

# THEM BASSES

Piccolo

G. H. Huffine

Tr.: S. Trevitz

$\text{♩} = 120$

The musical score is written for Piccolo in 6/8 time, with a tempo of 120 beats per minute. It is divided into ten staves, each marked with a circled letter (A through E) and containing various musical notations:

- Staff 1 (A):** Features a sequence of eighth notes with trills, marked with a forte (*f*) dynamic.
- Staff 2 (B):** Includes first and second endings, followed by sixteenth-note patterns, marked with *f*.
- Staff 3:** Continues with sixteenth-note patterns, marked with *f*.
- Staff 4:** Features eighth-note patterns, marked with *f*, and includes a **TRIO** section starting with a *ff* dynamic.
- Staff 5 (C):** Contains sixteenth-note patterns, marked with *f* and *ff*.
- Staff 6:** Includes first and second endings, marked with *ff* and *f*.
- Staff 7 (D):** Features sixteenth-note patterns, marked with *ff* and *f*.
- Staff 8 (E):** Includes first and second endings, marked with *f* and *ff*.
- Staff 9:** Continues with sixteenth-note patterns, marked with *ff* and *f*.
- Staff 10:** Features eighth-note patterns, marked with *ff* and *ff*.

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# THEM BASSES

Flute 1

G. H. Huffine

Tr.: S. Trevitz

♩ = 120

8

(A)

21

(B)

30

38

TRIO

47

(C)

55

64

(D)

75

(E)

82

89

*f* *ff* *f* *ff* *f* *ff* *ff*

*f* *ff* *f* *ff* *f* *ff* *ff*

*f* *fp* *ff* *f*

*ff* *f* *ff* *ff*

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# THEM BASSES

Flute 2  
(E $\flat$  Clarinet)

G. H. Huffine  
Tr.: S. Trevitz

$\text{♩} = 120$

8

(A)

*f*

21

1. 2.

(B)

*f* *f*

30

*f* *f* *f* *f*

37

1. 2.

TRIO

*f* *f* *ff*

46

(C)

*f* *ff* *f*

55

1. 2.

8 8

*ff* *f* *ff* *ff*

64

(D)

2

*ff* *f*

73

(E)

*f* *f* *fp* *ff* *f*

81

*ff* *f*

89

1. 2.

8 8

*ff* *f* *ff* *ff*

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# THEM BASSES

Oboe

G. H. Huffine

Tr.: S. Trevitz

♩ = 120

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# THEM BASSES

Bassoon

G. H. Huffine

Tr.: S. Trevitz

♩ = 120

7 **(A)** *f*

17 *ff*

26 **(B)**

38 **TRIO** *ff* *f*

47 **(C)** *ff* *f* *ff* *f* *ff* *f* *ff*

56 *f* *ff* *f* *ff* *f*

64 **(D)** *ff*

72 *fp* *ff* *f*

80 **(E)** *ff* *f* *ff* *f* *ff* *f* *ff*

89 *f* *ff* *f* *ff*

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# THEM BASSES

E♭ Clarinet

G. H. Huffine

Tr.: S. Trevitz

♩ = 120

8

(A)

*f*

17

1.

2.

26

(B)

*f*

34

1.

2.

43

TRIO

(C)

*ff*

*f*

50

*ff*

*f*

57

1.

2.

64

(D)

*ff*

*f*

75

(E)

*f*

*fp*

*ff*

82

1.

2.

90

*ff*

*f*

*ff*

*ff*

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# THEM BASSES

B $\flat$  Clarinet 1

G. H. Huffine

Tr.: S. Trevitz

$\text{♩} = 120$

8

(A)

*f*

15

26

(B)

*f*

34

43

TRIO

(C)

*ff*

51

*f*

59

(D)

*f* *ff* *ff* *ff*

70

*f* *f* *f* *fp* *ff*

80

(E)

*f* *ff* *f*

88

*ff* *f* *ff* *ff*

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# THEM BASSES

B $\flat$  Clarinet 2

G. H. Huffine

Tr.: S. Trevitz

$\text{♩} = 120$

8

(A)

*f*

15

1. 2.

26

(B)

*f*

34

1. 2.

43

TRIO

(C)

*ff* *f* *ff*

51

*f* *ff*

59

1. 2. (D)

*f* *ff* *ff* *ff* 2

68

*f* *f* *f* *fp*

78

(E)

*ff* *f* *ff* *f*

88

1. 2.

*ff* *f* *ff* *ff*

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# THEM BASSES

B $\flat$  Clarinet 3

G. H. Huffine

Tr.: S. Trevitz

$\text{♩} = 120$

8 **(A)** *f*

15 *f* 1. 2.

26 **(B)** *f* *f* *f* *f*

34 *f* *f* *f* *f* 1. 2.

43 **TRIO** **(C)** *ff* *f* *ff*

51 *f* *ff*

59 *f* *ff* *ff* *ff* **(D)** 1. 2. 2

68 *f* *f* *f* *fp* *ff*

80 **(E)** *f* *ff* *f*

88 *ff* *f* *ff* *ff*

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# THEM BASSES

Alto Clarinet

G. H. Huffine

Tr.: S. Trevitz

$\text{♩} = 120$

7

15

26

34

43 **TRIO**

53

64

72

81

89

**A**

**B**

**C**

**D**

**E**

*f*

*ff*

*fp*

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

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Aug. 2020

# THEM BASSES

Bass Clarinet

G. H. Huffine

Tr.: S. Trevitz

♩ = 120

7 **(A)** *f*

17 1. 2. *ff*

26 **(B)**

38 1. 2. **TRIO** *ff* *f*

47 **(C)** *ff* *f* *ff* *f* *ff* *f* *ff*

56 1. 2. *f* *ff* *f* *ff* *f*

64 **(D)** *ff*

72 *fp* *ff*

79 **(E)** *f* *ff* *f* *ff* *f* *ff* *f* *ff*

89 1. 2. *f* *ff* *f* *ff*

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# THEM BASSES

Soprano Saxophone

G. H. Huffine

Tr.: S. Trevitz

♩ = 120

8 **(A)**  
*f*

17 1. 2.

26 **(B)**  
*f* *f* *ff* *f* *f*

36 1. 2. **TRIO**  
*f* *f* *f* *ff*

45 **(C)**  
*f* *ff* *f*

55 1. 2.  
*ff* *f* *ff* *ff*

64 **(D)**  
*ff* *f*

73 **(E)**  
*f* *f* *fp* *ff* *f*

81 *ff* *f*

89 1. 2.  
*ff* *f* *ff* *ff*

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# THEM BASSES

Alto Saxophone

G. H. Huffine

Tr.: S. Trevitz

$\text{♩} = 120$

8 **(A)** *f*

16 1. 2.

26 **(B)** *f* *f* *ff* *f* *f*

36 **(C)** *f* *f* *f* *ff* **TRIO**

47 *f* *ff* *f*

55 1. 2. *ff* *f* *ff* *ff*

64 **(D)** *ff* *fp* *ff*

72 *fp* *ff*

80 **(E)** *f* *ff* *f*

88 1. 2. *ff* *ff*

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# THEM BASSES

Tenor Saxophone

G. H. Huffine

Tr.: S. Trewitz

♩ = 120

7

**A**

*f*

17

1. 2.

*ff*

26

**B**

38

1. 2. **TRIO**

*ff*

46

**C**

*f* *ff* *f* *ff* *f* *ff* *f* *ff*

56

1. 2.

*f* *ff* *f* *ff* *f*

64

**D**

*ff*

72

*fp* *ff* *f*

80

**E**

*ff* *f* *ff* *f* *ff* *f* *ff*

89

1. 2.

*f* *ff* *f* *ff*

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Baritone Saxophone

# THEM BASSES

G. H. Huffine

Tr.: S. Trevitz

$\text{♩} = 120$

7 **(A)** *f*

17 1. 2. *ff*

26 **(B)**

38 1. 2. **TRIO** *ff*

46 **(C)** *f — ff f — ff f — ff f —*

55 *ff f — ff f — ff f —*

64 **(D)** *ff*

72 *fp — ff*

79 **(E)** *f — ff f — ff f — ff f — ff*

89 1. 2. *f — ff f — ff*

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# THEM BASSES

Solo B♭ Trumpet

G. H. Huffine

Tr.: S. Trewitz

♩ = 120

9 (A)

17 1. 2.

26 (B) *f* *f* *f* *f* *f*

36 1. 2. TRIO *f* *f* *ff*

45 (C) *f* *ff* *f*

55 1. 2. *ff* *f* *ff* *ff*

64 (D) *ff* *f* *f*

75 (E) *f* *fp* *ff* *f*

82 *ff* *f*

90 1. 2. *ff* *ff*

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# THEM BASSES

B $\flat$  Trumpet 2

G. H. Huffine

Tr.: S. Trewitz

$\text{♩} = 120$

9 (A)

17 1. 2.

26 (B) *f*

36 1. 2. **TRIO** *f* *ff*

45 (C) *f* *ff* *f*

55 1. 2. *ff* *f* *ff* *ff*

64 (D) *ff* *f*

73 (E) *f* *fp* *ff* *f*

81 *ff* *f*

89 1. 2. *ff* *ff*

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# THEM BASSES

B $\flat$  Trumpet 3

G. H. Huffine

Tr.: S. Trevit

$\text{♩} = 120$

9 **(A)**

17 1. 2.

26 **(B)**

37 **(C)** TRIO 1. 2.

47 **(D)** 2.

55 1. 2.

64 **(E)**

73

81

89 1. 2.

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# THEM BASSES

F Horn 1 & 2

G. H. Huffine

Tr.: S. Trevitz

$\text{♩} = 120$

8 **A**

15

22 **B**

30

36

43 **TRIO** **C**

50

57

64 **D**

74 **E**

82

90

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# THEM BASSES

F Horn 3 & 4

G. H. Huffine

Tr.: S. Trevit

$\text{♩} = 120$

8 **A**

15

22 1. 2. **B**

30 *f*

37 1. 2. **TRIO**

45 **C**

53 *ff* *f*

60 1. 2. **D**

69 2 *fp*

78 **E**

88 1. 2.

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# THEM BASSES

Trombone 1

G. H. Huffine

Tr.: S. Trevitz

♩ = 120

7 **(A)** *f*

17 *ff*

26 **(B)**

38 **TRIO** *ff* *f*

47 **(C)** *ff* *f* *ff* *f* *ff* *f* *ff*

57 *f* *ff* *f* *ff* *f*

64 **(D)** *ff*

72 *fp* *ff*

79 **(E)** *f* *ff* *f* *ff* *f* *ff* *f* *ff*

89 *f* *ff* *f* *ff*

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# THEM BASSES

Trombone 2

G. H. Huffine

Tr.: S. Trevitz

♩ = 120

7 **(A)** *f*

17 *ff*

26 **(B)**

38 **TRIO** *ff* *f*

47 **(C)** *ff* *f* *ff* *f* *ff* *f* *ff*

57 *f* *ff* *f* *ff* *f*

64 **(D)** *ff*

72 *fp* *ff*

79 **(E)** *f* *ff* *f* *ff* *f* *ff* *f* *ff*

89 *f* *ff* *f* *ff*

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# THEM BASSES

Trombone 3

G. H. Huffine

Tr.: S. Trevitz

♩ = 120

7 **(A)** *f*

17 1. 2. *ff*

26 **(B)**

36 1. 2. **TRIO** *ff*

46 **(C)** *f* *ff* *f* *ff* *f* *ff*

55 1. 2. *ff* *f* *ff* *f* *ff* *f*

64 **(D)** *ff*

72 *fp* *ff*

79 **(E)** *f* *ff* *f* *ff* *f* *ff* *f* *ff*

89 1. 2. *f* *ff* *f* *ff*

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# THEM BASSES

Euphonium B $\flat$ TC

G. H. Huffine

Tr.: S. Trevitz

$\text{♩} = 120$

7 **(A)** *f*

17 *ff*

26 **(B)**

38 **TRIO** *ff* *f*

47 **(C)** *ff* *f* *ff* *f* *ff* *f* *ff*

56 *f* *ff* *f* *ff* *f*

64 **(D)** *ff*

71 *fp* *ff*

79 **(E)** *f* *ff* *f* *ff* *f* *ff* *f* *ff*

89 *f* *ff* *f* *ff*

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# THEM BASSES

Euphonium

G. H. Huffine

Tr.: S. Trevitz

♩ = 120

7 **(A)** *f*

17 *ff*

26 **(B)**

38 **TRIO** *ff* *f*

47 **(C)** *ff* *f* *ff* *f* *ff* *f* *ff*

56 *f* *ff* *f* *ff* *f*

64 **(D)** *ff*

72 *fp* *ff*

79 **(E)** *f* *ff* *f* *ff* *f* *ff* *f* *ff*

89 *f* *ff* *f* *ff*

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# THEM BASSES

Tuba

G. H. Huffine

Tr.: S. Trevitz

♩ = 120

The musical score is written for a tuba in bass clef with a key signature of one flat (Bb) and a 6/8 time signature. It consists of 96 measures, divided into five sections labeled A through E. Section A (measures 7-14) begins with a fermata and a dynamic of *f*. Section B (measures 15-25) includes first and second endings, ending with a dynamic of *ff*. Section C (measures 26-37) is marked 'TRIO' and includes first and second endings, with dynamics ranging from *f* to *ff*. Section D (measures 38-55) continues the Trio section with alternating dynamics of *f* and *ff*. Section E (measures 56-96) includes first and second endings, with dynamics of *f* and *ff*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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# THEM BASSES

Cymbal  
Snare Drum  
Bass Drum

G. H. Huffine  
Tr.: S. Trevitz

♩ = 120

8 **(A)**

17

26 **(B)**

36 **(C)**

47 **(D)**

55 **(E)**

64

80

88

**TRIO**

*f*, *ff*, *fp*

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