



# They Go Wild, Simply Wild Over Me

by Fred Fisher arr. Mornay D. Helm

McCarthy & Fisher, Inc. (1917)

One - Step

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## They Go Wild, Simply Wild Over Me

by Fred Fisher arr. by T.M. Taylor

One Step

Published by M. Witmark & Sons in 1917

First recorded on an Edison cylinder by Bill Murray and later by both Lucille Ball and Jerry Lewis

Verse: I hate to talk about myself, But here's one time I must!

Your confidence I'll trust, I have to speak or bust!

It's funny how I get the girls, I never try at all;

I seem to hypnotize them, I'm bound to make them fall!

Chorus: They go wild, simply wild, over me! They go mad, just as mad as they can be!

No matter where I'm at, All the ladies, thin or fat,

The tall ones, The small ones,

I grab them off like that!

There was a different song with the same title that was recorded later.

**Fred Fisher** (born Alfred Breitenbach, September 3, 1875 – January 14, 1942) was a German-born American songwriter and Tin Pan Alley music publisher. Fisher was born in Cologne. His parents were Max and Theodora Breitenbach. After visiting the United States in 1892, he immigrated in 1900, where he adopted the name Fred Fischer. He founded the Fred Fischer Music Publishing Company in 1907. During World War I he changed his surname to Fisher to make it seem less Germanic.

In 1914, Fred Fisher married Ana Fisher (*née* Davidovitch, later anglicized as Davis; born 1896). Their children – Daniel ("Danny"; 1920–2001), Marvin (1916–1993), and Doris (1915–2003) – also wrote songs professionally.<sup>[2]</sup> Fisher died in Manhattan, New York and was interred at Maimonides Cemetery in Brooklyn.

In 1970, Fred Fisher was inducted into the Songwriters Hall of Fame. The Ripley's "Believe It or Not" column credited him with writing more Irish songs than anyone else.

Most familiar songs include: "Come Josephine In My Flying Machine," "Peg O' My Heart," and "Chicago (That Toddlin' Town)"  
From Wikipedia, the free encyclopedia

**Db Piccolo**      **They Go Wild, Simply Wild Over Me**  
By **FRED FISHER**  
Arr. by *Mornay D. Helm*

*Marcia*      **ONE-STEP**

*ff*      *mf*

*mf-f*

*Fine. f*

*D.S. al Fine*

# They Go Wild, Simply Wild Over Me

**E $\flat$  Clarinet**

ONE-STEP

By FRED FISHER

Arr. by Mornay D. Helm

Marcia

*ff* *mf*

*mf - f*

*Fine f*

*D.S.al Fine*



# They Go Wild, Simply Wild Over Me

Solo & 1st B $\flat$  Clarinet

ONE-STEP

By FRED FISHER

Marcia

Arr. by Mornay D. Helm

*ff* *mf* *mf-f* *Fine* *D.S.al Fine*

# They Go Wild, Simply Wild Over Me

2nd & 3rd B♭ Clarinets

ONE-STEP

By FRED FISHER

Arr. by Mornay D. Helm

Marcia

The musical score is written for two staves (2nd and 3rd B♭ Clarinets) in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked 'Marcia' and starts with a forte (*ff*) dynamic. The first staff contains the initial melody with accents and a *mf* dynamic marking. The second staff continues the melody with a *mf-f* dynamic. The third staff features a key signature change to one flat (B♭) and includes a *f* dynamic marking. The fourth staff continues the melody with a *f* dynamic. The fifth staff includes first and second endings. The sixth staff begins with a triplets section marked '3' and 'a2', followed by a *f* dynamic marking. The seventh staff concludes the piece with a *f* dynamic and a double bar line.

*D.S. al Fine*

# They Go Wild, Simply Wild Over Me

Solo B $\flat$  Cornet  
Marcia

ONE-STEP

By FRED FISHER

Arr. by Mornay D. Helm

*ff* *mf* *mf-f* *Fine f* *D.S. al Fine*

# They Go Wild, Simply Wild Over Me

2nd & 3rd B♭ Cornets

ONE-STEP

By FRED FISHER

Marcia

Arr. by Mornay D. Helm

*ff* *mf* *mf-ff* *f* *f*

*Fine*

*D.S. al Fine.*

McCarthy & Fisher, Inc., 148 W. 45th St. New York



# They Go Wild, Simply Wild Over Me

1st & 2nd E♭ Horns

ONE-STEP

By FRED FISHER  
Arr. by Mornay D. Helm

Marcia

The musical score is written for 1st and 2nd E♭ Horns in a 2/4 time signature. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The first staff contains the initial melody with accents and a *mf* dynamic. The second staff continues the melody with similar articulation. The third staff introduces a rhythmic pattern with a *mf-ff* dynamic and a repeat sign. The fourth staff continues this pattern. The fifth staff shows a change in the rhythmic pattern. The sixth staff features a first ending with three measures, followed by a *Fine* marking. The seventh staff continues the piece with a second ending and a *D.S. al Fine* instruction.

*D. S. al Fine*

# They Go Wild, Simply Wild Over Me

3rd & 4th Eb Horns

ONE-STEP

By FRED FISHER

Arr. by Mornay D. Helm

Marcia

The musical score is written for 3rd and 4th Eb Horns in a 2/4 time signature. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked 'Marcia' and starts with a forte (*ff*) dynamic. The first staff contains a melodic line with eighth-note patterns and accents. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff introduces a rhythmic accompaniment of eighth-note chords, marked *mf - f*. The fourth and fifth staves continue the accompaniment. The sixth staff features a first ending with a repeat sign and a second ending. The seventh staff concludes with a *Fine* marking. The eighth staff provides a final accompaniment line with accents and a repeat sign.

*D.S.al Fine*

# They Go Wild, Simply Wild Over Me

1st & 2nd Trombones

ONE-STEP

By FRED FISHER

Arr. by Mornay D. Helm

Marcia

The musical score is written for 1st and 2nd Trombones in a 2/4 time signature. It begins with a bass clef and a key signature of one flat (B-flat). The piece is marked 'Marcia' and starts with a dynamic of *ff*. The first staff contains the initial melody with accents and a dynamic shift to *mf*. The second staff continues the melody with a *mf-f* dynamic. The third staff features a repeat sign and continues the melodic line. The fourth staff shows further melodic development. The fifth staff includes a first ending bracket with first, second, and third endings. The sixth staff concludes with a *Fine f* marking. The final staff ends with a double bar line and a repeat sign.

*D.S. al Fine*

# They Go Wild, Simply Wild Over Me

3rd Trombone

ONE-STEP

By FRED FISHER

Arr. by Mornay D. Helm

Marcia

The musical score is written for a 3rd Trombone in bass clef, 2/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a *ff* dynamic and includes accents (^) over several notes. The second staff continues the melody with a *mf* dynamic and accents. The third staff features a repeat sign with first and second endings, a *mf-f* dynamic, and a section marked with a double bar line and repeat dots. The fourth staff has accents and a *mf-f* dynamic. The fifth staff continues the rhythmic pattern. The sixth staff includes first, second, and third endings, with a *Fine f* marking. The seventh staff concludes with a double bar line and repeat dots. The eighth staff is a final line of music ending with a double bar line and repeat dots.

McCarthy & Fisher, Inc., 148 W. 45th St. New York

D.S. al Fine



# They Go Wild, Simply Wild Over Me

Baritone

ONE-STEP

By FRED FISHER

Arr. by Mornay D. Helm

Marcia

The musical score is written for Baritone and consists of 12 staves. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The first staff starts with a dynamic marking of *ff* and includes accents (^) over several notes. The second staff continues the melody with a dynamic marking of *mf*. The third staff begins with a double bar line and a dynamic marking of *mf - f*. The fourth and fifth staves continue the melodic line. The sixth staff features a first ending bracket with three endings, labeled 1, 2, and 3. The seventh staff concludes with a *Fine* marking. The eighth and ninth staves continue the piece with a dynamic marking of *ff*. The final staff ends with a double bar line and a *D. S. al Fine* instruction.

# They Go Wild, Simply Wild Over Me

Baritone

Marcia

ONE-STEP

By FRED FISHER

Arr. by Mornay D. Helm

*ff* *mf* *mf-ff* *f*

*Fine*

*D.S. al Fine*

# They Go Wild, Simply Wild Over Me

Basses

ONE-STEP

By FRED FISHER  
Arr. by Mornay D. Helm

Marcia

The musical score is written for Basses and consists of six staves of music. The key signature has one flat (B-flat) and the time signature is 2/4. The piece is marked 'Marcia' and 'ONE-STEP'. The first staff begins with a dynamic marking of *ff* and includes accents (^) over several notes. The second staff continues the rhythmic pattern. The third staff features a section with three repeat signs (%). The fourth staff starts with a dynamic marking of *mf-f* and includes accents (^). The fifth staff contains first, second, and third endings, indicated by bracketed numbers 1, 2, and 3. The sixth staff concludes with a *Fine* marking and a repeat sign (%).

# They Go Wild, Simply Wild Over Me

Drums

ONE-STEP

By FRED FISHER

Arr. by Mornay D. Helm

Marcia

The musical score is written for a drum set in a Marcia style. It begins with a bass clef and a 2/4 time signature. The first staff starts with a forte (ff) dynamic. The second staff includes a 'B.D.' (Bass Drum) instruction with a mezzo-forte (mf) dynamic. The third staff continues with a mezzo-forte (mf-f) dynamic. The score is divided into measures by vertical bar lines, with repeat signs (double dots) indicating repeated rhythmic patterns. The piece concludes with a 'Cym Fine' instruction, where 'Cym' likely refers to the cymbal, and a 'D.S. al Fine' instruction at the end of the final staff.

McCarthy & Fisher, Inc., 148 W. 45th St. New York

D.S. al Fine