

Them Basses

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$\text{♩} = 120$

The musical score is arranged in systems. The first system includes Piccolo, Flute, Oboe, and Bassoon. The second system includes Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Alto Clarinet, and Bass Clarinet. The third system includes Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The fourth system includes Solo Bb Trumpet, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1 & 2, and F Horn 3 & 4. The fifth system includes Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The sixth system includes Cymbal, Snare Drum, and Bass Drum. The score begins with a key signature of one flat and a 4/4 time signature. The tempo is marked as quarter note = 120. The music starts with a series of rests for most instruments, followed by a dynamic marking of *f* (forte) for the Bassoon, Alto Clarinet, Bass Clarinet, Tenor Saxophone, and Baritone Saxophone. The Trumpet and Trombone sections enter with a rhythmic pattern of eighth notes and quarter notes, also marked with *f*. The Horns and Saxophones play sustained notes. The Percussion section remains silent.

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9 (A)

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
A. Cl.
B. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
So. Bb Tpt.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tba.
Cym.
S.D.
B.D.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, A. Cl., B. Cl., S. Sax., A. Sax., T. Sax., Bar. Sax., So. Bb Tpt., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hn. 1 & 2, F Hn. 3 & 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tba., Cym., S.D., and B.D. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics are marked with *f* (forte) and *ff* (fortissimo). The score is divided into systems, with each instrument having its own staff. The Piccolo part is in the top system, followed by Flute, Oboe, and Bassoon. The Clarinet section includes Eb Clarinet, three Bb Clarinets, and Alto and Bass Clarinets. The Saxophone section includes Soprano, Alto, Tenor, and Baritone saxophones. The Trumpet section includes a Solo Bb Trumpet and three Bb Trumpets. The Horn section includes two F Horns (1 & 2) and two F Horns (3 & 4). The Tuba section includes three Tenor Trombones (1, 2, 3), Euphonium, and Tuba. The Percussion section includes Cymbals, Snare Drum (S.D.), and Bass Drum (B.D.).

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TRIO

Picc. *f* *ff* *f*

Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

Bsn. *f* *ff* *f*

E♭ Cl. *f* *ff* *f*

B♭ Cl. 1 *f* *ff* *f*

B♭ Cl. 2 *f* *ff* *f*

B♭ Cl. 3 *f* *ff* *f*

A. Cl. *f* *ff* *f*

B. Cl. *f* *ff* *f*

S. Sax. *f* *ff* *f*

A. Sax. *f* *ff* *f*

T. Sax. *f* *ff* *f*

Bar. Sax. *f* *ff* *f*

So. B♭ Tpt. *f* *ff* *f*

B♭ Tpt. 1 *f* *ff* *f*

B♭ Tpt. 2 *f* *ff* *f*

B♭ Tpt. 3 *f* *ff* *f*

F Hn. 1, 2 *f* *ff* *f*

F Hn. 3, 4 *f* *ff* *f*

Tbn. 1 *f* *ff* *f*

Tbn. 2 *f* *ff* *f*

Tbn. 3 *f* *ff* *f*

Euph. *f* *ff* *f*

Tba. *f* *ff* *f*

Cym. *f* *ff* *f*

S.D. *f* *ff* *f*

B.D. *f* *ff* *f*

Picc. *f* *ff* *f* *ff* *f*

Fl. *f* *ff* *f* *ff* *f*

Ob. *f* *ff* *f* *ff* *f*

Bsn. *ff* *f* *ff* *f* *ff* *f*

E♭ Cl. *f* *ff* *f* *ff* *f*

B♭ Cl. 1 *f* *ff* *f* *ff* *f*

B♭ Cl. 2 *f* *ff* *f* *ff* *f*

B♭ Cl. 3 *f* *ff* *f* *ff* *f*

A. Cl. *ff* *f* *ff* *f* *ff* *f*

B. Cl. *ff* *f* *ff* *f* *ff* *f*

S. Sax. *f* *ff* *f* *ff* *f*

A. Sax. *f* *ff* *f* *ff* *f*

T. Sax. *ff* *f* *ff* *f* *ff* *f*

Bar. Sax. *ff* *f* *ff* *f* *ff* *f*

So. B♭ Tpt. *f* *ff* *f* *ff* *f*

B♭ Tpt. 1 *f* *ff* *f* *ff* *f*

B♭ Tpt. 2 *f* *ff* *f* *ff* *f*

B♭ Tpt. 3 *f* *ff* *f* *ff* *f*

F Hn. 1 & 2 *f* *ff* *f* *ff* *f*

F Hn. 3 & 4 *f* *ff* *f* *ff* *f*

Tbn. 1 *ff* *f* *ff* *f* *ff* *f*

Tbn. 2 *ff* *f* *ff* *f* *ff* *f*

Tbn. 3 *ff* *f* *ff* *f* *ff* *f*

Euph. *ff* *f* *ff* *f* *ff* *f*

Tbu. *ff* *f* *ff* *f* *ff* *f*

Cym. S.D. B.D. *ff*

55

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

So. B♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cym.
S.D.
B.D.

ff *f* *ff* *f* *ff* *f*

1. 2.

64 **D**

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
A. Cl.
B. Cl.
S. Sax.
A. Sax.
T. Sax.
Bar. Sax.
So. Bb Tpt.
Bb Tpt. 1
Bb Tpt. 2
Bb Tpt. 3
F Hn. 1 2
F Hn. 3 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tbu.
Cym.
S.D.
B.D.

Picc. *f* *f* *fp* *ff*

Fl. *f* *f* *fp* *ff*

Ob. *f* *f* *fp* *ff*

Bsn. *f* *f* *fp* *ff* *f*

E♭ Cl. *f* *f* *fp* *ff*

B♭ Cl. 1 *f* *f* *fp* *ff*

B♭ Cl. 2 *f* *f* *fp* *ff*

B♭ Cl. 3 *f* *f* *fp* *ff*

A. Cl. *f* *f* *fp* *ff* *f*

B. Cl. *f* *f* *fp* *ff* *f*

S. Sax. *f* *f* *fp* *ff*

A. Sax. *f* *f* *fp* *ff*

T. Sax. *f* *f* *fp* *ff* *f*

Bar. Sax. *f* *f* *fp* *ff* *f*

So. B♭ Tpt. *f* *f* *fp* *ff*

B♭ Tpt. 1 *f* *f* *fp* *ff*

B♭ Tpt. 2 *f* *f* *fp* *ff*

B♭ Tpt. 3 *f* *f* *fp* *ff*

F Hn. 1, 2 *f* *f* *fp* *ff*

F Hn. 3, 4 *f* *f* *fp* *ff*

Tbn. 1 *f* *f* *fp* *ff* *f*

Tbn. 2 *f* *f* *fp* *ff* *f*

Tbn. 3 *f* *f* *fp* *ff* *f*

Euph. *f* *f* *fp* *ff* *f*

Tba. *f* *f* *fp* *ff* *f*

Cym. *f* *ff*

S.D. *f* *ff*

B.D. *f* *ff*

Picc. *f* *ff* *f* *ff* *f* *ff*

Fl. *f* *ff* *f* *ff* *f* *ff*

Ob. *f* *ff* *f* *ff* *f* *ff*

Bsn. *ff* *f* *ff* *f* *ff* *f*

E♭ Cl. *f* *ff* *f* *ff* *f* *ff*

B♭ Cl. 1 *f* *ff* *f* *ff* *f* *ff*

B♭ Cl. 2 *f* *ff* *f* *ff* *f* *ff*

B♭ Cl. 3 *f* *ff* *f* *ff* *f* *ff*

A. Cl. *ff* *f* *ff* *f* *ff* *f*

B. Cl. *ff* *f* *ff* *f* *ff* *f*

S. Sax. *f* *ff* *f* *ff* *f* *ff*

A. Sax. *f* *ff* *f* *ff* *f* *ff*

T. Sax. *ff* *f* *ff* *f* *ff* *f*

Bar. Sax. *ff* *f* *ff* *f* *ff* *f*

So. B♭ Tpt. *f* *ff* *f* *ff* *f* *ff*

B♭ Tpt. 1 *f* *ff* *f* *ff* *f* *ff*

B♭ Tpt. 2 *f* *ff* *f* *ff* *f* *ff*

B♭ Tpt. 3 *f* *ff* *f* *ff* *f* *ff*

F Hn. 1 & 2 *f* *ff* *f* *ff* *f* *ff*

F Hn. 3 & 4 *f* *ff* *f* *ff* *f* *ff*

Tbn. 1 *ff* *f* *ff* *f* *ff* *f*

Tbn. 2 *ff* *f* *ff* *f* *ff* *f*

Tbn. 3 *ff* *f* *ff* *f* *ff* *f*

Euph. *ff* *f* *ff* *f* *ff* *f*

Tbu. *ff* *f* *ff* *f* *ff* *f*

Cym. S.D. B.D. *ff*

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

So. B♭ Tpt.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Cym.
S.D.
B.D.