

# Three Dances from "Henry VIII"

**Conductor.** *Small Band \$2.50 Full Band \$3.00 (less Saxophones) Saxophone parts 50¢*

Carl Fischer Edition  
United States  
Mil. Band J't.

## No. 1. MORRIS DANCE.

EDWARD GERMAN.  
arr. by L. P. Laurendeau.

*Allegro giocoso.*

152.

Drum.

Bassoon.

mf

cresc.

f

Clar.

pp 1st Cor.

p Bassoon.

Conductor

The first system of the score consists of two staves. The upper staff is in treble clef and contains a complex melodic line with many sixteenth and thirty-second notes. The lower staff is in bass clef and provides harmonic support with chords and moving bass lines.

The second system continues the piano accompaniment. It begins with a circled number '3' above the treble staff. The music features a mix of rhythmic patterns and dynamic markings.

The third system introduces a new instrument. The upper staff is labeled 'Horn.' and includes dynamic markings 'p' and 'f'. The piano accompaniment continues in the lower staff.

The fourth system continues the piano accompaniment. It includes a first ending bracket labeled '1' and a dynamic marking 'pp' in the lower staff.

The fifth system continues the piano accompaniment. It includes a second ending bracket labeled '2' and a dynamic marking 'pp' in the lower staff.

The sixth system introduces two new instruments. The upper staff is labeled 'Clar.' and the lower staff is labeled 'pp 1st Cor.'. Both parts have dynamic markings 'p' and 'pp'.

The seventh system introduces the Bassoon part. The upper staff is labeled 'p Bassoon.' and includes a circled number '4'. The piano accompaniment continues in the lower staff.

Conductor

5

Coda.  
Presto.

No 2. SHEPHERDS' DANCE.

Time of performance 3 1/2 min.
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Allegretto quasi Andantino. (♩ = 76)

*p*

*dim*

Grazioso. (♩ = 68)

*p*

Clar.

Bar.

Conductor

Oboe.  
Bassoon.

①

This system contains the staves for the Oboe and Bassoon. The music is written in a 2/4 time signature with a key signature of one flat. The Oboe part features a melodic line with eighth and sixteenth notes, while the Bassoon part provides a rhythmic accompaniment with similar note values. The system is marked with a circled '1'.

① Clar.  
Horn.  
Cor.  
Horns.

This system contains the staves for the Clarinet, Horn, and Horns. The Clarinet part has a melodic line with slurs and accents. The Horn part has a rhythmic accompaniment. The Horns part has a rhythmic accompaniment with slurs. The system is marked with a circled '1'.

Bar.

This system contains the staff for the Bassoon. The music is written in a 2/4 time signature with a key signature of one flat. The Bassoon part features a melodic line with slurs and accents. The system is marked with a circled '1'.

Fl. & Ob.

This system contains the staff for the Flute and Oboe. The music is written in a 2/4 time signature with a key signature of one flat. The Flute and Oboe part features a melodic line with slurs and accents. The system is marked with a circled '2'.

Clar.  
Eb Clar., Flute

This system contains the staves for the Clarinet and Eb Clarinet/Flute. The Clarinet part has a melodic line with slurs and accents. The Eb Clarinet/Flute part has a rhythmic accompaniment. The system is marked with a circled '2'.

Bar.

This system contains the staff for the Bassoon. The music is written in a 2/4 time signature with a key signature of one flat. The Bassoon part features a melodic line with slurs and accents. The system is marked with a circled '2'.

Fl. & E♭ Cl.

Conductor

③ *tr*

*mf*  
B♭ Cl.  
Ob. or Cor.

④

*dim.* *p*  
Clars.  
Bar.

⑤

*p*  
Ob.  
Bassoon.

⑤

*p*  
Clar.  
Horn.  
Cor.  
Horns.  
*sf* *sf* *sf* *mf*

*dim.* *pp*

Bar.

⑥

*p*

Conductor

E♭ Cl.

dim. *pp*

*tr*

Fl.

rall. e dim. *ppp*

This system contains the first two staves of music. The top staff is for the piano, and the bottom staff is for the Flute (Fl.). The piano part includes dynamic markings *dim.* and *pp*. The flute part includes a trill (*tr*) and dynamic markings *rall. e dim.* and *ppp*. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth notes.

№ 3. TORCH DANCE.

Time of performance 2 min.

Allegro molto. (♩ = 124)

*ff*

*ff*

*p* Bassoon, Bass Clar., Bar.

Clar. Sax. *ff*

This system contains the next four staves of music. The top two staves are for the piano, with dynamic markings *ff*. The third staff is for Bassoon, Bass Clarinet, and Baritone Saxophone, with a dynamic marking *p*. The bottom staff is for Clarinet and Saxophone, with a dynamic marking *ff* and a circled number 1. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth notes.

Conductor

②

*p* Bassoon.

*f* Cor. Tromb.

*Più vivo.*

*p*

*f*

*pp*

*f*

Detailed description: This is a page of musical notation for a conductor, likely from a symphony or concerto. It consists of seven systems of music. Each system has a grand staff (treble and bass clefs) and a woodwind staff. The key signature is B-flat major (two flats). The time signature is 4/4. The first system starts with a circled '2' above the woodwind staff. The woodwind staff includes parts for Bassoon and Cor. Tromb. Dynamics include piano (*p*), forte (*f*), and pianissimo (*pp*). Performance markings include accents, slurs, and hairpins. The instruction *Più vivo.* appears in the sixth system. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.



First system of the conductor score, featuring piano (p) and forte (f) dynamics. The music is written in a grand staff with treble and bass clefs.

Second system of the conductor score, including a *p* dynamic marking and the instrument label "Bassoon." The notation includes various rhythmic patterns and articulation marks.

Third system of the conductor score, featuring a *f* dynamic marking and the instrument label "Cor. Tromb." (Cornet/Trombone). A circled number "3" is visible in the lower right of the system.

Fourth system of the conductor score, continuing the musical notation with various dynamics and articulation.

Fifth system of the conductor score, showing complex rhythmic textures and dynamic markings.

Sixth system of the conductor score, marked with *Presto.* and *Cor.* (Cornet). The tempo is significantly increased.

Seventh system of the conductor score, marked with *accel poco a poco* and *sf* (sforzando). The music concludes with a final cadence.



# Three Dances from "Henry VIII"

**E♭ Cornet.**

**No 1. MORRIS DANCE.**

**EDWARD GERMAN.**  
*arr. by L.P. Laurendeau.*

*United States  
Mil. Band. 17.*

**Allegro giocoso.**

152.

*p cresc. mf cresc. f*

*p*

*f*

*p*

*f*

*Coda. f*

*ff Presto.*

**No 2. SHEPHERDS' DANCE.**

**TACET.**

**No 3. TORCH DANCE.**

**Allegro molto.**

*ff*

*ff*

*ff*

*f*

*Piu vivo.*

*p ff p ff p*

*ff*

*Presto.*

*ff*

*sf*

*accet. poco a poco.*

# Three Dances from "Henry VIII"

Solo B $\flat$  Cornet.

No. 1. MORRIS DANCE.

EDWARD GERMAN,  
arr. by L. P. Lourençau.

United States  
Mil. Band No. 1.

Allegro giocoso.

152. *p* *cresc.* *f* *mf* *cresc.* *ff* *dim.* *pp* *p* *2nd time only.* *p 2nd time f* *pp* *ff* *pp* *p* *Coda. Presto. f* *ff*

# Solo B♭ Cornet. No 2. SHEPHERDS DANCE.

Allegretto quasi Andantino.

*p* Clar. *cresc.*

*Grazioso.*

*dim.* *p*

*Solo.*

*sf* *mf* *dim.* *pp*

*f* *p*

*Solo.*

*p* *mf* *f* *p* *f*

*p* *p*

*Solo.*

*sf* *sf* *mf* *dim.*

*pp* *f*

*p* *cresc.*

*pp* *rall. e dim.* *ppp*

Solo B $\flat$  Cornet.

No 3. TORCH DANCE.

Allegro molto.

The musical score is written for a Solo B $\flat$  Cornet. It begins with the tempo marking "Allegro molto." and a 2/4 time signature. The key signature has one flat (B $\flat$ ). The score consists of 14 staves of music. Dynamics include *ff* (fortissimo), *p* (piano), *f* (forte), *pp* (pianissimo), and *sf* (sforzando). Articulations include accents and slurs. A section starting at the 11th staff is marked "Piu vivo" and ends with the instruction "accel. poco a poco." The piece concludes with a final *sf* dynamic.

# Three Dances from "Henry VIII"

1<sup>ST</sup> B $\flat$  Cornet.

## № 1. MORRIS DANCE.

EDWARD GERMAN.  
arr. by L. P. Laurendeau.

United States  
Mil. Band *fl.* Allegro giocoso.

152.

*p* *cresc.* *mf* *cresc.* *f*

Oboe. *ff* *dim.* *pp*

*p* 2 3 4 5 6 7 8

*f*

*pp-f* 2

*ff* *pp*

*p* 2 3 4 5 6 7 8

Coda. *Presto.* *ff*

## № 2. SHEPHERDS' DANCE.

Allegretto quasi Andantino.

Grazioso.

*p* 10

Oboe. *pp* 8

*p-sf* *sf* *f* 7

# 1<sup>ST</sup> B $\flat$ Cornet.

Oboe. *p* *f* *f*

*mf* *p* *sf* *f*

Oboe. *pp* *p* *sf* *f*

Oboe. *f* *pp* *cresc.* *dim* *pp*

## NO 3. TORCH DANCE.

*Allegro molto.*

*ff* *ff*

*f* *ff*

*p* *ff* *pp* *f* *p* *f*

*Più vivo.* *p* *ff*

*Presto.* *ff* *accel. poco a poco.*

*f*

# Three Dances from "Henry VIII"

2nd B♭ Cornet

## № 1. MORRIS DANCE.

EDWARD GERMAN.  
arr. by L. P. Laurendeau.  
Revised and Augmented

Allegro giocoso.

J152.

Oboe.

①

② 1st Cor. 2 3 4 5 6 7 8

③

pp-f

ff

pp

④ 1st Cor. 2 3 4 5 6 7 8

⑤

Coda.  
Presto.

ff

## № 2. SHEPHERDS' DANCE.

Allegretto quasi Andantino.

Grazioso.

10 2nd Trpt

8 Oboe.

①

p

sf

f



### 2nd B $\flat$ Cornet

② 1 Oboe. *p* *f* *f*

③ 2 1 *mf* ④ 8

Oboe. *pp* ⑤ *p < sf* *sf* 7

⑥ Oboe. *f* *pp* *cresc.* *dim* *pp* 4 1

### №3. TORCH DANCE.

*Allegro molto.*

*ff* *ff* 8 ① *ff* ② 8

*f* *ff*

*Più vivo.* *p* *ff*

*p* *ff* *pp* *f* *p* *f* 8 *f*

③ *ff*

*Presto.* *ff* *accel. poco a poco.* *f*

# Three Dances from "Henry VIII"

1st and 2nd B♭ Trumpets

EDWARD GERMAN.  
arr. by L. P. Laupendeau.  
Revised and Augmented

## No 1. MORRIS DANCE.

Allegro giocoso.

J152.

*p* *cresc.* *mf* *cresc.* *f*

2nd Oboe. *ff dim.* *pp*

2nd Cornet.

*p* *f*

*p 2nd time f*

*ff*

2nd Cornet. *pp* *p*

Coda. *Presto.* *ff*

## No 2. SHEPHERDS' DANCE.

Allegretto quasi Andantino.

*pp* *dim.*

Grazioso. *p*

1st and 2nd B♭ Trumpets

No 3. TORCH DANCE.

Allegro molto.

# Three Dances from "Henry VIII"

1st Horn in F

## No. 1. MORRIS DANCE

EDWARD GERMAN  
arr. by L. P. Laurendeau  
Revised and augmented

Allegro giocoso

J 152

*p cresc. mf cresc. f*

*ff dim. pp*

*sf*

*p f p=f*

*pp*

*ff pp*

*sf p*

*f*

*Presto Coda*

*ff*

## No. 2. SHEPHERDS' DANCE

Allegretto quasi Andantino

*pp simile cresc.*

*Grazioso 3rd Cl.*

*pp*

1st Horn in F

① Solo  
*p* *<sf*

*mf* *dim.*

3rd Cl. *pp* *f*

② *p*

*f* *p* *f* *p*

③ *mf*

④ 3rd Cl. *pp*

⑤ Solo  
*p* *<sf*

*mf* *dim.* 3rd Cl. *pp*

⑥ 3rd Cl. *f* *pp*

*p* *dim.* *pp* *rall. e dim.* *ppp*

1st Horn in F

No. 3. TORCH DANCE

Allegro molto

*ff* *ff* *p* *ff* *f* *ff* *Piu vivo* *p* *ff* *p* *ff* *pp* *f* *p* *f* *p* *ff* *Presto* *ff* *accel. poco* *a poco*

# Three Dances from "Henry VIII"

2nd Horn in F

No. 1. MORRIS DANCE

EDWARD GERMAN  
arr. by L. P. Laurendeau  
Revised and augmented

Allegro giocoso

J 152

4

*p* *cresc.* *mf* *cresc.* *f*

①

② 3 2

*ff dim.* *pp* *sf*

③

*sf* *p* *f* *p=f*

④ 3 2

*pp* *ff* *pp* *sf* *sf=p*

⑤

*f* *ff*

Presto  
Coda

## No. 2. SHEPHERDS' DANCE

Allegretto quasi Andantino

2 3 4 5 6

*pp* *simile* *cresc.*

*dim.* *pp* 4th Horn

Grazioso



2nd Horn in F

1

*p* *sf*

*mf* *dim.*

*pp* 4th Cl. *f*

2 3 4 5

2 3 4 5 6

3

2 3 4 5 6

4

*pp* 4th Horn

5

*p* *sf*

*mf* *dim.* *pp* 4th Cl.

*f*

6

4th Cl. *pp* *p* *dim.*

*pp* *rall. e dim.* *ppp*

# 2nd Horn in F

## No. 3. TORCH DANCE

Allegro molto

*ff*

*p*

*ff*

*p*

*f*

*ff*

*Piu vivo*

*p* *ff* *p* *ff*

*p* *f* *p* *f*

*p*

*f*

*ff*

*Presto*

*ff* *accel. poco a poco*

*sf*

①

②

③

# Three Dances from "Henry VIII"

1<sup>ST</sup> & 2<sup>ND</sup> Trombones

## No. 1. MORRIS DANCE.

EDWARD GERMAN.  
arr. by L. P. Laurendeau.

United States  
Mil. Band Pl. Allegro giocoso.

152.

pp cresc. p cresc. f

4th Alto

pp

p

28

f ff

4th Alto

pp

Coda.  
Presto.

p f ff

Detailed description: This block contains the musical notation for the first dance, 'Morris Dance'. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts at measure 152. The first staff has dynamics of pp, cresc., p, cresc., and f. The second staff is marked '4th Alto' and starts with pp. The third staff has a dynamic of p. The fourth staff has dynamics of f and ff, with a measure number of 28. The fifth staff has dynamics of p and f. The sixth staff ends with a Coda section marked 'Presto' and dynamics of ff.

## No. 2. SHEPHERDS' DANCE.

Allegretto quasi Adantino.

pp cresc. dim.

Grazioso. 3rd Alto.

8 3

ppp p

dim. mf f

3rd Alto.

10 8 3

ppp

Detailed description: This block contains the musical notation for the second dance, 'Shepherds' Dance'. It consists of four staves of music. The first staff has dynamics of pp, cresc., and dim. The second staff is marked 'Grazioso. 3rd Alto.' and has measure numbers 8 and 3, with dynamics of ppp and p. The third staff has dynamics of dim., mf, and f, with measure numbers 3 and 7. The fourth staff is marked '3rd Alto.' and has measure numbers 10, 8, and 3, with a dynamic of ppp.

# 1<sup>ST</sup> & 2<sup>ND</sup> Trombones

Musical notation for Trombones and 1st Bassoon. The top staff is for Trombones, starting with a *p* dynamic, followed by *dim.*, and ending with a *mf* dynamic. The bottom staff is for the 1st Bassoon, starting with a *ppp* dynamic, followed by *cresc.*, and ending with a *dim.* dynamic. Both staves include a repeat sign with a first ending bracket labeled '3' and a second ending bracket labeled '8'.

## NO 3. TORCH DANCE.

*Allegro molto.*

Musical notation for 'TORCH DANCE'. The piece begins with *ff* dynamics. The first staff is for Trombones, the second for 3rd Alto, and the third for 3rd Alto. Dynamics include *pp*, *pp*, *ff*, *pp*, and *f*. A section marked *Più vivo.* features a rhythmic pattern with *p* and *ff* dynamics. The final section is marked *Presto.* and includes the instruction *accel. poco a poco.* with dynamics *ff* and *sf*. The piece concludes with a repeat sign and a first ending bracket labeled '8'.

# Three Dances from "Henry VIII"

3<sup>RD</sup> Trombone.

№1. MORRIS DANCE.

EDWARD GERMAN.  
arr. by L. P. Laurendeau.

United States Mil. Band 3<sup>rd</sup>. Allegro giocoso.

152.

## №2. SHEPHERDS' DANCE.

Allegretto quasi Andantino.

## №3. TORCH DANCE.

Allegro molto.

# Three Dances from "Henry VIII"

1ST & 2ND Tenors

## №1. MORRIS DANCE.

EDWARD GERMAN.  
arr. by L. P. Laurendeau.

United States  
Mil. Band Jt. Allegro giocoso.

152. *pp* *cresc.* *p* *cresc.* *f*

4

3 *4th Alto.* *pp*

28 *f* *ff* *pp* *4th Alto.*

*Coda.*  
*Presto.* *ff*

*p* *f*

## №2. SHEPHERDS' DANCE.

Allegretto quasi Andantino.

*pp* *cresc.* *dim.*

*Grazioso.* 3rd Alto. 8 *ppp* 3 *p*

*dim.* 3 *mf* 7 *f*

1 10 8 3rd Alto. *ppp* 3

# 1ST & 2ND Tenors

*p* *dim.* *mf* **3**

1st Bassoon. *ppp* *cresc.* *dim.* **8**

## NO. 3. TORCH DANCE.

*Allegro molto.*

*ff* *ff*

3rd Alto.

*pp* *pp* *ff*

3rd Alto.

*pp* *pp* *f*

*ff*

*Più vivo.*

*p* *ff* *p* *ff* **8**

3rd Alto.

*pp* *pp* *f*

*ff*

*Presto.*

*ff* *accel. poco a poco.* *f*



# Three Dances from "Henry VIII"

**B♭ Bass**

## No. 1. MORRIS DANCE.

EDWARD GERMAN.  
arr. by L. P. Laurendeau.

United States  
Mil. Band J<sup>r</sup>.

**Allegro giocoso.**

152. Musical score for the Morris Dance, B♭ Bass part. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The music features a series of eighth notes with various dynamics: *pp*, *cresc.*, *p*, *cresc.*, and *f*. There are repeat signs with first and second endings. The second staff includes a triplet of eighth notes and a measure with a fermata. The third staff has a *ff* dynamic and a *ff* accent. The fourth staff concludes with a *ff* dynamic and a *Coda. Presto.* marking.

## No. 2. SHEPHERDS' DANCE.

**Allegretto quasi Andantino.**

 Musical score for the Shepherds' Dance, B♭ Bass part. It consists of three staves of music. The first staff is in 3/8 time and begins with a treble clef and a key signature of one sharp (F#). Dynamics include *pp*, *cresc.*, and *mf*. The second staff includes a *7* measure rest and a *1st Bassoon. dim.* marking. The third staff includes an *8* measure rest and a *ppp 2nd Bassoon.* marking.

## No. 3. TORCH DANCE.

**Allegro molto.**

 Musical score for the Torch Dance, B♭ Bass part. It consists of six staves of music. The first staff is in 2/4 time and begins with a treble clef and a key signature of one flat (B♭). Dynamics include *ff* and *f*. The second staff includes an *8* measure rest. The third staff includes a *Più vivo.* marking. The fourth staff includes a *p* dynamic. The fifth staff includes a *Presto.* marking. The sixth staff includes an *accel. poco a poco.* marking and a *sf* dynamic.

# Three Dances from "Henry VIII"

Baritone 

## No. 1. MORRIS DANCE.

EDWARD GERMAN.  
arr. by L. P. Laurendeau.

United States  
Mil. Band J't. Allegro giososo.

152.   
*p* *cresc.* *mf* *cresc.* *f*

*dim.* *pp stacc.*

Bassoon.  
*p*

*f*

*p-f*

*pp* *ff*

*pp stacc.*

Bassoon.

*f*

Coda.  
Presto.  
*ff*

# Baritone

## NO 2. SHEPHERDS' DANCE.

Allegretto quasi andantino.

pp *cresc.*

*dim.* *Grazioso.* *pSolo.*

*stacc.*

*mf* *dim.* *pp*

*f* *p*

*f* *p* *f*

*p* *mf*

*Solo.* *p*

*stacc.*

*mf* *dim.* *pp*

*f* *p* *cresc.*

*dim.* *pp* *rall. e dim.* *ppp*

# Baritone

## №3. TORCH DANCE.

*Allegro molto.*



The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked *Allegro molto.* The dynamics start with *ff* (fortissimo) and include accents. The second staff has a *p* (piano) dynamic. The third staff features *ff* and *p* dynamics. The fourth staff has an *f* (forte) dynamic. The fifth staff has a *ff* dynamic. The sixth staff is marked *Più vivo.* and includes *p* and *ff* dynamics. The seventh staff has *p*, *ff*, *pp* (pianissimo), *f*, and *p* dynamics. The eighth staff has a *p* dynamic. The ninth staff has an *f* dynamic. The tenth staff is marked *Presto.* and includes *ff*, *accel. poco a poco.*, and *sf* (sforzando) dynamics. There are also numerical markings 2, 3, and 4 above the staff.

# Three Dances from "Henry VIII"

Euphonium  
(Baritone ♯)

## No. 1. MORRIS DANCE.

EDWARD GERMAN.  
arr. by L. P. Laurendeau.  
Revised and Augmented.

Allegro giocoso.

J152.

*p* *cresc.* *mf* *cresc.* *f*

*dim.* *pp stacc.*

Bassoon.

*p*

*f*

*p-f*

*pp* *ff*

*pp stacc.*

Bassoon.

*p*

*f*

Coda.  
*Presto.*

*ff*

# Euphonium

## No 2. SHEPHERDS' DANCE.

Allegretto quasi andantino.

*pp* *cresc.*

*dim.* *Grazioso.* *p Solo*

*stacc.* ①

*mf* *dim.* *pp*

*f* *p* ②

*f* *p* *f*

*p* *mf* ③

*p* ④ *Solo.* *p*

*stacc.* ⑤

*mf* *dim.* *pp*

*f* *p* *cresc.* ⑥

*dim.* *pp* *rall e dim.* *ppp*

Euphonium

№3. TORCH DANCE.

Allegro molto.



# Three Dances from "Henry VIII"

String Bass

No. 1. MORRIS DANCE

EDWARD GERMAN  
arr. by L. P. Laurendeau  
Revised and augmented

Allegro giocoso

J 152

4

*p* *cresc.* *mf* *cresc.* *f*

①

*ff* *pp*

② *pizz.* 2 3 4 5 6 7 8 *arco*  
*p*

③ *f* *p=f*

*pp*

④ *ff* *pp*

④ *pizz.* 2 3 4 5  
*p*

6 7 8 *arco* ⑤ *f*

*Presto*  
*Coda*  
*ff*

String Bass

No. 2. SHEPHERDS' DANCE

Allegretto quasi Andantino

2 3 4 5 6 7 8

*pp* *cresc.* *dim.*

Grazioso  
pizz.

2 3 4 5 6 7 8 9 10 11 12 13

*pp* *cresc.* *dim.*

*mf* *dim.*

*pp* *f*

2 pizz. arco

*p* *f*

3 pizz. mf

*p* *f* *p* *mf*

4 pizz. p

*p* *f* *p* *mf*

5 arco

*mf* *dim.* *pp*

*mf* *dim.* *pp*

6 p

*f* *pp*

pizz. 2 3 4 5 6 7 8 arco

*dim.* *pp* *rall. e dim.*

# String Bass

## No. 3. TORCH DANCE

*Allegro molto*

ff

pizz. p 2 3 4 5 6 7 8 arco ff

arco p 2 3 4 5 6 7 pizz. p

arco f

ff Piu vivo p ff p

ff pp f p f p pizz. p

4 5 6 7 arco f

4 5 6 7 ff

Presto ff accel. poco a poco sf

# Three Dances from "Henry VIII"

Basses.

## No 1. MORRIS DANCE.

EDWARD GERMAN,  
arr. by L. P. Laurendeau.

United States  
Mil. Band Pl. *Allegro giocoso.*

152. *p* *cresc.* *f* *cresc.* *f*

*ff dim.* *pp*

2 3 4 5 6 7 8 *p*

*f* *p-f*
*pp*

2 *ff* *pp*

2 3 4 5 *p*

6 7 8 *f*

*Coda.*  
*Presto.* *ff*

# Basses.

## Nº 2. SHEPHERDS' DANCE.

Allegretto quasi Andantino.

pp *cresc.* *dim.*

Grazioso. 2 3 4 5 6 7 8 9 10 11 12 13

*mf* *dim.*

*pp* *f*

*p* *f*

*p* *f* *p* *mf*

2 3 4 5 6

7 8 9 10 11 12 13

*mf* *dim.* *pp*

*f* *p* *cresc.*

*dim.* *pp* *rall. e dim.* *ppp*

# Basses.

## No. 3. TORCH DANCE.

Allegro molto.

*ff* *ff*

2 3 4 5 6 7 8

*p* *ff*

2 3 4 5 6

7

*f*

*Più vivo.*

*ff* *p* *ff* *p*

*ff* *pp* *f* *p* *f* *p*

2 3

4 5 6 7

*f*

*ff*

*Presto.*

*ff* *sf*

*accel. poco a poco.*

# Three Dances from "Henry VIII"

Drums.

## №1. MORRIS DANCE.

EDWARD GERMAN.  
arr. by L. P. Laurendeau.

Allegro giocoso.

United States  
Mil. Band J'l.

152.

*p Solo.* *cresc. mf* *cresc. f* *cresc.* *ff* *dim.* *pp* *f* *p* *pp* *f* *S. Dr.* *p* *Coda. Presto.* *ff*

2 3 4 2 3 4 5 6 7 8  
4 5 6 7 8 9 10 11 2 3 4 5 6 7 8 9 10  
7 8 9 10 11 12 2 3 4 5 6 7 8  
9 10 11 12 2 3 4 5 6 7 8  
9 1 11 2 3 4 5 6 7 8 9 10  
2 3 4 5 6 7 8 9 10 11 12  
2 3 4 5 6 7 8 9 10 11 12 13 14 2

## №2. SHEPHERDS' DANCE.

Allegretto quasi Andantino.

In absence of Tympani.

*pp* *B. Dr. without Cymb.*

2 3 4 5 6 7 8 9 10 11 12  
2 3 4 5 6 7 8 9 10 11 12 13 14 2

# Drums.

Tambourine. 6 Trgl. 7 Tamb.

*p* < *f* *mf* without Cymb. with Cymb. *mf*

1 9 2 3 4 5 6 7 8 9

10 11 12 13 14 2 Tamb. 6 Trgl. without Cymb.

with Cymb. *pp* without Cymb. *ppp*

## NO 3. TORCH DANCE.

Allegro molto.

4 8 Tambourine. 2 3 4 5 6 7 Dr.

*p* *f*

Cymb. *p* without Cymb.

*cresc.* *Più vivo.* *f* with Cymb.

*p* *f* *p* *f* *p* *f* *p* Dr.

Tamb. 2 3 4 5 6 7 1 without Cymb.

*f* *p*

*Presto.* *f* with Cymb.

*ff* *accel. poco a poco.* *sf*



# Three Dances from "Henry VIII"

Timpani.

№ 1. MORRIS DANCE.  
TACET.

EDWARD GERMAN.  
arr. by L. P. Laurendeau.

in C & F.

№ 2. SHEPHERDS' DANCE.

Allegretto quasi Andantino.

United States  
Mil. Band No.

1 2 3 4 5 6 7 8 9 10 11 12

pp

1 2 3 4 5 6 7 8 9 10 11 12 13 14

pp

10 2 22 1 2 3

p p<sf pp

4 5 6 7 8 9 10 11 12 13 14 10

p p<sf pp rall.e dim. ppp

in C & G.

№ 3. TORCH DANCE.

Allegretto molto.

4 7

f f p

1 1 2 3 4 5 6 7

mf f tr

tr 1 1 1 1 1

p sf sf p sf sf p

f p f p mf

tr 1 1 1 1 1

ff f Presto. cresc. accell.

tr 1 1 1 1 1

ff sf