

FLUTE & PICCOLO in Eb.

NO 347.

# THREE IRISH DANCES.

JOHN ANSELL.

## I.

Allegro non troppo.

ff *mf cresc. e rall.*

**(A)** *ff a tempo*

*ff*

*sf* *ff*

*mf cresc. e rall.* *ff a tempo*

**(B)** *ff*

*mf cresc. e rall.* *ff a tempo*

**(C)** *p Fl. (2nd time only)*

1. Fl. Solo. *p* 2. Both *f*

**(D)** *ff* *p Soli.* *f*

*p* *f* *cresc.* *ff*

**(E)** *mf* *p* *ff* **Tempo I.**

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(473.)

FLUTE & PICCOLO In E $\flat$ .

Fl. 8  
*f cresc. e rall.* *ff a tempo*

(F)

Fl. 8

(G)

*sf* *sf* *ff*

Molto vivace.

*p* *ff*

II.

Allegretto.

Fl. *mf* *rit.* *a tempo* Eb Cl.

1. 2. *ff*

1. 2. Fl. 8 (A) *f*

Eb Cl. *mf*

(B) Poco più animato. *f*

Fl. 8 (C) *p*

Musical score for Flute & Piccolo in Eb, measures 1-24. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *mf*, *cresc.*, *ff*, *rall.*, *molto*, *Più lento.*, *rit.*, *a tempo*, *f*, *dim.*, and *pp*. Fingerings are indicated by numbers 1-4. Performance markings include *Fl. 8*, *Eb Cl.*, and circled letters D, E, F, G. A first and second ending bracket is present over measures 19-20.

III.

Molto Allegro.

Musical score for Flute & Piccolo in Eb, measures 25-32. The score is written in treble clef with a key signature of one sharp (F#). It features dynamics *f* and *ff*. Performance markings include *Fl. 8* and circled letters A and B. The section concludes with a double bar line and a final measure.

# FLUTE & PICCOLO In Eb.

The musical score consists of 14 staves of music. The key signature is E-flat major (one flat) and the time signature is 2/4. The score includes various dynamics such as *sf*, *f*, *ff*, *p*, *mf*, and *ffz*. Performance markings include *cresc.*, *unis.*, *stringendo al fine*, and *Molto animato*. There are several repeat signs and first/second endings. Circled letters B, C, D, E, F, G, and H mark specific sections of the music. The score concludes with a *Fine.* marking and the number 473.

OBOES.

NO 347.

# THREE IRISH DANCES.

JOHN ANSELL.

## I.

Allegro non troppo.

ff

rall.

(A) a tempo

ff

1. 2.

sf sf sf

(B) 1. ff

rall. a tempo

ff

(C) Solo. p

1. 2. unis. f

(D) Solo. ff p

f cresc. ff

3. mf p

V.S.

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# OBOES.

Tempo I.

## II.

Allegretto

musical score for Oboes, measures 1-24. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a *cresc.* marking. The first staff has a *mf* dynamic and a *cresc.* marking. The second staff has a *ff* dynamic and a *rall.* marking. The third staff is marked *Più lento.* and *molto*, with a *ff* dynamic. The fourth staff has a *rit.* marking and a *mf* dynamic, with a *Solo.* marking and *a tempo* instruction. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *dim.* marking and a *pp* dynamic. Rehearsal marks D, E, F, and G are indicated with circled letters. Fingerings and breath marks are present throughout.

III.

Molto Allegro.

musical score for Oboes, measures 25-36. The score is written in treble clef with a key signature of two flats and a 4/8 time signature. It begins with a *p* dynamic. The first staff has a *mf* dynamic, a *f* dynamic, and a *ff* dynamic. The second staff has a *f* dynamic and a *ff* dynamic. The third staff has a *f* dynamic. Rehearsal mark A is indicated with a circled letter. Fingerings and breath marks are present throughout.

OBOES.

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Dynamics: *sf*, *sf*, *ff f*. Marking (B) above the staff.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Dynamics: *p cresc.*, *ff*, *p*. Marking (C) above the staff.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Dynamics: *ff*, *p*, *ff*.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Dynamics: *mp*, *p*. Marking (D) above the staff.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Dynamics: *ff*, *p*, *ff*, *ff*.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Dynamics: *f*. Marking 1 above the staff.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Dynamics: *ff f*, *sf*. Marking (F) above the staff.

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Dynamics: *sf*, *sf*, *ff f*. Marking 2 above the staff.

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Dynamics: *p cresc.*, *f*, *cresc.*. Marking (G) above the staff.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Dynamics: *ff*, *p*, *cresc.*. Marking (H) above the staff.

Musical staff 11: Treble clef, key signature of two flats, 4/4 time. Dynamics: *ff stringendo al fine.*

Musical staff 12: Treble clef, key signature of two flats, 4/4 time. Dynamics: *p cresc.*, *ffz*, *Fine.*

1st BASSOON.

NO 347.

THREE IRISH DANCES.

JOHN ANSELL.

Allegro non troppo.

I.

The musical score consists of ten staves of music in bass clef, 6/8 time, with a key signature of two flats (B-flat and E-flat). The score includes various dynamics such as *ff*, *cresc.*, *sf*, *f*, *mf*, *p*, and *ff*. It also features articulations like accents and slurs, and tempo markings including *rall.*, *a tempo*, and *Tempo I.*. There are six marked sections labeled (A) through (F). Section (A) includes first and second endings. Section (C) ends with a *p* dynamic. Section (E) is marked *Tempo I.* and includes a *mf* dynamic. Section (F) ends with a *sf* dynamic.

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1st BASSOON.

(G)

*sf* *ff*

*Molto vivace.* *p* *ff*

II.

Allegretto.

*p* *mf* *pp* *pp* *ff*

*rit.* *a tempo* 2

1. 2.

(A) *ff* *f* *f*

(B) *Poco più animato.* *mf* *mf* *mp* *p*

(C) *f* *p*

*cresc.*

(D) *cresc.* *ff* *rall.* *molto* *ff*

*rit.* (E) *a tempo* 2 *pp*

(F) *pp* *ff*

(G) *ff* *f* *f* *mf*

1. 2.

*mf* *mp* *p* *dim.* *pp*

1st BASSOON.

III.

Molto Allegro.

The musical score for the 1st Bassoon part, titled "III. Molto Allegro", is written in bass clef with a key signature of two flats and a 3/8 time signature. The score consists of ten staves of music. The first staff begins with a *pp* dynamic marking. The second staff includes *f*, *cresc.*, and *ff* markings. The third staff is marked "Solo." and begins with *f*. The fourth staff is marked with circled "A" and contains *ff*, *f*, and *sf* markings. The fifth staff contains *sf*, *mf*, *f*, and *sf* markings. The sixth staff is marked with circled "B" and contains *ff* and *f* markings. The seventh staff is marked with circled "C" and contains *p cresc.*, *ff*, and *p* markings. The eighth staff contains *ff* and *p* markings. The ninth staff is marked with circled "D" and contains *mf* markings. The tenth staff is marked with circled "E" and contains *p*, *ff*, and *p* markings. The final staff contains *ff* and *ff* markings.

# 1st BASSOON.

*Solo.*  
*f*

**F**  
*ff* *f* *sf*

*sf* *mf* *sf*

*sf* *ff* *f*

*p cresc.* *f*

*cresc.* *ff*

**H** *Molto animato.*  
*p* *cresc.* *ff stringendo al fine*

*p cresc.* *ff* *Fine.*

# THE ADIEU.

(CORNET SOLO.)

*Andantino espressivo.*

SCHUBERT.

*p* *p (2nd time pp)*

*poco rit.* *a tempo* *2*

*p* *Fine.*

2nd BASSOON.

NO 347.

# THREE IRISH DANCES.

JOHN ANSELL.

## I.

*Allegro non troppo.*

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The piece is marked *Allegro non troppo*. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *rall.* (ritardando), and *a tempo*. There are five marked sections: (A) *a tempo*, (B), (C), (D), and (E) *Tempo I.*. The score features first and second endings in several places, indicated by '1.' and '2.' above the staff. The piece concludes with a *cresc.* marking.

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2nd BASSOON.

① *ff* *sf* *sf*

② *ff* *ff*

Molto vivace.

*p* *ff*

II.

Allegretto.

*rit.* *pp* *a tempo* *pp* *ff*

1. 2. ① 2.

② Poco più animato. *mf* *mf* *mp* *f*

③ *p*

④ *cresc.* *cresc.* *ff*

*rall.* - - - *molto* Più lento *ff*

*rit.* ⑤ *a tempo* *pp* *pp* *ff* ⑥

1. 2. ⑦ 2.

*mf* *mf* *mp* *p dim.* *pp*

### III.

Molto allegro.

pp pp p mf f cresc. ff

(A) f ff f sf

sf mf sf sf

(B) ff f p cres

(C) ff f ff

(D) ff mf

(E) f ff

(F) ff f sf

sf mf sf sf

ff f

No 347.

E♭ CLARINETS.

THREE IRISH DANCES.

I.

JOHN ANSELL.

Allegro non troppo.

The musical score is written for E♭ Clarinets and consists of ten staves of music. The tempo is marked 'Allegro non troppo.' The piece begins with a first ending and a first ending with a 'rall.' marking. The score includes various dynamics (ff, mf, sf, p, cresc., rall.), articulation (accents), and performance markings (A, B, C, D Solo, E). The piece concludes with a 'Tempo I.' marking and a final first ending.

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**E♭ CLARINETS.**

*ff* *mf cresc.* *ff* *ff* *ff*

*rall.* *a tempo*

**Molto vivace.**

*p* *ff*

**II.**

**Allegretto.** *Solo.* *mf* *rit a tempo* *Solo.* *mf*

*ff* *f* *Solo.* *mf*

**Poco piu animato.** *Solo.* *p*

*4* *Oboe* *p*

E♭ CLARINETS.

Musical score for E♭ Clarinets, measures 1-24. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. It features a series of eighth notes with accents, marked with dynamics *mf*, *cresc.*, and *ff*. A circled letter 'D' is placed above the final measure. The second staff continues with similar eighth-note patterns, marked *rall.* and *molto ff*, with the instruction *Piu lento* above. The third staff continues the eighth-note pattern. The fourth staff features a *ritard.* leading to a *Solo.* section marked *a tempo mf*, with a circled letter 'E' above. The fifth staff continues the *Solo.* section, marked *ff*, with a circled letter 'F' above. The sixth staff includes first and second endings, marked *f*, with a circled letter 'G' above. The seventh staff continues the *Solo.* section, marked *mf*. The eighth staff concludes the section with a *dim.* and *pp* dynamic, marked with a circled letter 'A' above.

Molto Allegro.

III.

Musical score for E♭ Clarinets, measures 25-32. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 6/8 time signature. It features a series of eighth notes, marked with dynamics *mf*, *f*, *cresc.*, and *ff*. The second staff continues with eighth-note patterns, marked *f* and *ff*, with a circled letter 'A' above. The third staff continues the eighth-note pattern, marked *sf*. The fourth staff concludes the section with eighth-note patterns, marked *sf* and *mf*, with a circled letter 'B' above.

**E♭ CLARINETS.**

The musical score for E♭ Clarinets consists of 13 staves of music. The notation includes various dynamics such as *sf*, *p*, *cresc.*, *ff*, *f*, *mp*, *sf*, *mf*, *f*, and *ffz*. Performance markings include accents, slurs, and breath marks. Rehearsal marks are labeled with circled letters B through H. Specific markings include: **B** (first staff), **C** 3 (third staff), **D** *mp* (2nd time only.) (fourth staff), **E** 3 (fifth staff), **F** (sixth staff), **G** (eleventh staff), and **H** *Molto animato.* (twelfth staff). The piece concludes with the marking *ffz Fine.* at the end of the thirteenth staff.

THREE IRISH DANCES.

JOHN ANSELL.

I.

Allegro non troppo.

The musical score is written for a solo clarinet in B-flat. It begins with the tempo marking 'Allegro non troppo.' and the first measure is marked with a forte dynamic (*ff*). The score consists of 11 staves of music. The first staff contains the initial melody, marked with *sf* and *ff*. The second staff includes dynamics *sf*, *cresc.*, *rall.*, and *ff a tempo*, with a circled letter 'A' marking a section. The third staff is marked with *ff*. The fourth staff has first and second endings marked '1.' and '2.'. The fifth staff is marked with *sf*. The sixth staff is marked with *ff* and *sf*, with a circled letter 'B' marking a section. The seventh staff is marked with *sf*, *cresc.*, and *rall.*. The eighth staff is marked with *ff a tempo*. The ninth staff is marked with *p* and *p*, with a circled letter 'C' marking a section for 'Ob. & Cor.'. The tenth staff is marked with *f*. The eleventh staff has first and second endings marked '1.' and '2.'. The score concludes with a final *f* dynamic.

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SOLO CLARINET in B $\flat$ .

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. The second staff includes a circled 'D' and the instruction 'Ob.' above it, with dynamics *ff*, *p*, *p*, and *f* below. The third staff has dynamics *p*, *f*, and *ff*. The fourth staff includes a circled 'E' and the instruction 'tempo' above it, with dynamics *mf*, *p*, and *ff*. The fifth staff has dynamics *sf*, *cresc.*, *rall.*, and *a tempo ff*. The sixth staff has a dynamic of *ff*. The seventh staff includes a circled 'F' and a dynamic of *sf*. The eighth staff has a dynamic of *sf*. The ninth staff includes a circled 'G' and dynamics *ff* and *ff*. The tenth staff has the instruction 'Molto vivace.' above it. The final staff has dynamics *p* and *ff*.

# SOLO CLARINET In B $\flat$ .

## II.

**Allegretto.**  $\text{♩} = 100.$

*E $\flat$  Cl. Solo.* *mf* *Ob. Solo.* *mf* *rit* *mp* *Solo.* *mf a tempo* *Ob. Solo.*

*E $\flat$  Cl. Solo.* *mf* *p* *Oboe.* *mf* *E $\flat$  Cl.* *p*

1. *ff* 2. *ff*

1. *f* 2. *f* (A)

*E $\flat$  Cl. Solo.* *mf* *mp*

*E $\flat$  Solo.* *mf* *p* (B) **Poco piu animato.** *mp dolce*

(C) *p*

SOLO CLARINET In Bb.

The musical score consists of ten staves of music for a solo clarinet in Bb. The notation includes various dynamics such as *cresc.*, *mf*, *ff*, *molto*, *rit.*, *mf a tempo*, *p*, *mp*, *pp*, and *dim.*. Performance instructions include *Piu lento.*, *Ob. Solo.*, *Eb Cl. Solo.*, and *Fine.*. The score features several key signatures changes and includes first and second endings. Circled letters D, E, F, and G mark specific sections of the music. The piece concludes with a *Fine.* marking.

III.

Molto allegro.

Basses.

The musical score is written for a solo clarinet in B-flat. It begins with the tempo marking 'Molto allegro.' and the instruction 'Basses.' The first staff shows a melodic line starting with a *pp* dynamic. The second staff continues the melody with dynamics ranging from *cresc.* to *ff*. The third staff introduces a second part, labeled '3rd Cl.', which is a more rhythmic accompaniment. The score is divided into four sections marked with circled letters A, B, C, and D. Section A is marked *ff*, Section B is marked *f*, Section C is marked *p*, and Section D is marked *ff*. The piece concludes with a trill-like flourish.

SOLO CLARINET In B $\flat$ .

①

*p*

*ff*

*p*

*ff*

*ff*

3rd Cl.

②

*ff*

*f*

*sf*

*sf mf*

*sf*

*sf*

*sf*

③

*p*

*cresc.*

*f*

*cresc.*

(J.J.)

Solo

④

*ff*

*Molto animato.*

*p*

*cresc.*

*ff stringendo al Fine.*

*p*

*cresc.*

*ff*

*Fine.*

REPIANO CLARINET In Bb.

NO 347.

# THREE IRISH DANCES.

JOHN ANSELL.

*Allegro non troppo*

I.

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REPIANO CLARINET In Bb.

*p cresc.* *f* *p* *f* *ff* **(E)** Tempo I.  
*mf* *p* *ff*  
*sf* *sf*  
*rall.*  
*cresc.* *ff*  
**(F)**  
*sf* *sf* *ff* **(G)**  
*ff*  
*ff*  
 Molto vivace.  
*p* *ff*

II.

Allegretto. *rit.* *a tempo*  
*mp* *pp* *pp* *p* *ff*  
 1. 2.  
 1. 2.  
**(A)**  
*f*  
*mf* *mp* *mf* *p*

# REPIANO CLARINET in B $\flat$ .

**(B)** Poco più animato.

*mp dolce.*

*p dolce.*

*cresc.*

*mf cresc. ff rall.*

**Più lento.**

*molto ff*

*rit. a tempo pp*

*p pp p ff*

*f*

*mf mp mf p*

*dim. pp*

# REPIANO CLARINET In B $\flat$ .

## III.

Molto Allegro.

The musical score is written for a Repliano Clarinet in B $\flat$ . It begins with the tempo marking 'Molto Allegro.' and a 2/4 time signature. The first staff starts with a second ending bracket and a *pp* dynamic. The second staff continues with a *f* dynamic and a *cresc.* marking. The third staff features a first ending bracket and a *f* dynamic. The fourth staff is marked with a circled 'A' and contains a first ending. The fifth staff has a *sf* dynamic. The sixth staff continues with a *sf* dynamic. The seventh staff is marked with a circled 'B' and contains a first ending. The eighth staff has a *p* dynamic and a *cresc.* marking. The ninth staff has a *ff* dynamic. The tenth staff is marked with a circled 'D' and contains a first ending. The score concludes with a *mf* dynamic.

REPIANO CLARINET in B $\flat$ .

tr

(E) p ff p

ff sf

(F) ff f

sf

sf sf

ff f

sf

(G) p cresc. f cresc.

(H) Molto animato. ff p cresc.

ff stringendo al fine

p cresc. ff<sup>x</sup> Fine.

THREE IRISH DANCES.

I.

JOHN ANSELL.

Allegro non troppo.

The musical score consists of ten staves of music. The first staff begins with a *ff* dynamic and a *sf* dynamic. The second staff includes *cresc.*, *rall.*, *ff*, and *a tempo.* markings, and features first and second endings. The third staff has a *sf* dynamic. The fourth staff, marked with a circled B, starts with *ff* and *sf*. The fifth staff includes *cresc.*, *rall.*, and *a tempo.* markings. The sixth staff, marked with a circled C, starts with a *p* dynamic and includes first and second endings. The seventh staff, marked with a circled D, features *f*, *ff*, *p*, and *f* dynamics. The eighth staff starts with a *p* dynamic and includes *f* and *ff* dynamics. The ninth staff, marked with a circled E, includes *rall.*, *a tempo.*, *ff*, and *sf* dynamics. The tenth staff, marked with a circled F, includes *cresc.*, *ff*, and *sf* dynamics. The eleventh staff, marked with a circled G, includes *sf* and *ff* dynamics. The final staff is marked *Molto vivace.* and includes *ff*, *p*, and *ff* dynamics.

II.

Allegretto. *rit.* *a tempo.*

1. 2. *ff*

1. 2. *f*

(A) *f* *mf* *mp*

(B) Poco piu animato. *mf* *mp* *p* *f*

(C) *p*

(D) *cresc.* *mf cresc.* *ff*

rall - - - - mollo Più lento. *ff*

(E) *rit.* *a tempo.* *pp* *p* *pp* *p* *ff*

(F) 1. 2. *f*

(G) *f* *mp* *p dim.* *pp*

2nd CLARINET in B $\flat$ .

III.

Molto Allegro.

2

*pp* *p* *mf* *f* *cresc.* *ff*

Soli.

(A) *ff* *f* *sf*

*f* *mf* *sf* *sf*

(B) *ff*

(C) *p* *cresc.* *ff* *p* *ff* *p*

(D) *ff* *mf*

(E) *p* *ff* *p*

*ff* *ff*

Soli.

(F) *ff* *f* *sf*

Musical score for 2nd Clarinet in B $\flat$ , featuring five staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *sf*, *mf*, *sf*, *sf*
- Staff 2: *ff*, *p*
- Staff 3: *f*, *cresc.*, *ff*
- Staff 4: *p*, *cresc.*, *ff stringendo.*
- Staff 5: *p cresc.*, *ffz*

Performance markings include circled letters (G) and (H), and the instruction **Molto animato.**

# THE ADIEU.

## CORNET SOLO.

*Andantino espressivo.*

Musical score for Cornet Solo titled "THE ADIEU." featuring six staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *p*, *p (2nd time pp)*
- Staff 2: *p*
- Staff 3: *p*
- Staff 4: *p*
- Staff 5: *p*
- Staff 6: *poco rit.*, *a tempo.*, *p*, *Fine.*

# THREE IRISH DANCES.

JOHN ANSELL

## I.

Allegro non troppo.

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3rd CLARINET in B $\flat$ .

II

Allegretto. *rit. a tempo*

*p* *pp* *p* *pp* *p* *ff*

*mf* *mp* *mf*

*mp* *p* *f*

*p*

*cresc.* *cresc.* *ff*

*rall. - - - molto* *Più lento.* *ff*

*rit.* *a tempo* *pp* *p* *pp* *p* *ff*

*mf* *mp* *p dim.* *pp*

# 3rd CLARINET in B $\flat$ .

## III.

Molto Allegro.

2

*pp* *p* *mf* *f* *cresc.* *ff*

Soli.

*f*

**A** *ff* *f* *sf*

*sf* *sf*

**B** *sf* *ff* *f*

*sf* *p* *cresc.* *ff* *p* **C**

*ff* *p* *ff*

**D** *mf* *ff*

**E** *p* *ff*

*p* *ff* *ff*

**F** *ff* *f*

Musical score for 3rd Clarinet in B $\flat$ , consisting of six staves. The first staff begins with a *sf* dynamic. The second staff continues with *sf* and *ff*. The third staff includes a *p cresc* instruction and a circled 'G' above the staff. The fourth staff features a *cresc.* instruction and a *ff* dynamic. The fifth staff is marked *Molto animato.* with a circled 'H' above the staff, starting with a *p* dynamic and ending with *ff stringendo al fine*. The sixth staff concludes with *p*, *cresc*, *ff*, and *Fine.*

# THE ADIEU.

## CORNET SOLO.

SCHUBERT.

Andantino espressivo.

Musical score for Cornet Solo of 'The Adieu' by Schubert, consisting of six staves. The first staff is marked *Andantino espressivo.* and begins with a *p* dynamic. The second staff includes a *p (2nd time pp)* instruction. The fifth staff is marked *poco rit.* and the sixth staff is marked *a tempo*. The score concludes with *p* and *Fine.*

E♭ ALTO SAXOPHONE  
& ALTO CLARINET.

No 347.

# THREE IRISH DANCES.

JOHN ANSELL.

## I.

Allegro non troppo

The musical score consists of ten staves of music. It begins with a treble clef and a 6/8 time signature. The first staff starts with a *ff* dynamic. The second staff includes a *cresc.* marking and a first ending bracket. The third staff has a *sf* dynamic. The fourth staff is marked with a circled 'B' and *ff*. The fifth staff includes *rall.*, *cresc.*, and *a tempo* markings. The sixth staff is marked with a circled 'C' and *Soli.*. The seventh staff has a circled 'D' and *ff*. The eighth staff includes *f*, *ff*, *mf*, *p*, and *ff* dynamics, and is marked with a circled 'E' and *Tempo.*. The ninth staff has *sf*, *ff*, and *cresc.* markings, and is marked with a circled 'F'. The tenth staff is marked with a circled 'G' and *ff*. The piece concludes with a *Molto vivace.* tempo marking and a *p* dynamic.

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E♭ ALTO SAXOPHONE & ALTO CLARINET.

II.

*Allegretto.*

*rit. pp p ff*

*f ff*

*mp f*

*p cresc. cresc. ff*

*rall. molto ff*

*pp a tempo.*

*p ff*

*mp mp p dim. pp*

**(A)**

**(B)** Poco piu animato.

**(C)**

**(D)**

**(E)**

**(F)**

**(G)**

III.

*Molto allegro.*

*pp p mf f cresc. ff*

*f cresc. ff*

*sf*

**(A)**

*Soli.*

1 *mf* 1 *ff* *p cresc.*

**B** *ff* *f* *p cresc.*

*ff* **C** 3 *ff* 2 *ff*

**D** *mf* **E** 3 *ff*

2 *ff* *ff*

*f* *cresc.* **F**

*ff* *f* *f*

1 *mf* 1 *f*

*ff* *f* *p cresc.*

**G** *f* *cresc.* *ff*

**H** *Molto animato.* *p* *cresc.* *ff stringendo al Fine.*

*p* *cresc.* *ff* *Fine.*

**B♭ TENOR SAXOPHONE  
& BASS CLARINET.**

**NO 347.**

# THREE IRISH DANCES.

JOHN ANSELL.

## I.

*Allegro non troppo.*

The musical score is written for Tenor Saxophone and Bass Clarinet. It begins with the tempo marking *Allegro non troppo.* and includes the following sections and markings:

- Staff 1:** Starts with *ff* dynamics.
- Staff 2:** Includes *cresc.*, *rall.*, and *a tempo* markings. Features first and second endings.
- Staff 3:** Includes *ff* and *sf* dynamics.
- Staff 4:** Marked with *B* and *ff*.
- Staff 5:** Includes *cresc.*, *rall.*, and *a tempo* markings.
- Staff 6:** Marked with *C* and *p*.
- Staff 7:** Marked with *D* and *ff*.
- Staff 8:** Marked with *E* and *Tempo I.*
- Staff 9:** Includes *f*, *mf*, *p*, and *rall.* markings.
- Staff 10:** Marked with *F* and *ff*.
- Staff 11:** Marked with *G* and *ff*.
- Staff 12:** Ends with *Molto vivace.* and *ff* dynamics.

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(473.)

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**B $\flat$  TENOR SAXOPHONE & BASS CLARINET.**

**II.**

*Allegretto.*

rit a tempo p p ff

1. 2.

1. 2.

**(A)**

**(B) Poco più animato**

mp f

**(C)** 12 **(D)**

p cresc. cresc. ff

rall. - - molto **Più lento.**

ff

**(E)** 7 **(F)**

rit. a tempo p ff

1. 2.

**(G)** 2

mp p dim. pp

**III.**

*Molto Allegro.*

pp p mf f cresc. ff

*Soli*

cresc.

**(A)**

ff f

B $\flat$  TENOR SAXOPHONE & BASS CLARINET.

The musical score consists of 11 staves of music. The first staff begins with a first ending bracket and includes dynamics *mf*, *sf*, *ff*, and *f*. The second staff includes *p*, *cresc.*, and *ff*. The third staff features a circled letter C, a triplet of eighth notes, and dynamics *ff* and *mf*. The fourth staff includes a circled letter D, a triplet of eighth notes, and dynamics *ff* and *ff*. The fifth staff continues with *ff*. The sixth staff is marked *Soli* and includes *cresc.*. The seventh staff features a circled letter F, dynamics *ff* and *f*, and a *sf* marking. The eighth staff includes accents (^), first ending brackets, and dynamics *mf* and *sf*. The ninth staff includes dynamics *ff* and *f*. The tenth staff features a circled letter G, dynamics *cresc.* and *f*, and a *cresc.* marking. The eleventh staff is marked *(H) Molto animato.* and includes dynamics *p*, *cresc*, and *ff stringendo al fine.*. The final staff includes dynamics *p*, *cresc.*, *ffz*, and *Fine.*