

There's A Long, Long Trail

Piccolo

ONE-STEP

ZO ELLIOTT
arr. by T. M. Taylor

888 *mf*

p-ff trail a wind- ing *tr* in-to the *tr* land of my dreams where the night-in - gales are sing-ing
long, long
and a white moon beams There's a long, long night of wait-ing Un-til my dreams all come
true Till the day when I'll be go-ing down that long, long trail with you. *ff*

f *ff* *D.S. al*

Carl Fischer, New York.

There's a

There's a Long, Long Trail

Piccolo in C

11 *mf*

22

33

44 *p-ff* *tr* *tr* *tr*

55 1. 2.

67 *f* *fz*

fz

D.S al *fz*

There's A Long, Long Trail

E♭ Clarinet

ONE-STEP

ZO ELLIOTT

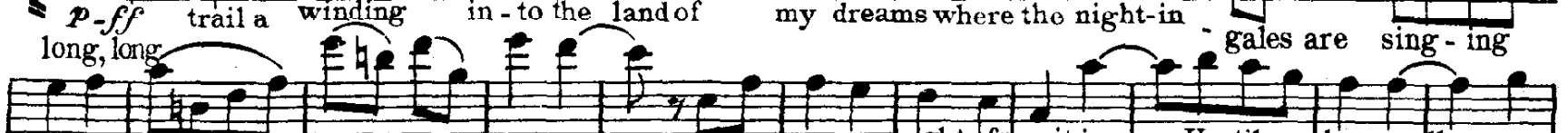
arr. by T.M. Taylor

888 

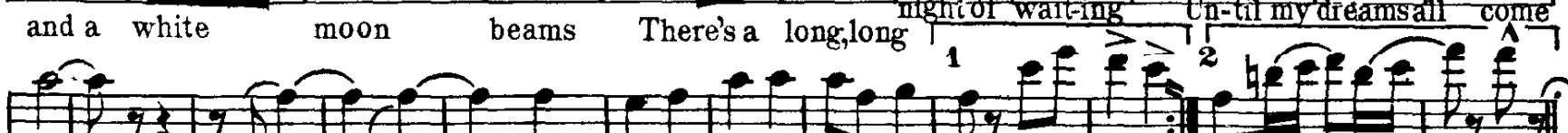


There's a

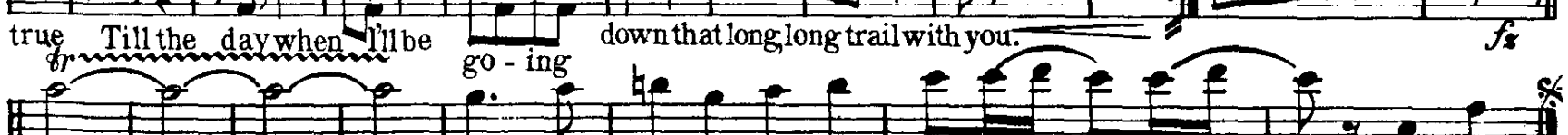
p-ff trail a winding in - to the land of my dreams where the night-in - gales are sing - ing



long, long and a white moon beams There's a long, long night of wait - ing Un - til my dreams all come



true Till the day when I'll be go - ing down that long, long trail with you.



f 

ff D.S. al.

There's a

There's A Long, Long Trail

1st B \flat Clarinet

ONE-STEP

ZO ELLIOTT

Arr. by T. M. Taylor

888

The musical score is written for a 1st B-flat Clarinet. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a dynamic marking of *mf*. The melody is characterized by eighth and sixteenth notes, with some trills marked 'tr'. The score includes lyrics: 'There's a long, long trail a wind-ing in-to the land of my dreams Where the night-in-gales are sing-ing And a white moon beams There's a long, long night of wait-ing Un-til my dreams all come true Till the day when I'll be go-ing down that long, long trail with you.' The piece concludes with a double bar line and a *ff* dynamic marking, followed by the instruction 'There's a ff D.S. al'.

mf

p-f

There's a
long, long trail a wind-ing in-to the land of my dreams Where the night-in-gales are sing-ing
And a white moon beams There's a long, long night of wait-ing Un-til my dreams all come
true Till the day when I'll be go-ing down that long, long trail with you.

ff

There's a
ff D.S. al

There's A Long, Long Trail

2nd & 3rd B \flat Clarinets

ONE-STEP

ZO ELLIOTT
arr. by T. M. Taylor

888 *mf*

p-ff trail a *tr* winding In-to the land of my dreams Where the nightingales are singing
long, long And a white moon beams There's a long, long night of wait-ing Until my dreams all come
true Till the day when I'll be going down that long, long trail with you *ff*

f *ff* D.S. al *mf*

Carl Fischer, New York.

There's a

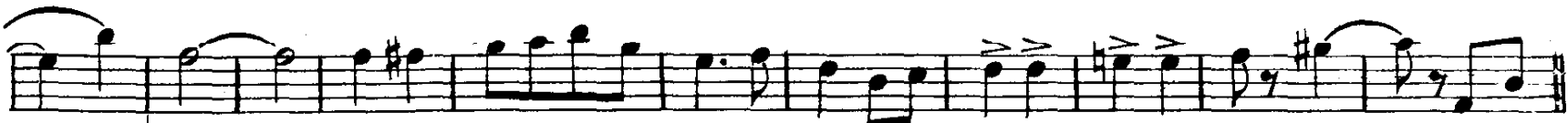
There's A Long, Long Trail

Soprano Saxophone

ONE-STEP

ZO ELLIOTT

arr. by T.M. Taylor



There's a



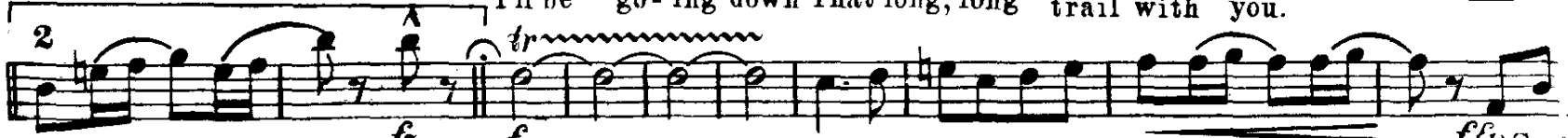
P-ff trail a - wind - ing In - to the land of my dreams Where the nightin - gales are sing - in -
long, long



And a white moon beams There's a long, long night of wait - ing Until my dreams all - come
true Till the day when



I'll be go - ing down That long, long trail with you.



ff D.S. al
There's a

Carl Fischer, New York.

There's A Long, Long Trail

E♭ALTO SAXOPHONE

A♭

ZO ELLIOTT

Arr. by Geo. J. Trinkaus

Mod^o espress

896

mf *p*

Voice

p

mf *rit.*

Chorus Not hurriedly but Broadly with expression

p-f a tempo *pp*

rit. *f* *pp*

ff *rit.* *a tempo* *p*

1988-5³/₄

Carl Fischer, New York

THERE'S A LONG, LONG TRAIL

Baritone Saxophone

ONE-STEP

ZO ELLIOTT

arr. by T.M. Taylor

888 



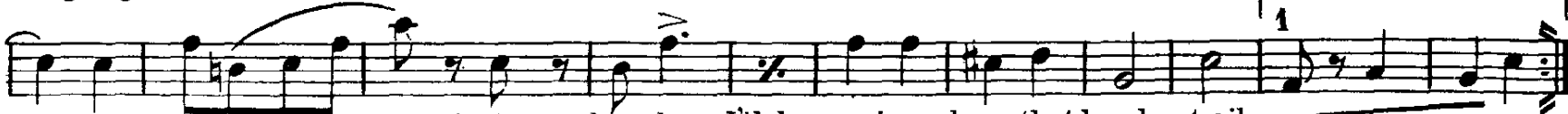
There's a




long, long trail a winding Into the land of my dreams Where the night-in - gales are



sing-ing And a white moon - beams There's a long, long night of waiting Until my dreams all



come true Till the day when I'll be go-ing down that long, long trail with you.



Carl Fischer, New York.

D.S. al
There's a

There's A Long, Long Trail

E♭ Cornet

ONE-STEP

ZO ELLIOTT

arr. by T.M. Taylor

188 *mf* #

There's a

p-ff trail a wind-ing in-to the land of my dreams Where the night-in-gales are sing-ing long, long

and a white moon beams There's a long, long night of wait-ing Un-til my dreams all come

true Till the day when I'll be go-ing down that long, long trail with you.

1

2 *ff* *f*

Carl Fischer, New York.

ff *D.S. al*
There's a

There's A Long, Long Trail

Solo B \flat Cornet

ONE-STEP

Full Band.50¢

ZO ELLIOTT

Arr. by T.M. Taylor

888 *mf*

The musical score is written for a Solo B \flat Cornet. It begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The piece is marked 'ONE-STEP' and 'Full Band.50¢'. The composer is ZO ELLIOTT, and the arranger is T.M. Taylor. The score consists of ten staves of music. The first staff starts with a dynamic marking of *mf*. The second and third staves continue the melody. The fourth staff begins with a double bar line and a repeat sign, followed by a dynamic marking of *p*. The fifth staff has a dynamic marking of *ff*. The sixth staff contains the lyrics: 'And a white moon beams There's a long, long night of wait-ing Un-til my dreams all come true'. The seventh staff continues the melody with first and second endings marked '1' and '2'. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *ff*. The tenth staff ends with a double bar line and a repeat sign, with a dynamic marking of *ff*. The lyrics 'Till the day when I'll be go-ing down that long long trail with you.' are written below the eighth and ninth staves. The word 'Basses' is written below the first staff. The word 'There's a' is written above the fourth staff. The word 'D.S. al' is written below the tenth staff.

p *ff* *f* *ff*

There's a

long, long trail a wind-ing in - to the land of my dreams Where the night-in - gales are sing-ing

And a white moon beams There's a long, long night of wait-ing Un-til my dreams all come true

Till the day when I'll be go-ing down that long long trail with you.

Basses

ff There's a
D.S. al

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There's A Long, Long Trail

1st B \flat Cornet

ONE-STEP

ZO ELLIOTT
arr by T M Taylor

888 *mf*

The musical score is written for a 1st B \flat Cornet. It begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The first staff starts with a dynamic marking of *mf*. The melody is composed of eighth and quarter notes. The second staff continues the melody. The third staff concludes with a double bar line and a fermata. The fourth staff begins with a treble clef, a key signature of one sharp (F \sharp), and a 2/4 time signature. It includes lyrics: "There's a trail a wind-ing in-to the land of my dreams Where the night-in-gales are long, long sing-ing and a white moon beams There's a long, long night of wait-ing Un-til my dreams all come true Till the day when I'll be go-ing down that long, long trail with you." The fifth staff continues the melody with lyrics: "There's a". The sixth staff concludes with a double bar line and a fermata. The seventh staff begins with a treble clef, a key signature of one sharp (F \sharp), and a 2/4 time signature. It includes lyrics: "There's a". The eighth staff concludes with a double bar line and a fermata.

There's a

p-f trail a wind-ing in-to the land of my dreams Where the night-in-gales are long, long sing-ing and a white moon beams There's a long, long night of wait-ing Un-til my dreams all come true Till the day when I'll be go-ing down that long, long trail with you.

There's a

There's a

There's A Long, Long Trail

2nd & 3rd B \flat Cornets

ONE-STEP

JO ELLIOTT

arr. by T.M. Taylor

888 mf p p-ff fz f ff

There's a
long p-ff long trail a wind-ing into the land of my dreams—Where the nightingales are
singing And a white moon beams There's a long, long night of waiting until my
dreams all come true Till the day when I'll be going down That long, long trail with you.

D.S. al

Carl Fischer, New York.

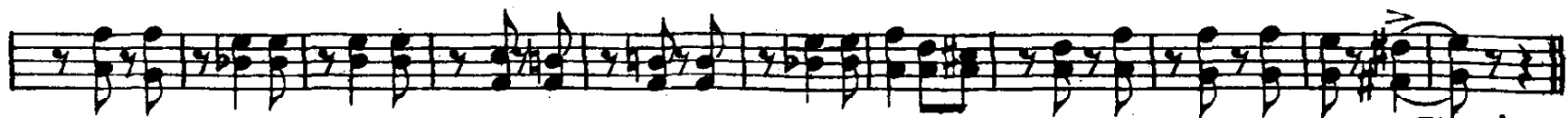
There's A Long, Long Trail

1st & 2nd E_b Altos

ONE-STEP

ZO ELLIOTT

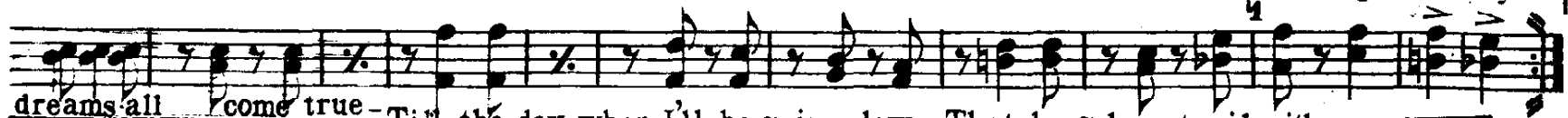
arr. by T.M. Taylor



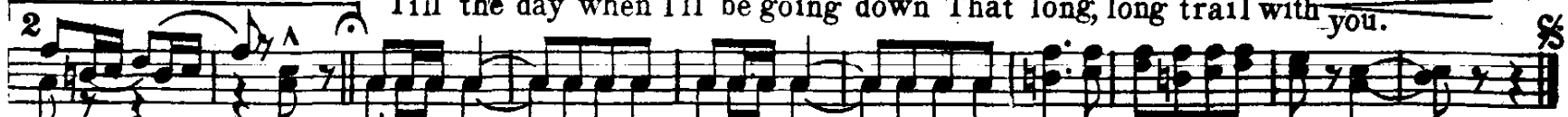
long *p* - *ff* long trail a wind-ing into the land of my dreams — Where the nightingales are



singing And a — white moon beams — There's a long, long night of waiting until my



dreams all come true — Till the day when I'll be going down That long, long trail with you.



Carl Fischer, New York.

DS.al

There's A Long, Long Trail

ONE-STEP

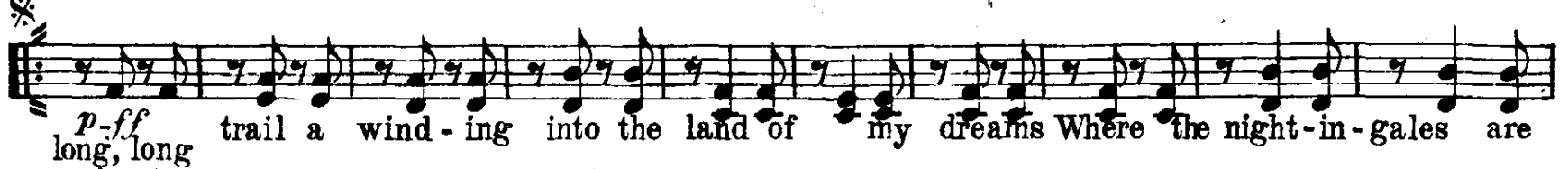
3rd & 4th E \flat Altos

ZO ELLIOTT
arr. by T. M. Taylor

888 



There's a



p-ff long, long trail a wind-ing into the land of my dreams Where the night-in-gales are



singing And a white moon beams There's a long, long night of wait-ing Until my



dreams all come true Till the day when I'll be going down that long, long trail with you



1980-6

Carl Fischer, New York.

D.S. al
There's a

There's A Long, Long Trail

ELLIOTT

1st & 2nd Trombones:

ONE-STEP

T. M. Taylor

888

mf

There's a long *p - f* long trail a winding into the land of my dreams — Where the nightingales are singing And a white moon beams — There's a long, long night of waiting until my dreams all *f* come true — Till the day when I'll be going down That long, long trail with you *ff*

f₂ *f* *ff*

Carl Fischer, New York.

D.S. al *c*

There's A Long, Long Trail

ZO ELLIOTT

arr. by T.M. Taylor

B \flat Tenors

ONE-STEP

888 *mf*

There's a
long *P - ff* long trail a wind-ing into the land of my dreams — Where the nightingales are
singing And a white moon beams — There's a long, long night of waiting — until my
dreams all *f* come true Till the day when I'll be going down That long, long trail with you. *ff*

There's A Long, Long Trail

Baritone B^1

ONE-STEP

ZO ELLIOTT

arr. by T. M. Taylor

888 *mf*

mf

There's a
p-ff trail a winding. In to the land of my dreams Where the night-in-gales are
long long
sing-ing And a white moon beams. There's a long, long night of wait-ing. Un til my dreams all
come true

f *f* *ff* *DS.al*

Curl Fischer, New York.

There's a

There's A Long, Long Trail

Basses

ONE-STEP

ZO ELLIOTT

arr. by T.M. Taylor

888 *mf*

p-ff long, long trail a wind-ing in - to the land of my dreams where the nightin-gales are sing-ing and a white moon beams There's a long, long night of waiting Un-til my dreams all true Till the day when I'll be going down that long, long trail with you.

There's a
D.S. al

Carl Fischer, New York.

There's A Long, Long Trail

ONE-STEP

ZO ELLIOTT
arr. by T.M. Taylor

B \flat Bass 



888 *mf*

p-ff There's a
long, long trail a - wind - ing into the land of my dreams Where the nightingales are
singing And a white moon beams There's a long, long night of wait - ing Until my
dreams all come true Till the day when I'll be going down That long, long trail with you.

ff *D.S.al*
There's a

Carl Fischer, New York.

Theres A Long, Long Trail

Drums

ONE-STEP

ZO ELLIOTT
arr. by T.M. Taylor

888 *mf* *Tria.* 6 6 6 6

p Bells

mf *Drs.*

ff

D.S. al.

Carl Fischer, New York.