

CONDUCTOR.

Chappell's Army Journal.

No 347.

THREE IRISH DANCES.

Music by  
JOHN ANSELL.

I.

Arranged for Military Band by  
DAN GODFREY, HON. R.A.M.  
(Musical Director to the Corporation of Bournemouth.)

Allegro non troppo. (♩. = 116.)

The musical score is arranged in five systems, each with a piano part on the left and a woodwind part on the right. The piano part includes markings for B.D. (Bass Drum) and S.D. (Snare Drum). The woodwind part includes markings for Cl. (Clarinet) and Cym. Solo. (Cymbal Solo). Dynamics include *ff*, *sf*, *cresc.*, *rall.*, and *ff a tempo*. Performance markings include accents (>), slurs, and repeat signs with first and second endings. Section markers (A) and (B) are present. The tempo is marked as Allegro non troppo with a quarter note equal to 116 beats per minute.

Copyright, MCMIX, by Chappell & Co Ltd

Chappell & Co Ltd, 50, New Bond Street, London. W.- New York & Melbourne.  
The right of public representation or performance upon or by means of any mechanical instrument is strictly reserved.

CONDUCTOR

sf  
cresc.  
rall.

ff a tempo

Ob.  
Cornet  
p  
1. Fl. 3vc also

2.  
Horns  
Euph.  
Cornet  
Trombs.  
f

Fl & Eb  
Oboe.  
Cl.  
Bass?  
p  
p cresc.  
f Tutti

p  
sf  
f Tutti

no Cornets  
or Trombs?  
mf  
p

CONDUCTOR.

First system of musical notation. Treble clef with a circled 'E' above it. Bass clef with 'B.D.' and 'S.D.' below it. Dynamics include *ff* and *sf*. Performance instruction 'Cym. Solo' is present.

Second system of musical notation. Dynamics include *sf*, *cresc.*, *rall.*, and *ff a tempo*.

Third system of musical notation. Treble clef with a circled 'F' above it. Dynamics include *ff*.

Fourth system of musical notation. Dynamics include *sf*.

Fifth system of musical notation. Treble clef with a circled 'G' above it. Dynamics include *ff*.

Sixth system of musical notation. Dynamics include *ff*.

Molto vivace.

Seventh system of musical notation. Dynamics include *p cresc.* and *ff*.

# CONDUCTOR.

## II.

Allegretto. (♩ = 100.)

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The instruments and parts are as follows:

- System 1:** Eb Cl. (3), Fl. Oboe., Ob. (mf), Basses (mf), Basses (pp).
- System 2:** Horns (p, ff), Svcs.
- System 3:** Cornet Sve., Tri., A.
- System 4:** Cl. & Ob., Eb Cl., Tri., Ob. & Cl.
- System 5:** Eb Cl., Cl., Un poco animato, Horns. dolce, Bass & Euph., B.
- System 6:** Ob. & Cl., Fl. & Eb., Cornet, C.

Dynamic markings include *mf*, *pp*, *ff*, *mp*, and *dolce*. Performance instructions include *rit.*, *mf*, *pp*, *ff*, *mp*, *dolce*, and *Un poco animato*. Rehearsal marks 1, 2, A, B, and C are present throughout the score.

CONDUCTOR.

System 1: Horns (cresc.), Basses, S.D., Tutti (mf), B.D. & Cym. (ff). Includes dynamic markings *cresc.*, *mf*, *cresc.*, and *ff*. A circled letter 'D' is present above the staff.

System 2: *Più lento.* (rall.), *molto*, *ff*. Includes dynamic markings *rall.*, *molto*, and *ff*.

System 3: Oboe (mf), Basses (pp), Eb Cl. Includes dynamic markings *mf* and *pp*. A circled letter 'E' is present above the staff.

System 4: Tri., Horns. (p), *ff*, Sves. Includes dynamic markings *p* and *ff*. A circled letter 'F' is present above the staff.

System 5: Cor Anglais. Includes a circled letter 'G' above the staff.

System 6: Tri., Cl & Ob., Eb Cl., Tri. Includes dynamic markings *mf* and *pp*.

System 7: Ob. & Cl., Eb Cl., *pp*, *dim.*, *pp*, *pp*. Includes dynamic markings *pp*, *dim.*, and *pp*.

# CONDUCTOR.

JIG.  
Molto allegro.

## III.

Cl. Oboe.  
poco a poco cresc.

Oboe.  
cresc.

1st Cl.  
Euph. Basses  
2nd & 3rd Cls  
B. Tr.  
S.D. & B.D.  
cresc.

Oboe.  
sf

Cl.  
sf

Fl. Eb.  
sf

First system of musical notation. Treble and bass staves. Dynamics include *p cresc.*, *ff*, and *p*. A circled letter 'C' is above the staff. The bass line includes the instruction 'Bass.' and rhythmic notation with '7' and '7' above notes.

Second system of musical notation. Treble and bass staves. Dynamics include *ff Tutti.*, *p*, and *ff*. The instruction 'S.D. Cym.' appears below the bass staff. The word 'gves' is written above the treble staff. Rhythmic notation with '7' and '7' is present in the bass line.

① 2nd time Fl. Eb. Ob. Cornet.

Third system of musical notation. Treble and bass staves. Dynamics include *mf*. The instruction 'Horns sust.' is written below the bass staff.

②

Fourth system of musical notation. Treble and bass staves. Dynamics include *p*, *ff Tutti.*, and *mf*. The instruction 'S.D. Cym.' appears below the bass staff. The word 'gves' is written above the treble staff. The instruction 'Bass.' is written below the bass staff.

Fifth system of musical notation. Treble and bass staves. Dynamics include *p*, *ff*, and *mf*. The instruction 'S.D. Cym.' appears below the bass staff. The word 'gves' is written above the treble staff.

Sixth system of musical notation. Treble and bass staves. Dynamics include *mf* and *cresc.*. The instruction '1st Cl.' is written above the treble staff. The instruction 'Euph. Basses 2nd & 3rd Cls' is written below the bass staff.

CONDUCTOR.

**F** *gves*

*Cl.* *mf* *sf* *Fl. Eb. etc.*

*gves*

**G** *p cresc.* *Coronet.* *f Trompsust.* *S.D. roll.*

*cres - cen - do* *ff* *Cornets.* *Troms*

**H** *Molto animato.* *Cl. Oboc.* *Fl. Eb.* *Cor.* *cres* *cen* *do* *ff stringendo al fine* *B.D. & Cym.*

*p cresc.* *ff* *Fine*



1st CORNET In B $\flat$ .

NO 347.

THREE IRISH DANCES.

JOHN ANSELL.

Allegro non troppo.

I.

The musical score is written for a 1st Cornet in B-flat. It begins with the tempo marking 'Allegro non troppo.' and the section title 'I.'. The first staff starts with a first ending bracket and includes dynamics *f*, *cresc.*, and *rall.*. The second staff is marked with a circled 'A' and *ff a tempo*. The third staff features *ff* and *sf* dynamics. The fourth staff is marked with a circled 'B' and includes *f*, *cresc.*, *rall.*, and *ff a tempo*. The fifth staff continues the melody. The sixth staff is marked with a circled 'C' and 'Solo.' with a *p* dynamic. The seventh staff is marked with a circled 'D' and *ff*. The eighth staff is marked with a circled 'E' and *p*, with a note 'p Oboe' above it. The ninth staff includes *f*, *cresc.*, and *rall.*. The final staff is marked with *ff a tempo*.

1st CORNET in B $\flat$ .

Molto vivace.

II.

Allegretto.

3 *rit.* a tempo 1.1 2.1

1 7

8 (B) Poco più animato.

8

(C) Solo. 1 1 3 1 5

*p* *mf* *cresc.*

(D) *ff* *rall.* *molto.*

Più lento.

*ff*

*rit.* (E) 8 (F) *a tempo* *ff*

1. 2.

*mf*

16

1st CORNET in B $\flat$ .

III.

Molto Allegro.

The musical score for the 1st Cornet in B $\flat$ , Movement III, is written in 3/8 time and begins with the tempo marking "Molto Allegro." The score consists of ten staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with other markings including *p*, *mf*, *cresc.*, *sf*, and *f*. The score includes several rehearsal marks labeled A through G. A "Trumpet" marking appears above the staff in the fifth measure, and a "Soli" marking appears above the staff in the eighth measure. The piece concludes with a first ending marked "1".

1st CORNET In B $\flat$ .

*cresc.* *ff* *Soli.*  
*Molto animato.* *p cresc.* *ff stringendo al fine*  
*ff* *Fine.*

THE ADIEU.  
 (CORNET SOLO)

SCHUBERT.

*Andantino espressivo.* *3* *Solo. dolce* *(2nd time with mute.)*  
 The hour when we must  
 Fare - well its vi - gil  
 sev - er, The fare well hour is here O thou my own for  
 keep - ing! Till we a - gain have met, My fond heart nev - er  
 ev - er Re - gain thy na - tive spherel For kind - ly death be -  
 sleep - ing! Thy love shall ne'er for - get, Fare - well till o'er me  
 - friends thee, And sets thy spi - rit free, New life by Him Heav'n  
 break - ing The dawn in hope I wait; Its flight my spi - rit  
 sends thee, For all e - ter - ni - ty! For kind - ly death be -  
 tak - ing Shall re - u - nite our fate. Fare - well till o'er me  
 - friends thee, And sets thy spi - rit free, New life by Him Heav'n  
 break - ing The dawn in hope I wait; Its flight my spi - rit  
 sends thee, For all e - ter - ni - ty. *poco rit.* *a tempo* *4*  
 tak - ing Shall re - u - nite our fate. (mute on.) *Fine.*

2nd CORNET in B $\flat$ .

NO 347.

# THREE IRISH DANCES.

JOHN ANSELL.

Allegro non troppo.

I.

1 *f* *rall.* *ff a tempo* **A**

1. 2.

*sf* *sf* *f* **B**

1 *rall.* *ff a tempo.*

**C** 6 Barit. 1. 2. 4 *p*

**D** 4 *f* *ff* *f* *f*

10 **E** 1 *ff* *f*

1 *rall* *ff a tempo.* *f* *sf*

**F** *sf*

**G** *sf* *ff* *ff*

*Molto vivace.* *p* *ff*

Musical score for 2nd Cornet in B $\flat$ , featuring seven staves of music. The score includes various dynamics such as *f*, *ff*, *mf*, *cresc.*, *sf*, *p*, *Barit.*, and *mf*. It also contains articulations like accents and slurs. Rehearsal marks are labeled with circled letters: (D), (E), (F), (G), and (H). Fingerings are indicated by numbers 1, 2, 3, and 8. The piece concludes with the instruction *stringendo al fine.* and a final dynamic of *ffz*.

# THE ADIEU. Tacet.

## SERENADE.

CORNET SOLO.

Musical score for 'The Adieu' Serenade, featuring two staves of music. The tempo is marked *Moderato.* and the piece is in 3/4 time. The score includes dynamics such as *p*, *mf. poco rit.*, *poco animato.*, *mp poco allargando.*, and *mf poco rit.*. It contains fingerings (1, 2, 3, 4, 8) and articulations like slurs and accents. The composer's name, SCHUBERT., is printed in the upper right corner.

E♭ TRUMPETS.

NO 347.

# THREE IRISH DANCES.

JOHN ANSELL.

## I.

Allegro non troppo.

1 *ff* *rall.* **A** *a tempo*

1. 2.

**B** 1 *f* *sf*

*ff* *rall.* *a tempo*

**C** 7 1. 1 2. 1 4 **D** 4 *f* *ff* *f*

1 10 **E** *Tempo I.* 1 *ff*

1 *rall.* *a tempo* *ff*

**F**

**G** *sf* *sf* *ff*

*ff* *Molto vivace.* *p* *ff*

II.

Allegretto.

3 1 7 1.1 | 2.1

1. 2. 16

rit. a tempo ff

(B) Poco più animato.

8 20

f rit. molto Piu lento. p cresc. ff

rit. (E) 8 (F) 1. 2. (G) 24

a tempo ff

III.

Molto Allegro.

8 4

mf cresc. ff

(A) 8

ff sf ff

(B) 2 2 1 1

(C) 8 (D) 8 (E) 8

ff

(F) 4 2 2 1

sf sf

(G) 2

mf cresc. ff

(H) 1 2 2 1

Molto animato. ff stringendo al fine

Soli

ffz Fine.

THE ADIEU. (Tacet.)  
SERENADE. (Tacet.)



1st & 2nd HORNS in Eb.

# NO 347. THREE IRISH DANCES.

## I.

JOHN ANSELL.

*Allegro non troppo.*

The musical score is written for 1st and 2nd Horns in E-flat major. It begins with the tempo marking *Allegro non troppo.* and a first ending bracket. The first staff includes dynamics *ff*, *cresc.*, and *rall.*, and is marked with a circled 'A' and *a tempo*. The second staff continues with *ff* and includes a first and second ending bracket. The third staff features *sf* dynamics and a circled 'B' with a first ending bracket. The fourth staff has *cresc.*, *rall.*, and *a tempo* markings, ending with *ff*. The fifth staff is marked with a circled 'C', *p*, and *p Barit.*. The sixth staff includes a first and second ending bracket and *f* dynamics. The seventh staff is marked with a circled 'D' and *Solo.*, with dynamics *ff*, *f*, *p*, *f*, and *ff*. The eighth staff is marked with a circled 'E' and *Tempo I.*, with dynamics *mf* and *ff*. The ninth staff has *cresc.*, *rall.*, and *a tempo* markings, ending with *ff*. The final staff is marked with a circled 'F' and *ff*.

Copyright, MCMIX, by Chappell & Co Ltd.

Chappell & Co Ltd, 50, New Bond Street, London. W.- New York & Melbourne.

1st & 2nd HORNS in Eb.

*sf sf ff*

**Molto vivace.**

*p ff*

II.

Allegretto.

3 *pp* *rit.* *a tempo* 1 *pp* *p* *ff*

Alto Sax. 2nd Horn.

*mf p*

**(B) Poco più animato.**

*p*

*p* *cresc.* *cresc.*

**(D) Più lento.**

*ff rall. molto*

*rit.* 2 *pp* *p* *ff*

**(E) a tempo** **(F)**

*mf p dim. pp ppp*

Alto Sax.

1st & 2nd HORNS in Eb.

III.

Molto allegro.

*p* *mf* *f cresc.* *ff* *f*

**A** *ff* *f* *sf*

*sf* *mf* *sf* *sf*

**B** *mf* *ff* *f*

**C** *p* *cresc.* *ff* *pp*

**D** *ff* *p* *ff* *mp*

**E** *pp* *ff* *p*

*ff* *ff* *f*

**F** *ff* *f* *sf*

*sf* *mf* *sf*

*mf* *ff* *f*

**G** *p* *cresc.* *f*

*cresc.* *ff*

*p* *cresc.* *ff stringendo al fine*

*p* *ff* *Fine.*

# THE ADIEU.

(CORNET SOLO)

SCHUBERT.

*Andante espressivo.*

*p* *pp* *pp*

*a tempo* *poco rit.* *p* *Fine.*

# SERENADE.

(CORNET SOLO)

SCHUBERT.

*Moderato*

*p* *mp* *mp* *mp*

*Saxoph.* *pp* *mp* *mf poco rit.* *mf* *1. Solo.*

*2. poco animato* *pp* *p* *cresc.* *f poco allargando* *pp*

*Solo.* *f poco rit.* *dim.* *pp poco meno mosso* *dim e rall.* *ppp*

# Chappell's Army Journal.

3rd & 4th HORNS in E♭.

NO 347.

## THREE IRISH DANCES.

JOHN ANSELL.

### I.

Allegro non troppo.

1 *ff* *cresc.* *rall.* (A) *a tempo* *ff*

1. 2. *ff*

(B) 1 *sf* *sf* *ff*

*rall.* *a tempo* *cresc.* *ff*

(C) 6 1. 2. *p* *f*

(D) 4 *f* *ff* *f* *ff*

(E) *Tempo I.* *mf* *p* 1

*rall.* *a tempo* *cresc.* *ff*

(F) *ff* *ff*

(G) *sf* *sf* *ff* *ff*

1 *Molto vivace.* 1 *p* *ff*

Copyright, MCMIX, by Chappell & Co Ltd.

Chappell & Co Ltd, 50, New Bond Street, London, W.- New York & Melbourne.  
The right of public representation or performance upon or by means of any mechanical instrument is strictly reserved.

3rd & 4th HORNS In E $\flat$ .

II.

**Allegretto.**

*rit a tempo* *ff*

*Poco piu animato*

*Più lento.*

*p* *p cresc.*

*ff* *rall.* *molto ff*

*rit.* *a tempo* *ff*

*f* *mf* *mf* *pp*

3 1 7 1.1 2.1

2. (A) 2 2 2 2 (B) 8

(C) 6 4 4

(D)

(E) 8 (F)

1. 2. (G) 2 2 2 2 6 1

III.

**Molto Allegro.**

*p* *mf* *f* *cresc.* *ff* *f* *cresc.* *ff*

*f* *sf* *f* *sf* *mf* *f*

*sf* *sf* *mf* *ff* *f*

*mp* *ff* *ff* *ff*

*f* *cresc.* *ff* *f* *sf*

4

(A)

(B)

(C) 3 3

(D)

(E) 3 3

(F)

2

*f* *sf* *mf* *sf*  
*sf* *mf* *ff* *f*  
*f* *cresc.*  
 (H) *Molto animato.*  
*ff* *p* *cresc.* *ff*  
*p* *cresc.* *ff*

# THE ADIEU.

(CORNET SOLO)

*Andantino espressivo.*

SCHUBERT.

*p* *pp*  
 2 14 *poco rit.* *a tempo* 2  
*pp* *p* *Fine*

# SENERADE.

(CORNET SOLO)

*Moderato.*

SCHUBERT.

*p* 3rd Horn. *mp* *mp*  
*mp* *mf poco rit.* *mf* *poco animato*  
*f poco allargando.* *f poco rit.* *rall.* *pp* *poco meno mosso.* *ppp*

1st TROMBONE.

# NO. 347. THREE IRISH DANCES.

I.

JOHN ANSELL.

Allegro non troppo.

The musical score consists of seven systems of music for the 1st Trombone part. The key signature is two flats (B-flat and E-flat), and the time signature is 4/8. The score includes various dynamics such as *f*, *ff*, *cresc.*, *sf*, *sfz*, and *p*. Tempo markings include *Allegro non troppo*, *a tempo*, *rall.*, *Tempo I.*, and *Molto vivace*. The score is marked with letters A through G in circles, indicating specific sections or repeats. There are also first and second endings marked with '1.' and '2.'. The piece concludes with a *p* dynamic followed by a *ff* dynamic.

Copyright, MCMIX, by Chappell & Co Ltd.

Chappell & Co Ltd, 50, New Bond Street, London. W.- New York & Melbourne.  
The right of public representation or performance upon or by means of any mechanical instrument is strictly reserved.



1st TROMBONE.

Allegretto

II.

rit. a tempo ff

(A) Barit. Poco più animato f

3rd Horn. Barit. p cresc.

Piu lento rall. molto ff

a tempo ff

(G) Barit. mf 2 sf 16

III.

Molto allegro

pp Barit. mf cresc ff mf cresc.

(A) ff mf <sf mf ff

3rd Horn or Barit. sf sf sf p

(B) ff mf

(C) 3 2 ff f

(D) 3rd Horn or Barit. 1

1st TROMBONE.

THE ADIEU (Tacet.)

SERENADE.

(CORNET SOLO.)

SCHUBERT.

Moderato.

3rd Horn or Barit.

Barit.

THREE IRISH DANCES.

JOHN ANSELL.

I.

Allegro non troppo.

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The score is marked with various dynamics and tempo changes:

- Staff 1:** Starts with a first ending bracket. Dynamics include *f*, *cresc.*, and *rall.*
- Staff 2:** Marked with circled letter **(A)**. Dynamics include *ff a tempo*. It features first and second endings.
- Staff 3:** Marked with circled letter **(B)**. Dynamics include *ff*, *sf*, and *sf*. It ends with a first ending bracket.
- Staff 4:** Dynamics include *f*, *cresc.*, *rall.*, and *ff a tempo*.
- Staff 5:** Marked with circled letter **(C)**. Dynamics include *f*. It features first and second endings and a final ending.
- Staff 6:** Marked with circled letter **(D)**. Dynamics include *ff*, *f*, *f*, *cresc.*, and *ff*.
- Staff 7:** Marked with circled letter **(E)** and "Tempo I.". Dynamics include *f* and *cresc.*. It starts with a ten-measure rest.
- Staff 8:** Dynamics include *rall.* and *ff a tempo*.
- Staff 9:** Marked with circled letter **(F)**. Dynamics include *ff*, *sf*, and *sf*.
- Staff 10:** Marked with circled letter **(G)**. Dynamics include *ff* and *ff*.
- Staff 11:** Marked "Molto vivace.". Dynamics include *p* and *ff*.

Copyright, MCMIX, by Chappell & Co Ltd.

Chappell & Co Ltd, 50, New Bond Street, London: W.- New York & Melbourne.  
The right of public representation or performance upon or by means of any mechanical instrument is strictly reserved.

2nd TROMBONE.

II.

Allegretto.

3 1 7 1. 1 2. 1

rit. a tempo ff

1. 2. (A) 16 (B) Poco più animato. f

(C) 20 p cresc. (D) ff

rit. molto ff

(E) 8 (F) ff

1. 2. (G) 24

III.

Molto allegro.

8 mf cresc. ff (A) ff

2 mf sf ff sf sf

(B) p ff mf

2 3 (C) f

2nd TROMBONE.

Musical score for 2nd Trombone, featuring seven staves of music. The score includes various dynamics such as *f*, *ff*, *mf*, *cresc.*, *p*, *sf*, *ff*, *ff*, *ff*, *ff*, and *ff*. It also includes articulations like accents and slurs. Rehearsal marks are labeled with circled letters: (D), (E), (F), (G), and (H). The piece concludes with the instruction "Fine."

THE ADIEU. (Tacet.)

SERENADE.

CORNET SOLO.

SCHUBERT.

Musical score for Cornet Solo, titled "Serenade" by Schubert. The score is in 3/4 time and includes the tempo marking "Moderato." It features two staves of music. The first staff begins with a 4-measure rest, followed by a 22-measure rest, and then a melodic line. The second staff continues the melody. Dynamics include *mp poco rit.*, *poco animato*, *mp poco allargando*, *f poco rit.*, and *p*. Rehearsal marks are labeled with circled numbers: 4, 22, 4, 8, and 8.

BASS TROMBONE.

No 347.

THREE IRISH DANCES.

JOHN ANSELL.

Allegro non troppo.

I.

rall. (A) a tempo

1. *f* *cresc.* *ff*

1. 2.

*ff* *sf* *sf*

(B) 1. *f* *cresc.* *rall.*

*ff* *a tempo* (C) 7 1. 1 2. 1

4 (D) 4 1 *f* *ff* *f* *f* *cresc.* *ff*

4th. Horn or 2nd. Bass<sup>4</sup> 6 *p* (E) 1 *ff* *a tempo*

*cresc.* *ff* *a tempo*

(F) *ff* *sf*

(G) *sf* *ff* *ff*

Molto vivace.

*p* *ff*

Copyright, MCMIX, by Chappell & Co Ltd.

Chappell & Co Ltd. 50, New Bond Street, London. W.- New York & Melbourne. The right of public representation or performance upon or by means of any mechanical instrument is strictly reserved.

BASS TROMBONE.

II.

Allegretto.

3 1 rit. a tempo 1.1 2.1

Poco più animato.

1. 2. (A) 16 (B) 8

(C) 20 p cresc.

(D) Più lento. ff rall. - - - molto ff

(E) a tempo 8 (F)

1. 2. (G) 24

III.

Molto Allegro.

4 2nd. Bass

pp p mf cresc. ff mf

(A) cresc. ff mf sf mf

1 1 sf sf p

(B) ff mf

BASS TROMBONE.

Musical score for Bass Trombone, featuring eight staves of music. The score includes various dynamics such as *f*, *mf*, *ff*, *p*, *pp*, *cresc.*, and *sf*. It also includes articulations like accents and slurs. Rehearsal marks are labeled with circled letters C, D, E, F, G, and H. The piece concludes with the instruction *ffz Fine.*

THE ADIEU. (Tacet.)

SERENADE.

(CORNET SOLO)

SCHUBERT.

Musical score for Cornet Solo, titled "Serenade" by Schubert. The score is in 3/4 time and includes the tempo marking *Moderato.* The first staff begins with a 4-measure rest, followed by a 22-measure rest, and then a first ending of 8 measures and a second ending of 4 measures. The dynamics are *mp poco rit.* and *poco animato*. The second staff begins with a 4-measure rest, followed by a 4-measure rest, and then an 8-measure rest, ending with a fermata. The dynamics are *mp poco allargando* and *mf poco rit.*



THREE IRISH DANCES.

JOHN ANSELL.

I.

Allegro non troppo.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff includes a circled letter 'A' and the tempo marking *a tempo*, with dynamics *cresc.*, *rall.*, and *ff*. The third staff has a circled letter 'B' and dynamics *sf* and *sf*. The fourth staff has a circled letter 'C' and dynamics *rall.*, *a tempo*, *ff*, and *p*. The fifth staff has a circled letter 'D' and dynamics *ff*, *f*, *f*, and *ff*. The sixth staff has a circled letter 'E' and dynamics *p*, *ff*, and *sf*. The seventh staff has a circled letter 'F' and dynamics *f*, *cresc.*, *rall.*, and *ff*. The eighth staff has a circled letter 'G' and dynamics *sf*, *sf*, and *ff*. The ninth staff has the tempo marking *Molto vivace.* and dynamics *p* and *ff*. The tenth staff continues with dynamics *p* and *ff*.

Copyright, MCMIX, by Chappell & Co Ltd.

Chappell & Co Ltd, 50, New Bond Street, London, W.- New York & Melbourne.  
The right of public representation or performance upon or by means of any mechanical instrument is strictly reserved.

BARITONE In B $\flat$ .

II.

Allegretto. *rit.* *a tempo*

3 1 7 1. 1. 2.

ff

1. 2. (A) 2 8

(B) Poco piu animato. 8 6 3rd Horn. 8

(D) Piu lento. p cresc. cresc. ff rall. - - molto ff

(E) a tempo (F)

7 ff

1. 2. (G) 2 12 1

ff f f pp

III.

Molto Allegro.

4 p — mf — f — ff

(A) f — ff

mf — sf — mf — sf 3rd Horn sf

sf sf mf

(B) ff mf p cresc.

BARITONE in B $\flat$ .

Musical score for Baritone in B $\flat$ . The score consists of 8 staves of music. It includes various dynamics such as *ff*, *mp*, *f*, *mf*, *sf*, *p*, and *cresc.*. There are also markings for *Solo.*, *Molto animato.*, and *stringendo al fine*. The score is marked with circled letters C through H. A section labeled "3rd Horn." appears on the first and fifth staves. The piece concludes with a *Fine.* marking.

THE ADIEU.

Andante espressivo.

CORNET SOLO.

SCHUBERT.

Musical score for "THE ADIEU" for Cornet Solo. It consists of 2 staves of music. The tempo is marked "Andante espressivo." and the dynamics range from *p* to *pp*. There are markings for *poco rit.* and *a tempo*. The score includes a section for "3rd Horn." and concludes with a *Fine.* marking.

SERENADE.

Moderato.

CORNET SOLO.

SCHUBERT.

Musical score for "SERENADE" for Cornet Solo. It consists of 2 staves of music. The tempo is marked "Moderato." and the dynamics range from *p* to *mf*. There are markings for *poco allargando* and *poco rit.*. The score includes a section for "3rd H." and concludes with a *Fine.* marking.

THREE IRISH DANCES.

JOHN ANSELL.

I.

Allegro non troppo.

ff

sf

sf

cresc. rall. ff a tempo

1. 2.

sf

sf

cresc. rall. ff a tempo

1. 2.

p

f

2nd Bass? pp ff

p f cresc. ff mf p

ff

sf

cresc. rall. ff a tempo

ff

sf

cresc. rall. ff a tempo

ff

Copyright, MCMIX, by Chappell & Co Ltd.

(473)

Chappell & Co Ltd. 50, New Bond Street, London. W.- New York & Melbourne.  
The right of public representation or performance upon or by means of any mechanical instrument is strictly reserved.

# EUPHONIUM.

*sf* **G**  
*ff*  
**Molto vivace.**  
*p* *ff*

## II.

### Allegretto.

**1st Bass**  
*mf* *rit.* *a tempo* **1** **2nd Bass** **3** **2nd Bass** *pp* *ff*  
**A** *ff* *f* *f* *mf*  
**2nd Bass** **B** *p* **Poco più animato**  
**Bass** *f* *mf*  
**C** *p* *p cresc.*  
**D** *mf cresc.* *ff* *rall.* *molto* **Piu lento.**  
**E** *rit.* *a tempo* **1** **2nd Bass** **3** **2nd Bass** *pp* *ff* **F**  
**G** *ff* *f* *mf* *f*  
**2nd Bass** *mf* *p* *dim.* *pp* *ppp*

# EUPHONIUM.

## III.

Molto allegro.

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of two flats. The dynamics and markings are as follows:

- Staff 1: *pp* (measures 1-4), *p* (measures 5-8)
- Staff 2: *mf* (measures 9-12), *f* (measures 13-16), *cresc.* (measures 17-18), *ff* (measures 19-22)
- Staff 3: *f* (measures 23-26)
- Staff 4: *cresc.* (measures 27-30), *ff* (measures 31-34), *f* (measures 35-38), *mf* (measures 39-42), *sf* (measures 43-46), *mf* (measures 47-50)
- Staff 5: *sf* (measures 51-54), *mf* (measures 55-58), *sf* (measures 59-62), *sf* (measures 63-66), *mf* (measures 67-70)
- Staff 6: *ff* (measures 71-74), *f* (measures 75-78), *mf* (measures 79-82)
- Staff 7: *p* (measures 83-86), *cresc.* (measures 87-90), *ff* (measures 91-94), *pp* (measures 95-98), *ff* (measures 99-102), *pp* (measures 103-106)
- Staff 8: *ff* (measures 107-110), *mp* (measures 111-114)
- Staff 9: *pp* (measures 115-118), *ff* (measures 119-122), *ff* (measures 123-126)
- Staff 10: *f* (measures 127-130), *f* (measures 131-134), *cresc.* (measures 135-138)
- Staff 11: *ff* (measures 139-142), *f* (measures 143-146), *mf* (measures 147-150), *sf* (measures 151-154), *mf* (measures 155-158)

# EUPHONIUM.

Musical score for Euphonium, consisting of five staves of music. The first staff begins with dynamics *sf* and *mf*. The second staff includes *ff*, *f*, and *mf*. The third staff features a circled 'G' above it, with dynamics *p*, *cresc.*, *f*, and *cresc.*. The fourth staff has a circled 'H' above it with the instruction 'Molto animato.', and dynamics *ff*, *p*, and *cresc.*. The fifth staff concludes with *ff*, *stringendo al fine*, *p cresc.*, *ffz*, and *Fine.*

# THE ADIEU.

## CORNET SOLO.

Andantino espressivo.

SCHUBERT.

Musical score for 'The Adieu', Cornet Solo. It consists of two staves. The first staff starts with a dynamic of *p* and a second ending marked '2'. The second staff includes dynamics *p* (end time *pp*), *poco rit. a tempo*, *p*, and *Fine.*

# SERENADE.

## CORNET SOLO.

Moderato.

SCHUBERT.

Musical score for 'Serenade', Cornet Solo. It consists of four staves. The first staff starts with *pp* and includes dynamics *pp*, *mp*, and *pp*. The second staff includes *mp*, *p*, *mf*, *poco rit.*, and *mf*. The third staff features a first ending marked '1.', a second ending marked '2.1 Solo.', and dynamics *pp*, *mp*, *poco animato*, and *f poco allarg.*. The fourth staff concludes with *pp*, *p*, *f poco rit.*, *p dim.*, *pp poco meno mosso dim. e rall.*, and *ppp*.

THREE IRISH DANCES.

JOHN ANSELL.

I.

Allegro non troppo.

ff cresc. rall. **A** a tempo

1. 2.

ff sf sf

**B** ff cresc. rall. a tempo

**C** p

1. 2. 4 **D** f

f p f cresc. ff mf p

**E** Tempo I. ff cresc. rall. ff

**F** ff

**G** ff

Molto vivace. p ff



BASSES.

Allegretto.

II.

Musical score for Basses, Part II, measures 1-14. The score is in bass clef with a key signature of two flats and a 2/4 time signature. It includes various dynamics (rit., a tempo, ff, f, p=f, p cresc., mf cresc., ff, rall., molto, Più lento, rit., a tempo, ff, pp, ppp) and articulation (accents, slurs). Rehearsal marks A through G are present.

III.

Molto allegro.

Musical score for Basses, Part III, measures 15-24. The score is in bass clef with a key signature of two flats and a 2/4 time signature. It features a fast tempo (Molto allegro) with many sixteenth notes. Dynamics include pp, p, cresc., mf, f, and sf. Rehearsal mark A is present.

BASSES.

① *mf* *ff* *f* *mf*

② *p* *cresc.* *ff* *mf*

③ *ff* *mf* *mp*

④ *mf*

⑤ *ff* *mf*

⑥ *ff* *f* *cresc.* *ff* *f* *mf*

⑦ *sf* *mf* *sf*

⑧ *sf* *mf* *ff* *f*

⑨ *mf* *p* *cresc.*

⑩ *f* *cresc.* *ff*

⑪ **Molto animato.** *p* *cresc.* *ff* *stringendo al fine.*

⑫ *p* *cresc.* *ff* *Fine.*

DRUMS.

NO 347.

THREE IRISH DANCES.

I.

JOHN ANSELL

Allegro non troppo.

The musical score is arranged in a system of staves. The top staff is the Bass Drum (B.D.) part, marked with a *f* dynamic and a *Solo* instruction. The second staff is the Cymbal (Cym.) part, also marked with a *f* dynamic and a *Solo* instruction. The third staff is the Snare Drum (S.D.) part, marked with a *mf* dynamic and a *cresc.* instruction. The score includes various musical notations such as notes, rests, and bar lines. Section markers A, B, C, D, and E are placed at specific points in the music. The piece is in 6/8 time and consists of 7 measures.

1 *mf* *cresc.*  
*rall.* *ff* *a tempo*

(F)

(G) *ff* *Molto vivace.*

II.

*Allegretto.* 1 *a tempo* Tri.  
*rit.* *p*

1. 2. (A) Tri. 2

2. Tri. (B) *Poco piu animato.* 8

(C) 20 *cresc.* *p*

(D) *Piu lento.* *ff* *rall.* *molto* *ff* *rit.*

(E) 2 Tri. *a tempo* *p*

(F)

(G) Tri. 2 Tri. 2 *p* *mp* *pp* 7

DRUMS.

III.

Molto Allegro.

The musical score consists of ten staves of music for drums, written in bass clef with a 2/4 time signature. The notation includes various rhythmic patterns, dynamic markings, and performance instructions.

- Staff 1:** Starts with a *pp* dynamic. The first four measures are marked with numbers 1, 2, 3, and 4. The instruction *poco a poco cresc.* is written below the staff.
- Staff 2:** Continues the pattern, with measures 5 through 8 marked with numbers 5, 6, 7, and 8. Dynamics include *mf* and *cresc.*
- Staff 3:** Marked with a circled 'A' at the beginning. Dynamics include *ff* and *f*.
- Staff 4:** Continues the rhythmic pattern with dynamics *f* and *ff*.
- Staff 5:** Features a first ending marked with a circled '1' and a *ff* dynamic.
- Staff 6:** Features a second ending marked with a circled '2' and a *mf* dynamic.
- Staff 7:** Marked with a circled 'B' at the beginning. Dynamics include *ff* and *f*.
- Staff 8:** Features a first ending marked with a circled '3' and a *p* dynamic, and a second ending marked with a circled '3' and a *ff* dynamic. The instruction *cresc.* is written above the staff.
- Staff 9:** Marked with a circled 'E' at the beginning. Dynamics include *ff* and *p*. The instruction *Cym. hit with stick.* is written below the staff.
- Staff 10:** Continues the pattern with dynamics *ff*, *cresc.*, and *f*. The instruction *Cym. hit with stick.* is written below the staff.

The musical score for drums consists of ten staves of notation. The first staff begins with a circled 'F' and a dynamic marking of *ff*. The second staff has a circled '1' at the end. The third staff has circled '1' and '2' above it, and a dynamic marking of *mf*. The fourth staff has a dynamic marking of *ff*. The fifth staff has circled '3' above it, a dynamic marking of *p*, and a *cresc.* marking. The sixth staff has circled 'G' above it, a dynamic marking of *mf*, and a *cresc.* marking. The seventh staff has a circled 'H' above it, a dynamic marking of *pp*, and the instruction *Molto animato.* The eighth staff has a *cresc.* marking and the instruction *ff stringendo al fine*. The ninth staff has a dynamic marking of *pp*. The tenth staff ends with a dynamic marking of *ff* and the instruction *Fine.*

THE ADIEU. Tacet.  
SERENADE. Tacet.