning

Drums

Bells, Chimes etc.

Tympani in Eb & Ab

WALTZ

JULIAN ROBLEDO

Arr. by O. Sciacca

1500

Mod to Chimes (not small Bells)

Lento (Clock)

(Large Bells or Gong to be used in absence of Chimes)

Large Bell or Gong with soft stick

Valse

Small notes for dancing

SDr

Tria

BDP

to Coda

Chimes

Tria

Drs

Large Bell or Gong ad lib

Chimes

Tria

Drs

Chimes

Tymp

Tymp

CODA

Chimes

Tymp

D.S. al

Gong

dim

Leo. Feist, Inc. Feist Building, N.Y.

fe fe