

North Royalton Community Band

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Piccolo.

THE THOROUGHbred.

March Two-Step.

H. Englemann.

arr. by Sol Levy.

Tempo di Marcia.

675.

M. Witmark & Sons, N.Y.

D.S. al no repeat.

E♭ Clarinet.

THE THOROUGHbred.

March Two-Step.

H. Englemann.

arr. by Sol Levy.

Tempo di Marcia.

675. *f marcato cresc.* *p* *fz* *tr* *fz* *p* *fz* *p* *p* *poco cresc.* *ff* *p* *ffz*

The main melody is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/8. It consists of ten staves of music. The first staff begins with a dynamic of *f marcato cresc.* and a *p* dynamic. The second staff has *fz* dynamics and a trill (*tr*). The third staff has *fz* and *p* dynamics. The fourth staff has *fz* and *p* dynamics. The fifth staff has *p* and *fz* dynamics. The sixth staff has *poco cresc.*, *ff*, and *p* dynamics. The seventh staff has *ffz* dynamics. The eighth staff has *ffz* dynamics. The ninth staff has *mf* and *p* dynamics. The tenth staff has *mf* and *cresc.* dynamics.

TRIO. *p-f-ff* *f* *mf* *ffz Fine. mf* *p* *cresc.* *mf* *mf* *mf* *mf*

The Trio section is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 4/8. It consists of five staves of music. The first staff begins with a dynamic of *p-f-ff*. The second staff has *f* and *mf* dynamics. The third staff has *mf* and *ffz Fine. mf* dynamics. The fourth staff has *p* and *cresc.* dynamics. The fifth staff has *mf* and *mf* dynamics.

1st Bb Clarinet.

Tempo di Marcia.

THE THOROUGHbred.

March Two-Step.

H. Englemann.

arr. by Sol Levy.

675. *marcato cresc.* *p*

fz *fz* *p* *fz* *p* *fz* *p* *fz*

poco cresc.

TRIO. *8va 2nd time* *p.f. ff*

f *mf* *mf* *ffz Fine.* *p* *cresc.*

f *mf* *mf* *p* *mf* *cresc.*

2nd & 3rd B \flat Clarinets.

THE THOROUGHbred.

Tempo di Marcia.

March Two-Step.

H. Englemann.

arr. by Sol Levy.

675.

First system of the musical score for 2nd and 3rd B \flat Clarinets. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *f marcato cresc.* and includes dynamic markings *fz*, *p*, and *fz*. The second staff continues the melody with *fz* and *p* markings. The third staff features a key signature change to one sharp and includes *fz* and *p* markings. The fourth staff has a *p* marking. The fifth staff concludes the system with *poco cresc.*, *ff*, and *ffz* markings.

TRIO.

Trio section of the musical score, consisting of five staves. The first staff is marked *p f ff*. The second staff includes *f* and *last.* markings. The third staff has *ffz fine.* and *p* markings. The fourth staff is marked *mf*. The fifth staff concludes with *cresc.* and *mf* markings.

M. Witmark & Sons, N.Y.

D.S. al c no repeat.

E♭ Cornet.

THE THOROUGHbred.

March Two-Step.

H. Englemann.
arr. by Sol Levy.

Tempo di Marcia.

675.

f marcato cresc. *p* *f* *poco cresc.* *ff* *f*

TRIO. *p* *f* *ff* *mf* *last.* *ff* *Fine. mf* *mf* *cresc.*

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D.S. al no repeat.

Solo or 1st B♭ Cornet.

THE THOROUGHbred.

March Two-Step.

H. Englemann.
arr. by Sol Levy.

675. *Tempo di Marcia.*

f marcato cresc.

p

fz

fz

p

poco cresc.

ff

p

fz

TRIO.

p.f. ff

mf

ffz Fine.

mf

p

mf

mf

p

mf

cresc.

f

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D.S.al no repeat.

2nd & 3rd B \flat Cornets.

THE THOROUGHBRED.
March Two-Step.

H. Englemann.
arr. by Sol Levy.

675. *Tempo di Marcia.*
f marcato cresc. *p*

fz *fz* *p*

fz *p*

p

poco cresc. *ff* *p* *fz*

TRIO. *p-f ff*

fz *mf* *last.* *ffz Fine.*

mf *p* *mf* *p* *mf*

cresc. *mf* *mf*

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D.S. al fine no repeat.

Solo or 1st Eb Alto.

THE THOROUGHBRED.

March Two-Step.

H. Englemann.

arr. by Sol Levy.

675. *Tempo di Marcia.*

f marcato cresc. *p*

fz *fz* *p*

p *fz* *p*

poco cresc. *ff* *p* *ffz*

TRIO. *p-f-ff*

f *mf* *ffz* *Fine. mf* *cresc.* *p*

mf *p* *mf*

f *mf*

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D.S. al fine no repeat.

2nd & 3rd Eb Altos.

THE THOROUGHBRED.

March Two-Step.

H. Englemann.

arr. by Sol Levy.

Tempo di Marcia.

675. *f marcato cresc.* *p*

fz *fz* *p*

fz *p* *p*

p *fz* *p*

poco cresc. *ffz* *p* *ffz*

TRIO. *p* *f* *ff*

f *mf* *ffz* *Fine.*

f *p* *mf* *p*

cresc. *f* *mf*

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D. S. al no repeat.

1st & 2nd Tenors

THE THOROUGHBRED.

March Two-Step.

H. Englemann.

arr. by Sol Levy.

Tempo di Marcia.

675.

TRIO.

1st & 2nd Trombones.

THE THOROUGHbred.

March Two-Step.

H. Englemann.
arr. by Sol Levy.

Tempo di Marcia.

675. *f marcato cresc.* *p*

fz *fz* *p*

p *fz*

poco cresc. ff *fz*

TRIO. *p f ff*

f *mf* *last.* *ffz Fine.*

mf *p* *mf* *p* *mf*

cresc. *f* *mf*

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D.S. al no repeat.

3rd Trombone.
or Bb Bass.

THE THOROUGHbred.

March Two-Step.

H. Englemann.
arr. by Sol Levy.

Tempo di Marcia.

675 
f marcato cresc. *p*


fz fz


fz p fz


poco cresc. ff fz

TRIO. 
Tacet 1st time p-f-ff



f mf ffz Fine.


mf p mf p mf


mf

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D.S.al no repeat.

Baritone 

THE THOROUGHBRED.

March Two-Step.

H. Englemann.
arr. by Sol Levy.

Tempo di Marcia.

675. *f marcato cresc.* *p*

fz *p* *p*

p *poco cresc.* *ff* *p* *fz*


TRIO. *S^{2d} time* *p* *f* *ff* *d.* *d.*

f *mf* *ffz Fine. mf* *p* *cresc.*

mf *p* *f*



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D.S. al fine  *norepeat.*

E♭ Bases
or Tubas.

THE THOROUGHbred.

March Two-Step.

H. Englemann.
arr. by Sol Levy.

675. *Tempo di Marcia.*

f marcato cresc. *p*

fz *fz* *p* *fz*

fz *p* *ff* *fz*

TRIO. *p-f-ff*

last. *Fine. mf* *p* *mf* *p*

mf *cresc.* *f* *ffz*

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D.S. al no repeat.

Drums.

THE THOROUGHbred.

March Two-Step.

H. Englemann.
arr. by Sol Levy.

Tempo di Marcia.

675.

f *p* *fz* *p* *pp*

TRIO.

p *f* *ff* *B.D.* *Tog.* *pp* *fz* *mf* *ff* *Fine.*

cresc. *mf* *p* *mf* *p* *mf* *Cym.* *B.D.* *mf*

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D.S.al *no repeat.*

R.