

# Three Dances from "Henry VIII" 1

**D $\flat$  Piccolo.**

## NO. 1. MORRIS DANCE.

EDWARD GERMAN.  
arr. by L. P. LOURANDAULT.  
Revised and Augmented

*Allegro giocoso.*

J152.

8 *mf* *cresc.* *f* *cresc.*

3 ① 12 ② *ff* *p*

③ *f*

16 *f* *ff*

12 ④ *p*

2 ⑤ *f*

*Coda. Presto.* *ff*

## NO. 2. SHEPHERDS' DANCE.

*Allto quasi*  
*And $\text{no}$*

*Grazioso*

① 13 *p* *f*

14 14

*Coda. Presto.*

# Db Piccolo.

② 3 *p* *f* *f*

③ *mf* ④ 14 ⑤ 13 *p*

⑥ 8 *f* *pp* Flute. *dim. e rall.*

## № 3. TORCH DANCE.

Allegro molto.

*tr* *ff*

① 7 *ff*

② 8 *f* *ff*

③ 8 *ff*

③ 8 *pp* *ff*

③ 8 *ff*

③ 8 *ff*

③ 8 *ff*

③ 8 *ff*

③ 8 *ff*

③ 8 *ff*

*Presto.*

*accel. poco a poco.* *sf*

# Three Dances from "Henry VIII"

1st and 2nd Flutes

## No. 1. MORRIS DANCE.

EDWARD GERMAN.  
arr. by L. P. Laurendeau.  
Revised and Augmented

Allegro giocoso.

J152.

8 1st unis. mf cresc. f cresc.

3 ① 12 ② ff p

1st (2nd time unis) p 2nd time f

pp

12 ④ p

2 ⑤ f

Coda. ff Presto.

# 1st and 2nd Flutes

## №2. SHEPHERDS' DANCE.

*Allto quasi Andro* 14 ① 13 *Grazioso.* unis. *p* *f*

② 1 unis. *p*

unis. *f* 1st *p* unis. *f* 1st *p*

③ unis. *mf* 2

④ 14 ⑤ 13 unis. *p* *f*

⑥ 8 unis. *pp* *rall. e dim.* *pp*

## №3. TORCH DANCE.

*Allegro molto.* *tr* *ff* unis. al Fine *ff*

7 *ff*

1st and 2nd Flutes

①

② 8

3

*ff*

*Col 8va...*

*pp* *f* *p*

*f* *f*

③

*Col 8va...*

*Presto.*

*ff*

*accel. poco a poco.*

*sf*

# Three Dances from "Henry VIII"

1st and 2nd Oboes

## No. 1. MORRIS DANCE.

EDWARD GERMAN.  
arr. by L. P. Laurendeau.  
Revised and Augmented

Allegro giocoso.

J152.

20  
ff dim. pp  
2 8  
p f  
p 2nd f  
ff  
pp  
4 8  
p  
Coda.  
ff Presto.

## No. 2. SHEPHERDS' DANCE.

Allegretto quasi Andantino.

p  
Gravioso.  
cresc. dim.  
8  
p  
7  
f  
Soli.  
p  
1  
f  
1  
2 3 1



# Three Dances from "Henry VIII"

1st and 2nd Bassoons

## No 1. MORRIS DANCE.

EDWARD GERMAN.  
arr. by L. P. Laurendeau.  
Revised and Augmented

Allegro giocoso.

J152.

4

*p* *cresc.* *mf* *cresc.* *f*

*ff* *dim.* *pp*

*p*

*f*

*p 2<sup>nd</sup> f*

*pp* *ff* *pp*

*p*

*f*

Coda.  
Presto.

*ff*



# 1st and 2nd Bassoons

## №2. SHEPHERDS' DANCE.

Allegretto quasi Andantino.

*p* *cresc.* *dim.*

*Grazioso.*  
*p stacc.*

*mf* *dim.* *pp*

*f* *p*

*f* *p* *f*

*f* *p* *mf*

*p stacc.*

*dim.* *pp*



# Three Dances from "Henry VIII"

**E♭ Clarinet.**

## No 1. MORRIS DANCE.

EDWARD GERMAN.  
arr. by L.P. Laurendeau.

United States  
Mil. Band J's. Allegro giocoso.

152.

*p* *cresc.* *mf*  
*cresc.* *f*  
*cresc.* *ff*  
*pp*  
*p*  
*f*  
*p 2nd time f*  
*pp*

# E♭ Clarinet.

Musical score for E♭ Clarinet, first piece. The score consists of six staves of music. The first staff begins with a dynamic marking of *ff* and a tempo marking of *2*. The second staff has a dynamic marking of *fz* and a *pp* marking. The third staff has a *p* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking and a *Coda.* marking. The sixth staff has a *ff Presto.* marking.

## № 2. SHEPHERDS' DANCE.

Allegretto quasi Andantino.

Musical score for E♭ Clarinet, second piece. The score consists of six staves of music. The first staff begins with a dynamic marking of *p*. The second staff has a *cresc.* marking and a *dim.* marking. The third staff has a *Grazioso.* marking and a *p* marking. The fourth staff has a *sf* marking and a *dim.* marking. The fifth staff has a *2* marking and a *f* marking.

# E♭ Clarinet.

3 Solo. *p* *f* *p* Solo. *mf*

*f* *p* *mf*

*dim.* *p*

*f* *dim.* *sf*

*f* *p* *cresc.*

*dim.* *pp* *rall. e dim.* *ppp*

## №3. TORCH DANCE.

Allegro molto.

*ff* *tr* *ff* *p*

*ff*

E♭ Clarinet.

*f*

*ff*

*Più vivo.*

*p*

*ff*

*pp*

*f*

*p*

*f*

*pp*

*f*

*ff*

*Presto.*

*ff*

*accel. poco a poco.*

*poco.*

*sf*

# Three Dances from "Henry VIII"

Solo B♭ Clarinet.

№1. MORRIS DANCE.

EDWARD GERMAN.  
arr. by L. P. Laurendeau.

United States  
Mil. Band №1. Allegro giocoso.

152.

4

*p* *cresc.* *mf*

*cresc.* *f*

*cresc.* *ff* 3

*pp*

*p*

*f*

*p-f*

1 2

*pp* *ff* *pp*

*p*

# Solo B $\flat$ Clarinet.

Musical score for Solo B $\flat$  Clarinet, first section. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages. The second staff continues the melodic line with various articulations. The third staff concludes with a *Coda.* marking and a dynamic of *ff Presto.*

## No 2. SHEPHERDS' DANCE.

*Allegretto quasi Andantino.*

Musical score for No 2. SHEPHERDS' DANCE. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The tempo is marked *Allegretto quasi Andantino*. The score includes various dynamics such as *p*, *cresc.*, *dim.*, *Grazioso.*, *sf*, *mf*, *pp*, *f*, and *mf*. The music features a mix of eighth and sixteenth notes, often with slurs and accents. A first ending bracket is present in the second staff. The piece concludes with a *dim.* marking.



# Solo B $\flat$ Clarinet.

*p*  
*sf* *mf*  
*dim.* *pp*  
*f* *p*  
*cresc.* *dim.*  
*pp* *rall. e dim.* *ppp*

## № 3. TORCH DANCE.

*Allegro molto.*

*ff* *ff*  
*p* *p*  
*ff*

Solo B $\flat$  Clarinet.

*p*

*f*

*ff*

*Piu vivo.*

*p* *ff*

*p* *ff*

*pp* *f* *p*

*f* *p*

*p* *f*

*ff*

*Presto.*

*ff*

*accel. poco a poco.*

*f*

# Three Dances from "Henry VIII"

1<sup>ST</sup> B $\flat$  Clarinet.

## NO 1. MORRIS DANCE.

EDWARD GERMAN.  
arr. by L. P. Laurendeau.

United States  
Mil. Band Fl. Allegro giocoso.

152.

*p* *cresc.* *mf*  
*cresc.* *f*  
*cresc.* *ff* *dim.*  
*pp*  
*p*  
*f*  
*p-f*  
*pp* *ff*  
*pp* *p*

1<sup>ST</sup> B $\flat$  Clarinet.

Musical score for the first piece, consisting of three staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff features a *f* dynamic marking. The third staff includes a *ff* dynamic marking and a section labeled "Coda. Presto." with a *f* dynamic marking.

NO 2. SHEPHERDS' DANCE.

Allegretto quasi Andantino.

Musical score for "No. 2. Shepherds' Dance", consisting of ten staves of music. The piece is in a 3/8 time signature and a key signature of one sharp. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a *p* dynamic marking. The second staff includes *cresc.* and *dim.* markings. The third staff is marked "Grazioso" and begins with a *p* dynamic marking. The fourth staff includes a *p* dynamic marking. The fifth staff includes *sf* and *mf* dynamic markings. The sixth staff includes *dim.* and *pp* dynamic markings. The seventh staff includes *f* and *p* dynamic markings. The eighth staff includes *f* and *p* dynamic markings. The ninth staff includes *f* and *mf* dynamic markings. The tenth staff includes a *dim.* dynamic marking.

# 1<sup>ST</sup> B $\flat$ Clarinet.

*p*

*sf* *mf*

*dim.* *pp*

*f* *p* *cresc.*

*dim.* *pp*

*rall. e dim.* *pp*

## № 3. TORCH DANCE.

Allegro molto.

*ff* *ff*

*p*

*ff*

# 1<sup>ST</sup> B $\flat$ Clarinet.

*p*

*f*

*ff*

*Piu vivo.*

*p* *ff* *p*

*ff* *pp*

*f* *p* *f*

*1* *2* *p*

*f*

*ff*

*Presto.*

*7* *ff*

*accel. poco a poco.*

*sf*

# Three Dances from "Henry VIII"

2<sup>ND</sup> B $\flat$  Clarinet.

## No 1. MORRIS DANCE.

EDWARD GERMAN.  
arr. by L. P. Laurendeau.  
Revised and Augmented

Allegro giocoso.

J152.

4

*p*

*cresc.*

*mf*

*cresc.*

*f*

*cresc.*

*ff dim.*

①

*pp*

②

*p*

③

*f*

*p-f*

1

*pp*

2

*ff*

*pp*

④

*p*

2<sup>ND</sup> B $\flat$  Clarinet.

Musical score for the 2nd B $\flat$  Clarinet part, featuring three staves of music. The first staff contains a series of eighth-note patterns. The second staff includes a circled number 5 and a dynamic marking of *f*. The third staff features a circled number 5, a dynamic marking of *ff*, and the instruction "Coda. Presto." above the staff.

NO 2. SHEPHERDS' DANCE.

Allegretto quasi Andantino.

Musical score for "No 2. Shepherds' Dance" for the 2nd B $\flat$  Clarinet, consisting of ten staves of music. The score begins with a dynamic marking of *p*. The first staff includes a circled number 1. The second staff features a *cresc.* marking followed by a *dim.* marking. The third staff is marked "Grazioso" and begins with *p*. The fourth staff includes a circled number 1. The fifth staff features dynamic markings of *sf*, *sf*, and *mf*. The sixth staff includes a *dim.* marking and a *pp* marking. The seventh staff features a circled number 2 and a *p* marking. The eighth staff includes a circled number 3 and a *f* marking. The ninth staff features a circled number 3 and a *p* marking. The tenth staff includes a circled number 3 and a *mf* marking. The final staff ends with a *dim.* marking.



### 2<sup>ND</sup> B $\flat$ Clarinet.

Musical score for the 2<sup>ND</sup> B $\flat$  Clarinet, measures 4 through 9. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C).  
 Measure 4: Starts with a circled '4' and a dynamic marking of *p*.  
 Measure 5: Starts with a circled '5'. Dynamics include *sf* and *mf*.  
 Measure 6: Starts with a circled '6'. Dynamics include *f*, *p*, and *cresc.*  
 Measure 7: Dynamics include *dim.* and *pp*.  
 Measure 8: Dynamics include *dim.* and *pp*.  
 Measure 9: Dynamics include *rall. e dim.* and *pp*.

### № 3. TORCH DANCE.

Allegro molto.

Musical score for 'TORCH DANCE', measures 1 through 4. The score is written in treble clef with a key signature of two flats (B $\flat$ , E $\flat$ ) and a 2/4 time signature.  
 Measure 1: Starts with a dynamic marking of *ff*.  
 Measure 2: Ends with a dynamic marking of *ff*.  
 Measure 3: Starts with a dynamic marking of *p*.  
 Measure 4: Starts with a circled '1' and a dynamic marking of *ff*.

2ND B $\flat$  Clarinet.

*Piu vivo.*  
*p* *ff* *p*  
*ff* *pp* *f* *p* *f*  
*1* *2* *p*  
*f*  
*3* *ff* *Presto.* *7* *ff*  
*accel. poco a poco.*  
*sf*

# Three Dances from "Henry VIII"

3RD & 4TH B $\flat$  Clarinets.

## No. 1. MORRIS DANCE.

EDWARD GERMAN.  
arr. by L. P. Laurendeau.  
Revised and Augmented

Allegro giocoso.

J152.

*p* *cresc.* *mf*  
*cresc.* *f* *ff* *dim.*  
*pp stacc.* *p* *f* *p-f* *pp* *ff* *pp stacc.* *p* *f*  
Coda.  
*Presto.* *ff*

### 3<sup>RD</sup> & 4<sup>TH</sup> B $\flat$ Clarinets.

### NO. 2. SHEPHERDS' DANCE.

Allegretto quasi Andantino.

*p* *Grazioso.* *cresc.*

*dim.* *p*

*sf* *mf* *dim.*

*pp* *f*

*p* *f* *p* *mf*

*pp*

*mf* *dim.*

*f* *p* *cresc.*

*dim.* *pp* *rall e dim.* *ppp*

①

②

③

④

⑤

⑥

2 3 4

2 3 4

2 3 4

2 3 4

3<sup>RD</sup> & 4<sup>TH</sup> B $\flat$  Clarinets.

№ 3. TORCH DANCE.

Allegro molto.

*ff* *ff* *p* *ff* *p* *f* *ff*

*Piu vivo.* *p* *ff* *p* *ff* *pp* *f* *p* *f* *p* *f*

*Presto.* *ff*

*accel. poco a poco.* *sf*

① ② ③

# Three Dances from "Henry VIII"

E♭ Alto Clarinet

## No. 1. MORRIS DANCE.

EDWARD GERMAN.  
arr. by L. P. Laurendeau.  
Revised and Augmented

Allegro giocoso.

J152.

4

*p* *cresc.* *mf* *cresc.* *f*

*cresc.* *dim.* *p stacc.*

1

2

3

*ff*

*p 2nd f*

1

2

*f* *p*

4

5

Coda.  
Presto.

*ff* *sf*

# E♭ Alto Clarinet

## № 2. SHEPHERDS' DANCE.

Allegretto quasi Andantino.

*p* *mf* *cresc.*

*Grazioso.* *p*

*cresc.* *sf* *dim.*

*pp* *f*

*p*

*p* *f* *p*

*tr* *p* *Simili.*

*cresc.* *sf* *dim.*

*pp* *f*

*p* *cresc.* *dim.*

*pp* *rall.e dim.* *ppp*

**E♭ Alto Clarinet**  
**№ 3. TORCH DANCE.**

**Allegro molto.**

*tr*  
*ff* *f*

*p*

*ff*

*ff*

*f* *ff*

*ff*

*Più vivo*  
*p* *f*

*p* *f* *p* *cresc.* *p* *cresc.* *f*

*pp* *f*

*ff* *ff*

*Presto.*  
*fff*

*accel. poco a poco.*



# Three Dances from "Henry VIII"

**B♭ Bass Clarinet**

## №1. MORRIS DANCE.

EDWARD GERMAN.  
arr. by L. P. Laurendeau.  
Revised and Augmented

*Allegro giocoso.*

**J152.**

## №2. SHEPHERDS' DANCE.

*Allegretto quasi Andantino.*

B♭ Bass Clarinet

② *p*  
③ *f p f*  
④ *p*  
⑤ *mf*  
⑥ *pp f p cresc.*  
*dim. pp rall. e dim. ppp*

Nº 3. TORCH DANCE.

*Allegro molto.*  
*ff*  
① *ff*  
② *p*  
*f*  
*Piu vivo.*  
*ff p ff p*  
*ff pp f p f*  
*p*  
③ *ff*  
*Presto.*  
*ff accel. poco a poco. sf*

# Three Dances from "Henry VIII"

Soprano Saxophone.

No. 1. MORRIS DANCE.

EDWARD GERMAN.  
arr. by L. P. Laurendeau.

United States  
Mil. Band J<sup>r</sup>. Allegro giocoso.

152. *mf* *cresc.* *f*

8

12 *ff dim.* *p*

15 *p* *f*

12 *ff* *p*

*f*

Coda.  
*Presto.*

*ff*

# Soprano Saxophone.

## №2. SHEPHERDS' DANCE.

Allegretto quasi Andantino.

4  
p cresc. dim.

Grazioso.

8  
p sf

3  
sf mf dim. pp

1  
f p

f p f

4  
mf

8  
p sf

3  
sf mf dim. pp

f pp cresc. dim.

pp rall. e dim. ppp

# Soprano Saxophone.

## №3. TORCH DANCE.

Allegro molto.

The musical score is written for Soprano Saxophone and consists of 12 staves. The key signature has one flat (Bb) and the time signature is 2/4. The tempo is marked "Allegro molto". The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *f* (forte), *pp* (pianissimo), and *sf* (sforzando). There are also articulation marks like accents and slurs. A section starting on the 7th staff is marked "Piu vivo." and ends with the instruction "accel. poco a poco." (accelerando poco a poco). The piece concludes with a final *sf* dynamic.

# Three Dances from "Henry VIII"

1st Eb Alto Saxophone

No. 1. MORRIS DANCE.

EDWARD GERMAN.  
arr. by L. P. Laurendeau.  
Revised and Augmented

Allegro giocoso.

J152.

4

*p* *cresc.* *mf* *cresc.* *f*

①

② *ff* *pp*

2 3 4 5 6 7 8

③

*p* *f*

*p - f*

1 2

*pp* *ff* *pp*

④ 2 3 4 5 6 7 8

*p*

⑤

*f*

Coda.  
Presto.  
*ff*

## No. 2. SHEPHERDS' DANCE.

Allegretto quasi Andantino.

Grazioso.

*p* *cresc.* *dim.*

*p*

①

*f*

*dim.* *pp*

②

*f* *p*

*f* *p* *f* *p*

1st Eb Alto Saxophone

Musical score for 1st Eb Alto Saxophone, first system. The score consists of five staves of music in G major (one sharp). The first staff begins with a circled '3' and a dynamic marking of *mf*. The second staff has a circled '4' and a dynamic marking of *p*. The third staff has a circled '5' and a dynamic marking of *sf*. The fourth staff has a circled '6' and a dynamic marking of *p*. The fifth staff has a circled '6' and a dynamic marking of *p*. The score includes various dynamics: *mf*, *p*, *sf*, *dim.*, *pp*, *f*, *cresc.*, *dim.*, *pp*, *rall. e dim.*, and *ppp*. There are also slurs and accents throughout the piece.

NO 3. TORCH DANCE.

Allegro molto.

Musical score for No 3. Torch Dance. The score consists of ten staves of music in 2/4 time. The first staff begins with a dynamic marking of *ff*. The second staff has a circled '1' and a dynamic marking of *ff*. The third staff has a circled '2' and a dynamic marking of *p*. The fourth staff has a dynamic marking of *f*. The fifth staff has a circled '2' and a dynamic marking of *p*. The sixth staff has a circled '2' and a dynamic marking of *ff*. The seventh staff has a circled '2' and a dynamic marking of *ff*. The eighth staff has a circled '2' and a dynamic marking of *p*. The ninth staff has a circled '3' and a dynamic marking of *ff*. The tenth staff has a circled '3' and a dynamic marking of *ff*. The score includes various dynamics: *ff*, *p*, *f*, *pp*, *f*, *p*, *f*, *Più vivo.*, *Presto.*, *accel. poco a poco.*, and *sf*. There are also slurs and accents throughout the piece.

# Three Dances from "Henry VIII"

2nd Eb Alto Saxophone

No. 1. MORRIS DANCE

EDWARD GERMAN  
arr. by L. P. Laurendeau  
Revised and augmented.

Allegro giocoso  
12

J 152

ff

3

① 12 ②

p

③

f

p = f

1 2

pp ff

12 ④

p

⑤

f

Presto Coda

ff



# 2nd E $\flat$ Alto Saxophone

## No. 2. SHEPHERDS' DANCE

Allegretto quasi Andantino

Musical score for No. 2. SHEPHERDS' DANCE, 2nd E $\flat$  Alto Saxophone part. The score is in G major (one sharp) and 6/8 time. It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic. The second staff is marked *Grazioso* and includes a first ending bracket labeled '8'. The third staff has a first ending bracket labeled '11' and a dynamic change from *p* to *f*. The fourth staff has a second ending bracket labeled '7' and a dynamic change from *f* to *f*. The fifth staff has two first ending brackets labeled '2' and '3', and two second ending brackets labeled '8' and '4', with a dynamic change from *p* to *p*. The sixth staff has a first ending bracket labeled '11' and a dynamic change from *p* to *ff*. The seventh staff has a first ending bracket labeled '8' and a dynamic change from *pp* to *ppp*, with the instruction *rall. e dim.* written below the staff.

## No. 3. TORCH DANCE

Allegro molto

Musical score for No. 3. TORCH DANCE, 2nd E $\flat$  Alto Saxophone part. The score is in G major (one sharp) and 2/4 time. It consists of two staves of music. The first staff begins with a fortissimo (*ff*) dynamic and features a series of eighth notes with accents. The second staff continues the rhythmic pattern with eighth notes and accents.

2nd E♭ Alto Saxophone

1

2

*Piu vivo*  
8

3

*Presto*

9945-96

# "Three Dances from Henry VIII"

B $\flat$  Tenor Saxophone

## № 1. MORRIS DANCE.

EDWARD GERMAN.  
arr. by L. P. Laurendeau.  
Revised and Augmented

Allegro giocoso.

J152.

4  
p cresc. mf cresc. f  
3 ①  
②  
③ f p 2nd f  
pp ff pp  
④ p Coda. Presto.  
⑤ f ff

## № 2. SHEPHERDS' DANCE.

Allegretto quasi Andantino.

Grazioso

p cresc. dim. p  
①  
mf pp  
②  
f p f p

B $\flat$  Tenor Saxophone

③ 2 3 4 5 6 ④ ⑤ ⑥

*mf* *p* *mf* *pp* *f* *dim.* *pp* *rall. e dim.* *ppp*

This system contains five staves of music. The first staff begins with a circled '3' and fingerings 2, 3, 4, 5, 6. It includes dynamics *mf* and *p*. The second staff has a circled '4' and a circled '5'. The third staff has a circled '5' and dynamics *mf* and *pp*. The fourth staff has a circled '6' and dynamics *f* and *p*. The fifth staff has fingerings 2, 3, 4 and dynamics *dim.*, *pp*, *rall. e dim.*, and *ppp*.

№ 3. TORCH DANCE.

*Allegro molto.*

*ff* *ff* *p* ① *ff* ② *f* *Più vivo.* *ff* *p* *ff* *pp* *f* *p* *f* *p* ③ *Presto.* *ff* *f*

*accel. poco a poco.*

This system contains ten staves of music. The first staff starts with *ff* and ends with *p*. The second staff has a circled '1' and *ff*. The third staff has a circled '2' and *p*. The fourth staff has *f* and *ff*. The fifth staff has *Più vivo.*, *ff*, and *p*. The sixth staff has *ff*, *pp*, *f*, *p*, and *f*. The seventh staff has *f*. The eighth staff has a circled '3', *ff*, and *Presto.*. The ninth staff has *ff*. The tenth staff has *f* and *accel. poco a poco.*

# Three Dances from "Henry VIII"

**E♭ Baritone Saxophone**

## № 1. MORRIS DANCE.

EDWARD GERMAN.  
arr. by L. P. Laurendeau.  
Revised and Augmented

*Allegro giocoso.*

J152.

4

*p cresc. mf cresc. f*

① 12 ②

*ff dim. p*

③

*f p-f*

1 3 2

*ff*

12 ④

*p*

⑤

*f ff*

Coda.  
*Presto.*

## № 2. SHEPHERDS' DANCE.

*Allegretto quasi Andantino.*

*Grazioso.*

*p cresc. dim. p*

4 5 6 7 8 9 10 11 12 13

①

*mf dim. pp*

②

*f p f p*

E♭ Baritone Saxophone

3 *mf* 4 *p*  
4 5 6 7 8 9 10 11 12 13 5  
*mf* *dim.* *pp*  
*f* *p* *cresc.*  
*dim.* *pp* *rall.e dim.* *ppp*

№ 3. TORCH DANCE.

*Allegro molto.*

*ff* *ff*  
2 3 4 5 6 7 8 1  
*p* *ff*  
2 3 4 5 6 7  
*p* *f*  
*ff*  
*Più vivo.*  
*p* *ff* *pp* *f* *p* *f*  
2 3 4 5 6 7  
*p* *f*  
3 *ff*  
*Presto.*  
*ff* *accel. poco a poco.* *f*

# Three Dances from "Henry VIII"

**B♭ Bass Saxophone**

## No. 1. MORRIS DANCE

EDWARD GERMAN  
arr. by L. P. Laurendeau  
Revised and augmented

**J 152** *Allegro giocoso*

4 2nd B♭s'n  
*p* *cresc.* *mf* *cresc.* *f*

1 ① 12 ② 12

③ *f* 16 *f*

*ff* 12

④ 12 ⑤ *f* *Presto Coda* *ff*

## No. 2. SHEPHERDS' DANCE

*Allto quasi And<sup>no</sup> Grazioso*

14 ① 14

② 7 *f* 1 *f* 2

③ 8 ④ 14 ⑤ 14 ⑥ 16

# B $\flat$ Bass Saxophone

## No. 3. TORCH DANCE

*Allegro molto*

*ff* *ff*

8 ① *ff*

8 ② *f*

*ff*

*Piu vivo* 2 2 8 8 *ff* *ff*

*f*

③ *Presto* *ff* *ff*

*sf*