

# Thoughts of Love

Valse de Concert

Arthur Pryor  
arr. by George Willson

## Instrumentation

Piccolo  
Flute 1, 2  
Oboe  
Clarinet 1, 2, 3  
Bass Clarinet  
Bassoon  
Alto Saxophone 1, 2  
Tenor Saxophone  
Baritone Saxophone  
Solo Trombone  
Trumpet 1, 2, 3  
Horn in F 1, 2, 3, 4  
Trombone 1, 2, 3  
Euphonium  
Tuba  
Drums (Snare, Bass)  
Cymbals

Arthur Pryor's "Thoughts Of Love" was originally written for John Phillips Sousa's band as a waltz called "Love Thoughts" before Pryor revised it into the beloved trombone solo known and played the world over today. When the solo has been arranged for band, it generally follows the piano accompaniment, but for this edition, the original band version was used as a source with the piano accompaniment only filling in gaps and counter melodies that did not exist in the original "Love Thoughts" band version. While no modern orchestrations were used as a reference for this arrangement, I did listen to an early version of the solo work performed (and probably orchestrated) by Arthur Pryor himself as inspiration for some arrangement decisions. In addition, the cadenza near the end has been revised to include parts of the traditional version of the solo, the excised melody from a section of the band version, and inspiration from Arthur Pryor's own performance. - George Willson

Solo Trombone

# Thoughts of Love

Valse de Concert

Arthur Pryor  
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Tempo di Valse

14

17

*f* *p*

49

*f* *p*

81

15

1. 2.

98

*p*

Detailed description: This is a musical score for a solo trombone. It is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked 'Tempo di Valse'. The score consists of several staves of music. Measure numbers 14, 17, 49, 81, and 98 are indicated in boxes. Dynamics include *f* (forte) and *p* (piano). There are various articulations such as accents (>) and slurs. A repeat sign with first and second endings is shown between measures 81 and 98. The piece concludes with a double bar line.

First musical staff in bass clef with a key signature of two flats. It contains a series of eighth notes with slurs and accents, followed by a measure with a sharp sign.

Second musical staff in bass clef with a key signature of two flats. It contains a series of eighth notes with slurs and accents, followed by a measure with a sharp sign. A dynamic marking *p* is placed below the staff.

Third musical staff in bass clef with a key signature of two flats. It features a triplet of eighth notes marked with a box containing the number 130, followed by a measure with a box containing 134. Dynamic markings include *rit.*, *f a tempo*, *p*, and *f*.

Fourth musical staff in bass clef with a key signature of two flats. It contains a series of eighth notes with slurs and accents. Dynamic markings *p* and *f* are placed below the staff.

Fifth musical staff in bass clef with a key signature of two flats. It contains a series of eighth notes with slurs and accents. A box containing the number 166 is placed above the staff, followed by a measure with a box containing 4.

Sixth musical staff in bass clef with a key signature of two flats. It contains a series of eighth notes with slurs and accents. Dynamic markings *f* and *f* are placed below the staff.

Seventh musical staff in bass clef with a key signature of two flats. It features a first ending (1.) and a second ending (2.) marked with boxes containing 183. Dynamic markings include *rit.*, *f a tempo*, *p*, and *f*.

Eighth musical staff in bass clef with a key signature of two flats. It contains a series of eighth notes with slurs and accents. Dynamic markings *p* and *f* are placed below the staff.

Ninth musical staff in bass clef with a key signature of two flats. It contains a series of eighth notes with slurs and accents. A dynamic marking *p* is placed below the staff.

215 4 219

*ff*

1. 2. 237

*f*

1. 2. 253

5 5 14

Cadenza

*f* 6

Musical staff with notes and accidentals.

Musical staff with measure rest 271 and dynamic *p*.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with measure rest 301 and dynamics *f* and *ff*.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with *Cadenza* label and measure rest 6.

Tempo di Valse

The musical score is arranged for a full orchestra and woodwind section. The tempo is marked 'Tempo di Valse' (3/4 time). The key signature consists of two flats (Bb and Eb). The score includes parts for the following instruments:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Bb Clarinet 1
- Bb Clarinet 2, 3
- Bass Clarinet
- Bassoon
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Solo Trombone
- Bb Trumpet 1
- Bb Trumpet 2, 3
- Horn in F 1, 2
- Horn in F 3, 4
- Trombone 1, 2
- Trombone 3
- Euphonium
- Tuba
- Drums
- Cymbal

The score is marked with 'f' (forte) and includes various musical notations such as dynamics, articulation, and phrasing. The page number '2 of 26' is located at the top left, and the duration 'Duration: 6:25' is at the top center. The title 'Thoughts of Love' is at the top right. The tempo 'Tempo di Valse' is at the top left of the score. The page number '2' is at the bottom center, and the measure numbers 2 through 15 are at the bottom of the score.

2 3 4 5 6 7 8 9 10 11 12 13 14 15

17

This musical score is for the piece "Thoughts of Love" and covers measures 32 through 48. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2,3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Soprano Trombone, B♭ Trumpet 1, B♭ Trumpet 2,3, F Horn 1,2, F Horn 3,4, Trombone 1,2, Trombone 3, Euphonium, Tuba, Drums, and Cymbals. The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. The woodwinds and strings play a melodic line starting in measure 38, marked with a *p* (piano) dynamic. The brass section provides harmonic support with chords and rhythmic patterns. The percussion section is mostly silent, with some light cymbal activity indicated by the *p* marking.



49

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bb Cl.1 *f*

Bb Cl.2,3 *f*

B. Cl. *f*

Bsn. *f*

A. Sax.1 *f*

A. Sax.2 *f*

T. Sax. *f*

Bar. Sax. *f*

S.Tbn. *f*

Bb Tpt.1 *f*

Bb Tpt.2,3 *f*

F Hn.1,2 *f*

F Hn.3,4 *f*

Tbn.1,2 *f*

Tbn.3 *f*

Euph. *f*

Tbn. *f*

Drms. *f*

Cym. *f*

49 50 51 52 *f* 53 54 55 56 57 58 59 60 *f* 61 62

This page of a musical score, titled "Thoughts of Love", contains measures 63 through 77. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl.1, Fl.2, Ob., Bb Cl.1, Bb Cl.2,3, B. Cl., Bsn., A. Sax.1, A. Sax.2, T. Sax., Bar. Sax., S.Tbn., Bb Tpt.1, Bb Tpt.2,3, F Hn.1,2, F Hn.3,4, Tbn.1,2, Tbn.3, Euph., Tba., Drms., and Cym. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *f* (forte) at measures 69 and 77. The page number "6 of 26" is located at the top left, and the title "Thoughts of Love" is centered at the top. The measure numbers 63 through 77 are printed at the bottom of the page.

81

*ff*

Picc.

Fl.1

Fl.2

Ob.

B♭ Cl.1

B♭ Cl.2,3

B. Cl.

Bsn.

A. Sax.1

A. Sax.2

T. Sax.

Bar. Sax.

S.Tbn.

B♭ Tpt.1

B♭ Tpt.2,3

F Hn.1,2

F Hn.3,4

Tbn.1,2

Tbn.3

Euph.

Tba.

Drms.

Cym.

1. 2. 98

Picc.

Fl.1

Fl.2

Ob.

Bb Cl.1

Bb Cl.2,3

B. Cl.

Bsn

A. Sax.1

A. Sax.2

T. Sax.

Bar. Sax.

S.Tbn.

Bb Tpt.1

Bb Tpt.2,3

F Hn.1,2

F Hn.3,4

Tbn.1,2

Tbn.3

Euph.

Tba.

Drms.

Cym.

*ff*

*p*

*ff*

*p*

89 90 91 92 93 94 95 96 97 98 *p* 99 100

101 102 103 104 *p* 105 106 107 108 109 110 111 112 *p* 113 114

This page of the musical score for "Thoughts of Love" features a variety of instruments. The woodwinds include Piccolo, Flute 1 and 2, Oboe, Bass Clarinet, Clarinet in Bb (2 and 3), Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, and Soprano Trombone. The brass section consists of Bass Trumpet 1, Bass Trumpet 2 and 3, Flute Horns 1 and 2, Flute Horns 3 and 4, Trombone 1 and 2, Trombone 3, Euphonium, and Tuba. The percussion includes Drums and Cymbals. The score is written in a key signature of two flats and a common time signature. Dynamic markings of *p* (piano) and *f* (forte) are used throughout. A rehearsal mark "130" is located in the top right corner of the page. The page number "10 of 26" is in the top left, and the title "Thoughts of Love" is centered at the top.

134

Picc.  
 Fl.1  
 Fl.2  
 Ob.  
 Bb Cl.1  
 Bb Cl.2,3  
 B. Cl.  
 Bsn.  
 A. Sax.1  
 A. Sax.2  
 T. Sax.  
 Bar. Sax.  
 S.Tbn.  
 Bb Tpt.1  
 Bb Tpt.2,3  
 F Hn.1,2  
 F Hn.3,4  
 Tbn.1,2  
 Tbn.3  
 Euph.  
 Tba.  
 Drms.  
 Cym.

Score for 'Thoughts of Love' featuring a full orchestra and woodwinds. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Clarinets in Bb and C, Bassoon, Saxophones (Alto, Tenor, Baritone), Trombones (Soprano, 1st, 2nd, 3rd), Trumpets (Bb, 1st, 2nd, 3rd), Horns (F, 1st, 2nd, 3rd, 4th), Trombones (1st, 2nd, 3rd), Euphonium, Tuba, Drums, and Cymbals. The score is in 3/4 time with a key signature of two flats. Dynamics range from piano (p) to fortissimo (ff).



166

Musical score for 'Thoughts of Love' starting at measure 166. The score includes parts for Piccolo, Flute 1 and 2, Oboe, Clarinet Bb, Clarinet Bb 2,3, Bass Clarinet, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Soprano Trombone, Trombone Bb 1, Trombone Bb 2,3, Horn F 1,2, Horn F 3,4, Trombone 1,2, Trombone 3, Euphonium, Tuba, Drums, and Cymbals. The music is in a key with two flats and 4/4 time. Dynamics include 'ff' (fortissimo) and 'f' (forte).

1. 2. 183

Picc. *rit.* *a tempo* *mf*

Fl.1 *rit.* *a tempo* *mf*

Fl.2 *rit.* *a tempo* *mf*

Ob. *rit.* *a tempo* *p*

B♭ Cl.1 *rit.* *a tempo* *p* *p*

B♭ Cl.2,3 *rit.* *a tempo* *p* *p*

B. Cl. *rit.* *a tempo*

Bsn. *rit.* *a tempo*

A. Sax.1 *rit.* *a tempo* *p* *p*

A. Sax.2 *rit.* *a tempo* *p* *p*

T. Sax. *rit.* *a tempo* *p* *p*

Bar. Sax. *rit.* *a tempo*

S. Tbn. *f* *rit.* *f a tempo* *p* *f*

B♭ Tpt.1 *rit.* *a tempo* *p* *p*

B♭ Tpt.2,3 *rit.* *a tempo* *p* *p*

F Hn.1,2 *rit.* *a tempo* *p* *p*

F Hn.3,4 *rit.* *a tempo* *p* *p*

Tbn.1,2 *rit.* *a tempo* *p*

Tbn.3 *rit.* *p a tempo* *p*

Euph. *rit.* *a tempo* *p*

Tba. *rit.* *p a tempo* *p*

Drms. *rit.* *a tempo*

Cym. *rit.* *a tempo*

178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193

Musical score for 'Thoughts of Love' page 15 of 26. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Clarinets in Bb and B, Bassoon, Saxophones (Alto, Tenor, Baritone), Trombones (Bb, F), Trumpets (Bb, F), Horns (F), Tuba, Euphonium, Drums, and Cymbals. The score is in 3/4 time with a key signature of two flats. It features various dynamics such as p, f, and pp, and includes articulation marks like accents and slurs.

215 219

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob. *f*

Bb Cl.1 *f*

Bb Cl.2,3 *f*

B. Cl. *f*

Bsn. *f*

A. Sax.1 *f*

A. Sax.2 *f*

T. Sax. *f*

Bar. Sax. *f*

S.Tbn. *ff*

Bb Tpt.1 *f*

Bb Tpt.2,3 *f*

F Hn.1,2 *f*

F Hn.3,4 *f*

Tbn.1,2 *f*

Tbn.3 *f*

Euph. *f*

Tba. *f*

Drms. *f*

Cym. *f*

212 213 214 215 216 217 218 219 220 221 222 223 224 225

237

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Ob. *f*

B♭ Cl.1 *f*

B♭ Cl.2,3 *f*

B. Cl. *f*

Bsn. *f*

A. Sax.1 *f*

A. Sax.2 *f*

T. Sax. *f*

Bar. Sax. *f*

S.Tbn. *f*

B♭ Tpt.1 *f*

B♭ Tpt.2,3 *f*

F Hn.1,2 *f*

F Hn.3,4 *f*

Tbn.1,2 *f*

Tbn.3 *f*

Euph. *f*

Tba. *f*

Drms. *f*

Cym. *f*

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl.1, Fl.2, Ob., Bb Cl.1, Bb Cl.2,3, B. Cl., Bsn., A. Sax.1, A. Sax.2, T. Sax., Bar. Sax., S.Tbn., Bb Tpt.1, Bb Tpt.2,3, F Hn.1,2, F Hn.3,4, Tbn.1,2, Tbn.3, Euph., Tba., Drms., and Cym. The score includes various musical notations such as notes, rests, and dynamic markings like *p*. The bottom of the page features a sequence of measure numbers from 239 to 250.

253

The musical score for 'Thoughts of Love' on page 19 of 26 covers measures 251 to 264. The score is for a large symphonic band or orchestra. It includes parts for Piccolo, Flute 1 and 2, Oboe, Clarinets (Bb, B, Eb), Bassoon, Saxophones (Alto, Tenor, Baritone), Trombones (Bb, Eb, Bass), Trumpets (Bb, Eb), Horns (F, E-flat), Tuba, Drums, and Cymbals. The score features dynamic markings such as *p* (piano), *f* (forte), and *cresc.* (crescendo). Performance instructions include *Tutti* and *Illo*. The score is divided into first and second endings, with measure 253 being the start of the second ending. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl.1, Fl.2, Ob., Bb Cl.1, Bb Cl.2,3, B. Cl., Bsn., A. Sax.1, A. Sax.2, T. Sax., Bar. Sax., S. Tbn., Bb Tpt.1, Bb Tpt.2,3, F Hn.1,2, F Hn.3,4, Tbn.1,2, Tbn.3, Euph., Tba., Drms., and Cym. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A 'Cadenza' section is marked for the Trombone (S. Tbn.) starting at measure 269, featuring a complex, fast-paced melodic line. The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents, slurs), and performance instructions.





This musical score is for the piece "Thoughts of Love" and covers measures 273 to 286. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2 & 3, Bass Clarinet, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Soprano Trombone, B♭ Trumpet 1, B♭ Trumpet 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, Drums, and Cymbals. The score features various musical notations such as dynamics (p), articulation (accents), and phrasing slurs. Measure numbers are indicated at the bottom of the page, with a piano (p) dynamic marking appearing at measures 278 and 286.

This musical score page, titled "Thoughts of Love", is page 23 of a 26-page set. It features a full orchestral and band arrangement. The score is written for the following instruments: Piccolo, Flute 1 (FL1), Flute 2 (FL2), Oboe (Ob.), Bass Clarinet 1 (Bb Cl.1), Bass Clarinet 2 & 3 (Bb Cl.2,3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone 1 (A. Sax.1), Alto Saxophone 2 (A. Sax.2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Soprano Trombone (S.Tbn.), Bass Trombone 1 (Bb Tpt.1), Bass Trombone 2 & 3 (Bb Tpt.2,3), French Horn 1 & 2 (F Hn.1,2), French Horn 3 & 4 (F Hn.3,4), Trombone 1 & 2 (Tbn.1,2), Trombone 3 (Tbn.3), Euphonium (Euph.), Tuba (Tba.), Drums (Drms.), and Cymbals (Cym.). The score is in 4/4 time and features a key signature of one flat (Bb). A dynamic marking of *p* (piano) is present in several staves, including Flute 1, Flute 2, Oboe, Bass Clarinet 1, and Soprano Trombone. The score includes various musical notations such as slurs, ties, and rests, indicating a complex and expressive performance.

301

Picc.  
Fl.1  
Fl.2  
Ob.  
Bb Cl.1  
Bb Cl.2,3  
B. Cl.  
Bsn.  
A. Sax.1  
A. Sax.2  
T. Sax.  
Bar. Sax.  
S.Tbn.  
Bb Tpt.1  
Bb Tpt.2,3  
F Hn.1,2  
F Hn.3,4  
Tbn.1,2  
Tbn.3  
Euph.  
Tbn.  
Drms.  
Cym.

300 301 302 303 304 305 306 307 308 309 310

This page of the musical score for 'Thoughts of Love' contains 17 staves of music, numbered 311 to 319. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Bb Clarinet 1 (Bb Cl.1), Bb Clarinet 2 & 3 (Bb Cl.2,3), Bass Clarinet (B. Cl.), Bassoon (Bsn), Alto Saxophone 1 (A. Sax.1), Alto Saxophone 2 (A. Sax.2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Soprano Trombone (S.Tbn.), Bb Trumpet 1 (Bb Tpt.1), Bb Trumpet 2 & 3 (Bb Tpt.2,3), F Horn 1 & 2 (F Hn.1,2), F Horn 3 & 4 (F Hn.3,4), Trombone 1 & 2 (Tbn.1,2), Trombone 3 (Tbn.3), Euphonium (Euph.), Tuba (Tba.), Drums (Drms.), and Cymbals (Cym.). The score features various musical notations including rests, notes, and slurs across the measures.

This musical score is for the piece "Thoughts of Love" and covers measures 320 through 331. The instrumentation includes a full orchestral ensemble: Piccolo, Flute 1 and 2, Oboe, Bass Clarinet 1, Bass Clarinet 2 and 3, Bass Clarinet, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trombone 1, Trombone 2 and 3, Horn 1 and 2, Horn 3 and 4, Trombone 1 and 2, Euphonium, Tuba, Drums, and Cymbals. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. It features various dynamic markings, including fortissimo (ff) and fortississimo (fff), and includes a Cadenza for the Trombone 1 part in measure 324. The score is divided into systems, with each instrument part on its own staff. The page number "26 of 26" is in the top left, and the title "Thoughts of Love" is in the top center. The measure numbers 320 through 331 are printed at the bottom of the page.