

To A. B. Strauss' Opera.

Three Merry (K)Nights.

OVERTURE.

Solo B♭ Cornet.

Conductor.

Arr. by AL HAYES.

Marcia.
Lively

1112 *ff*

Schottische.
mf

p f

1st Cor.

3

1 1 2 Waltz.

f

p f

Andante.
f 1st Cor.

mf

SOLO

CHO.
ff *mf*

ff

Allegro.
rall. *ff* *ff*

p f

Vivo.
ff

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Piccolo.

Three Merry (K)Nights.

OVERTURE.

Arr. by AL HAYES.

Marcia.
Lively

1112

Schott.
mf

p-f

Waltz.
ff *p-f*

Andante.
f

CHOR. 7

Allegro.
ff *p-f*

Vivo.
ff

Three Merry (K)Nights.

Oboe.

OVERTURE.

Arr. by AL HAYES.

1112

Marcia.
Lively
ff *ff*

Schottische.
mf *p-f*

Waltz.
ff *p-f*

Andante.
f *mf* *CHO. 4* *ff* *ff*

Allegro 2
ff

Vivo
ff

The musical score is written for Oboe and consists of 11 staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first section, 'Marcia. Lively', is in 2/4 time and features a series of eighth and sixteenth notes with dynamic markings of *ff*. The second section, 'Schottische.', is in 3/4 time and includes a key signature change to one flat (B-flat). It features a mix of eighth and sixteenth notes with a *mf* dynamic. The third section, 'Waltz.', is in 3/4 time and returns to the two-flat key signature, with a *ff* dynamic. The fourth section, 'Andante.', is in 4/4 time and includes a key signature change to one flat. It features a variety of note values, including half and whole notes, with dynamics of *f* and *mf*. A 'CHO. 4' marking appears above a group of notes. The fifth section, 'Allegro 2', is in 2/4 time and features a key signature change to two sharps (F# and C#), with a *ff* dynamic. The final section, 'Vivo', is in 2/4 time and continues with the two-sharp key signature, featuring a *ff* dynamic and a key signature change to one sharp (F#) at the very end.

Three Merry (K)Nights.

Bassoon.

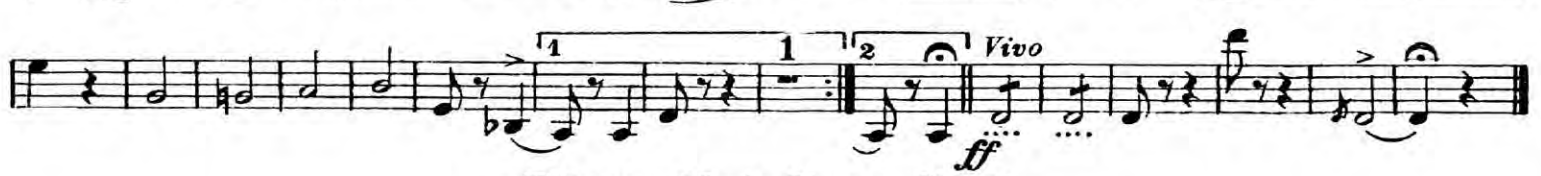
OVERTURE.

Arr. by AL HAYES.

Marcia.
Lively



Schottische.



OVERTURE.

Arr. by AL HAYES.

Lively

Schottische.

Waltz.

Andante.

Allegro.

Vivo.

Three Merry (K)Nights.

1st B♭ Clarinet.

OVERTURE.

Arr. by AL HAYES.

Marcia.
Lively

1112

Schott.
mf

p-f

1st Cor.

Waltz.
ff

Andante.
f

CHO.
mf

ff

Allo

Vivo

ff

Three Merry (K)Nights.

2d & 3d B \flat Clarinets.

OVERTURE.

Arr. by AL HAYES.

Marcia.

Lively

1112

Musical notation for the Marcia section, measures 1112-1115. It features a lively melody in 2/4 time with various dynamics like *ff* and *mf*.

Schottische.

Musical notation for the Schottische section, measures 1116-1120. It includes a waltz section marked "2d Cor." and "Waltz".

Musical notation for the Schottische section, measures 1121-1125. It features a waltz section marked "Waltz" and "Andante".

Musical notation for the Schottische section, measures 1126-1130. It includes a waltz section marked "Waltz" and "Andante".

Musical notation for the Schottische section, measures 1131-1135. It includes a waltz section marked "Waltz" and "Andante".

Musical notation for the Schottische section, measures 1136-1140. It includes a waltz section marked "Waltz" and "Andante".

Musical notation for the Schottische section, measures 1141-1145. It includes a waltz section marked "Waltz" and "Andante".

Three Merry (K)Nights.

Soprano Saxophone.

OVERTURE.

Arr. by AL HAYES.

1112

Marcia.
Lively
ff

Schottische.
mf

Waltz.
ff *p-f*

Andante.
mf *ff*

CHOR. 7

Allegro.
ff *p-f*

Vivo.
ff

Three Merry (K)Nights.

Alto Saxophone.

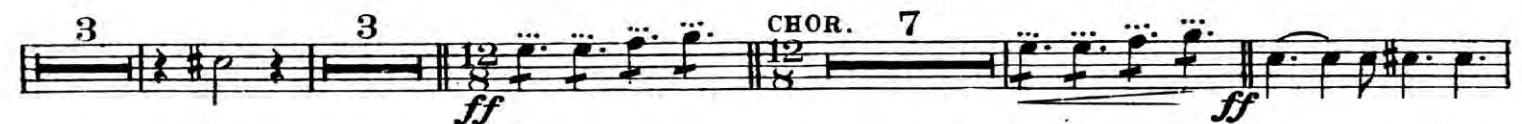
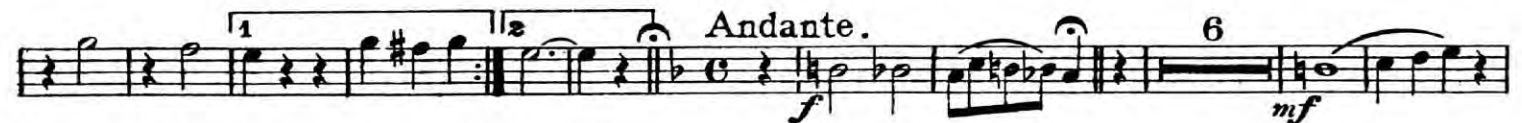
OVERTURE.

Arr. by AL HAYES.

Marcia.
Lively



Schottische.



Tenor Saxophone.

Three Merry (K)Nights.

OVERTURE.

Arr. by AL HAYES.

Marcia.
Lively.



Schottische.



Allegro.



Baritone Saxophone.

Three Merry (K)Nights.

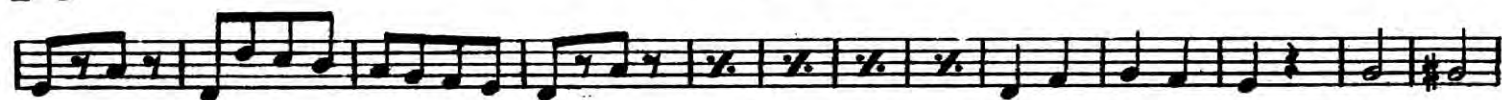
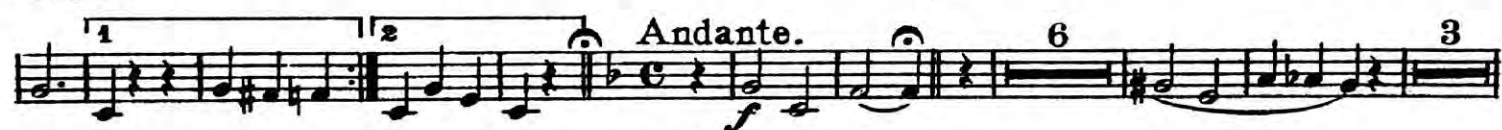
OVERTURE.

Arr. by AL HAYES.

Marcia.
Lively.



Schottische.



Three Merry (K)Nights.

OVERTURE.

E♭ Cornet.

Arr. by AL HAYES.

Marcia.
Lively
1112 *ff*

Schott. 1
mf 1 3

Solo Cor. **Cor.**

Waltz. 30 *ff* *f*

Andante. 15

CHO. 7 *f* *ff*

Allegro. *ff* *ff*

Vivo *ff*

Three Merry (K)Nights.

1st Bb Cornet.

OVERTURE.

Arr. by AL HAYES

Marcia.
Lively
ff

Schott. 2
mf

SOLO

SOLO

SOLO

Waltz.
ff

Andante.
SOLO
f

CHO. 7
ff

Allegro.
SOLO
ff

Vivo.
ff

Three Merry (K)Nights.

OVERTURE.

2d & 3d B♭ Cornets.

Arr. by AL HAYES.

Marcia.
Lively

1112 *ff*

Schott. 2

mf *pp* 2d Solo

p-f SOLO

1 2 Waltz *ff*

p-f

1 2 Andante *f* *mf* *ff*

2 4 6 8 *ff* *mf* *ff*

Allegro.

ff *p-f*

1 2 Vivo *ff* *ff*

Three Merry (K)Nights.

1st & 2^d Eb Altos.

OVERTURE.

Arr. by AL HAYES.

Marcia.
Lively

1112 *ff* *ff*

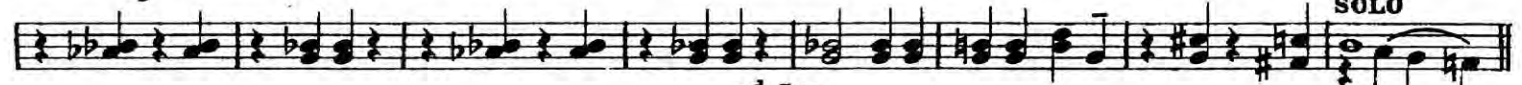


Schott.

mf



SOLO



2^d Cor.

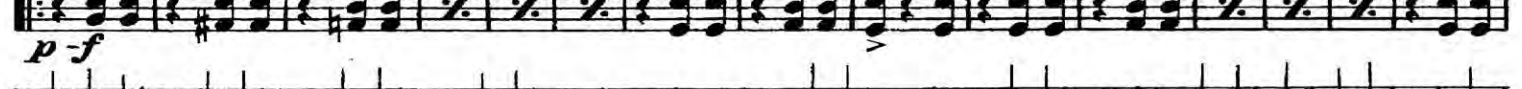
p-f



ff



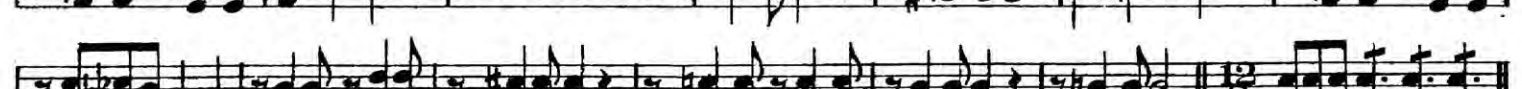
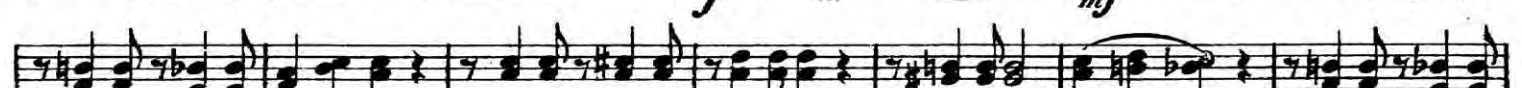
p-f



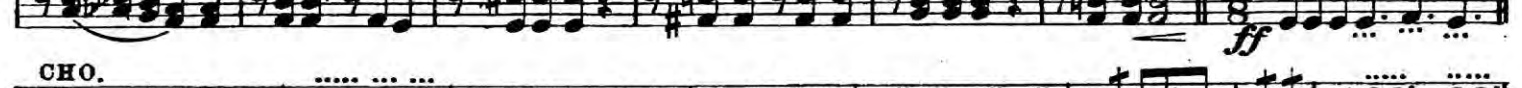
Andante



f *mf*




ff



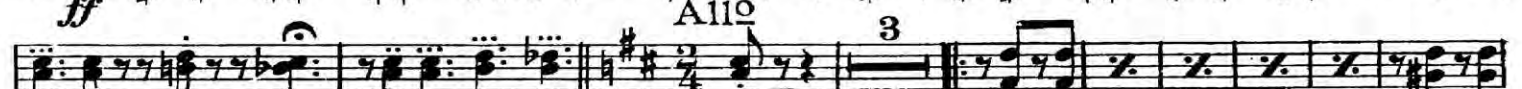
CHO. *mf*



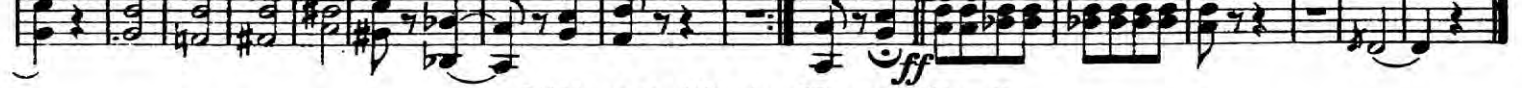
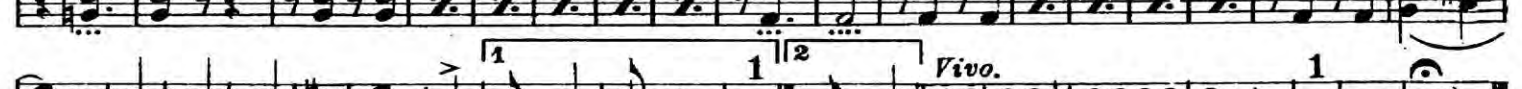
ff



Allo *p-f*



ff *Vivo.*



Three Merry (K)Nights.

3d & 4th Eb Altos.

OVERTURE.

Arr. by AL HAYES.

Marcia. Lively

1112 *ff*

Schottische.

mf

p-f

2

1

1 2 Waltz.

ff

p-f

1 2

Andante.

f

mf

ff

mf

ff

Allo

ff

3

p-f

Vivo.

1

ff

Three Merry (K)Nights.

1st & 2d Trombones.

OVERTURE.

Arr. by AL HAYES.

Marcia.

Lively

1112 *ff*

Schottische.

mf 15 *f*

Waltz.

f 1 *ff* 30 *f*

Andte *f* 4 *mf* 2

3d Alto *ff* Tromb. *mf* *ff* *ff*

Allegro.

ff *p-f*

ff *Vivo* 1

3d Trombone.

Three Merry (K)Nights.

OVERTURE.

Arr. by AL HAYES.

Marcia.

Lively



Schottische.



Andante.



Allegro.



1st & 2d Trombones
or Tenors

Three Merry (K)Nights.

OVERTURE.

Arr. by AL HAYES.

Marcia.
Lively



Schottische.



15



Waltz.

30



Andante.



CHOR.



Tromb.



Allegro.



3d Trombone
or B♭ Bass

Three Merry (K)Nights.


OVERTURE.

Arr. by AL HAYES.

Marcia.
Lively.

1112

The musical score is written for a 3d Trombone or B♭ Bass. It begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'Marcia. Lively.' and the dynamics are 'ff' (fortissimo). The score consists of 11 staves of music. The first staff has a measure number of 1112. The second staff has a measure number of 15. The third staff has a measure number of 2. The fourth staff has a measure number of 15. The fifth staff has a measure number of 1. The sixth staff has a measure number of 30. The seventh staff has a measure number of 4. The eighth staff has a measure number of 2. The ninth staff has a measure number of 12. The tenth staff has a measure number of 8. The eleventh staff has a measure number of 1. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature changes to two sharps (F# and C#) in the eleventh staff. The tempo changes to 'Allegro.' in the eleventh staff. The score ends with a double bar line.

Baritone 

Three Merry (K)Nights.

OVERTURE.

Arr. by AL HAYES.

Marcia.
Lively

1112  *ff*

Schottische.

mf  *p-f*

Waltz.

 *p-f*

Andante.

 *f*

CHO.

 *ff* *mf*

All^o.

Trom.

 *ff* *p-f*

Vivo.

 *ff*

Baritone ♫.

Three Merry (K)Nights.

OVERTURE.

Arr. by AL HAYES.

Marcia.

Lively

1112 *ff*

Schottische.

mf

p-f 1 2 Waltz.

Andante.

mf CHO. *ff* *mf*

ff *p-f*

All.
ff

ff *Vivo.*

Basses.

Three Merry (K)Nights.

OVERTURE.

Arr. by AL HAYES.

Marcia,
Lively



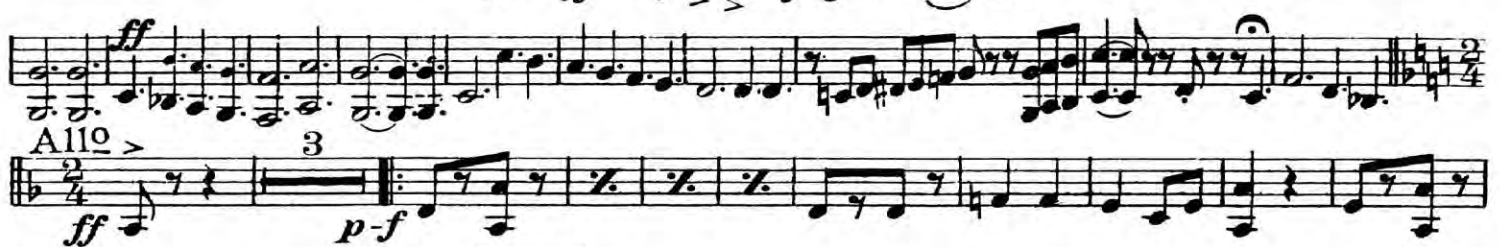
Schottische.



Andante.



CHO.



Drums.

Three Merry (K)Nights.

OVERTURE.

Arr. by AL HAYES.

Marcia.
Lively

1112 *ff* *ff* Schott. 16



Bells

p



Drums

f 2 Waltz. 1 30 *ff* B.D.



f *ff* And^{te} 1 15 12 *ff*



CHO. 6

ff



Allo 3 2^d time only *ff* *p-f*



ff *Vivo* 1 1 2 1 *ff* *ff*

