

Solo Cornet  
Conductor

# THEM BASSES

Full Band \$1.25

A MARCH

G. H. HUFFINE

In which the Basses have the Melody throughout

1428

SOLO

Basses

TRIO

Clar.

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Piccolo

# THEM BASSES

A MARCH

G. H. HUFFINE

1428

8

tr

1

2

ff

8

1

2

TRIO

1

ff

8

1

2

1

1

1

1

1

1

ff

8

1

2

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## Flute in C

## A MARCH

**G. H. HUFFINE**

**In which the Basses have the Melody throughout**

[illegible]

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Oboe

# THEM BASSES

A MARCH

G. H. HUFFINE

14 28

*f*

*ff*

TRIO

*ff*

*f*

*ff*

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# Bassoon

## A MARCH

G. H. HUFFINE

1428

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# THEM BASSES

E♭ Clarinet

A MARCH

G. H. HUFFINE

1428

8

*tr*

*f*

*ff*

TRIO

1

1

2

2

1

1

1

1

*ff*

1

2

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Solo or 1<sup>st</sup> Clarinet

# THEM BASSES

A MARCH

G. H. HUFFINE

1428

The musical score is written for a solo or 1st clarinet and a bass. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two main sections: a first section and a 'TRIO' section. The first section begins with a treble clef staff for the clarinet, marked with a '1428' and a repeat sign. The bass part is on a bass clef staff, marked with a '2' and a repeat sign. The first section ends with a double bar line. The 'TRIO' section begins with a new key signature of two sharps (F# and C#), marked with a 'TRIO' and a '1'. The clarinet part continues with a new melody, and the bass part continues with a new bass line. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like 'ff' (fortissimo) and 'f' (forte). The score is written in a standard musical notation style with a single system of staves.



## 2<sup>d</sup> & 3<sup>d</sup> Clarinets

**G. H. HUFFINE**

1428

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# THEM BASSES

A MARCH

G. H. HUFFINE

Alto Clarinet

1428

The musical score is written for Alto Clarinet in G major (one sharp) and 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a '7' above it, indicating a seven-measure phrase. The music features various dynamics including *f* (forte), *ff* (fortissimo), and *f* with an accent (>). There are first and second endings marked '1.' and '2.' throughout the piece. The score is divided into two main sections: the first section ends with a double bar line and repeat signs, and the second section begins with the word 'TRIO' and a new key signature of one flat (Bb) and 8/8 time. The 'TRIO' section continues with similar musical notation, including dynamics and first/second endings. The piece concludes with a final double bar line.

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# THEM BASSES

## A MARCH

G. H. HUFFINE

Bass Clarinet

1428

7

*f*

1. 2.

*ff*

1. 2.

TRIO

*ff*

*f*

1. 2.

*ff*

1. 2.

*ff*

1. 2.

The musical score is written for Bass Clarinet in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a measure with a '7' above it, followed by a series of eighth and sixteenth notes, some beamed together. Dynamic markings include 'f' and 'ff'. The score features first and second endings, indicated by '1.' and '2.' above the staff. A 'TRIO' section is marked with a double bar line and a change in key signature to two sharps (F# and C#). The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final double bar line.

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Soprano Saxophone

# THEM BASSES

A MARCH

G. H. HUFFINE

In which the Basses have the Melody throughout

1428

The musical score is written for Soprano Saxophone in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a measure with a whole rest marked with an '8' above it, followed by a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) appears below the staff. The second staff continues the melody with eighth notes and includes first and second endings. The third staff features a dense sixteenth-note pattern, marked with *ff* (fortissimo). The fourth staff continues this pattern with first and second endings. A section labeled 'TRIO' begins on the fifth staff, marked with *ff* and a first ending. The sixth staff continues the melody with various dynamics including *f* and *ff*. The seventh staff includes a first ending and a measure with a '2' above it. The eighth staff continues the melody with a first ending. The ninth staff features a first ending and a measure with a '2' above it. The final staff concludes the piece with a first ending and a measure with a '2' above it.

# THEM BASSES

Alto Saxophone

A MARCH

G. H. HUFFINE

1428

8

2 3 4 5 6

*f*

1. 2.

*ff*

1. 2.

TRIO

1

*f*

1. 2.

*ff*

1

*ff*

1. 2.

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# THEM BASSES

Tenor Saxophone

A MARCH

G. H. HUFFINE

1428

7

1 2

1 2

TRIO

1 2

1 2

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# THEM BASSES

Baritone Saxophone

A MARCH

G. H. HUFFINE

1428

TRIO

The musical score is written for Baritone Saxophone in 6/8 time, with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The number '1428' is written to the left of the first staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are present. The word 'TRIO' is written above the fourth staff. The score includes repeat signs with first and second endings. The final staff ends with a double bar line and repeat signs.

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1st Cornet

# THEM BASSES

A MARCH

G. H. HUFFINE

1428

The musical score is written for a 1st Cornet in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked '1428'. The first staff contains two measures of music, each starting with a forte (*f*) dynamic. The second staff continues the melody. The third staff introduces a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff continues the melody. The fifth staff is labeled 'TRIO' and begins with a new key signature of two sharps (D major) and a 2/4 time signature. It starts with a fortissimo (*ff*) dynamic. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like *f* and *ff*.

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# THEM BASSES

2<sup>d</sup> & 3<sup>d</sup> Cornets

A MARCH

G. H. HUFFINE

1428

*f*

*ff*

TRIO

*ff*

*f*

*ff*

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# THEM BASSES

1<sup>st</sup> & 2<sup>d</sup> E $\flat$  Horns

A MARCH

G. H. HUFFINE

1428

8

2 3 4 5 6

1 2

*ff*

TRIO

*ff*

1

2

*ff*

1

*ff*

1 2

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# THEM BASSES

3d & 4th E♭ Horns

A MARCH

G. H. HUFFINE

1428

8

2 3 4 5 6

1 2

TRIO

1 2

2 1

ff

f

1 2

1 2

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## A MARCH

**G. H. HUFFINE**

**Fillmore Music House, Cin., O.**



# THEM BASSES

## A MARCH

G. H. HUFFINE

3rd & 4th F Horns

1428

8

2 3 4 5 6

1. 2.

*f*

*ff*

1. 2.

TRIO

1

*ff*

*f*

1. 2.


2

1

*ff*

1. 2.

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1<sup>st</sup> & 2<sup>d</sup> Trombones 

# THEM BASSES

A MARCH

G. H. HUFFINE

1428  6/8



TRIO

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3<sup>d</sup> Trombone 

# THEM BASSES

A MARCH

G. H. HUFFINE

1428  7



TRIO

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# THEM BASSES

A MARCH

G. H. HUFFINE

1<sup>st</sup> & 2<sup>d</sup> Trombones



1428

The musical score is written for 1st and 2nd Trombones. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a 7-measure rest, followed by a series of eighth and sixteenth notes. The second staff contains a first ending bracket over measures 11-13 and a second ending bracket over measures 14-16. The third staff contains a first ending bracket over measures 17-19 and a second ending bracket over measures 20-22. The fourth staff is marked 'TRIO' and begins with a 6/8 time signature. It features a series of eighth and sixteenth notes, with a first ending bracket over measures 25-27 and a second ending bracket over measures 28-30. The fifth staff continues the melody with a first ending bracket over measures 31-33 and a second ending bracket over measures 34-36. The sixth staff contains a first ending bracket over measures 37-39 and a second ending bracket over measures 40-42. The seventh staff continues the melody with a first ending bracket over measures 43-45 and a second ending bracket over measures 46-48. The eighth staff contains a first ending bracket over measures 49-51 and a second ending bracket over measures 52-54. The ninth staff continues the melody with a first ending bracket over measures 55-57 and a second ending bracket over measures 58-60. The tenth staff contains a first ending bracket over measures 61-63 and a second ending bracket over measures 64-66. The score includes various musical notations such as rests, notes, beams, and dynamic markings like 'f' and 'ff'.

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3d Trombone



# THEM BASSES

A MARCH

G. H. HUFFINE

1428

The musical score is written for a 3d Trombone in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is a march, characterized by a strong, rhythmic melody. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *f* (forte) and *ff* (fortissimo). There are also repeat signs with first and second endings indicated by '1' and '2'. The word 'TRIO' is written above the fourth staff, indicating a change in the musical texture. The score concludes with a final cadence.

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Baritone 

# THEM BASSES

A MARCH

G. H. HUFFINE

1428



TRIO

Fillmore Music House, Cin., O.



Baritone 

# THEM BASSES

A MARCH

G. H. HUFFINE

1428



7

1 2

TRIO

ff

1 2

ff

1 2

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# THEM BASSES

Basses

A MARCH

G. H. HUFFINE

1428

7

SOLO

1 2

SOLO

1 2

TRIO

SOLO

1 2

SOLO

SOLO

SOLO

SOLO

1 2

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Drums

# THEM BASSES

A MARCH

G. H. HUFFINE

1428

The musical score is written for a drum and a bass instrument. The drum part is in 6/8 time, indicated by the '1428' time signature. The bass line is in 6/8 time, indicated by the '8' in the key signature. The score is divided into two main sections: a 'TRIO' section and a 'BASS' section. The 'TRIO' section begins with a key signature change to one sharp (F#) and a time signature change to 3/4. The 'BASS' section begins with a key signature change to one flat (Bb) and a time signature change to 6/8. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). The score is written on a single staff, with the drum part and bass line alternating between the two sections.

8

2 3 4 5 6

2 3 4 5 6

1 2

TRIO

1

1 2

2 6

1

1 2

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