

# Thoughts of Love

Valse de Concert

Arthur Pryor  
arr. by George Willson

## Instrumentation

Piccolo  
Flute 1, 2  
Oboe  
Clarinet 1, 2, 3  
Bass Clarinet  
Bassoon  
Alto Saxophone 1, 2  
Tenor Saxophone  
Baritone Saxophone  
Solo Trombone  
Trumpet 1, 2, 3  
Horn in F 1, 2, 3, 4  
Trombone 1, 2, 3  
Euphonium  
Tuba  
Drums (Snare, Bass)  
Cymbals

Arthur Pryor's "Thoughts Of Love" was originally written for John Phillips Sousa's band as a waltz called "Love Thoughts" before Pryor revised it into the beloved trombone solo known and played the world over today. When the solo has been arranged for band, it generally follows the piano accompaniment, but for this edition, the original band version was used as a source with the piano accompaniment only filling in gaps and counter melodies that did not exist in the original "Love Thoughts" band version. While no modern orchestrations were used as a reference for this arrangement, I did listen to an early version of the solo work performed (and probably orchestrated) by Arthur Pryor himself as inspiration for some arrangement decisions. In addition, the cadenza near the end has been revised to include parts of the traditional version of the solo, the excised melody from a section of the band version, and inspiration from Arthur Pryor's own performance. - George Willson

Solo Trombone

# Thoughts of Love

Valse de Concert

Arthur Pryor

arr. by George Willson

Tempo di Valse

14

17

*f* *p*

49

*p* *f*

81

15

1. 2.

98

*p*

130 3 134

*rit.* *f a tempo* < *p* *f*

*p* *f*

166 4

*f* *p* 4 *f*

1. 2. 183

*rit.* *f a tempo* < *p* *f*

*p* *f*

*p*

215 4

219 *ff*

1. 2. 237 *f*

1. 2. 253 14

5 5

Cadenza *f* 6

The musical score is written for a solo trombone in bass clef with a key signature of two flats (Bb, Eb). The title is "Thoughts of Love" and it is page 3 of 4. The score begins with a 4-measure rest, followed by a double bar line and a repeat sign. The first measure of the first staff is marked with a box containing the number 215. The second staff begins with a measure marked with a box containing the number 219, followed by a forte (ff) dynamic marking. The third staff contains a first ending (1.) and a second ending (2.), both marked with a box containing the number 237. The fourth staff begins with a forte (f) dynamic marking. The fifth staff contains a first ending (1.) and a second ending (2.), both marked with a box containing the number 253. The sixth staff contains a 14-measure rest. The seventh staff begins with a Cadenza section, marked with a forte (f) dynamic. The eighth staff contains a 6-measure rest. The score concludes with a final measure.

271

*p*

301

*f* *ff*

*ff*

Cadenza

6

2

3



98 6 5

*p*

*p*

*p*

130 134 6 16

*f* *rit.* *a tempo* *mf* *p*

166 3

*ff*

*ff*

1. 2. 183 6

*rit.* *a tempo* *mf*

16 4

215 219 14 1. 2.

*f* *f* *f*

Detailed description: This is a musical score for a piccolo part titled "Thoughts of Love". The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). It consists of 219 measures. The score is divided into several systems. The first system (measures 98-130) features a six-measure rest followed by a melodic line starting on G4, moving up stepwise to D5, then descending. The second system (measures 130-166) begins with a forte (f) dynamic, followed by a ritardando (rit.) and a return to tempo (a tempo) with a mezzo-forte (mf) dynamic. It includes a three-measure rest and a sixteen-measure rest. The third system (measures 166-183) starts with a fortissimo (ff) dynamic, followed by a three-measure rest and a melodic line. The fourth system (measures 183-215) includes first and second endings, a six-measure rest, and a mezzo-forte (mf) dynamic. The fifth system (measures 215-219) begins with a forte (f) dynamic, followed by a sixteen-measure rest, a four-measure rest, and a final forte (f) dynamic. The score includes various musical notations such as rests, melodic lines, and dynamic markings.

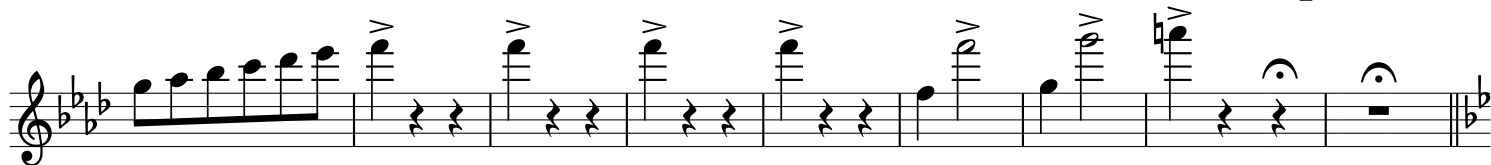
237



1.

2.

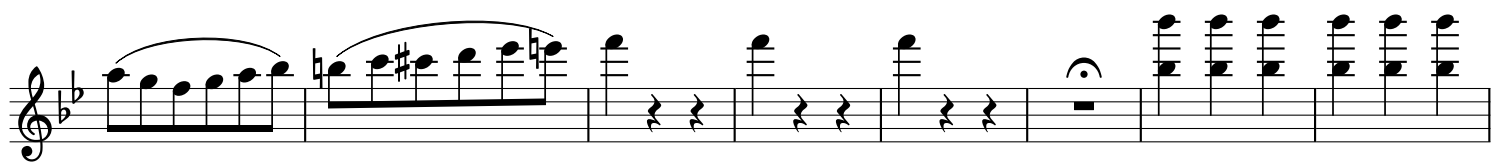
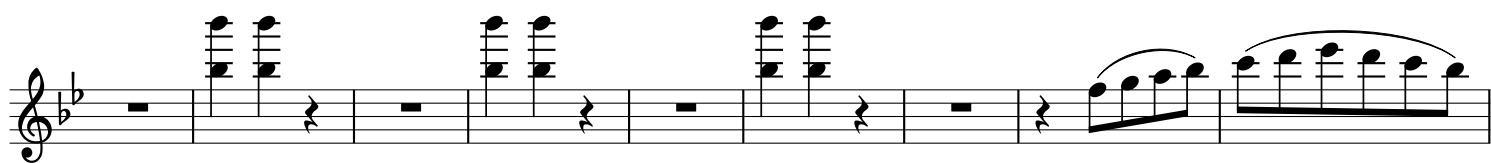
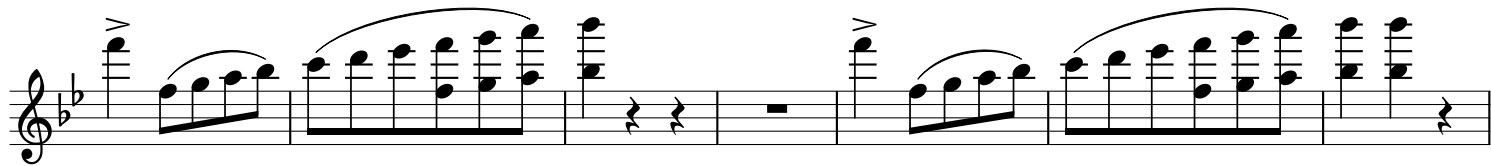
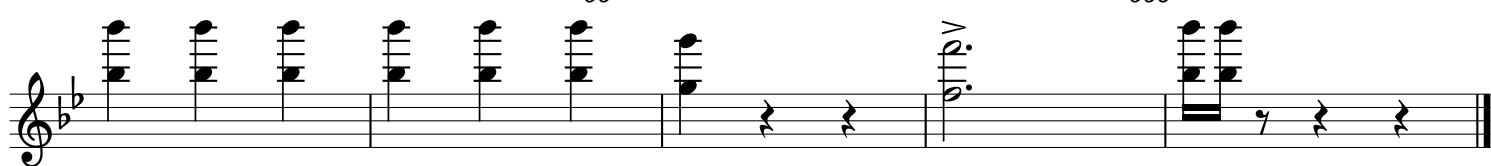
253

*p cresc.* - -*f*

271

*p**p*

301

*p**f**ff**fff*



Flute 1

# Thoughts of Love

Valse de Concert

Arthur Pryor

arr. by George Willson

Tempo di Valse

8

*f*

17

21

49

10

*f*

81

*ff*

1. 2.

98 6 5

*p*

*p*

*p*

130 134 6 16

*f* *rit.* *a tempo* *mf*

166 3 *ff*

*p*

1. 2.

183 6 16 *p*

*rit.* *a tempo* *mf*

215 4 219 9 *f* *f*

Detailed description: This is a musical score for a flute part, titled 'Thoughts of Love'. It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and slurs. Measure numbers 98, 130, 134, 166, 183, 215, and 219 are highlighted in boxes. Dynamic markings include *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *rit.* (ritardando), and *a tempo*. There are also tempo markings like '6' and '16' which likely refer to the number of sixteenth notes in a measure. The score ends with a repeat sign and a first ending bracket.

2 1. 2. 237

*f* *f*

1. 2.

253 2 *p* *p cresc.* *f*

271 6 *p*

5 *p*

301 5 *f*

*ff* *fff*

Flute 2

# Thoughts of Love

Valse de Concert

Arthur Pryor  
arr. by George Willson

Tempo di Valse

8

*f*

17

21

10

49

*f*

*fr*

81

*ff*

1.

2.

98

6

*p*

5

*p*

4

130

*p*

5

*p*

*f*

134

6

*rit.*

*a tempo*

*mf*

16

*p*

166

3

*ff*

1.

2.

183

6

*a tempo*

*mf*

215

16

*p*

4

*f*

219

9

*f*

2

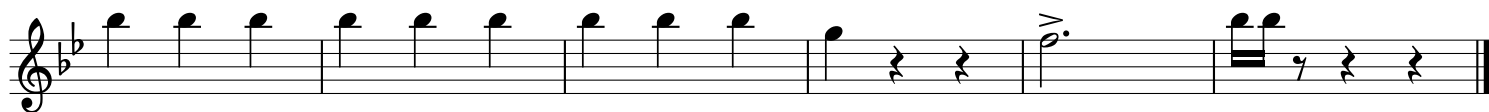
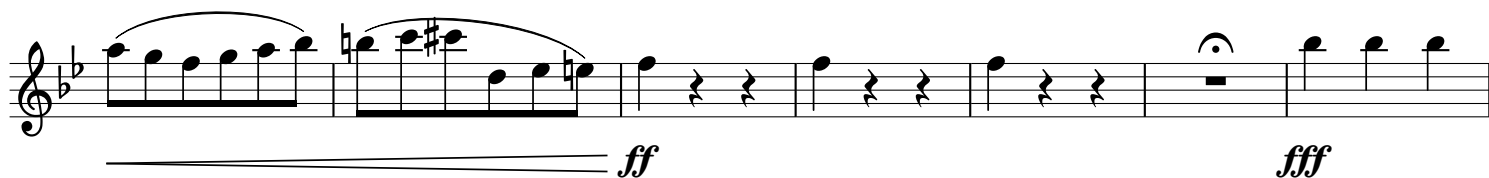
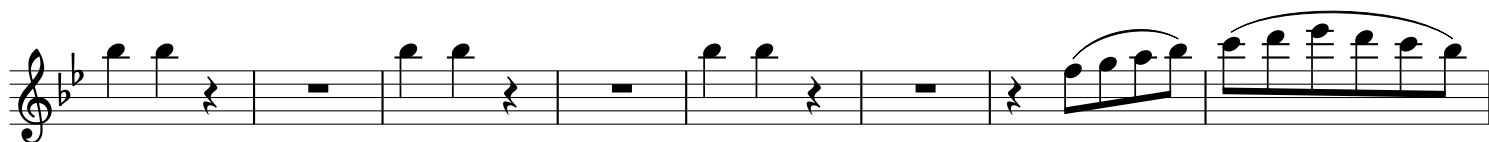
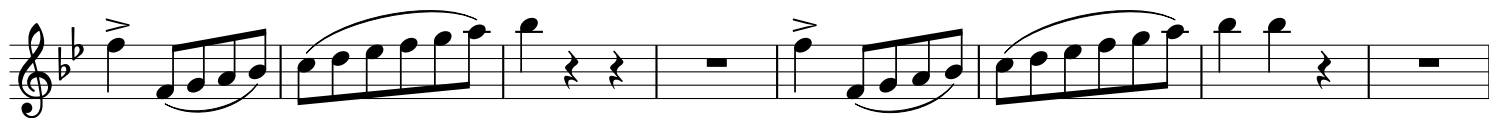
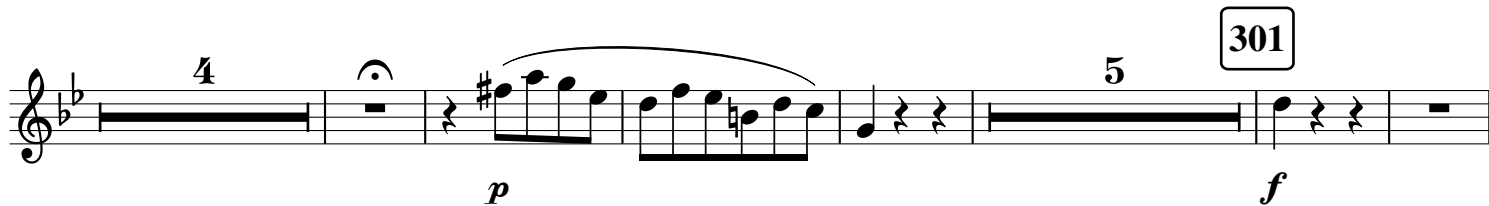
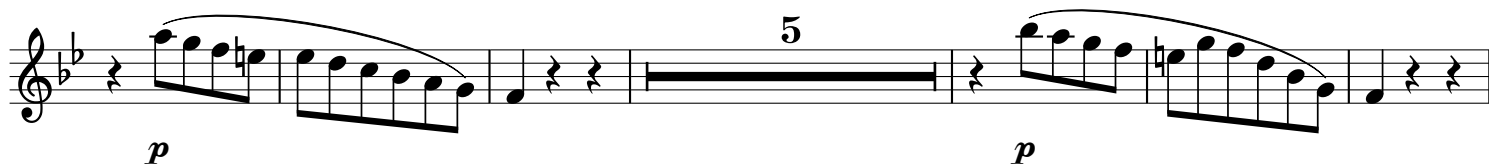
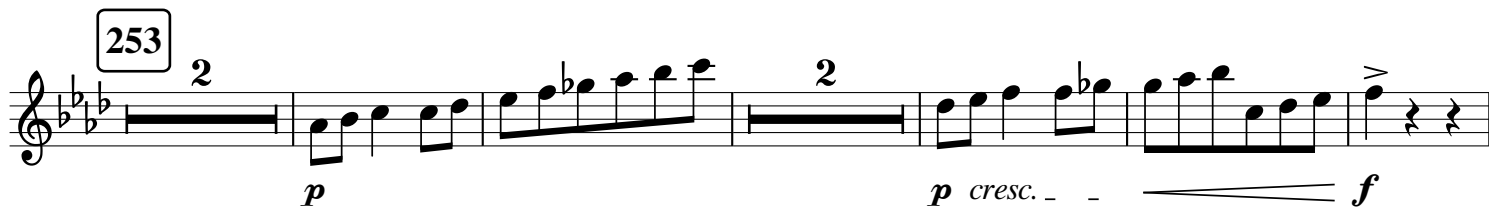
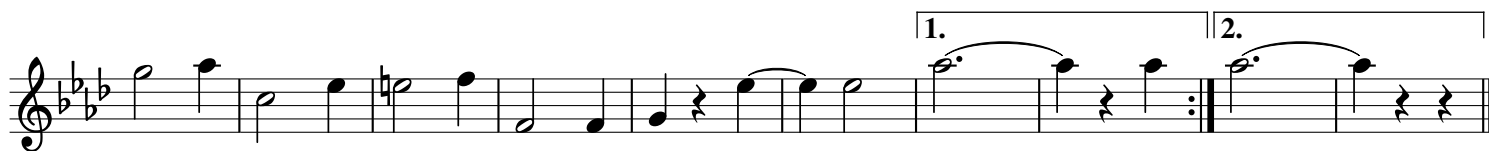
1.

*f*

237

2.

*f*



## Oboe

## Thoughts of Love

Valse de Concert

Arthur Pryor  
arr. by George Willson

Tempo di Valse

8

*f*

17

21

49

*f*

81

*ff*

98

1.

2.

6

*p*

5 *p* 4

*p* 5 *p*

130 *f* 134 *rit.* *a tempo* *p* 4 4

*p* 4 *p*

166 3 *ff* 1. 2. 183 4

*ff* *rit.* *a tempo*

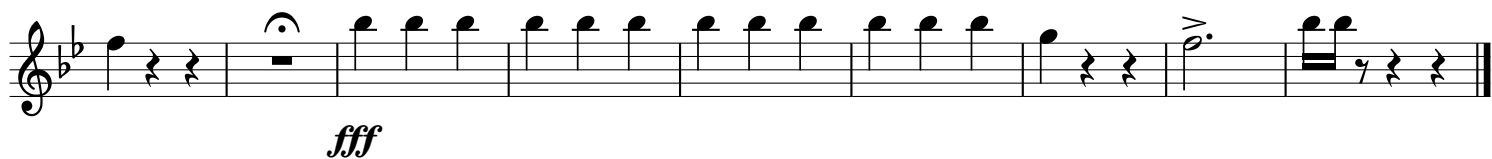
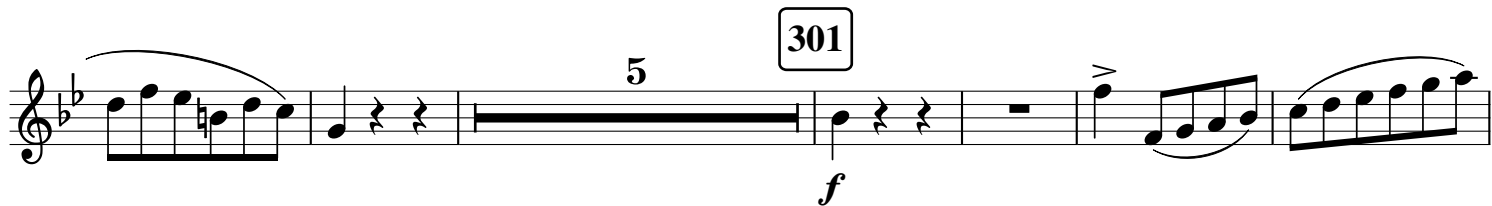
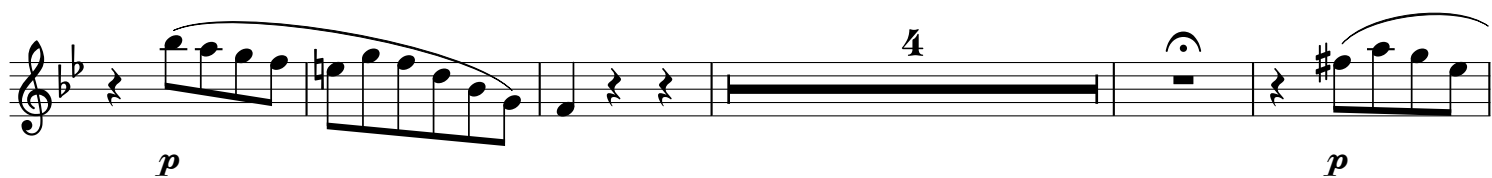
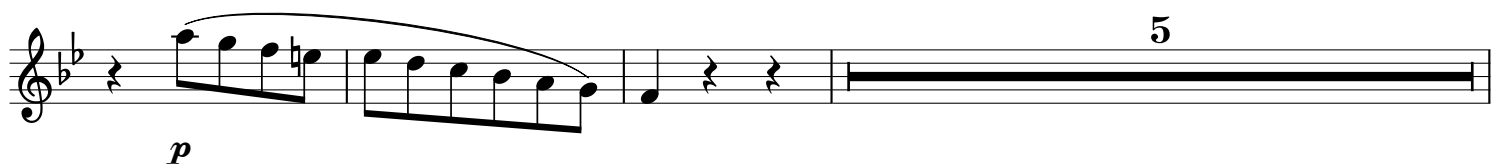
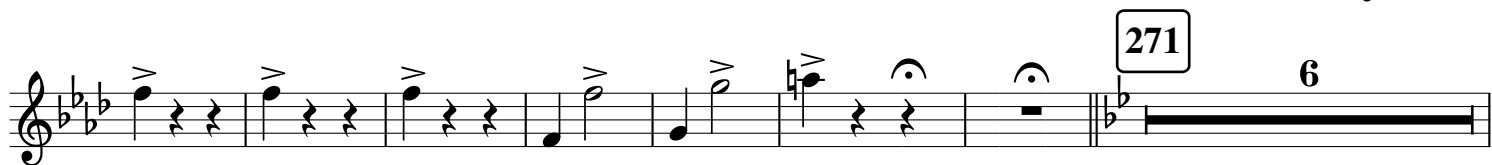
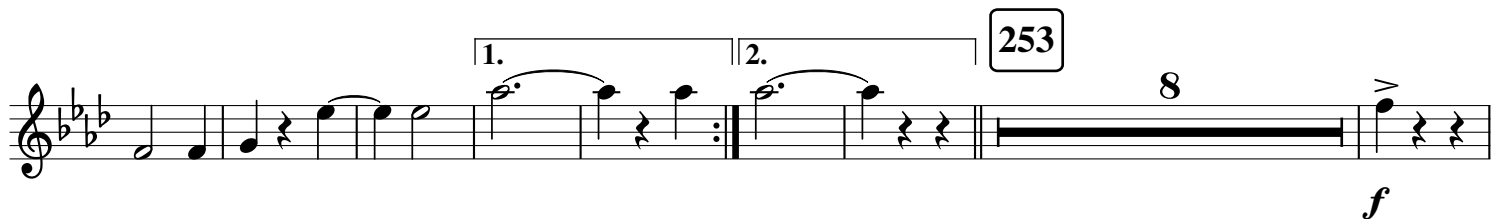
12 *p* *p*

4 215 219 9

*f*

2 1. 2. 237 *f* *f* *f*





B♭ Clarinet 1

# Thoughts of Love

Valse de Concert

Arthur Pryor  
arr. by George Willson

Tempo di Valse

8

*f*

17

16

*p*

49

*f*

81

*ff*

98

6

5

4

*p*

*p*

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130 *f*

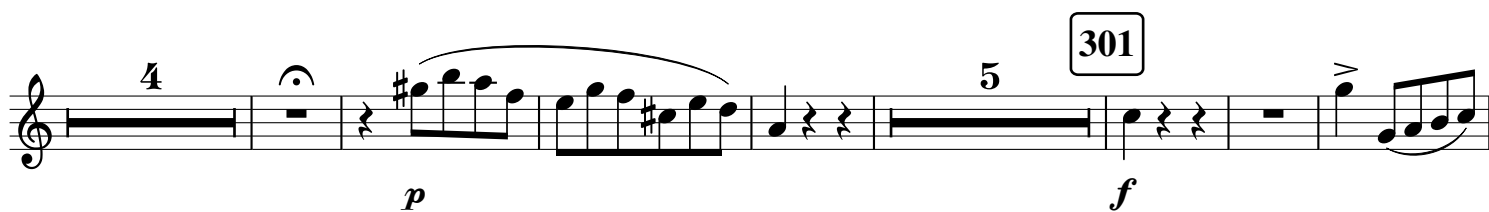
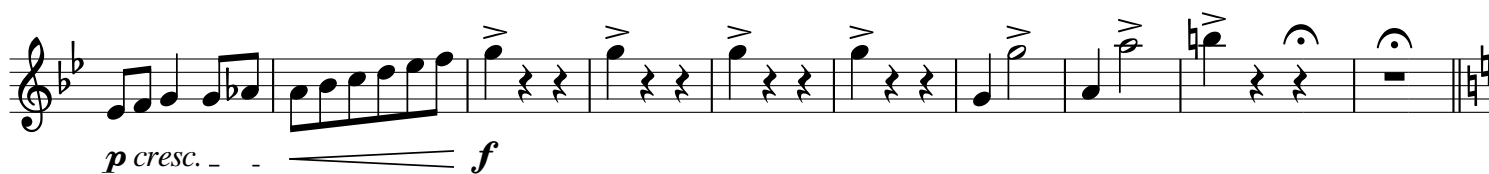
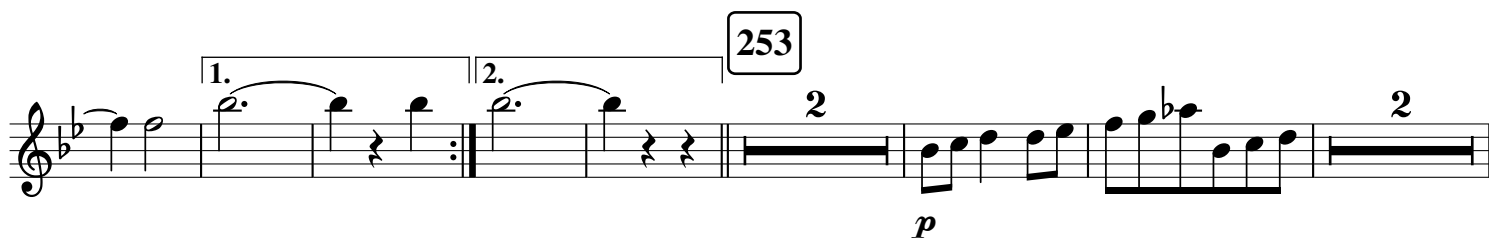
134 *p* *rit.* *a tempo* *p*

166 *p* *ff*

183 *1.* *2.* *rit.* *a tempo*

215 *p* *f* *219* *f*

237 *1.* *2.* *f* *f*



B♭ Clarinet 2

# Thoughts of Love

Valse de Concert

Arthur Pryor  
arr. by George Willson

Tempo di Valse

8 *f* 17 16 *p*

49 *f*

81 *ff*

1. 2. 98 *p*

130 *f*

134

rit. a tempo *p*

*p*

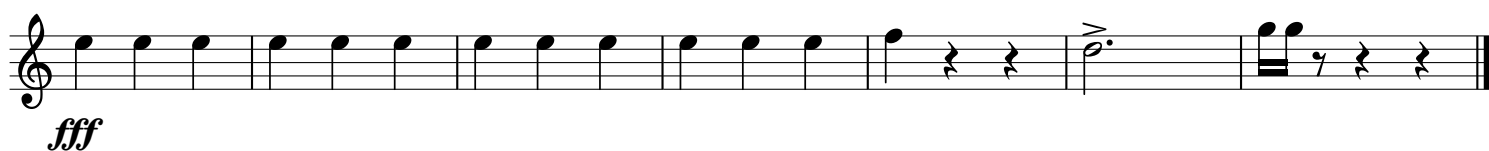
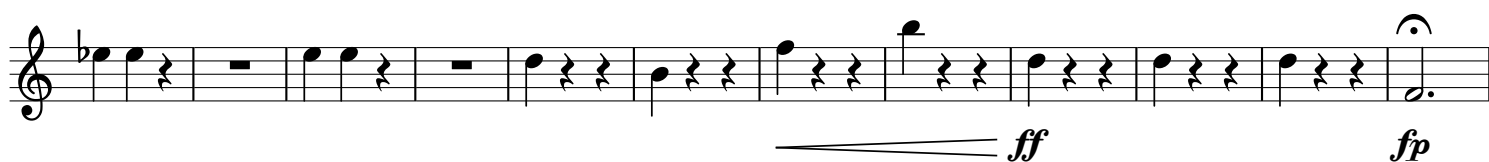
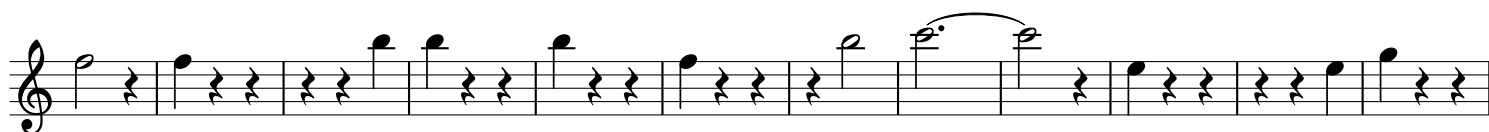
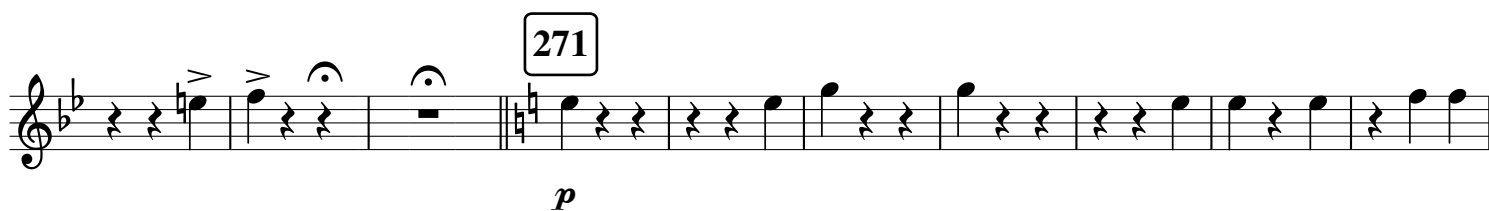
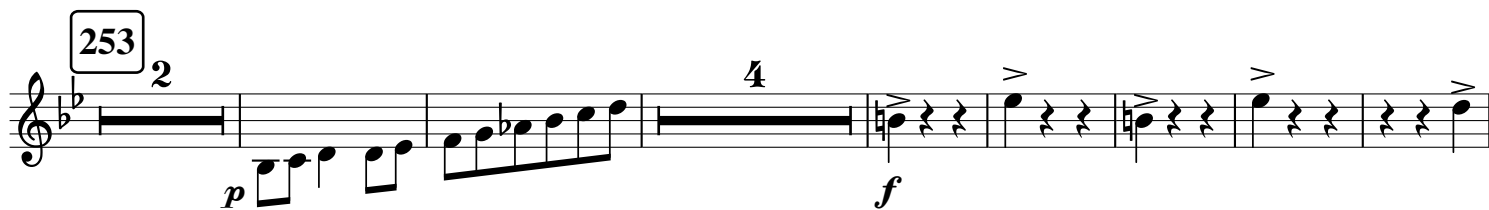
The first system of the musical score is written on a single staff in treble clef. It begins with a piano (*p*) dynamic marking. The melody consists of eighth and quarter notes, with a repeat sign after the eighth measure. Above the repeat sign, there are two first endings labeled '1.' and '2.'. The first ending leads back to the beginning of the system, and the second ending leads to the second system. The system concludes with a fermata over a half note, followed by a repeat sign. Below the staff, the tempo markings 'rit.' and 'a tempo' are present, along with a piano (*p*) dynamic marking.

The musical score for 'The Rose Tree' is written on a single staff in treble clef, key of D major (one sharp), and 2/4 time. The melody consists of 15 measures. The first measure is a whole note D4. The second measure is a half note D4. The third measure is a half note E4. The fourth measure is a half note F#4. The fifth measure is a half note G4. The sixth measure is a half note A4. The seventh measure is a half note B4. The eighth measure is a half note C5. The ninth measure is a half note B4. The tenth measure is a half note A4. The eleventh measure is a half note G4. The twelfth measure is a half note F#4. The thirteenth measure is a half note E4. The fourteenth measure is a half note D4. The fifteenth measure is a half note C4. The score ends with a double bar line. A box containing the number '215' is located above the final measure. A dynamic marking of *f* (forte) is placed below the final measure.

219

*f*

[illegible]



B♭ Clarinet 3

# Thoughts of Love

Valse de Concert

Arthur Pryor  
arr. by George Willson

Tempo di Valse

8 **f** 17 16 **p**

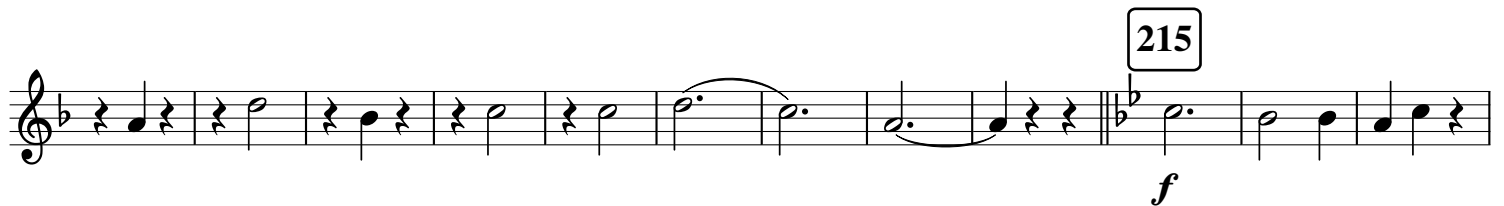
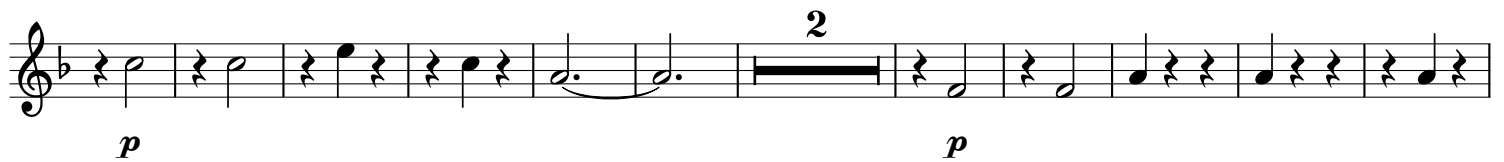
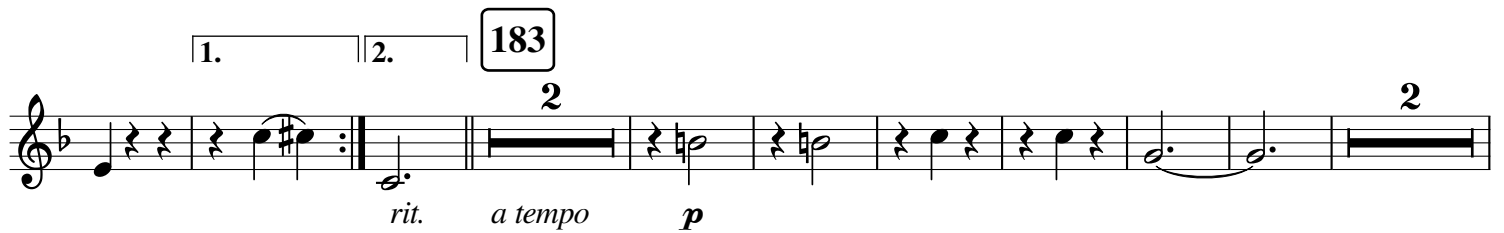
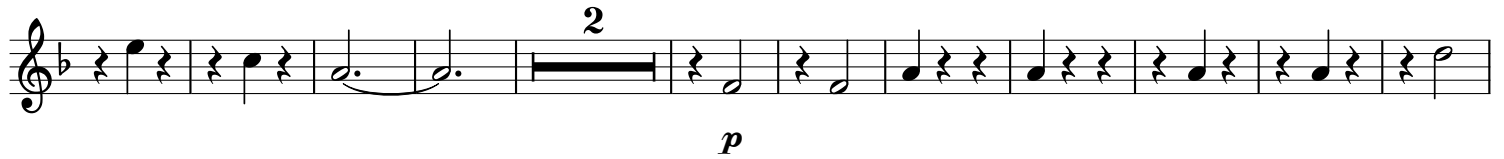
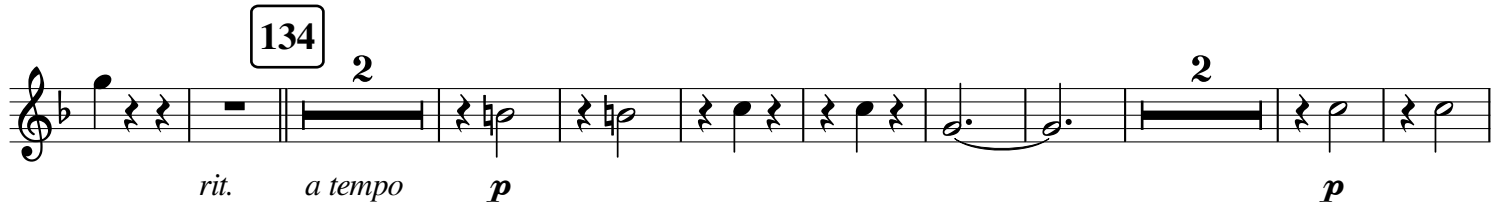
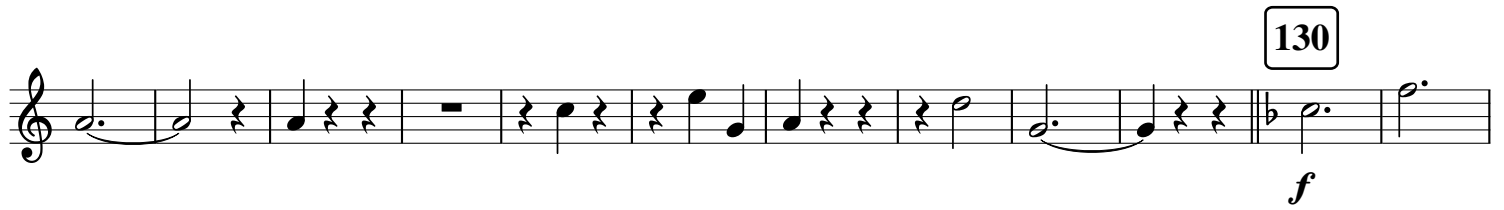
49 **f**

81 **ff**

98 **p**

1. 2.





237

2

1. 2.

*f*

1.

2.

253

8

*f*

271

*p*

301

*f*

*ff*

*fp* *fff*

Bass Clarinet

# Thoughts of Love

Valse de Concert

Arthur Pryor  
arr. by George Willson

Tempo di Valse

2

2

*f*

17

21

49

*f*

81

*ff*

98

1.

2.

*p*

130

134

12

*f*

*rit.*

*a tempo*

*p*

166

*p*

*ff*

1. 2.

183

12

*rit.*

*a tempo*

215

*p*

*f*

219

*f*

1. 2.

237

*f*

253

1. 2.

*p*

2

*p cresc.* *f*

271

*p*

301

*ff* *fp* *fff*

Detailed description: This is a musical score for Bass Clarinet, titled 'Thoughts of Love', page 3 of 3. The score is written in 3/4 time and consists of nine staves. The key signature has two flats (B-flat and E-flat). The music features various dynamics including *p* (piano), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), and *fff* (fortississimo). There are also articulation marks such as accents and slurs. The score includes repeat signs with first and second endings. Measure numbers 253, 271, and 301 are indicated in boxes. The music concludes with a double bar line.

Bassoon

# Thoughts of Love

Valse de Concert

Arthur Pryor  
arr. by George Willson

Tempo di Valse

The musical score for the Bassoon part of "Thoughts of Love" is written in 3/4 time and B-flat major. It begins with a tempo marking of "Tempo di Valse". The score consists of 100 measures. Key features include:

- Measures 1-16:** Starts with a half rest, followed by eighth and sixteenth notes. Dynamics include *f* (forte) with accents.
- Measure 17:** A boxed measure number.
- Measures 18-20:** A half rest.
- Measure 21:** A boxed measure number.
- Measures 22-23:** A half rest.
- Measures 24-28:** A half rest.
- Measure 29:** A boxed measure number.
- Measures 30-31:** A half rest.
- Measures 32-33:** A half rest.
- Measures 34-35:** A half rest.
- Measures 36-37:** A half rest.
- Measures 38-39:** A half rest.
- Measures 40-41:** A half rest.
- Measures 42-43:** A half rest.
- Measures 44-45:** A half rest.
- Measures 46-47:** A half rest.
- Measures 48-49:** A boxed measure number.
- Measures 50-51:** A half rest.
- Measures 52-53:** A half rest.
- Measures 54-55:** A half rest.
- Measures 56-57:** A half rest.
- Measures 58-59:** A half rest.
- Measures 60-61:** A half rest.
- Measures 62-63:** A half rest.
- Measures 64-65:** A half rest.
- Measures 66-67:** A half rest.
- Measures 68-69:** A half rest.
- Measures 70-71:** A half rest.
- Measures 72-73:** A half rest.
- Measures 74-75:** A half rest.
- Measures 76-77:** A half rest.
- Measures 78-79:** A half rest.
- Measures 80-81:** A boxed measure number.
- Measures 82-83:** A half rest.
- Measures 84-85:** A half rest.
- Measures 86-87:** A half rest.
- Measures 88-89:** A half rest.
- Measures 90-91:** A half rest.
- Measures 92-93:** A half rest.
- Measures 94-95:** A half rest.
- Measures 96-97:** A half rest.
- Measures 98-99:** A boxed measure number.
- Measure 100:** A half rest.

130

*f* *rit.*

134

12

*a tempo* *p* *p*

166

*ff*

183

1. 2.

12

*rit.* *a tempo* *p*

*p*

215

*f*

219

*f*

237

1. 2.

*f*

*p*

253

1. 2. 2 2

*p* *p cresc.*

*f*

271

*p*

*f*

301

*f*

*ff*

*fp* *fff*



Alto Saxophone 1

# Thoughts of Love

Valse de Concert

Arthur Pryor  
arr. by George Willson

Tempo di Valse

8

*f*

17

4

*p*

49

*p*

*p*

8

*f*

81

*ff*

1. 2.

98

*p*

130 *f* rit. *a tempo* *p*

134 2 *p*

166 *ff*

183 2 *rit.* *a tempo* *p*

215 *p* 219 *f* 2 *f*

237 *f*

1. 2. 253 2

*p*

2

*p cresc. - - - f*

271

*p*

301

*f*

*ff* *fp* *fff*

# Alto Saxophone 2

# Thoughts of Love

Valse de Concert

Arthur Pryor

arr. by George Willson

Tempo di Valse

8

*f*

17

4

*p*

4

*p*

49

*p*

*f*

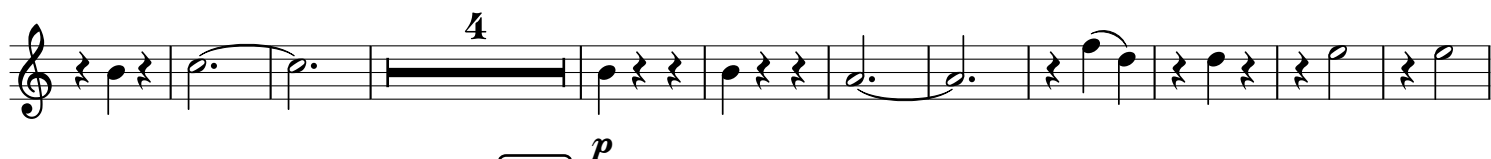
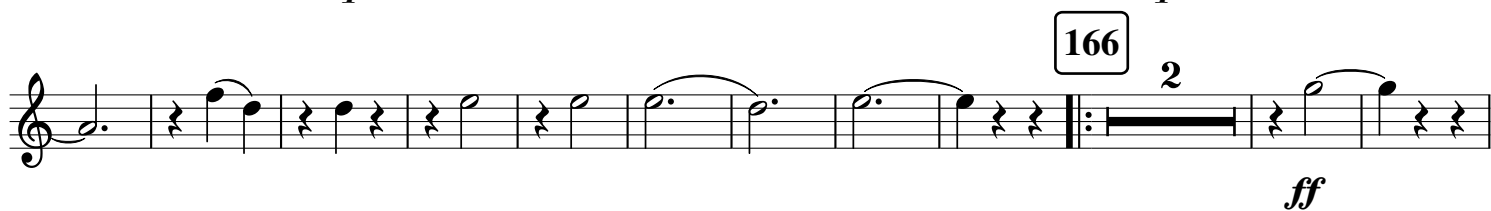
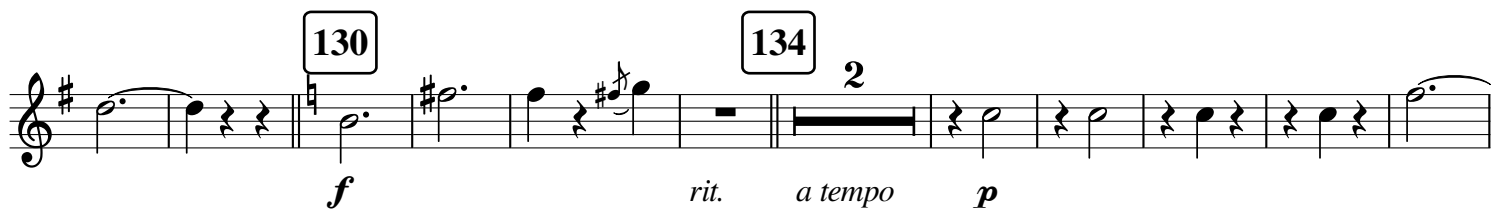
81

*ff*

2

1. 2. 98

*p*



237

*f*

1. 2. 253 2

*p*

2 *p* *f*

271 *p*

301 *f*

*ff* *fp*

*fff*

Tenor Saxophone

# Thoughts of Love

Valse de Concert

Arthur Pryor

arr. by George Willson

Tempo di Valse

8 *f* 17 4 *p*

4 *p* 49 *p*

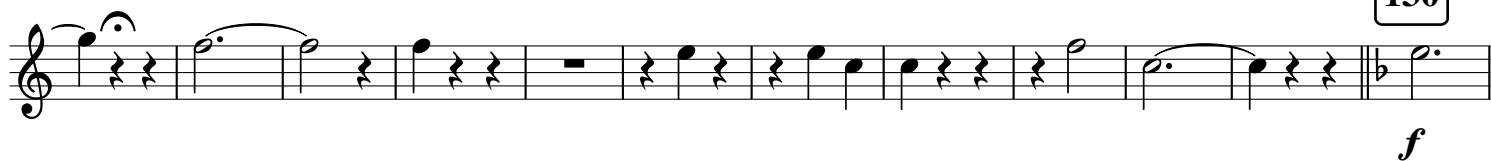
*f*

81 *ff*

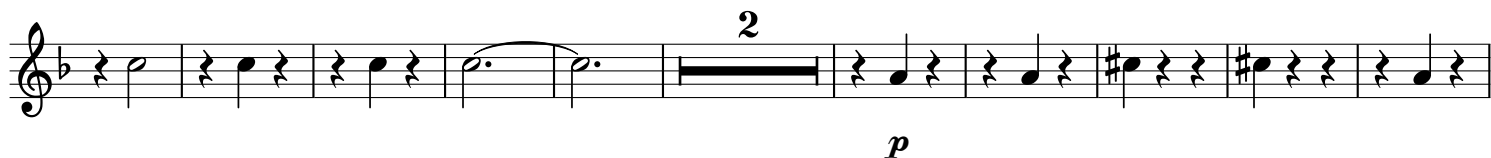
2

1. 2. 98 *p*

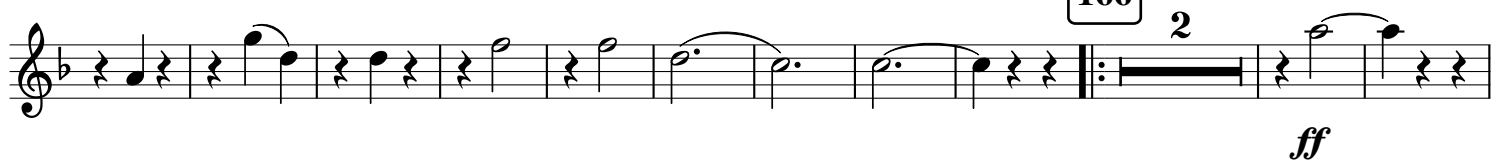
130



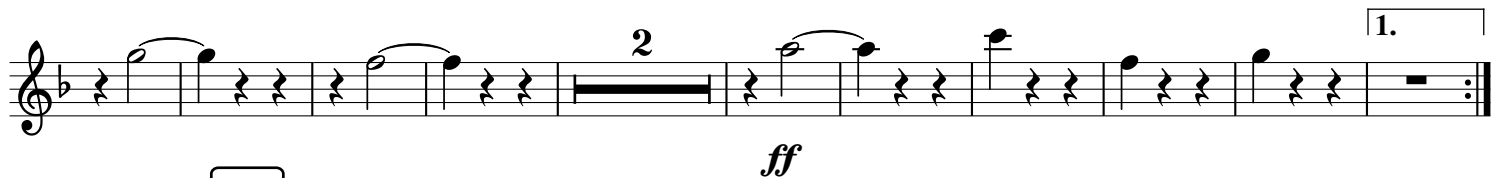
134



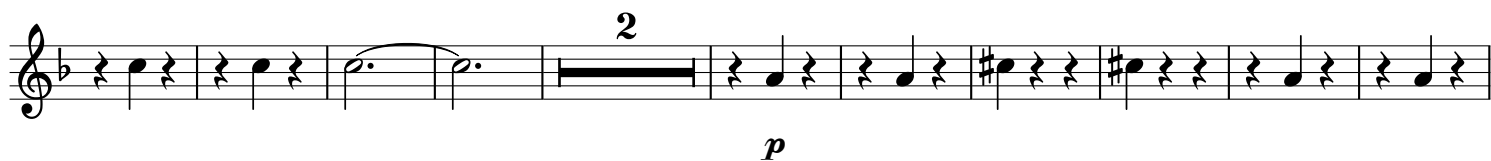
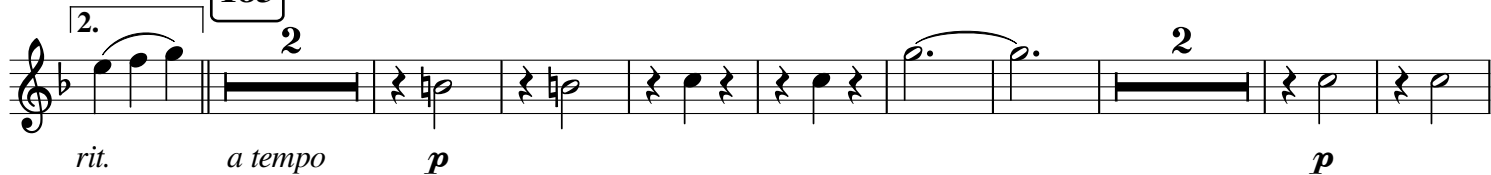
166



1.

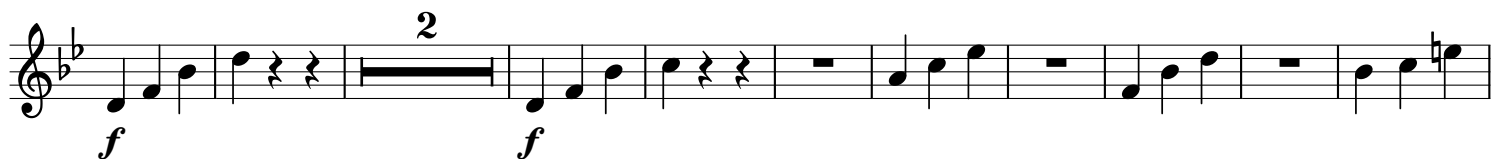
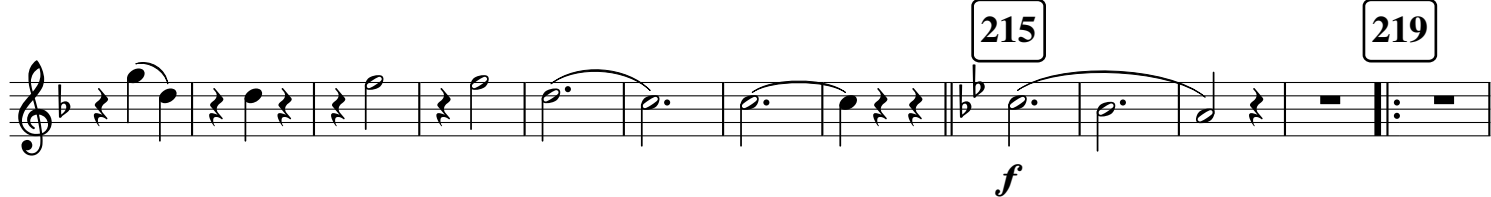


183

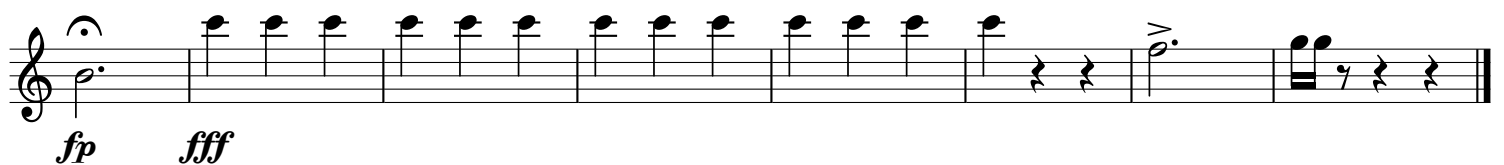
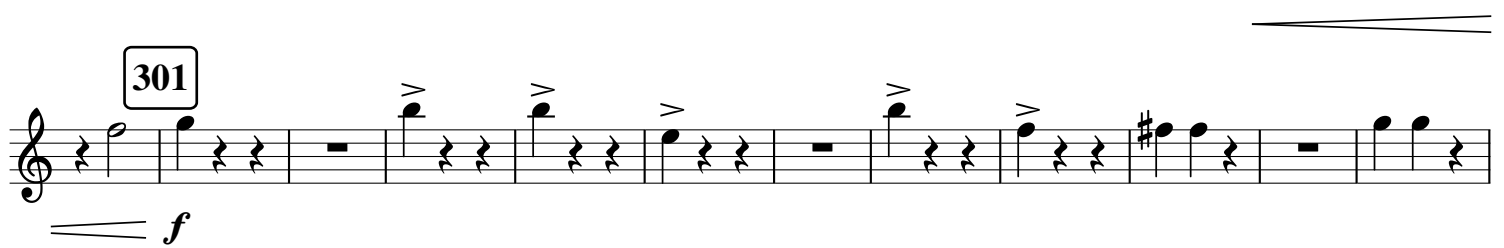
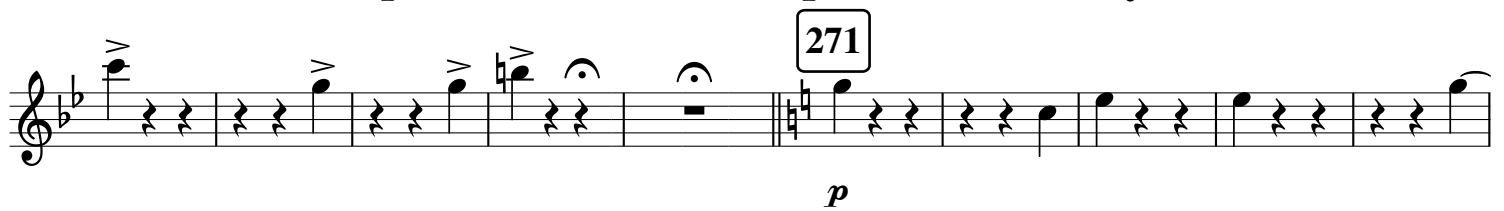
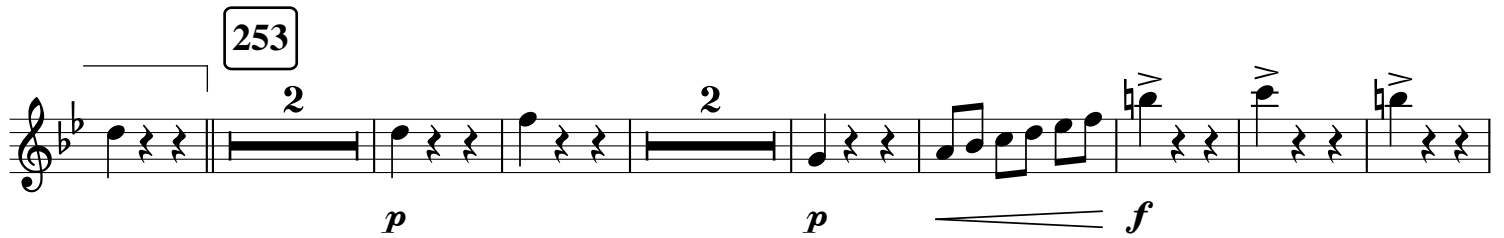


215

219







# Baritone Saxophone

# Thoughts of Love

Valse de Concert

Arthur Pryor  
arr. by George Willson

Tempo di Valse

8 *f* 17 4 *p*

4 *p* 3 *p* 49 *f*

2 3 81 *ff* 1. 2. 98 *p*

2 3

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo and dynamics markings are *f*, *rit.*, *a tempo*, and *p*. The score includes a repeat sign with first and second endings. Measure numbers 130 and 134 are indicated in boxes above the staff. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together.

[illegible]

The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and dynamics markings are *rit.* (ritardando), *a tempo*, and *p* (piano). The score includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. A measure number box containing '183' is positioned above the staff. The melody consists of eighth and quarter notes, with some measures containing rests.

The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter rest followed by a beamed eighth-note pair (G4, A4). The second measure is a whole rest, with a '2' above it indicating a second ending. The third measure is a half note G4, followed by two measures of quarter notes (A4, G4) and (F4, E4). The fifth measure is a half note D4, followed by two measures of quarter notes (C4, B3) and (B3, A3). The seventh measure is a half note G3, followed by two measures of quarter notes (F3, E3) and (D3, C3). The ninth measure is a whole rest, with a '2' above it indicating a second ending. The tenth measure is a half note G3, followed by two measures of quarter notes (F3, E3) and (D3, C3). The system concludes with a double bar line. The dynamic marking *p* (piano) is placed below the staff at the beginning and end of the system.

The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is '3/4'. The score is divided into two measures by a double bar line. The first measure is marked with a box containing the number '215' and a forte dynamic 'f'. It contains a half note B-flat and a quarter note A. The second measure is marked with a box containing the number '219' and a forte dynamic 'f'. It contains a half note G and a quarter note F. The system ends with a repeat sign.

237

*f*

253

*p*

*p cresc. f*

271

*p*

*p*

301

*f*

*ff*

*fp fff*

B♭ Trumpet 1

# Thoughts of Love

Valse de Concert

Arthur Pryor  
arr. by George Willson

Tempo di Valse

*f*

17

*p*

49

*p*

*f*

81

*ff*

98

1. 2.

*p*

130

134

2

*f*

*rit.*

*a tempo*

2

*p*

*p*

2

*p*

166

*ff*

3

*ff*

183

1.

2.

2

*rit.*

*a tempo*

*p*

2

*p*

2

*p*

215

*f*

219

2

*f*

2

*f*

5

*f*

1.

237

2.

*f*

253

1. 2.

*f*

*p* *f* *p cresc.* *f*

271

*p*

301

*f*

*ff*

*fff*

B♭ Trumpet 2

# Thoughts of Love

Valse de Concert

Arthur Pryor  
arr. by George Willson

Tempo di Valse

*f*

17

*p*

49

*f*

81

*ff*

98

*p*



130

*f* *rit.*

The first system of the musical score is for the first vocal part. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'a tempo' and the dynamics are 'p' (piano). The music starts with a whole rest, followed by a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. There is a fermata over the D4 note. The system ends with a double bar line.

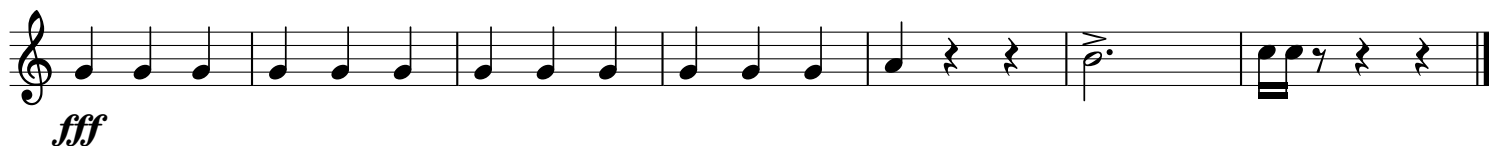
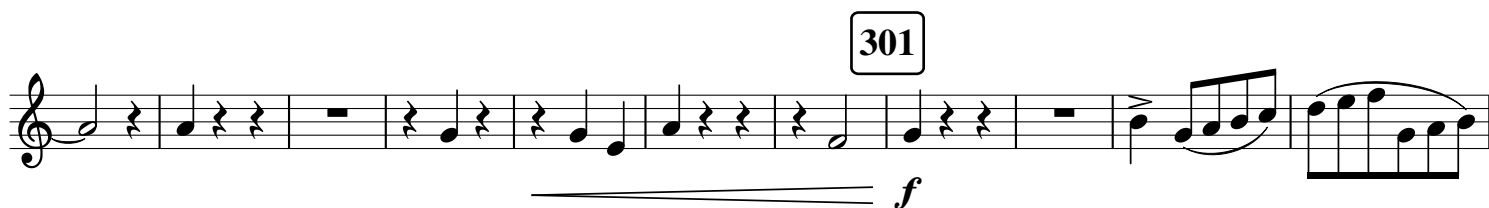
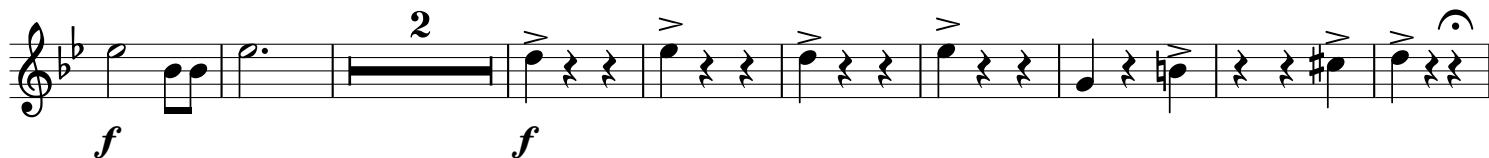
The musical score for 'The Rose Tree' is written on a single staff in G major (one sharp) and 4/4 time. The melody begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The score includes a repeat sign with first and second endings. The first ending leads back to the beginning, and the second ending leads to a final cadence. The score is numbered 166.

183

1. 2.

rit. a tempo p

[illegible][illegible]



B♭ Trumpet 3

# Thoughts of Love

Valse de Concert

Arthur Pryor  
arr. by George Willson

Tempo di Valse

*f*

17

*p*

49

*p*

*f*

81

*ff*

98

1. 2.

*p*

130 *f* rit. *a tempo* 2

2 *p* 2 *p*

2 *p* 166 4 *ff* *ff*

1. 2. 183 2 *rit.* *a tempo* *p*

2 *p* 2 *p*

215 219 2 *f* 2 *f* 2 *f*

5

1. 2. 2

237

*f*

*f*

1.

253

2. 2 2

*f*

*f*

*f*

271

*p*

301

*f*

*ff*

*fff*

Horn in F 1 & 2

# Thoughts of Love

Valse de Concert

Arthur Pryor  
arr. by George Willson

Tempo di Valse

2

2

*f*

*p*

17

49

*f*

81

*ff*

1. 2.

98

*p*

130

134

2

*f*

*rit.*

*a tempo*

*p*

2

*p*

2

*p*

166

*ff*

183

1.

2.

*rit.*

*a tempo*

*p*

2

*p*

215

*f*

219

*f*

237

1. 2.

*f*

253

2.

2

*p*

*f*

271

*p*

301

*f*

*ff*

*fp* *fff*



Horn in F 3 & 4

# Thoughts of Love

Valse de Concert

Arthur Pryor  
arr. by George Willson

Tempo di Valse

2

*f*

17

*p*

49

*f*

81

*ff*

1.

98

2.

*p*

130

*f* *rit.*

134

*a tempo* *p*

166

*ff*

183

1. 2. *rit.* *a tempo* *p*

215

219

*f*

237

1. 2.

*f*

1. 2.

253

2

*p*

271

*p*

301

*f*

*ff*

*fp* *fff*

Trombone 1

# Thoughts of Love

Valse de Concert

Arthur Pryor  
arr. by George Willson

Tempo di Valse

*f*

17 21 49

*f*

81

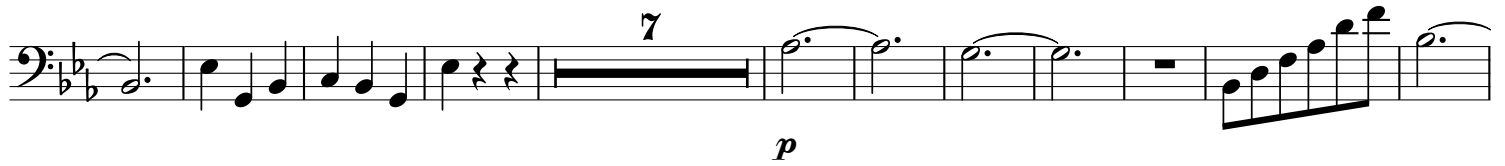
*ff*

1. 2. 98

*p*

130

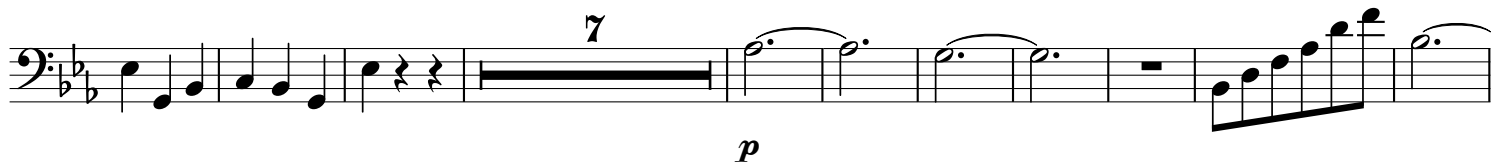
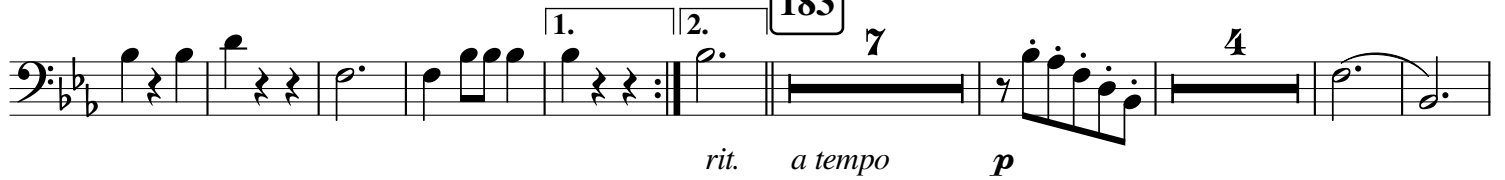
134



166



183

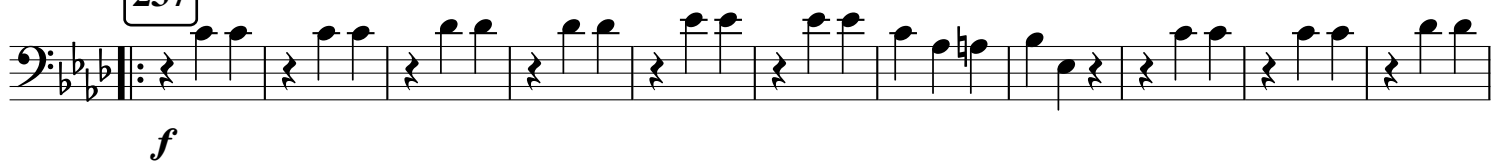


215

219



237



253

*f* *f* *p cresc.* *f*

271

*p*

301

*f* *ff* *fp* *fff*

## Trombone 2

## Thoughts of Love

Valse de Concert

Arthur Pryor  
arr. by George Willson

Tempo di Valse

*f*

17 21 49

*f*

81

*ff*

1. 2. 98

*p*

130 *f* *rit.* *a tempo* *p* 12 7

134 166 *p* *ff* 2

183 12 7 *rit.* *a tempo* *p* *p* 1. 2.

215 *f* 2

219 *f* 1. 2. 237 *f* 1. 2.

Detailed description: This is a musical score for Trombone 2, titled 'Thoughts of Love'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of nine staves of music. The first staff (measures 130-133) begins with a forte (*f*) dynamic, followed by a ritardando (*rit.*) and then returns to tempo (*a tempo*) at measure 134. It features a 12-measure rest and a 7-measure rest. The second staff (measures 134-165) starts with a piano (*p*) dynamic, followed by a crescendo leading to fortissimo (*ff*) at measure 166. It includes a 2-measure rest. The third staff (measures 166-182) continues the fortissimo (*ff*) dynamic and includes another 2-measure rest. The fourth staff (measures 183-186) has first and second endings, followed by a 12-measure rest and a 7-measure rest, with dynamics of *rit.*, *a tempo*, *p*, and *p*. The fifth staff (measures 187-214) features a crescendo to fortissimo (*f*) and includes a 2-measure rest. The sixth staff (measures 215-218) is marked fortissimo (*f*). The seventh staff (measures 219-236) contains first and second endings, followed by a 237-measure rest, and is marked fortissimo (*f*). The eighth staff (measures 237-254) continues the fortissimo (*f*) dynamic. The ninth staff (measures 255-272) also continues the fortissimo (*f*) dynamic and includes first and second endings.



253

*f* *f* *p* *cresc.* *f*

271

*p*

*p*

*p*

301

*f*

*f*

*ff* *fp*

*fff*

Trombone 3

# Thoughts of Love

Valse de Concert

Arthur Pryor  
arr. by George Willson

Tempo di Valse

2

*f*

17

*p*

*p*

49

*f*

81

*ff*

4

*ff*

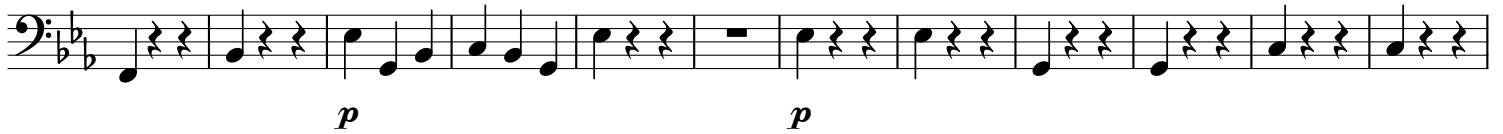
98

*p*

130



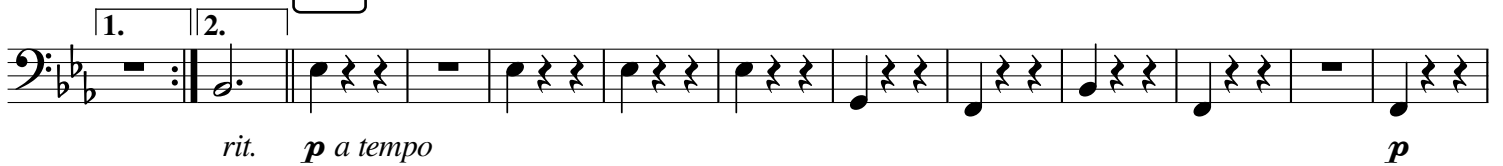
134



166



183



215

219



1. 2. 237

*f*

1. 2.

253 2 2

*p* *p cresc.* *f*

271

*p*

301

*f*

*f* *fp* *fff*

Euphonium B.C.

# Thoughts of Love

Valse de Concert

Arthur Pryor

arr. by George Willson

Tempo di Valse

2 2

*f* *f*

17

*p*

49

*f*

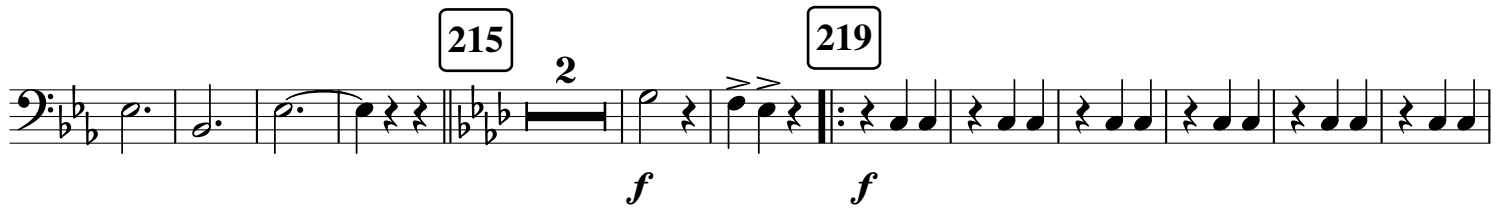
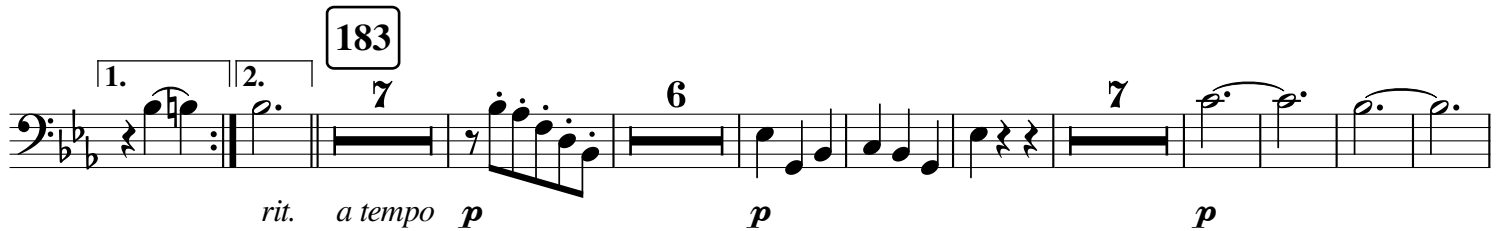
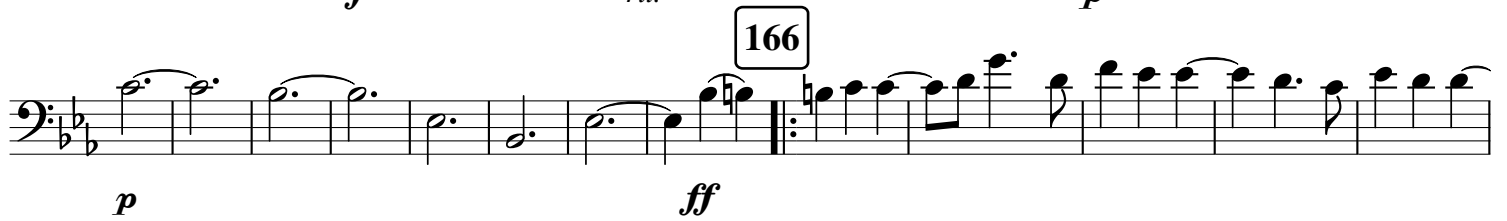
81

*ff*

98

1. 2.

*p*



253

1. 2. 2 *p* *p cresc. -*

Measures 253-270: This section begins with a first ending bracket over measures 253-255, followed by a second ending bracket over measures 256-258. Measure 259 contains a fermata. The music continues with eighth-note patterns and rests, ending with a double bar line. Dynamics include *p* and *p cresc. -*. There are also accents and a crescendo hairpin.

271

*f* *p*

Measures 271-300: This section starts with a forte (*f*) dynamic and a crescendo hairpin. It features a series of eighth-note patterns with rests, followed by a half note with a fermata. The dynamics shift to *p* (piano) in measure 272 and remain there. The section ends with a double bar line.

301

*f* *ff* *fp* *fff*

Measures 301-320: This section begins with a forte (*f*) dynamic and a crescendo hairpin. It features eighth-note patterns with rests, followed by a half note with a fermata. The dynamics shift to *ff* (fortissimo) in measure 302, *fp* (fortissimo piano) in measure 303, and *fff* (fortississimo) in measure 304. The section ends with a double bar line.

Euphonium T.C.

# Thoughts of Love

Valse de Concert

Arthur Pryor  
arr. by George Willson

Tempo di Valse

The musical score is written for Euphonium T.C. in 3/4 time, marked 'Tempo di Valse'. It consists of 88 measures across eight staves. The key signature has one sharp (F#). The score includes various dynamics: *f* (forte) at measures 1, 17, 49, and 81; *p* (piano) at measures 17 and 33; and *ff* (fortissimo) at measure 81. There are repeat signs at measures 17-18 and 49-50. The score concludes with first and second endings at measures 87-88.



98



130



134



166

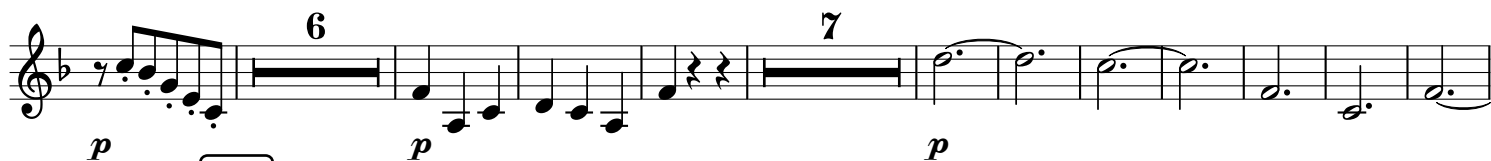


183



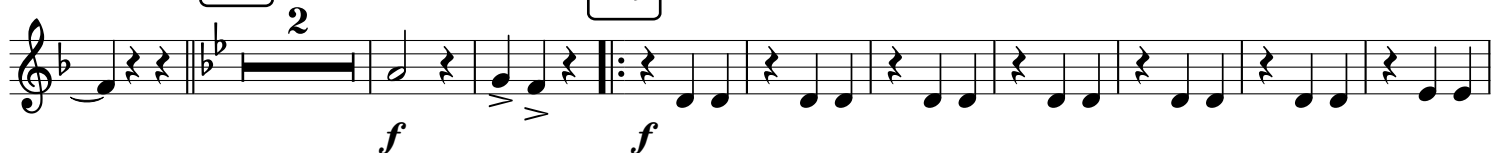
6

7



215

219



1.

2.



237

*f*

253

1. 2. 2

*p*

2

*p cresc. - f*

271

*p*

301

*f*

*ff* *fp* *fff*

The musical score is for Euphonium T.C. and is titled "Thoughts of Love". It is the third page of a three-page set. The music is written in a single staff with a key signature of two flats (B-flat major) and a 3/4 time signature. The score begins at measure 237 with a forte (f) dynamic. The first staff contains measures 237 through 252. The second staff begins at measure 253 with a piano (p) dynamic and includes first and second endings. The third staff continues the melody with a piano crescendo leading to a forte (f) dynamic. The fourth staff starts at measure 271 with a piano (p) dynamic. The fifth staff continues the melody. The sixth staff starts at measure 301 with a forte (f) dynamic. The seventh staff features fortissimo (ff), fortissimo piano (fp), and fortississimo (fff) dynamics. The eighth staff concludes the piece.

## Tuba

## Thoughts of Love

Valse de Concert

Arthur Pryor  
arr. by George Willson

Tempo di Valse

2 2

*f* *f*

17 *p*

*p*

49

*f*

81

*ff*

98 *p*

1. 2.

130

134

*f*

*rit.*

*p a tempo*

*p*

166

*ff*

183

1.

2.

*rit.*

*p a tempo*

*p*

*p*

*p*

215

3

219

*f*

*f*

1.

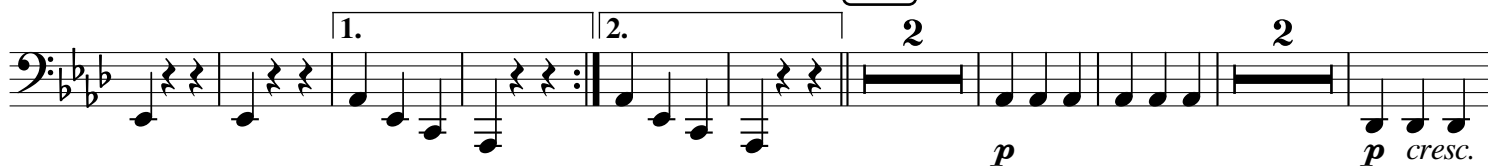
2.

Detailed description: This is a musical score for the Tuba part of a piece titled 'Thoughts of Love'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a fermata over a half note. The second staff contains measures 130 and 134, with dynamics *f*, *rit.*, *p a tempo*, and *p*. The third staff contains measures 166 and 183, with dynamics *p*, *ff*, and *p a tempo*. The fourth staff contains measures 215 and 219, with dynamics *p*, *f*, and *f*. The fifth staff contains measures 215 and 219, with dynamics *f* and *f*. The sixth staff contains measures 215 and 219, with dynamics *f* and *f*. The seventh staff contains measures 215 and 219, with dynamics *f* and *f*. The eighth staff contains measures 215 and 219, with dynamics *f* and *f*. The ninth staff contains measures 215 and 219, with dynamics *f* and *f*. The tenth staff contains measures 215 and 219, with dynamics *f* and *f*. The score includes various musical notations such as notes, rests, fermatas, and dynamic markings.

237



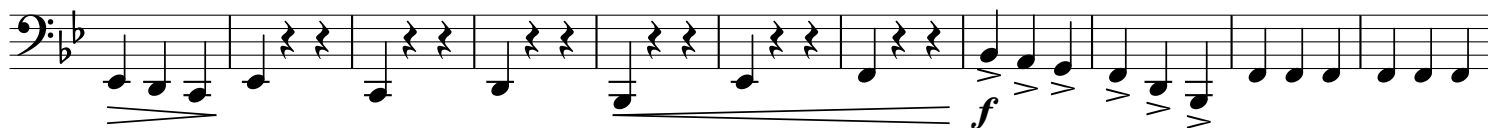
253



271



301



## Drums

## Thoughts of Love

Valse de Concert

Arthur Pryor

arr. by George Willson

Tempo di Valse

8

17

21

49

81

98

130

134

166

*f*

*ff*

*p*

*pp*

*rit.*

*a tempo*

1. 2. 183 20 8 215 219 14 1. 2

*rit. a tempo pp p f*

2. 237

*f*

1. 2. 253 8

*f*

271

*p*

301

*f*

*ff fp fff*

# Cymbals

## Thoughts of Love

Valse de Concert

Arthur Pryor  
arr. by George Willson

Tempo di Valse

The musical score for Cymbals is written on a single staff with a key signature of one flat (Bb) and a time signature of 3/4. The tempo is marked 'Tempo di Valse'. The score consists of 166 measures, with measure numbers 17, 49, 81, 98, 130, 134, and 166 indicated in boxes. The score includes various musical notations for cymbals, including rests, cymbal strokes, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score also includes repeat signs and first/second endings. The piece concludes with a *rit.* (ritardando) marking.

Measure 17: *f*

Measure 49: *f*

Measure 81: *ff*

Measure 98: *p*

Measure 130: *f*

Measure 134: *a tempo*

Measure 166: *ff*

First Ending: *rit.*

Second Ending: *rit.*



183 22 9 215 219 14

*a tempo* *p* *f*

1. 2 2. 2 237 *f*

1.

2. 253 8 *f*

271 *p*

2 *p* 2

*p*

301 *f*

*ff* *fff*