

THEY GO WILD, SIMPLY WILD OVER ME

1st B \flat CORNET

By JOE McCARTHY
and FRED FISHER

Arr. by Forrest L. Buchtel

March tempo

The musical score for the 1st B \flat Cornet part consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The tempo is marked 'March tempo'. The first staff has a forte (*f*) dynamic. The second staff has a first ending bracket labeled '1st Cor. muted 2nd time only'. The third staff has a piano (*p*) dynamic and a 'Sonorous' marking. The fourth staff has a mezzo-forte (*mf*) dynamic and a 'Open-Play both times' marking. The fifth staff has a fortissimo (*ff*) marcato dynamic and a crescendo (*cresc.*) marking. The sixth staff has a mezzo-forte (*mf*) dynamic and a '2nd Clar.' marking. The seventh staff has a mezzo-forte (*mf*) dynamic and a '1st Horn' marking. The eighth staff has a forte (*f*) dynamic and a 'D.S. al Fine' marking. The score includes various musical notations such as notes, rests, beams, and slurs, as well as performance instructions like 'melody', 'full tone', and 'muted'.

f

1st Cor. muted
2nd time only

p Sonorous

mf Open-Play both times

ff marcato

cresc.

mf

2nd Clar.

mf

3 melody

mf muted

f Open Fine

1st Horn

full tone

3 melody

f

D.S. al Fine

Copyright 1917 by Mc Carthy & Fisher, Inc.

Copyright assigned 1928 to Mills Music, Inc., 1619 Broadway, New York, N.Y.

International Copyright Secured

All Rights Reserved

THEY GO WILD, SIMPLY WILD OVER ME

D \flat PICCOLO

By JOE Mc CARTHY
and FRED FISHER
Arr. by Forrest L. Buchtel

March tempo

The musical score is written for D-flat Piccolo in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "March tempo". The score consists of seven staves of music. The first staff starts with a forte (f) dynamic. The second staff has a "Play 2nd time only" instruction. The third staff includes a "Sonorous" marking with a trill (tr) and a "marcato" marking. The fourth staff has a "cresc." (crescendo) marking. The fifth staff has a "mf" (mezzo-forte) marking. The sixth staff has a "3" (triple) marking. The seventh staff has a "full tone" marking. The score ends with a "D.S. al Fine" (Da Segno al Fine) instruction. Various other markings include "Play both times", "mf", "f", and "Fine".

Copyright 1917 by Mc Carthy & Fisher, Inc.

Copyright assigned 1928 to Mills Music, Inc., 1619 Broadway, New York, N.Y.

International Copyright Secured

All Rights Reserved

THEY GO WILD, SIMPLY WILD OVER ME

C FLUTE

By JOE Mc CARTHY
and FRED FISHER
Arr. by Forrest L. Buchtel

March tempo

The musical score is written for C Flute and consists of eight staves. The key signature has two flats (Bb and Eb) and the time signature is 2/4. The tempo is marked 'March tempo'. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a forte (f) dynamic. The second staff has a 'Play 2nd time only' instruction. The third staff has a 'Play both times' instruction. The fourth staff has a 'Sonorous' marking and a 'ff marcato' dynamic. The fifth staff has a 'mf' dynamic and a 'cresc.' marking. The sixth staff has a 'f' dynamic and a 'Fine' marking. The seventh staff has a 'mf' dynamic and a '3' marking. The eighth staff has a 'f' dynamic and a 'D.S. al Fine' marking.

Play 2nd time only

Play both times

Sonorous

ff marcato

mf

cresc.

f

Fine

mf

mf

3

full tone

3

f

D.S. al Fine

Copyright 1917 by Mc Carthy & Fisher, Inc.

Copyright assigned 1928 to Mills Music, Inc., 1619 Broadway, New York, N.Y.

International Copyright Secured

All Rights Reserved

THEY GO WILD, SIMPLY WILD OVER ME

By JOE McCARTHY
and FRED FISHER

Arr. by Forrest L. Buchtel

O B O E

March tempo

The musical score is written for Oboe and consists of eight staves. The key signature has two flats (Bb and Eb) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The first measure is marked with a forte (f) dynamic. The second staff continues the melody. The third staff begins with a new key signature of one flat (Bb) and a 7-measure rest, followed by a mezzo-forte (mf) dynamic. The fourth staff is marked with fortissimo (ff) and marcato. The fifth staff is marked with mezzo-forte (mf) and crescendo (cresc.). The sixth staff is marked with forte (f) and includes a triplet of eighth notes. The seventh staff is marked with mezzo-forte (mf) and includes a triplet of eighth notes. The eighth staff is marked with forte (f) and includes a triplet of eighth notes. The score concludes with a double bar line and a repeat sign.

f

mf

ff marcato

mf cresc.

f

mf

f

ff

Fine

D.S. al Fine

Copyright 1917 by Mc Carthy & Fisher, Inc.

Copyright assigned 1928 to Mills Music, Inc., 1619 Broadway, New York, N.Y.

International Copyright Secured

All Rights Reserved

THEY GO WILD, SIMPLY WILD OVER ME

BASSOON

March tempo

By JOE McCARTHY
and FRED FISHER

Arr. by Forrest L. Buchtel

f

Sonorous

p

marcato

mf

ff

mf *cresc.*

Fine

Melody

smooth-full tone

mf *Light tones*

Melody

f

full tone

Melody

mf

ff

D.S. al Fine

Copyright 1917 by Mc Carthy & Fisher, Inc.

Copyright assigned 1928 to Mills Music, Inc., 1619 Broadway, New York, N.Y.

International Copyright Secured

All Rights Reserved

THEY GO WILD, SIMPLY WILD OVER ME

E♭ CLARINET

By JOE Mc CARTHY
and FRED FISHER

Arr. by Forrest L. Buchtel

March tempo

The musical score is written for E♭ Clarinet in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'March tempo'. The first staff starts with a forte (f) dynamic. The second staff has a 7-measure rest followed by music starting at a mezzo-forte (mf) dynamic. The third staff also begins with a 7-measure rest, followed by music that includes a crescendo (cresc.) and ends with a forte (f) dynamic and the word 'Fine'. The fourth staff starts with a mezzo-forte (mf) dynamic, includes a 3-measure rest, and is labeled 'Melody'. The fifth staff is labeled 'Melody-full tone' and continues the melodic line. The sixth staff begins with a forte (f) dynamic and includes an 8-measure rest. The seventh staff concludes the piece with a double bar line, a key signature change to two sharps (F# and C#), and the instruction 'D. S. al Fine'.

Copyright 1917 by Mc Carthy & Fisher, Inc.

Copyright assigned 1928 to Mills Music, Inc., 1619 Broadway, New York, N.Y.

International Copyright Secured

All Rights Reserved

THEY GO WILD, SIMPLY WILD OVER ME

1st B \flat CLARINET

March tempo

By JOE McCARTHY

and FRED FISHER

Arr. by Forrest L. Buchtel

The musical score is written for a 1st B \flat Clarinet in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The tempo is marked 'March tempo'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). There are also performance instructions like 'Sonorous', 'Melody-smooth-full tone', 'Melody-full tone', and 'Melody'. The piece concludes with a 'Fine' marking and a 'D.S. al Fine' instruction.

p *mf* *mf* *cresc.* *f* *mf* *f* *mf* *f* *f*

Sonorous *Melody-smooth-full tone* *Melody-full tone* *Melody*

Fine *D.S. al Fine*

Copyright 1917 by Mc Carthy & Fisher, Inc.

Copyright assigned 1928 to Mills Music, Inc., 1619 Broadway, New York, N.Y.

International Copyright Secured

All Rights Reserved

THEY GO WILD, SIMPLY WILD OVER ME

2nd B♭ CLARINET

By JOE McCARTHY

and FRED FISHER

Arr. by Forrest L. Buchtel

March tempo

The musical score for the 2nd B♭ Clarinet part is written on eight staves. The key signature has one flat (B♭) and the time signature is 2/4. The score begins with a treble clef and a key signature change to one flat. The first staff has a 'March tempo' marking. The second staff has a 'Sonorous' marking with a large 'S' symbol. The third staff has a 'p' (piano) marking. The fourth staff has a 'mf' (mezzo-forte) marking. The fifth staff has a 'ff' (fortissimo) marking. The sixth staff has a 'mf' (mezzo-forte) marking and a 'cresc.' (crescendo) marking. The seventh staff has a 'f' (forte) marking and a 'Melody-smooth-full tone' marking. The eighth staff has a 'mf' (mezzo-forte) marking and a 'Melody-full tone' marking. The ninth staff has a 'f' (forte) marking. The tenth staff has a 'mf' (mezzo-forte) marking and a 'f' (forte) marking. The score ends with a 'D.S. al Fine' (Da Segno al Fine) marking and a repeat sign.

Copyright 1917 by Mc Carthy & Fisher, Inc.

Copyright assigned 1928 to Mills Music, Inc., 1619 Broadway, New York, N.Y.

International Copyright Secured

All Rights Reserved

THEY GO WILD, SIMPLY WILD OVER ME

3rd B \flat CLARINET

By JOE McCARTHY
and FRED FISHER

Arr. by Forrest L. Buchtel

March tempo

The musical score is written for a 3rd B \flat Clarinet in 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The tempo is marked 'March tempo'. The first staff has a dynamic marking of *f*. The second staff has a section marked 'Sonorous' with a *p* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *cresc.* marking and a *mf* dynamic. The sixth staff has a *f* dynamic and a 'Fine' marking. The seventh staff has a *mf* dynamic and a 'melody' marking. The eighth staff has a *f* dynamic and a 'melody' marking. The ninth staff has a *f* dynamic and a 'D.S. al Fine' marking. The score includes various musical notations such as notes, rests, beams, and slurs.

Copyright 1917 by Mc Carthy & Fisher, Inc.

Copyright assigned 1928 to Mills Music, Inc., 1619 Broadway, New York, N. Y.

International Copyright Secured

All Rights Reserved

THEY GO WILD, SIMPLY WILD OVER ME

E♭ Alto CLARINET

By JOE Mc CARTHY
and FRED FISHER

Arr. by Forrest L. Buchtel

March tempo

f

Sonorous

p

mf

ff

mf

cresc.

f

Fine

Melody

ff

mf smooth-full tone

full tone

Melody

f

Melody

mf

ff

D.S. al Fine

The musical score is written for E♭ Alto Clarinet in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'March tempo'. The music is marked with a forte 'f' dynamic. The second staff starts with a bass clef and a 'Sonorous' instruction. The third staff continues the melody with a mezzo-forte 'mf' dynamic. The fourth staff features a crescendo 'cresc.' leading to a forte 'f' dynamic. The fifth staff has a 'Melody' label and a fortissimo 'ff' dynamic. The sixth staff includes 'smooth-full tone' and 'full tone' markings. The seventh staff also has a 'Melody' label and a forte 'f' dynamic. The eighth staff concludes with a 'D.S. al Fine' instruction. Various musical notations such as slurs, ties, and accents are used throughout the score.

Copyright 1917 by Mc Carthy & Fisher, Inc.

Copyright assigned 1928 to Mills Music, Inc., 1619 Broadway, New York, N.Y.

International Copyright Secured

All Rights Reserved

THEY GO WILD, SIMPLY WILD OVER ME

B♭ Bass CLARINET

By JOE McCARTHY
and FRED FISHER
Arr. by Forrest L. Buchtel

March tempo

The musical score is written for B♭ Bass Clarinet in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (B♭). The tempo is marked 'March tempo'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). There are also markings for *Melody*, *Sonorous*, *smooth*, *cresc.* (crescendo), and *Fine*. The score features several measures with repeat signs and first/second endings. A triplet of eighth notes is marked with a '3' over it. A four-measure rest is marked with a '4' over it. A 'full tone' instruction is present. The piece concludes with a double bar line and a repeat sign.

f *p* *mf* *ff* *mf* *smooth* *cresc.* *f* *Fine* *ff* *3* *f* *4* *full tone* *f* *mf* *ff*

Copyright 1917 by Mc Carthy & Fisher, Inc.

D. S. al Fine ∞

Copyright assigned 1928 to Mills Music, Inc., 1619 Broadway, New York, N.Y.

International Copyright Secured

All Rights Reserved

THEY GO WILD, SIMPLY WILD OVER ME

1st E♭ Alto SAXOPHONE

By JOE Mc CARTHY
and FRED FISHER

Arr. by Forrest L. Buchtel

March tempo

The musical score is written for the 1st E♭ Alto Saxophone part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'March tempo'. The score consists of several staves of music. The first staff starts with a forte (f) dynamic. The second staff is marked 'Sonorous' and 'p' (piano), with a 'Play 2nd time only' instruction. The third staff has a 'Play both times' instruction and a 'mf' (mezzo-forte) dynamic. The fourth staff includes a '3 melody' instruction and a 'cresc.' (crescendo) marking. The fifth staff is marked 'mf' and 'smooth-full tone'. The sixth staff is marked 'full tone' and '1st Horn'. The seventh staff is marked 'melody' and 'f' (forte). The eighth staff is marked 'melody' and 'f'. The score concludes with a 'D. S. al Fine' instruction and a repeat sign.

Copyright 1917 by Mc Carthy & Fisher, Inc.

Copyright assigned 1928 to Mills Music, Inc., 1619 Broadway, New York, N.Y.

International Copyright Secured

All Rights Reserved

THEY GO WILD, SIMPLY WILD OVER ME

2nd E♭ Alto SAXOPHONE

By JOE McCARTHY
and FRED FISHER

Arr. by Forrest L. Buchtel

March tempo

The musical score is written for a 2nd E♭ Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'March tempo'. The score consists of six staves of music. The first staff starts with a forte (f) dynamic. The second staff includes a section with a 4-measure rest followed by a 3-measure rest, then continues with the melody. The third staff also features a 4-measure rest followed by a 3-measure rest, with a 'cresc.' (crescendo) marking. The fourth staff has a 4-measure rest followed by a 4-measure rest, with a '1st Horn' marking. The fifth staff is marked '1st Alto Sax.' and 'full tone'. The sixth staff is marked '1st Tromb.' and 'melody'. The score concludes with a 'D.S.al Fine' (Da Capo al Fine) instruction. Dynamics include f, mf, and cresc. The key signature changes to two sharps (F# and C#) at the end of the piece.

Copyright 1917 by Mc Carthy & Fisher, Inc.

Copyright assigned 1928 to Mills Music, Inc., 1619 Broadway, New York, N. Y.

International Copyright Secured

All Rights Reserved

THEY GO WILD, SIMPLY WILD OVER ME

B♭ Tenor SAXOPHONE

By JOE Mc CARTHY
and FRED FISHER
Arr. by Forrest L. Buchtel

March tempo

The musical score is written for B♭ Tenor Saxophone in 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The first measure is marked with a forte *f* dynamic. The second staff is marked with a *Sonorous* symbol and a piano *p* dynamic. The third staff features a *marcato* marking and a fortissimo *ff* dynamic. The fourth staff includes a *cresc* (crescendo) marking and a forte *f* dynamic. The fifth staff is marked with a forte *ff* dynamic and includes the instruction "Melody". The sixth staff is marked with a mezzo-forte *mf* dynamic and includes the instruction "Melody". The seventh staff is marked with a forte *f* dynamic and includes the instruction "full tone". The eighth staff is marked with a mezzo-forte *mf* dynamic and includes the instruction "smooth-full tone". The ninth staff is marked with a fortissimo *ff* dynamic and includes the instruction "Light tone". The score concludes with a double bar line and a *Fine* marking. A *D.S.al Fine* marking is also present at the end of the piece.

f *Sonorous* *p* *marcato* *ff* *mf* *cresc* *f* *Fine* *ff* *mf* *smooth-full tone* *mf* *Light tone* *f* *full tone* *mf* *ff* *D.S.al Fine*

Copyright 1917 by Mc Carthy & Fisher, Inc.

Copyright assigned 1928 to Mills Music, Inc., 1619 Broadway, New York, N.Y.

International Copyright Secured

All Rights Reserved

THEY GO WILD, SIMPLY WILD OVER ME

E♭ Baritone SAXOPHONE

By JOE McCARTHY
and FRED FISHER

Arr. by Forrest L. Buechel

March tempo

The musical score is written for E♭ Baritone Saxophone in 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'March tempo'. The first staff has a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a mezzo-forte (mf) dynamic. The fourth staff has a marcato dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking. The seventh staff has a forte (f) dynamic and a '3' marking. The eighth staff has a forte (f) dynamic. The ninth staff has a mezzo-forte (mf) dynamic and a forte (ff) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also markings for 'Melody' and 'smooth-full tone'. The piece ends with a 'Fine' marking and a double bar line.

Copyright 1917 by Mc Carthy & Fisher, Inc.

Copyright assigned 1928 to Mills Music, Inc., 1619 Broadway, New York, N.Y.

International Copyright Secured

All Rights Reserved

D. S. al Fine ∞

THEY GO WILD, SIMPLY WILD OVER ME

B♭ Bass SAXOPHONE
3rd TROMBONE

By JOE Mc CARTHY
and FRED FISHER
Arr. by Forrest L. Buchtel

March tempo

The musical score is written for Bass Saxophone and 3rd Trombone. It consists of six staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is in B-flat major, indicated by two flats in the key signature. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *cresc.* (crescendo), and *f* (forte). The score also features repeat signs with first and second endings, and a final double bar line with a repeat sign. The word "Melody" is written above the fifth staff. The word "Fine" is written at the end of the fourth staff. The word "D. S. al Fine" is written at the end of the sixth staff.

Copyright 1917 by Mc Carthy & Fisher, Inc.
Copyright assigned 1928 to Mills Music, Inc., 1619 Broadway, New York, N.Y.
International Copyright Secured All Rights Reserved

THEY GO WILD, SIMPLY WILD OVER ME

2nd B♭ CORNET

By JOE Mc CARTHY
and FRED FISHER
Arr. by Forrest L. Buchtel

March tempo

The musical score for the 2nd B♭ Cornet part consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'March tempo'. The first staff starts with a forte (*f*) dynamic. The second staff continues the melody. The third staff includes a section marked with a '7' and a '3' time signature, with a mezzo-forte (*mf*) dynamic. The fourth staff features a section marked 'ff marcato'. The fifth staff includes a section marked 'mf' and 'cresc.', followed by a section marked 'f'. The sixth staff includes a section marked 'mf' and 'f', with a '3rd Clar.' label. The seventh staff includes a section marked 'f' and 'full tone'. The eighth staff includes a section marked 'f' and 'D.S. al Fine'. The score concludes with a 'Fine' marking.

Copyright 1917 by Mc Carthy & Fisher, Inc.

Copyright assigned 1928 to Mills Music, Inc., 1619 Broadway, New York, N.Y.

International Copyright Secured

All Rights Reserved

THEY GO WILD, SIMPLY WILD OVER ME

3rd B \flat CORNET

By JOE McCARTHY

and FRED FISHER

Arr. by Forrest L. Buchtel

March tempo

The musical score is written for a 3rd B \flat Cornet. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'March tempo'. The first staff starts with a forte (*f*) dynamic. The second staff has a repeat sign and a 7-measure rest. The third staff begins with a mezzo-forte (*mf*) dynamic. The fourth staff is marked *ff marcato*. The fifth staff includes dynamics of *mf*, *cresc.*, and *f*, ending with a 'Fine' marking. The sixth staff features an 8-measure rest, a 3-measure rest, a forte (*f*) dynamic, and a 'full tone' instruction. The seventh staff has a 3-measure rest and ends with a 'D.S. al Fine' instruction. The score concludes with a repeat sign and a final 7-measure rest.

f

mf

ff marcato

mf *cresc.* *f* *Fine*

8 3 *f* full tone 3

3 *f* *D.S. al Fine*

Copyright 1917 by Mc Carthy & Fisher, Inc.

Copyright assigned 1928 to Mills Music, Inc., 1619 Broadway, New York, N.Y.

International Copyright Secured

All Rights Reserved

THEY GO WILD, SIMPLY WILD OVER ME

B♭ TRUMPETS

By JOE McCARTHY
and FRED FISHER
Arr. by Forrest L. Buchtel

March tempo

The musical score is written for B♭ Trumpets in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 2/4 time signature. The music starts with a forte (*f*) dynamic. The second staff continues the melody. The third staff begins with a repeat sign and a measure rest for 7 measures, followed by a mezzo-forte (*mf*) dynamic and a marcato articulation. The fourth staff continues the melody with a fortissimo (*ff*) dynamic. The fifth staff continues the melody with a crescendo (*cresc.*) marking. The sixth staff begins with a measure rest for 8 measures, followed by a fortissimo (*f*) dynamic and a measure rest for 3 measures, then continues with a full tone instruction. The seventh staff continues the melody with a fortissimo (*f*) dynamic and a measure rest for 3 measures, ending with a double bar line and a repeat sign. The score concludes with the instruction "D.S. al Fine" and a repeat sign.

f

mf

marcato

ff

cresc.

Fine

f

full tone

f

D.S. al Fine

Copyright 1917 by Mc Carthy & Fisher, Inc.

Copyright assigned 1928 to Mills Music, Inc., 1619 Broadway, New York, N.Y.

International Copyright Secured

All Rights Reserved

THEY GO WILD, SIMPLY WILD OVER ME

1st E \flat HORN

By JOE McCARTHY
and FRED FISHER

Arr. by Forrest L. Buchtel

March tempo

The musical score is written for a 1st E-flat Horn. It consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also performance instructions like *marcato*, *cresc.*, *Melody*, *smooth-full tone*, *full tone*, and *smooth*. The piece concludes with a *Fine* marking and a *D.S. al Fine* instruction.

f

p

mf

ff marcato

mf *cresc.* *f* *Fine*

mf *f* *mf smooth-full tone* *mf*

f *full tone* *mf smooth* *ff* *D.S. al Fine*

Copyright 1917 by Mc Carthy & Fisher, Inc.

Copyright assigned 1928 to Mills Music, Inc., 1619 Broadway, New York, N.Y.

International Copyright Secured

All Rights Reserved

THEY GO WILD, SIMPLY WILD OVER ME

2nd E \flat HORN

By JOE McCARTHY
and FRED FISHER

Arr. by Forrest L. Buchtel

March tempo

The musical score is written for a 2nd E-flat Horn. It consists of eight staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'March tempo'. The score includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), *cresc.* (crescendo), *marcato*, *mf smooth-full tone*, *full tone*, and *mf smooth*. The score also includes articulation marks such as accents (>) and slurs. The piece concludes with a 'Fine' marking and a 'D.S. al Fine' instruction.

Copyright 1917 by Mc Carthy & Fisher, Inc.

Copyright assigned 1928 to Mills Music, Inc., 1619 Broadway, New York, N.Y.

International Copyright Secured

All Rights Reserved

THEY GO WILD, SIMPLY WILD OVER ME

3rd & 4th E♭ HORNS

By JOE McCARTHY
and FRED FISHER
Arr. by Forrest L. Buchtel

March tempo

The musical score is written for two parts, 3rd and 4th E♭ Horns, in 2/4 time. The key signature has one sharp (F#). The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The music is characterized by a steady eighth-note pattern in the right hand and a more complex, often dotted or beamed eighth-note pattern in the left hand. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *cresc.* (crescendo). Performance instructions include *marcato*, *smooth-full tone*, *full tone*, *smooth*, and *both*. The score concludes with a *Fine* marking and a *D.S. al Fine* instruction.

Copyright 1917 by Mc Carthy & Fisher, Inc.
Copyright assigned 1928 to Mills Music, Inc., 1619 Broadway, New York, N. Y.
International Copyright Secured All Rights Reserved

THEY GO WILD, SIMPLY WILD OVER ME

1st TROMBONE

March tempo

By JOE McCARTHY
and FRED FISHER

Arr. by Forrest L. Buchtel

The musical score is written for the 1st Trombone part in bass clef, 2/4 time. It consists of ten staves of music. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), and *marcato*. Performance instructions include *Sonorous*, *Melody*, *smooth-full tone*, *Light tones*, *full tone*, *smooth*, and *Bar.* (baritone). The score concludes with a double bar line and the instruction *D.S.al Fine*.

Copyright 1917 by Mc Carthy & Fisher, Inc.

Copyright assigned 1928 to Mills Music, Inc., 1619 Broadway, New York, N. Y.

International Copyright Secured

All Rights Reserved

THEY GO WILD, SIMPLY WILD OVER ME

2nd TROMBONE:

By JOE McCARTHY
and FRED FISHER
Arr. by Forrest L. Buchtel

March tempo

The musical score is written for a 2nd Trombone in bass clef, 2/4 time. It consists of eight staves of music. The first staff is labeled 'Horn' and begins with a *mf* dynamic. The second staff is also labeled 'Horn' and begins with a *p* dynamic. The third staff features a *marcato* section with a *ff* dynamic. The fourth staff includes a *cresc.* (crescendo) section. The fifth staff is marked 'Melody' and '2nd Horn', with a *ff* dynamic. The sixth staff is marked 'full tone' and 'Melody'. The seventh staff is marked 'Melody' and 'f'. The eighth staff is marked 'Melody', 'smooth', and 'ff'. The score concludes with a 'D.S. al Fine' instruction and a repeat sign.

Copyright 1917 by Mc Carthy & Fisher, Inc.
Copyright assigned 1928 to Mills Music, Inc., 1619 Broadway, New York, N.Y.
International Copyright Secured, All Rights Reserved

THEY GO WILD, SIMPLY WILD OVER ME

By JOE Mc CARTHY
and FRED FISHER
Arr. by Forrest L. Bucht

3rd TROMBONE ♮:


March tempo ^{Horn}

The musical score is written for a 3rd Trombone in bass clef, 2/4 time. It consists of nine staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo). Performance instructions include *marcato*, *melody*, *full tone*, *smooth*, and *D.S. al Fine*. The piece concludes with a double bar line and a repeat sign.

mf *f* *p* *mf* *marcato* *ff* *mf* *cresc.* *melody* *ff* *4* *3* *f* *melody* *Full tone* *melody* *f* *mf* *smooth* *f* *D.S. al Fine*

Copyright 1917 by Mc Carthy & Fisher, Inc.
Copyright assigned 1928 to Mills Music, Inc., 1619 Broadway, New York, N.Y.
International Copyright Secured All Rights Reserved

THEY GO WILD, SIMPLY WILD OVER ME

BARITONE 
March tempo

By JOE McCARTHY
and FRED FISHER
Arr. by Forrest L. Buchtel



The musical score is written for a Baritone instrument in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'March tempo'. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *p* and the instruction 'Sonorous'. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *ff* and the instruction 'marcato'. The fifth staff has a dynamic marking of *mf* and the instruction 'cresc.'. The sixth staff has a dynamic marking of *ff* and the instruction 'Melody'. The seventh staff has a dynamic marking of *f* and the instruction 'smooth'. The eighth staff has a dynamic marking of *f* and the instruction 'D.S. al Fine'. The score includes various musical notations such as notes, rests, beams, and slurs. The key signature changes to two flats (B-flat and E-flat) in the sixth staff. The score ends with a double bar line and a repeat sign.

f

p Sonorous

mf

ff marcato

mf cresc.

ff Melody

mf smooth - full tone

f full tone

mf smooth

f Melody

f D.S. al Fine

Copyright 1917 by Mc Carthy & Fisher, Inc.
Copyright assigned 1928 to Mills Music, Inc., 1619 Broadway, New York, N.Y.
International Copyright Secured All Rights Reserved

THEY GO WILD, SIMPLY WILD OVER ME

BARITONE ♭:

March tempo

By JOE Mc CARTHY
and FRED FISHER

Arr. by Forrest L. Buchtel



Musical score for Baritone Bass, featuring a march tempo. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is divided into several sections, each with specific performance instructions:

- Sonorous**: Indicated by a section symbol (§) and a slur over the first two staves.
- marcato**: Indicated by a section symbol (§) and a slur over the third and fourth staves.
- Melody**: Indicated by a section symbol (§) and a slur over the fifth and sixth staves.
- ff**: Fortissimo, indicated by a section symbol (§) and a slur over the seventh and eighth staves.
- mf smooth - full tone**: Mezzo-forte, smooth, full tone, indicated by a section symbol (§) and a slur over the ninth and tenth staves.
- mf Light short tones**: Mezzo-forte, light short tones, indicated by a section symbol (§) and a slur over the eleventh and twelfth staves.
- full tone**: Full tone, indicated by a section symbol (§) and a slur over the thirteenth and fourteenth staves.
- Melody**: Indicated by a section symbol (§) and a slur over the fifteenth and sixteenth staves.
- mf smooth**: Mezzo-forte, smooth, indicated by a section symbol (§) and a slur over the seventeenth and eighteenth staves.
- f**: Fortissimo, indicated by a section symbol (§) and a slur over the nineteenth and twentieth staves.
- D. S. al Fine**: Da Capo al Fine, indicated by a section symbol (§) and a slur over the twenty-first and twenty-second staves.

Copyright 1917 by Mc Carthy & Fisher, Inc.

Copyright assigned 1928 to Mills Music, Inc., 1619 Broadway, New York, N.Y.

International Copyright Secured

All Rights Reserved

THEY GO WILD, SIMPLY WILD OVER ME

BASSES

By JOE McCARTHY
and FRED FISHER

Arr. by Forrest L. Buchtel

March tempo

The musical score for BASSES is written on seven staves. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked "March tempo". The score includes various dynamics and articulations: *f* (forte), *p* (piano), *marcato*, *ff* (fortissimo), *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo), *mf* (mezzo-forte), *smooth*, *full tone*, *f* (forte), and *D.S.al Fine*. The score also includes a section labeled "Melody" and a section labeled "Fine". The score ends with a double bar line and a repeat sign.

Copyright 1917 by Mc Carthy & Fisher, Inc.

Copyright assigned 1928 to Mills Music, Inc., 1619 Broadway, New York, N.Y.

International Copyright Secured

All Rights Reserved

THEY GO WILD, SIMPLY WILD OVER ME

DRUMS & BELLS

March tempo

By JOE McCARTHY
and FRED FISHER
Arr. by Forrest L. Buchtel

The musical score is written for Drums and Bells. It consists of eight staves of music. The first staff is in bass clef, 2/4 time, and begins with a key signature of one flat. The second staff is in treble clef, 2/4 time, and begins with a key signature of one flat. The third staff is in bass clef, 2/4 time, and begins with a key signature of one flat. The fourth staff is in treble clef, 2/4 time, and begins with a key signature of one flat. The fifth staff is in bass clef, 2/4 time, and begins with a key signature of one flat. The sixth staff is in treble clef, 2/4 time, and begins with a key signature of one flat. The seventh staff is in bass clef, 2/4 time, and begins with a key signature of one flat. The eighth staff is in treble clef, 2/4 time, and begins with a key signature of one flat. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. It also includes dynamic markings like *mf*, *f*, and *ff*. There are also performance instructions like "Bells-Play 2nd time only", "B.D. & Cym.", "Bells", "S.D.", "Tog.", "Fine", and "D.S. al Fine".

Bells S.D.

B.D. & Cym. Bells-Play 2nd time only

B.D. mf Tog.

Bells ff

S.D. mf cresc. Fine

8 Bells S.D. Tog. f

Bells S.D. Tog. f

8 Bells D.S. al Fine

Copyright 1917 by Mc Carthy & Fisher, Inc.

Copyright assigned 1928 to Mills Music, Inc., 1619 Broadway, New York, N.Y.

International Copyright Secured

All Rights Reserved

THEY GO WILD, SIMPLY WILD OVER ME

BELLS or GLOCKENSPIEL

By JOE McCARTHY
and FRED FISHER

Arr. by Forrest L. Buchtel

March tempo

The musical score is written for a single melodic line, likely for a bell or glockenspiel. It begins with a bass clef and a 2/4 time signature. The first staff contains a 3-measure rest followed by a melodic phrase starting on a whole note, marked with a forte (f) dynamic. The second staff is marked '2nd time only' and begins with a mezzo-forte (mf) dynamic. The third staff contains a 7-measure rest followed by a melodic phrase, marked with a fortissimo (ff) dynamic. The fourth staff contains a 1-measure rest followed by an 8-measure rest, ending with a 'Fine' marking. The fifth staff contains an 8-measure rest followed by a melodic phrase, marked with a mezzo-forte (mf) dynamic. The sixth staff contains a 4-measure rest followed by a melodic phrase, marked with a forte (f) dynamic. The seventh staff contains a 4-measure rest followed by a 7-measure rest, ending with a 'D.S. al Fine' marking. The score is written in a single system with six staves.

Copyright 1917 by Mc Carthy & Fisher, Inc.

Copyright assigned 1928 to Mills Music, Inc., 1619 Broadway, New York, N.Y.

International Copyright Secured

All Rights Reserved